

LIVING SOUND.

# 2024 SEASON

FIND YOUR MOMENT.



“SYDNEY”  
“SYMPHONY”  
“ORCHESTRA”

Principal Partner



# WELCOME TO 2024

## Exhilarating music heard live can be a life-changing experience.

When there are only a few metres between you and the world's greatest musicians, you can feel the power of the music. The sound waves, the atmosphere. That's something that only live music can create.

In 2024, discover an extraordinary season of concerts.

It is a season full of landmarks and large-scale epics that can only be truly experienced live, alongside music full of the most intimate moments.

We mark 150 years of Arnold Schoenberg with the Sydney premiere of his epic love story *Gurrelieder*, featuring 125 musicians and 200 singers. We join in the global celebrations for Anton Bruckner's 200th anniversary, performing his Eighth Symphony – a true cathedral of sound.

You will be able to discover major voices in new music. I am delighted to be directing the Australian premiere of French composer Camille Pépin's exquisite Violin Concerto. Deborah Cheetham Fraillon's *Eumeralla, A War Requiem for Peace*, a powerful reminder of our own history, and *Wata* by Paul Grabowsky, a song of new beginnings, both receive their Sydney premieres.

We are excited to present *Ngapa William Cooper*, a wonderful new collaboration between Nigel Westlake, Lior and Lou Bennett, that brings to light a moving and fascinating story of compassion.

World-renowned artists will bring their enormous talent and creativity to Sydney, including Renaud Capuçon, Augustin Hadelich, Víkingur Ólafsson, Alban Gerhardt, Ying Fang, Nobuyuki Tsujii and Ingrid Fliter. Spanish pianist Javier Perianes returns to continue our rediscovery of Beethoven's piano concertos.

As the year unfolds, you will be able to share in the vision of esteemed conducting colleagues, including Sir Donald Runnicles, Dalia Stasevska, Osmo Vänskä, Vasily Petrenko, Sir Andrew Davis and Eduardo Strausser.

And I am thrilled to continue our multi-year *Ring Cycle* in concert with Wagner's *Die Walküre*, bringing a truly world-class cast of Australian and international singers to Sydney – including Anja Kampe, Michaela Schuster and our very own Stuart Skelton – for this once in a generation event.

It is a season full of unforgettable moments that simply must be experienced live. I hope you will join us.

**Simone Young AM**  
**Chief Conductor**

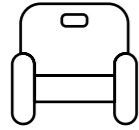


Supporting  
Simone Young  
in 2024



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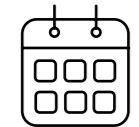
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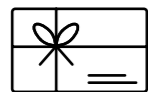
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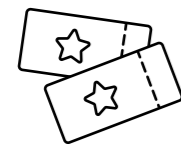
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## FLEXIBILITY

If your plans change, enjoy the flexibility of exchanging your tickets into any concert across the 2024 Season, with no additional fees.\*

# HOW TO SUBSCRIBE?

There are two ways of subscribing in 2024:

## SERIES PACKS

There's something for everyone in our Series Packs with a great range of evening, matinee and weekend packs to choose from.

Each Series Pack is hand-picked to give you a great live music experience across the season, from the ultimate journey of the Emirates Masters Series to the intimate experiences of Classics in the City.

As a Series Pack subscriber, you'll receive the best prices, first access to the best seats and great exclusive offers throughout the 2024 Season.

## CREATE YOUR OWN PACK

Choose concerts from across the season with our Create Your Own option. You can pick the dates and times that work for you, with great seating and pricing options available.

Simply select four or more concerts to create your own pack.

If you would like some help, you can choose from our suggested combinations on **Page 40**.

\*Upgrade costs may apply. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.

# PACK HIGHLIGHTS

There are great Series Packs to choose from. Here are some favourites:

## EMIRATES MASTERS SERIES

The ultimate journey

This series is the pinnacle of the Sydney Symphony experience. The greatest music performed by brilliant guest artists on the biggest nights. Secure first access to the best seats in the extraordinary Sydney Opera House Concert Hall.

## CLASSICS IN THE CITY

The spirit of music in the heart of the city

In these unique creations, experience music from across a range of styles in the intimate setting of the City Recital Hall. Witness the genius of Sydney Symphony musicians, rediscover dazzling works by Bach, Shostakovich, Handel and Mozart, and be immersed in the brilliance guest artists including superstar violinist Augustin Hadelich.

## ROYAL CARIBBEAN CLASSICS UNDER THE SAILS

A musical kaleidoscope

Launch into your best weekend with some of the most profound and uplifting music, and a brilliant line-up of guest artists. Pianist Nobuyuki Tsujii and cellist Alban Gerhardt make their long-awaited returns, and the sensational French harpist Xavier de Maistre makes his Sydney Symphony debut.

## SYMPHONY HOUR

Three concerts for \$141

Explore exciting soundworlds in these hour-long concerts curated by conductor Umberto Clerici. Experience the romance of Rachmaninov and Tchaikovsky, immerse yourself in Shakespeare's *The Tempest* with legendary actor John Bell, and travel to the vivacious Jazz Age with Gershwin and Ravel.



Rebecca Lagos, Principal Percussion/Nick Bowers

# SEASON HIGHLIGHTS

Don't miss these highlights of the 2024 Season. You can add on these Special Events to your Series Pack, or include them in your Create Your Own Pack.



## SIMONE YOUNG CONDUCTS GURRELIEDER

With 125 musicians and a choir of 200 on a supersized stage, Schoenberg's *Gurrelieder* is a once in a generation special event.

For the first time in the Sydney Symphony's history, we are presenting this all-encompassing story of love and loss. Conducted by Simone Young, *Gurrelieder* will engulf you in lush melodies and epic choral writing, on a scale that has to be experienced live.

Page 9



## WHEN GEORGE MET ARNOLD

When George Gershwin moved from New York to a new house in Hollywood in 1936, he discovered that the composer Arnold Schoenberg lived around the corner.

This is a unique concert project blending archival footage, a new feature film about this relationship and selected works of both composers performed live by the Sydney Symphony Orchestra.

Page 14



## DONALD RUNNICLES CONDUCTS THE PROTECTING VEIL

For a concert experience made to send your spirit soaring, join us as Donald Runnicles conducts *The Protecting Veil*. This is an exquisitely beautiful, deeply contemplative event that celebrates music that expresses beauty and truth.

Principal Guest Conductor Donald Runnicles has devoted his long, glittering career to the idea that live music can be a transformative experience.

If our 2024 Season has a sleeper hit, we're tipping it's this concert.

Page 12



## SIMONE YOUNG CONDUCTS DIE WALKÜRE

Wagner's epic, multi-opera masterpiece *The Ring Cycle* continues with its second instalment, *Die Walküre*.

Surrender to the heart-rending depth of feeling in this towering saga. Led by Chief Conductor Simone Young, one of the world's great Wagnerians, this is simply unmissable.

Page 34

# CONTENTS

## 2024 SEASON

February – December 2024  
Concert by Concert

8–35

## SYDNEY SYMPHONY PRESENTS

Three great films live with orchestra

36

## CREATE YOUR OWN PACK

Create your own combination of concerts

40

## SERIES PACKS

A choice of 10 curated series

Emirates Masters Series

42

Royal Caribbean Classics Under the Sails

44

Symphony Hour

46

Classics in the City

47

Great Classics

48

Sunday Afternoon Symphony

48

Emirates Thursday Afternoon Symphony

50

Tea & Symphony

52

Cocktail Hour

54

International Pianists in Recital

55

## MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

56

## 2024 SEASON CALENDAR

62

# SIMONE YOUNG CONDUCTS MAHLER'S FIFTH SYMPHONY

The blazing energy of Mahler's Fifth Symphony is truly breathtaking live. In a celebrated Sydney tradition, Chief Conductor Simone Young opens our season with one of Mahler's sublime symphonies in a concert of passionate and electrifying music.

Mahler's Fifth Symphony is an extraordinary creation in both sound and scale. This vast musical journey builds from a luminous fanfare from a single trumpet to moments of great explosive power and a poignant contemplation of love in the Adagietto – one of the best-loved movements in all of music. Under the dynamic direction of Simone Young, Mahler's vast architecture is revealed, and his stunning colours burn bright.

A rising star, French composer Camille Pépin has created an enchanting expression of life's technicolour with her Violin Concerto. A work of long, shimmering chords, suspended and weightless, has a peerless interpreter in Renaud Capuçon, who, together with Simone Young, gave the world premiere of the work with the Orchestre National de France in May 2022. Co-commissioned by the Sydney Symphony, it's our turn to hear this duo deliver Pépin's compelling new work.

**CAMILLE PÉPIN** Le Sommeil a pris ton empreinte:  
Concerto for Violin & Orchestra  
Symphony No.5

**MAHLER**

**SIMONE YOUNG** conductor  
**RENAUD CAPUÇON** violin

**Wednesday 28 February, 8pm**  
**Thursday 29 February, 1.30pm**  
**Friday 1 March, 8pm**  
**Saturday 2 March, 8pm**

Concert Hall, Sydney Opera House

Emirates Masters Series  
Emirates Thursday Afternoon Symphony



Rebecca Shaw

A spectacular romance

# SIMONE YOUNG CONDUCTS GURRELIEDER

Arnold Schoenberg's *Gurrelieder* is a musical tapestry of monumental scale, requiring an orchestra of 125 musicians and a chorus of more than 200. With musical forces of this size a live performance is likely to be a once in a lifetime experience.

Performed in Sydney for the first time to celebrate Schoenberg's 150th birthday, this huge work is the composer at his most romantic, a vast sound world for a beautifully crafted tale of love and loss.

Adapted from Danish legend, this masterpiece rivals any fantasy epic with its themes of passion, jealousy and the quest for love that transcends life.

As the story unfolds, *Gurrelieder's* captivating, hypnotic melodies and vast choral music emerge in waves building to one of the most beautifully realised sunrises in all music.

In a musical landmark, Chief Conductor Simone Young leads the Sydney Symphony in this extraordinary work for the first time in the Orchestra's history. An all-star cast includes celebrated tenor Simon O'Neill and the extraordinary German soprano Ricarda Merbeth making her long-awaited return to Sydney.

On a Sydney Opera House Concert Hall stage that will almost double in size, the Sydney Symphony will be joined by musicians from the Australian National Academy of Music and a massed choir.

It seems appropriate that the last great Romantic building of the 20th century will house this ravishing work of power, grace and beauty. An unmissable experience.

**SCHOENBERG** Gurrelieder

**SIMONE YOUNG** conductor  
**SIMON O'NEILL** Waldemar  
**RICARDA MERBETH** Tove  
**DEBORAH HUMBLE** Waldtaube  
**SAVA VEMIĆ** Peasant  
**ANDREW GOODWIN** Klaus-Narr  
**WARWICK FYFE** Speaker

**MUSICIANS OF THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC (ANAM)**  
**SYDNEY PHILHARMONIA CHOIRS**

**Friday 15 March, 7pm**  
**Saturday 16 March, 7pm**

Concert Hall, Sydney Opera House

Special Event

Presenting Partner



Simone Young/Jaimi Joy

## SCHUMANN'S SECOND SYMPHONY WITH SIMONE YOUNG



Chief Conductor Simone Young presents warm, gleaming works by Robert Schumann and Peggy Glanville-Hicks.

Peggy Glanville-Hicks' *Three Gymnopédies* are jewels, revealing endless character in just a short space of time. Glanville-Hicks was fascinated by Greek culture, and you can almost hear the azure waves of the Mediterranean lapping in these wonderful works.

Written a century earlier, Robert Schumann's Second Symphony continues the symphonic tradition created by Haydn, Mozart and Beethoven. Its shimmering melodies beam with joy and unbridled enthusiasm in a wonderfully delicate reminder of music's restorative power.

Our Great Classics performance also includes Beethoven's sunny, optimistic Second Symphony which captures the composer at the very moment he was revealing a unique artistic voice and announcing a new musical age.

With Simone Young's great passion for these three composers, these works combine for performances of delightful exuberance and brilliance. Prepare to be swept off your feet.

**PEGGY GLANVILLE-HICKS** Three *Gymnopédies*  
**BEETHOVEN** Symphony No.2\*  
**SCHUMANN** Symphony No.2

\*Great Classics performance only.

**SIMONE YOUNG** conductor

**Friday 8 March, 11am**  
**Saturday 9 March, 2pm**

Concert Hall, Sydney Opera House

Tea & Symphony  
Great Classics

## VÍKINGUR ÓLAFSSON PERFORMS BACH'S GOLDBERG VARIATIONS



'Bach at the keyboard has rarely sounded so fresh, expressive and joyous.' (*Sunday Times*)

In his first Australian appearances, Víkingur Ólafsson performs Bach's complete *Goldberg Variations* at the Sydney Opera House Concert Hall – a fitting space for a phenomenal work. And such incredible talent. Since bursting onto the international scene in 2017, Ólafsson has taken the world by storm, combining a contemporary sensibility with flawless technique.

Bach's *Goldberg Variations* are gorgeously enigmatic musical gems, and Ólafsson makes them sparkle. No matter how many times you turn this work over, how many times you hold it up to the light, there's always more to discover.

A gentle theme opens the work, followed by thirty short variations, each overflowing with experimentation and daring. A universe of musical possibility. The finale is marked by a return to the beginning. After a journey of transformations, textures and harmonies, we are the ones who have arrived alongside the artist. It's a breathtaking conclusion to a remarkable experience with a pianist of supreme musical intelligence and style.

**JS BACH** Goldberg Variations

**VÍKINGUR ÓLAFSSON** piano

**Monday 18 March, 7pm**

Concert Hall, Sydney Opera House

International Pianists in Recital

## BEETHOVEN'S THIRD SYMPHONY

With his Third Symphony, Beethoven reimagined the possibilities of the symphony. Breaking boundaries with size, scale and emotional content, Beethoven shot the music world into a new century with this, his 'Heroic' symphony. Beginning with two giant chords that open to a landscape of thrilling power, the symphony builds to final movements that are bright, bold and triumphant.

With these concerts, Icelandic phenomenon Víkingur Ólafsson makes his Australian concerto debut. Ólafsson's exquisite performances have captivated audiences and inspired legions of new classical fans: 'whatever he plays, Ólafsson treats the music with equal distinction: articulation wonderfully fleet and clean; the phrasing flexible, always alive; the range of touch in his fingers stretching into infinity,' wrote *The Times* (London). Here he brings a contemporary touch to Ravel's Piano Concerto, an ideal challenge for a soloist of such virtuosity.

Principal Guest Conductor Sir Donald Runnicles, renowned for creating experiences of great expressive power and distinction, leads these performances.

**DEBUSSY**  
arr. Colin Matthews

Four Preludes:  
Book I, No.12: Minstrels  
Book II, No.3: La puerta del Vino  
Book I, No.4: Les sons et les parfums  
tournent dans l'air du soir  
Book II, No.6: Général Lavine  
Piano Concerto in G  
Symphony No.3, Eroica

**RAVEL**  
**BEETHOVEN**

**DONALD RUNNICLES** conductor  
**VÍKINGUR ÓLAFSSON** piano

**Wednesday 20 March, 8pm**  
**Thursday 21 March, 1.30pm**  
**Friday 22 March, 8pm**  
**Saturday 23 March, 8pm**

Concert Hall, Sydney Opera House

Emirates Masters Series  
Emirates Thursday Afternoon Symphony



## DONALD RUNNICLES CONDUCTS THE PROTECTING VEIL



Donald Runnicles

Principal Guest Conductor Sir Donald Runnicles has created a program of inspiring, uplifting music for the spirit, with works by Wagner, Tavener and Mendelssohn.

John Tavener was one of the most inspired geniuses of the late 20th century. Deeply connected to ancient traditions, he dedicated his life to expressing beauty and truth through music. In *The Protecting Veil* he created an exquisite universe, awe-inspiring and intensely beautiful. Full of delicate, weightless chords that float over the concert hall.

English cellist Matthew Barley is the ideal soloist for this deeply touching meditation for cello and orchestra, his recent recording of it praised as a 'performance of great tenderness and eloquence' by *BBC Music Magazine*.

Wagner's 'Good Friday Spell' from *Parsifal* is the ideal way into this program. A bright and ecstatic celebration of life and the world, the triumphant sound of the brass is enchanting and delightful. After the contemplation of Tavener, Mendelssohn's triumphant Fifth Symphony is the perfect way to send you back out into the world.

This is transformative music that touches the soul and lifts the spirits.

**WAGNER** Parsifal: Act 3: Good Friday Spell  
**TAVENER** The Protecting Veil  
**MENDELSSOHN** Symphony No.5, Reformation

**DONALD RUNNICLES** conductor  
**MATTHEW BARLEY** cello

**Wednesday 27 March, 7pm**  
**Thursday 28 March, 7pm**  
Concert Hall, Sydney Opera House

Special Event

## MENDELSSOHN'S OCTET



Catherine Hewgill, Principal Cello/Reza Bagheri

When 16-year-old Felix Mendelssohn completed his Octet in 1825, the prodigious young composer created a whole new genre of chamber music. Unfolding over 30 completely captivating minutes, the work for four violins, two violas and two cellos was the first of its kind – and 200 years on has rarely been bettered.

A work of extraordinary invention and meticulous string writing, the Octet calls on every imaginable combination of voices possible from just eight players. One critic summed it up when he wrote, 'Its youthful verve, brilliance and perfection make it one of the miracles of nineteenth-century music.'

A century earlier, Georg Philipp Telemann was an important link between the late Baroque and early Classical styles, and a major influence on Mendelssohn. His concertos for four solo violins are exquisite works, the strings weaving and dancing around each other with great verve and energy. It's not hard to imagine Mendelssohn taking inspiration from these intricate delights.

Join the string musicians of the Sydney Symphony for a truly sparkling evening of music in the Sydney Opera House Utzon Room.

**TELEMANN** Concerto for Four Violins  
**MENDELSSOHN** Octet

**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

**Friday 12 April, 6pm**  
**Saturday 13 April, 6pm**  
Utzon Room, Sydney Opera House

Cocktail Hour

# OSMO VÄNSKÄ CONDUCTS THE MUSIC OF SIBELIUS

Sibelius' music is intimately connected to the expansive beauty of his native Finland. His poetic notes hang in the air like snowflakes; with wind whistling through frozen forests, the music is a sensory delight.

Conductor Osmo Vänskä is universally acknowledged as 'our greatest living Sibelian' (*Sunday Times*) – his interpretations of his countryman's music has been hailed for their 'marvellous energy and dramatic fire' (*The Guardian*). For this event, Vänskä has chosen pieces that bring to life Finnish myths and legends through Sibelius' rich and evocative soundworld: the creation of the world in *Luonnotar* and the heroic *Lemminkäinen Suite* including the beloved *The Swan of Tuonela*.

Vänskä is joined by acclaimed Finnish soprano Helena Juntunen for a selection of songs. Juntunen 'commands her audience's attention [with a] shimmering stream of glistening tone' (*Bachtrack*), and is the ideal singer for these heartfelt, richly textured works.

This is a program of original and profound music with elemental forces, raging outside and within. Does love burn brighter in a cold place? Discover the answer in this special Sydney Symphony celebration of Sibelius and the beauty of his homeland.

**SIBELIUS** Pohjola's Daughter  
Three Songs:  
Höstkväll  
Hertig Magnus  
Våren flyktar hastigt  
The Bard  
Luonnotar  
Lemminkäinen Suite

**OSMO VÄNSKÄ** conductor  
**HELENA JUNTUNEN** soprano

**Wednesday 24 April, 8pm**  
**Friday 26 April, 8pm**  
**Saturday 27 April, 8pm**  
Concert Hall, Sydney Opera House

Emirates Masters Series



Osmo Vänskä/Nate Ryan

A spellbinding concert of words and music

## A MUSICAL TEMPEST WITH JOHN BELL



John Bell/Pierre Toussaint

Shakespeare's plays have inspired composers for centuries, and none more so than *The Tempest*. A raging storm, a shipwreck, a usurping duke and an enchanted fairy: it has been fertile soil for composers including Purcell, Sibelius and Tchaikovsky.

Conductor Umberto Clerici has curated this special performance with music by these great composers, presented alongside excerpts from Shakespeare's play performed by one of Australia's greatest-ever actors, John Bell.

Just as Prospero cast his spells on the inhabitants of his desert island, so too will John Bell and the Sydney Symphony enchant the Sydney Opera House Concert Hall in this very special presentation.

Presenting Partner



**PURCELL** Selections from *The Tempest*  
**SIBELIUS** Selections from *The Tempest: Suites 1 & 2*  
**TCHAIKOVSKY** *The Tempest*

**UMBERTO CLERICI** conductor & presenter  
**JOHN BELL** actor

**Thursday 2 May, 7pm**  
**Friday 3 May, 11am**  
Concert Hall, Sydney Opera House

Symphony Hour  
Tea & Symphony

A friendship forged in music

## WHEN GEORGE MET ARNOLD



Arnold Schoenberg, George Gershwin/Supplied

When George Gershwin moved from New York to a new house in Hollywood in 1936, he discovered that the legendary Viennese composer Arnold Schoenberg lived around the corner. These two geniuses of the 20th century struck up an unlikely friendship, playing tennis together every week, discussing music, art, love and the political situation in Europe.

*When George Met Arnold* is a unique event which combines a newly created film with live performance of selected works by both composers to tell the story of this remarkable relationship. The Sydney Symphony is joined by co-creators pianist Simon Tedeschi and conductor Roger Benedict.

2024 is the 150th anniversary of Schoenberg's birth and also the 100th anniversary of the premiere of Gershwin's *Rhapsody in Blue* – the perfect moment to present this poignant story of memory, trauma, friendship, humour and hope, and above all the power of music.

Featuring works by **GERSHWIN** and **SCHOENBERG**, including excerpts from Gershwin's Piano Concerto in F and *Porgy & Bess*, and Schoenberg's Piano Concerto, *Pelléas and Mélisande* and Five Pieces for Orchestra.

**ROGER BENEDICT** conductor  
**SIMON TEDESCHI** piano

**Wednesday 15 May, 7pm**  
Concert Hall, Sydney Opera House

Special Event



Intoxicating melodies

# TCHAIKOVSKY'S FIFTH SYMPHONY

Indulge in the intoxicating richness of Russian Romanticism with these performances of Tchaikovsky's Symphony No.5, with its passionate melodies and beautiful orchestration.

Guest conductor Han-Na Chang has a long and deep relationship with Tchaikovsky's music, both as an acclaimed cellist and now as conductor. She brings her unforgettable interpretations to the great Russian's glorious romance.

Sydneysiders have always flocked to Uzbek pianist Behzod Abduraimov, and his virtuosity will be on full display in Prokofiev's Second Piano Concerto – a work of bubbling, cascading vitality that's one of the most fiendishly difficult piano concertos. Described by *The Independent* as 'the most perfectly accomplished pianist of his generation', here's an opportunity to witness his tremendous skill as he demonstrates his mastery of this incendiary work. A show stopper.

**GLINKA**  
**PROKOFIEV**  
**TCHAIKOVSKY**

Ruslan and Ludmilla: Overture  
Piano Concerto No.2  
Symphony No.5

**HAN-NA CHANG** conductor  
**BEHZOD ABDURAIMOV** piano

**Wednesday 8 May, 8pm**  
**Thursday 9 May, 1.30pm**  
**Friday 10 May, 8pm**  
**Saturday 11 May, 8pm**

Concert Hall, Sydney Opera House

Emirates Masters Series  
Emirates Thursday Afternoon Symphony



## DVOŘÁK & BERNSTEIN



Scott Kimmont, Associate Principal Trombone, Nick Byrne, Trombone/Keith Saunders

Rich and colourful expressions of America shine through in this heart-warming program.

Dvořák wrote his *American* string quartet when visiting the Czech-speaking colony of Spillville, Iowa, in 1893, finding there a balance between Old and New Worlds, and a way to express his love of Czech and American folk music in classical forms. The quartet has a poise and balance, with each member of the ensemble given time in the spotlight.

A world away from Spillville, the hustle of New York City was captured by Leonard Bernstein in *West Side Story*. In this arrangement for brass quintet, experience the bold and energising sounds of that beloved musical; it's the perfect accompaniment for *Fire Dance* by Emmy Award-winning composer, Anthony DiLorenzo, a three-and-a-half-minute stunner that will leave you breathless.

**DVOŘÁK** String Quartet No.12, American  
**BERNSTEIN** arr. Gale West Side Story: Suite  
**DILorenzo** Fire Dance  
**TRAD.** arr. R Jones Amazing Grace

**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

Friday 17 May, 6pm  
 Saturday 18 May, 6pm  
 Utzon Room, Sydney Opera House

Cocktail Hour

## JOYCE YANG PERFORMS GRIEG'S PIANO CONCERTO



Joyce Yang/KT Kim

Grammy-nominated pianist Joyce Yang brings her 'vivid and beautiful playing' (*New York Times*) to a program that excites on every level. Grieg's Piano Concerto and Dvořák's *New World* Symphony are both expansive, phenomenal works. And thrilling to hear live.

Prepare for moments of drama, as in the iconic opening of Grieg's Piano Concerto. This is a work that is colourful and intensely lyrical, with a beautiful Adagio and a folk music-inflected final movement. And don't miss Yang letting loose in the wildly entertaining cadenza.

Dvořák was inspired to write his *New World* Symphony after moving to America and experiencing its open spaces and sense of freedom. The work is packed with memorable melodies and delightful tension. He incorporated American roots music and spirituals into his vast musical canvas, creating a new musical language for a new world.

This is also a rare opportunity to hear work by Missy Mazzoli, a 'symphonic composer with a photographer's eye' (*NPR*). *These Worlds in Us* is wonderfully cinematic, with a real sense of yearning and all her hallmark inventiveness.

**MISSY MAZZOLI** These Worlds in Us  
**GRIEG** Piano Concerto  
**DVOŘÁK** Symphony No.9, From the New World

**KEVIN JOHN EDUSEI** conductor  
**JOYCE YANG** piano

Saturday 18 May, 2pm  
 Sunday 19 May, 2pm  
 Concert Hall, Sydney Opera House

Great Classics  
 Sunday Afternoon Symphony

## JOYCE YANG IN RECITAL



Joyce Yang/KT Kim

Joyce Yang's performances have been praised as 'extraordinary' and 'kaleidoscopic' (*Los Angeles Times*), and for this solo recital the Grammy-nominated pianist has selected an evocative and thrilling program that demonstrates the full range of her virtuosity and 'wondrous sense of colour' (*San Francisco Classical Voice*).

Experience Tchaikovsky's *The Seasons*, a rare jewel evoking the many moods of the natural world – from sitting by the fireside in winter to spring's joyous bloom. Joyce Yang has also picked three Rachmaninov preludes that are among the most technically demanding, full of dramatic, powerful chords, rich textures and expansive feelings.

Stravinsky's *Firebird* draws on Russian folklore and cemented the composer's standing as one of his era's most exciting and imaginative composers.

Mussorgsky's *Pictures at an Exhibition* is a stirring finale. While inspired by actual artworks, this music occupies a far grander canvas. Feel your heart swell during the huge, splendid chords in *The Great Gate of Kyiv* and discover what 'breathtaking' truly means.

Don't miss this wonderful musician and her stunning artistry.

**TCHAIKOVSKY** Selections from The Seasons  
**RACHMANINOV** Prelude Op.32 No.10  
 Prelude Op.32 No.2  
 Prelude Op.23 No.4  
**STRAVINSKY** arr. Agosti The Firebird Suite  
**MUSSORGSKY** Pictures at an Exhibition

**JOYCE YANG** piano

Monday 20 May, 7pm  
 City Recital Hall  
 International Pianists in Recital

## NGAPA WILLIAM COOPER



Lior, Lou Bennett, Nigel Westlake/Supplied

'A work of both outstanding musical quality and extraordinary cultural significance.' (*Limelight*)

A rich new collaboration between composer Nigel Westlake, singer/songwriter Lior and language activist Lou Bennett, *Ngapa William Cooper* is a tribute to the life of Yorta Yorta activist William Cooper.

In 1938, Cooper played a pivotal role in establishing equal rights for Aboriginal Australians, and led one of the most striking Australian responses to the events of *Kristallnacht* in Nazi Germany. This new work is a way of preserving and promoting his legacy and bringing to light this remarkable act of compassion.

*Ngapa William Cooper* combines Westlake's signature rich musical palette with moving vocals from Lior and Bennett. Sung in English and Yorta Yorta language, this powerful story celebrates a man who left behind a legacy of resistance, solidarity and empathy.

This performance will also feature Frederick Septimus Kelly's *Elegy in Memoriam Rupert Brooke*. The Australian composer's work, written while he was in the trenches at Gallipoli, speaks equally powerfully to compassion and our shared humanity.

**KELLY** Elegy in Memoriam Rupert Brooke  
**NIGEL WESTLAKE** Trumpet Concerto  
**NIGEL WESTLAKE, LIOR, LOU BENNETT, SARAH GORY** Ngapa William Cooper

**NIGEL WESTLAKE** conductor  
**LIOR** vocalist  
**LOU BENNETT** vocalist  
**BRENT GRAPES** trumpet

Thursday 23 May, 7pm  
 City Recital Hall

Classics in the City

# THE SYDNEY SYMPHONY ORCHESTRA WITH THE AUSTRALIAN STRING QUARTET

In a unique presentation, the superb Australian String Quartet will join the Sydney Symphony to perform *Absolute Jest* by American composer John Adams, a work that takes small fragments of Beethoven's music and develops them into something new, and newly inspiring.

Adams' music is rhythmic, minimalist and utterly compelling. Focusing on small musical fragments that repeat and evolve, the work unfolds into a rich and deep experience. Brilliantly incorporating amplified string quartet and orchestra, the intimate interplay of the quartet unfurls into a vast soundworld of a symphony orchestra.

Ravel and Schoenberg were both genius orchestrators, utilising every tone of every instrument to realise their respective visions. Ravel's tribute to French Baroque composer François Couperin takes a suite of courtly dances and transforms them into evocative, cinematic gems that are unmistakably Ravel's own.

Schoenberg's orchestration of Brahms' First Piano Quartet is a gorgeous example of a huge contemporary imagination building on an historic work. Schoenberg's ability to draw colour from an orchestra may, in this triumphant reimagining, even match that of Brahms himself.

**RAVEL** Le Tombeau de Couperin  
**JOHN ADAMS** Absolute Jest  
**BRAHMS** orch. Schoenberg Piano Quartet No.1

**ANJA BIHLMAIER** conductor  
**AUSTRALIAN STRING QUARTET**

**Thursday 6 June, 1.30pm**  
**Friday 7 June, 7pm**  
**Saturday 8 June, 7pm**

Concert Hall, Sydney Opera House

Emirates Thursday Afternoon Symphony  
 Royal Caribbean Classics Under the Sails



Australian String Quartet/Agatha Yim

## THE SPLENDOUR OF THE BAROQUE



Erin Helyard/Patrick Boland

Delight in this special one-off performance of sparkling Baroque gems as acclaimed early music specialist Erin Helyard leads the exciting young musicians of the Sydney Symphony Orchestra Fellowship Program in works by Telemann and Graupner.

Baroque music overflows with its precise, crystalline beauty. Each of these hand-picked pieces gives every Fellow their moment in the spotlight, contrasted with captivating textures for the whole ensemble.

Georg Philipp Telemann was one of the most important composers of the late Baroque and early Classical era, writing myriad works for combinations no one had ever attempted. His intricate and energetic works for small ensemble inspired all those who came after him, including JS Bach and Handel – and Christoph Graupner. Graupner was an influential and prolific composer in his own right, and his work bubbles and bursts with all the grandeur and character of the era. His music is now being rediscovered – in this energising concert, hear why he deserves to sit alongside the greats of the Baroque.

Sydney Symphony Fellowship Presenting Partner

**CoxswainAlliance**  
*Navigate change®*

**TELEMANN** Sinfonia Spirituoso  
 Concerto for Two Flutes and Bassoon in B minor  
 String Sextet in G minor  
 Concerto for Two Clarinets in D minor  
**GRAUPNER** Overture-Suite in G

**ERIN HELYARD** harpsichord/director

**SYDNEY SYMPHONY FELLOWS**  
**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

**Friday 7 June, 11am**  
 Concert Hall, Sydney Opera House

Tea & Symphony

## VAUGHAN WILLIAMS & SHOSTAKOVICH



Justin Williams, Assistant Principal Viola

Shostakovich's fifteen string quartets are some of the finest works for small ensemble, and alongside those of Haydn and Beethoven, are indispensable. His ninth was composed in 1964 and came during a period of relative happiness and artistic freedom following the terrors of the Stalin years.

Written to be performed without any break, this quartet positively fizzes with energy, with richness and detail in both structure and texture. Experience all sides of the composer, from the traditionalist who worshipped Bach to the modern creator who found so much inspiration in jazz.

Ralph Vaughan Williams rarely composed chamber music, but what he did write is magnificent. His *Phantasy Quintet* displays all the trademarks of his style: rich textures, exquisite harmonies and melodic lines that soar high above muscular lower notes. It's a symphony in miniature.

There is so much to discover in this special event, and two perfect opportunities for collaboration between superb musicians.

**VAUGHAN WILLIAMS** Phantasy Quintet  
**SHOSTAKOVICH** String Quartet No.9

**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

**Friday 14 June, 6pm**  
**Saturday 15 June, 6pm**  
 Utzon Room, Sydney Opera House

Cocktail Hour

## ALEXANDER MELNIKOV PERFORMS SHOSTAKOVICH



Alexander Melnikov/Julien Mignot

The dazzling musical fireworks of Shostakovich's *Festive Overture* are pure entertainment, and the perfect way to open this program of triumphant, witty and brilliant virtuosity from two extraordinary soloists, conducted by the exciting Giordano Bellincampi.

Pianist Alexander Melnikov brings his impressive Russian energy to Shostakovich's First Piano Concerto. Principal Trumpet David Elton weaves a tender, sombre magic in its delightfully wistful passages. But this is Shostakovich, so the story doesn't end there; he continues on a spellbinding journey, to a finale where strings soar and the trumpet returns for an amazing conclusion.

Loaded with themes of lust, valour and tragedy, Richard Strauss' energetic sound charms from the beginning. Strauss took rich tales as inspiration for his tone poems, masterfully extracting every ounce of colour from the orchestra to describe the escapades of his story-book heroes Don Juan and Till Eulenspiegel.

Every tale here is told with beauty and magnificence, presenting us with enthralling and very human portraits.

<b>SHOSTAKOVICH</b>	Festive Overture Piano Concerto No.1
<b>R STRAUSS</b>	Don Juan Till Eulenspiegel's Merry Pranks
<b>GIORDANO BELLINCAMPI</b>	conductor
<b>ALEXANDER MELNIKOV</b>	piano
<b>DAVID ELTON</b>	trumpet

**Saturday 22 June, 2pm**  
**Sunday 23 June, 2pm**  
Concert Hall, Sydney Opera House

Great Classics  
Sunday Afternoon Symphony

## ALEXANDER MELNIKOV IN RECITAL



Alexander Melnikov/Julien Mignot

With three Romantic masterpieces performed by a Russian master, this concert is a treat for anyone who loves the piano.

Alexander Melnikov is one of the world's most admired pianists, the inheritor of the full richness of the Russian piano tradition. *The Guardian* rated him 'the interpreter of choice for [Shostakovich's] piano work,' and his countless accolades include awards from *Gramophone* and *BBC Music Magazine*, the Diapason d'Or and many others. His energy and virtuosity illuminate every piece he touches.

Experience the many sides of Melnikov's virtuosity in this wonderfully expansive program with his masterful command of Brahms' lyricism and Schubert's dizzying architecture. Melnikov impresses in both before diving headlong into Debussy's Impressionistic masterpieces – all highly expressive and rich with colour and atmosphere.

Take in every wonderful movement, and Melnikov's fabulous talent. The warm surroundings of the City Recital Hall provide the perfect space for a romantic night out.

<b>SCHUBERT</b>	Fantasia in C, Wanderer
<b>BRAHMS</b>	Seven Fantasies
<b>DEBUSSY</b>	Preludes: Book II
<b>ALEXANDER MELNIKOV</b>	piano

**Monday 24 June, 7pm**  
City Recital Hall

International Pianists in Recital

Classics in the City

## HANDEL'S WATER MUSIC



Matthew Wilkie, Principal Emeritus Bassoon; Marnie Sabire, Horn; Rachel Silver, Horn; Euan Harvey, Horn

This concert, directed by the brilliant Erin Helyard, is a celebration of the spectacular.

Handel's *Water Music* was an 18th-century show stopper. Commissioned by King George I for a concert on the Thames, all of London turned out to see Handel and his orchestra floating up and down the river on a barge, playing this exciting, lavish music. It's a foot-tapping party on and off stage, and was such a hit the King demanded an immediate encore!

Pisendel's *Imitation des caractères de la danse* is pure Baroque elegance. In just a few short minutes it captures the spirit of different courtly dances and all their refined elegance. Listen as the musicians of the Sydney Symphony dance and swirl around each other.

This is a rare chance to hear our musicians shine in a smaller orchestra, with each virtuosic line ringing out into the City Recital Hall.

<b>PISENDEL</b>	Imitation des caractères de la danse
<b>HANDEL</b>	Water Music
<b>ERIN HELYARD</b>	harpsichord/director

**Thursday 27 June, 7pm**  
City Recital Hall

Classics in the City

## DALIA STASEVSKA CONDUCTS SIBELIUS' FIFTH SYMPHONY



Rebecca Shaw

Maybe it's the extreme isolation, focusing the creative mind. Perhaps it's growing up surrounded by stunning natural beauty. There is no denying Finland has produced more than its share of exquisite orchestral music.

Finnish conductor Dalia Stasevska conducts this program of works by her homeland's greatest composers – Sibelius' extraordinary Fifth Symphony, Einojuhani Rautavaara's *Cantus Arcticus* and Kaija Saariaho's Harp Concerto featuring soloist Xavier de Maistre.

As Chief Conductor of the acclaimed Lahti Symphony Orchestra, Stasevska has a natural affinity for Sibelius' imagery. Her interpretations are fresh and exciting, delivered with a deft precision that can only be Finnish.

Soloist Xavier de Maistre weaves crystalline moments of beauty, cascading in kaleidoscopic fashion in the harp concerto written especially for him by Kaija Saariaho. Voted the greatest living composer by *BBC Music Magazine*, this is an important moment to celebrate the now departed giant of the world of music.

Experience the stunning musical landscapes of the far north in this enchanting program.

<b>RAUTAVAARA</b>	Cantus Arcticus
<b>SAARIAHO</b>	Trans for Harp and Orchestra
<b>SIBELIUS</b>	Symphony No.5

**DALIA STASEVSKA** conductor  
**XAVIER DE MAISTRE** harp

**Friday 5 July, 7pm**  
**Saturday 6 July, 7pm**  
Concert Hall, Sydney Opera House

Royal Caribbean Classics Under the Sails

## SAINT-SAËNS' ORGAN SYMPHONY



Pulling out all the stops. It's curious to think an expression used by everyone from fashion designers to footballers was derived from something as historic as the organ. This phenomenal instrument is a conduit for drama. And when all the stops are out, it's electrifying – especially when in the presence of the Sydney Opera House Grand Organ, the world's largest mechanical tracker-action pipe organ, consisting of an extraordinary 10,244 pipes.

Virtuoso French organist Olivier Latry is one of the world's top organists. A professor at the Paris Conservatoire, he was appointed organist at Notre Dame Cathedral at just 23 – and in this program with conductor Stéphane Denève, he brings his fabulous technique to two great works by two French masters.

There's no one better than Latry to take on the power of Saint-Saëns' *Organ Symphony*, one of the most famous symphonies of all time. This work is pure feel-good romanticism, full of soaring emotional moments.

Poulenc's *Concerto* brings to the organ a world of ethereal beauty. Subtle and introspective, it provides a wonderful contrast to the Saint-Saëns.

Consisting of big displays of French talent, we've pulled out all the stops for this exhilarating show.

<b>GUILLAUME CONNESSON</b>	Flammenschrift
<b>POULENC</b>	Organ Concerto
<b>SAINT-SAËNS</b>	Symphony No.3, Organ

<b>STÉPHANE DENÈVE</b>	conductor
<b>OLIVIER LATRY</b>	organ

**Wednesday 10 July, 8pm**  
**Thursday 11 July, 1.30pm**  
**Friday 12 July, 8pm**  
**Saturday 13 July, 8pm**

Concert Hall, Sydney Opera House

Emirates Masters Series  
 Emirates Thursday Afternoon Symphony

## THE SYDNEY SYMPHONY ORCHESTRA WITH JESS GILLAM



'Gillam spreads joy.' (*The Times*)

Jess Gillam may only be 25, but the British saxophonist is already a star. With her natural energy, infectious personality and talent to spare, she was the first saxophonist to reach the finals of BBC Young Musician and the youngest-ever soloist to perform at the Last Night of the Proms. An extraordinary talent, she has already been awarded honours for services to music.

And can she play.

Her natural effervescence make her the perfect choice for Michael Nyman's *Where the Bee Dances*. This marriage of saxophone and orchestra launches with expressive, driving rhythms and an irresistible arrangement. Gillam brings her vivid and bright playing to the piece, losing herself in its swirling drive. Don't miss this exuberant and entirely original performer.

Rachmaninov's *Symphonic Dances* forms the ideal companion work. With its absorbing harmonies, sumptuous tone colours and intoxicating rhythms, the last piece Rachmaninov ever composed captures everything that made him one of the 20th century's best-loved composers.

<b>RAVEL</b>	La Valse*
<b>MICHAEL NYMAN</b>	Where the Bee Dances
<b>RACHMANINOV</b>	Symphonic Dances

\*Symphony Hour performance only

<b>UMBERTO CLERICI</b>	conductor & presenter
<b>JESS GILLAM</b>	saxophone

**Thursday 18 July, 7pm**  
**Friday 19 July, 11am**

Concert Hall, Sydney Opera House

Symphony Hour  
 Tea & Symphony

## JANÁČEK, RAVEL & PIAZZOLLA



Diana Doherty, Principal Oboe;  
 Todd Gibson-Cornish, Principal Bassoon/Jay Patel

Czech composer Leoš Janáček wrote his wind sextet *Mládí* (Youth) when he was 70, capturing the youthful mood characteristic of his works from this period. The writing is anything but juvenile, richly textured and deceptively complex, bursting with enthusiasm and virtuosity.

Maurice Ravel wrote his gripping *Sonata for Violin and Cello* in 1920, and dedicated it to the memory of his friend and colleague, Claude Debussy. There are moments of glowing textures that recall Debussy, and the incredibly detailed and intricate interplay of the two instruments is trademark Ravel. This enchanting duet is a thrilling musical adventure.

Argentinian composer Astor Piazzolla brought the sounds and rhythms of Argentinian tango into the concert hall, creating a new blend of tango, jazz and classical music known as *nuevo tango* (new tango). These pieces are among his finest and showcase the expressive richness and sophisticated harmonies that are so characteristic of his writing.

<b>JANÁČEK</b>	Mládí
<b>RAVEL</b>	Sonata for Violin and Cello
<b>PIAZZOLLA</b>	Libertango Oblivion La Meurte del Angel

**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

**Friday 19 July, 6pm**  
**Saturday 20 July, 6pm**

Utzon Room, Sydney Opera House

Cocktail Hour

## WATA: A GATHERING FOR SONGMEN, IMPROVISING SOLOISTS AND ORCHESTRA



Daniel Wilfred, David Wilfred/Supplied

In one of the most innovative and energising works for 2024, composer and pianist Paul Grabowsky brings the Sydney Symphony Orchestra and Yolŋu songmen Daniel Ngukurr Boy Wilfred and David Yipininy Wilfred together in a work that celebrates the musical traditions of the Ngukurr people in Arnhem Land.

*Wata* means many things: it is a part of a ceremonial song cycle, part of the manikay (public song) tradition of the Ngukurr people. It is also a purification ritual, a song of new beginnings, of release, of flight, and connection to land, ancestry and hope for the future.

With complex patterns of *yidaki* and *bilma* forming the building blocks, musicians of the Sydney Symphony and guest improvising soloists weave in and out of the songs led by Daniel Wilfred and David Wilfred, guided by Grabowsky's powerful orchestration.

*Wata* is an invitation to experience a new form of musical collaboration within the manikay tradition, inside the Sydney Opera House Concert Hall. It's exciting, invigorating and spontaneous. Come experience the expansive warmth and astonishing musicality of *Wata*. It's totally life affirming.

**WATA: A GATHERING FOR MANIKAY PERFORMERS, IMPROVISING SOLOISTS AND ORCHESTRA**

Composed by Paul Grabowsky for a Wägilik Djuwalpada Manikay shared and performed by Daniel Ngukurr Boy Wilfred (voice and *bilma*) and David Yipininy Wilfred (*yidaki*)

<b>BENJAMIN NORTHEY</b>	conductor
<b>PAUL GRABOWSKY</b>	director/piano
<b>DANIEL NGUKURR BOY WILFRED</b>	vocals and <i>bilma</i>
<b>DAVID YIPININY WILFRED</b>	<i>yidaki</i>
<b>ERKKI VELTHEIM</b>	violin
<b>HELEN SVOBODA</b>	double bass
<b>PETER KNIGHT</b>	trumpet and electronics
<b>AVIVA ENDEAN</b>	bass clarinet

**Wednesday 24 July, 7pm**

Concert Hall, Sydney Opera House

Special Event

## BEETHOVEN'S FIFTH SYMPHONY



With the most famous four notes in history, the opening to Beethoven's Fifth Symphony has captivated the world for more than 200 years. Its power has never diminished. Composed while his deafness was becoming overwhelming, and amidst the occupation of Vienna by Napoleon's troops, this was Beethoven's bold statement in defiance of fate.

There is always a huge amount to rediscover in this stirring and powerful symphony and in Jaime Martín's irresistible interpretation, with his trademark energy, Beethoven's extraordinary vision sparkles.

Fifteen years before the Fifth, Beethoven announced himself to Vienna with his First Piano Concerto. Written to showcase his virtuosic playing, its melodic ideas and daring harmonies revealed a unique and astonishing new musical force to the world. In Beethoven, Spanish pianist Javier Perianes makes 'the piano sing and glitter with alert, polished brilliance' (*Sydney Morning Herald*).

Christopher Sainsbury's String Talk combines Indigenous traditions with Western classical forms, a juxtaposition that invites us to re-examine what we know and love about classical music. Jaime Martín, Javier Perianes, Sainsbury and Beethoven – a rich musical feast that will enchant you from the very start.

Presenting Partner



**CHRISTOPHER SAINSBURY** String Talk  
50 Fanfares Commission  
**BEETHOVEN** Piano Concerto No.1  
**BEETHOVEN** Symphony No.5  
**JAIME MARTÍN** conductor  
**JAVIER PERIANES** piano

**Saturday 27 July, 2pm**  
**Sunday 28 July, 2pm**  
Concert Hall, Sydney Opera House

Great Classics  
Sunday Afternoon Symphony

## TCHAIKOVSKY'S FOURTH SYMPHONY



The iconic blast of the horns at the beginning of Tchaikovsky's Fourth Symphony is the first of many power-packed moments in this program of dramatic contrasts. Here, Tchaikovsky's riveting opening is followed by a tender, elegiac slow movement; the lively string-playing in the sparkling third movement is followed by a triumphant finale.

This symphony was a turning point for Tchaikovsky's writing, combining Western musical styles with Russian fables and storytelling. This is the high point of Russian Romanticism, with the breadth of human experience in glorious evidence. Conductor Pietari Inkinen draws out all the passion and colour of this immortal work.

For Prokofiev's Sinfonia Concertante, the Sydney Symphony welcomes the return of soloist Alban Gerhardt. A superstar cellist at the peak of his powers, Gerhardt extracts every moment of expressive richness from this piece, revelling in its phenomenal range that moves from resonant bass notes to melodies that soar high above the orchestra. Not just a brilliant virtuoso, Gerhardt is unbelievably charismatic, making deep and intimate connections with audiences everywhere he goes. You'll understand why he is regarded as one of the world's musical greats.

**LIZA LIM** Salutation to the Shells  
50 Fanfares Commission  
**PROKOFIEV** Sinfonia Concertante  
**TCHAIKOVSKY** Symphony No.4  
**PIETARI INKINEN** conductor  
**ALBAN GERHARDT** cello

**Friday 2 August, 7pm**  
**Saturday 3 August, 7pm**  
Concert Hall, Sydney Opera House

Royal Caribbean Classics Under the Sails

# AUGUSTIN HADELICH PERFORMS MENDELSSOHN'S VIOLIN CONCERTO

Violin sensation Augustin Hadelich returns with Mendelssohn's exquisite Violin Concerto, led by Chief Conductor Simone Young.

'A violin masterclass... beg, borrow or steal a ticket' was how the *Sydney Morning Herald* described Augustin Hadelich's Sydney Symphony debut performances in 2022. He'd barely left the stage before being signed up for a return visit. In the meantime, the critical raves have continued: 'technically dazzling' (*New York Times*); 'pinpoint intonation and tone... masterly' (*LA Times*).

Mendelssohn's Violin Concerto is the ultimate star vehicle, equal parts richly expressive and dizzyingly virtuosic. In Hadelich's hands, and with his 1744 Guarneri 'del Gesù' violin, every ounce of Hadelich's huge artistry will shine through in this masterpiece.

Anton Bruckner's Eighth Symphony has been described as a cathedral of music. It must be heard live to fully experience its amazing colours. *The Guardian* declared it 'one of the most existentially thrilling experiences a symphony has ever created.' Simone Young, 'a Bruckner conductor of the greatest integrity and inspiration' (*MusicWeb International*), presents Bruckner's bold original version of this symphony.

2024 marks the 200th anniversary of Bruckner's birth, and as one of his great champions, Simone Young will be conducting his work around the world. This is Sydney's moment to experience Simone Young's celebrated interpretation, and an absorbing and rich invitation to the composer's astonishing sound world.

Don't miss one of the highlights of the 2024 Season.

**MENDELSSOHN BRUCKNER** Violin Concerto  
Symphony No.8 (1887 edition)  
**SIMONE YOUNG** conductor  
**AUGUSTIN HADELICH** violin

**Wednesday 7 August, 8pm**  
**Thursday 8 August, 1.30pm**  
**Friday 9 August, 8pm**  
**Saturday 10 August, 8pm**  
Concert Hall, Sydney Opera House

Emirates Masters Series  
Emirates Thursday Afternoon Symphony



Augustin Hadelich/Luca Valentina

## AUGUSTIN HADELICH AND THE SYDNEY SYMPHONY ORCHESTRA



Augustin Hadelich/Jaimi Joy

One of the most exciting violinists performing today, Augustin Hadelich has created a rich concert experience displaying the virtuosity demanded across the centuries, with this selection of truly captivating pieces for violin. This concert celebrates the full expressive potential of this elegant, poetic instrument, and the richness of works for small orchestra.

In the hands of Hadelich, the experience becomes transcendent. By turns joyful, meditative, soulful and expressive, this special event will be much more than a masterclass; it will be a journey defined by with Hadelich's trademark 'glowing warmth and complex depth' (*Sydney Morning Herald*).

Don't miss this rare opportunity to see a superstar in a more intimate setting, showcasing the full range of his abilities.

**DAVID LANG** Before Sorrow  
After Sorrow  
**SHOSTAKOVICH** Sonata for Violin, Strings and Percussion  
**JS BACH** Selections from Violin Partita No.3  
**SAINT-GEORGES** Violin Concerto Op.5 No.2  
**ANDREW HAVERON** director  
**AUGUSTIN HADELICH** violin

**Thursday 15 August, 7pm**  
City Recital Hall

Classics in the City

## BEETHOVEN'S SEPTET



Francesco Celata, Associate Principal Clarinet/Reza Bagheri

Beethoven's Septet was one of his most successful early works, an instant hit that found its way into the drawing rooms of the Viennese public. With its breezy air, six short, characterful movements, and ample opportunity for individual solos, it was understandably a popular party piece. And in the expert hands of the Sydney Symphony's musicians, we can experience all the delights it has to offer.

Although Anton Webern is best known for his later works, his early music is steeped in the richness of the late 19th century. His *Langsamer Satz* (Slow Movement) was written for a proposed string quartet and was inspired by a holiday in the mountains outside of Vienna with his future wife. All of that emotion spills out in this highly charged work, from romantic yearning to emotional turmoil before, finally, a peaceful resolution.

**WEBERN** Langsamer Satz  
**BEETHOVEN** Septet  
**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

**Friday 30 August, 6pm**  
**Saturday 31 August, 6pm**  
Utzon Room, Sydney Opera House

Cocktail Hour

## EUMERALLA, A WAR REQUIEM FOR PEACE BY DEBORAH CHEETHAM FRAILLON



*Eumeralla* is a work two thousand generations in the making. When celebrated Yorta Yorta/Yuin soprano-composer Deborah Cheetham Fraillon visited Lake Condah in south-west Victoria, she was haunted by the voices of the Gunditjmarra people who had lost their lives protecting their country.

Her immediate response was to write this powerful Requiem, to ease the troubled spirit of the land and to amplify the importance of our shared history.

Experience the colossal sound of *Eumeralla* in the Sydney Opera House Concert Hall in this milestone Sydney premiere. With a full symphony orchestra and massed choirs – including the voices of Dhungala Children's Choir – and sung entirely in the ancient dialects of the Gunditjmarra people, Cheetham Fraillon has created a musical work that is a compelling call for peace and reconciliation.

'One day I hope to walk on that country and feel no restless spirit – just the strength of two thousand generations of lives lived and culture sustained.' – Deborah Cheetham Fraillon

**DEBORAH CHEETHAM FRAILLON** <sup>AO</sup> Eumeralla, A War Requiem for Peace

A Short Black Opera production

**BENJAMIN NORTHEY** conductor  
**DEBORAH CHEETHAM FRAILLON** soprano  
**LINDA BARCAN** mezzo soprano  
**JUD ARTHUR** baritone

**DHUNGALA CHILDREN'S CHOIR**  
**STUDENTS OF CONSERVATORIUM HIGH SCHOOL**  
**SYDNEY PHILHARMONIA CHOIRS**

**TOM DAY** artwork  
**DR VICKI COUZENS** and **TRAVERS EIRA** Gunditjmarra translations

**Wednesday 11 September, 7pm**  
Concert Hall, Sydney Opera House

Special Event

## KAREN GOMYO PERFORMS DVOŘÁK'S VIOLIN CONCERTO



Karen Gomyo/Gabrielle Revere

Romance emerges in every tempo. It can be swift and bold, or a slow burn. Sometimes it is thrillingly insistent, as in the opening movement of Rachmaninov's Second Symphony. Sit with the music's quiet, delicious tension for a minute or two and be rewarded with a gorgeous section of cascading string melodies followed by a surge of invigorating music. Before you know it, you're beautifully engrossed in Rachmaninov's sweeping love story.

Dvořák's Violin Concerto is just as moving, the music ranging from jubilant to elegiac and back again. Stunning Canadian violinist Karen Gomyo, 'a first-rate artist of real musical command, vitality, brilliance and intensity' (*The Chicago Tribune*), will bring her remarkable artistry to the emotion, and draw out the down-to-earth folk melodies of Dvořák's native Bohemia.

Conducted by Australian Daniel Carter, who returns home after enchanting audiences across Europe, this will be an experience that goes straight to the heart.

**DVOŘÁK** Violin Concerto  
**RACHMANINOV** Symphony No.2

**DANIEL CARTER** conductor  
**KAREN GOMYO** violin

**Saturday 14 September, 2pm**  
**Sunday 15 September, 4.30pm**  
Concert Hall, Sydney Opera House

Great Classics  
Sunday Afternoon Symphony

## DONALD RUNNICLES CONDUCTS THE DURUFLÉ REQUIEM



Sydney Philharmonia Choirs

Sir Donald Runnicles is a master concert-maker. His concerts are always fascinating combinations – and here he conducts three beautiful French masterpieces by Claude Debussy and Maurice Duruflé.

For the first time, the Sydney Symphony will perform Duruflé's Requiem. One of the undisputed masterpieces of the choral repertoire, it is exquisitely beautiful, and a poignant reflection on life. Allow your spirit to soar on the delicate vocal harmonies and swelling strings. Donald Runnicles has devoted his life to the idea that music can be a healing, nurturing experience and you couldn't wish for a better guide for this ethereal, contemplative work.

Two pieces by Debussy complete this program of evocative French music. Just as Monet injected new energy and vitality into French painting, Debussy discovered bold musical gestures and brilliant orchestral colours that made for mesmerising, dream-like experiences.

Australian soprano Anna Dowsley and a female choir star in the sensual and decadent *La Dame à la Licorne*, while that same choir transports you from gentle rolling clouds to festivities below and then to the ocean in the stunning Nocturnes. The immutable beauty of nature is drawn out of each note with unmatched nuance and subtlety.

**DEBUSSY** Nocturnes  
La Dame à la Licorne  
**DURUFLÉ** Requiem

**DONALD RUNNICLES** conductor  
**CAMILLA TILLING** soprano  
**ANNA DOWSLEY** mezzo soprano  
**DAVID GRECO** baritone  
**SYDNEY PHILHARMONIA CHOIRS**

**Friday 20 September, 7pm**  
**Saturday 21 September, 7pm**  
Concert Hall, Sydney Opera House

Royal Caribbean Classics Under the Sails

## DONALD RUNNICLES CONDUCTS MAHLER'S FOURTH SYMPHONY



Donald Runnicles

Escape into a world of ethereal melodies and captivating harmonies.

Mahler's Fourth Symphony is full of radiance and beauty, brimming with a unique blend of sweetness and innocence. Across four breathtaking movements, Donald Runnicles will once again create a vivid, spellbinding musical picture.

It's the fourth movement that truly steals hearts. Mahler set to music a poem that depicts a child's vision of heaven, where angels play and beauty reigns supreme. It is the ideal moment for Ying Fang, the soprano with a voice 'that can stop time, pure and rich and open and consummately expressive' (*Financial Times*), to make her Sydney debut.

Experience another side to Ying Fang's extraordinary artistry when she performs orchestral songs by Richard Strauss. Beloved by singers and audiences alike for their exquisite poetry and sublime vocal lines, it is easy to understand why Ying Fang is already a favourite at New York's Metropolitan Opera and major opera houses across Europe.

These performances will be nothing short of a revelation. Make sure you're in the Concert Hall to share the experience.

**WEBER** Im Sommerwind  
**R STRAUSS** Selected Songs  
**MAHLER** Symphony No.4

**DONALD RUNNICLES** conductor  
**YING FANG** soprano

**Wednesday 25 September, 8pm**  
**Thursday 26 September, 1.30pm**  
**Friday 27 September, 8pm**  
**Saturday 28 September, 8pm**

Concert Hall, Sydney Opera House

Emirates Masters Series  
Emirates Thursday Afternoon Symphony

## TRANSFIGURED NIGHT



Andrew Haveron, Concertmaster/Niek Bowers

Night time is a charged time, liberated from the routine of daylight duties. Perhaps that's why composers seem to find life after dark so full of magic and possibility.

Schoenberg's *Transfigured Night* is based on a poem by German poet Richard Dehmel and features an emotionally charged scene between two lovers. It opens with an extraordinarily atmospheric section that draws us into the layered weight of night.

Beginning at sunset, this vivid program of three brilliant chamber pieces captures the sensuous depth and drama of night, directed here by our Concertmaster Andrew Haveron, alongside mezzo soprano Anna Dowsley.

Mozart's *Serenata Notturna* is classically elegant and entertaining. And Respighi's rare jewel *Il Tramonto* is based on a poem full of changing colours, moods and delicate harmonies. Just like the sunsets for which it is named.

Make sure you're part of this intriguing showcase of extraordinary music and talent at the City Recital Hall.

**MOZART** Serenata Notturna  
**RESPIGHI** Il Tramonto  
**SCHOENBERG** Transfigured Night

**ANDREW HAVERON** director and violin  
**ANNA DOWSLEY** mezzo soprano

**Thursday 10 October, 7pm**  
City Recital Hall

Classics in the City

## BERLIOZ & RAVEL



Kees Boersma, Principal Double Bass; Benjamin Ward, Double Bass

There are countless chamber works written for the best-known instruments, but what about the more obscure ones?

In this fascinating concert, the expert musicians of the Sydney Symphony give rarer instruments their time in the spotlight: from the familiar but underutilised bass clarinet, double bass and percussion, to the truly strange and unusual including the alto flute, oboe d'amore and ophicleide.

This is a chance to hear these unique instruments in full flight, works that reveal their fascinating expressive range, including Manuel de Falla's thrilling *Ritual Fire Dance* arranged for a quartet of double basses and Australian composer Gerard Brophy's evocative, mesmerising *Beautiful Birds* for alto flute, bass clarinet and vibraphone.

Join us for this most rare concert.

**CACCINI** La spagnoletta (Non ha'l ciel)  
**BERLIOZ** arr. Kinmont Léo: Scene  
**GERARD BROPHY** Beautiful Birds  
**RAVEL** Miroirs:  
Oiseaux tristes  
La vallée des cloches

**FALLA** El amor brujo: Ritual fire dance  
**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

**Friday 11 October, 6pm**  
**Saturday 12 October, 6pm**  
Utzon Room, Sydney Opera House

Cocktail Hour

## GEORGE GERSHWIN'S AN AMERICAN IN PARIS



Rebecca Shaw

The Roaring Twenties was a time of heady optimism in Paris. Artists and composers of every genre flocked to the city, and this melting pot of influences saw rules broken and every boundary gleefully crossed in pursuit of new and exciting styles of music and art.

That joyous cross-pollination is immediately evident in these works by Gershwin, Stravinsky and Ravel. Gershwin brought the Jazz Age to the concert hall with *An American in Paris*. From its audacious opening to its explosive tunes, this is music that recreates the lively spirit of Paris, from its dance halls to its streets.

Ravel's Piano Concerto for the Left Hand features similarly jazzy rhythms, demanding enormous virtuosity from the pianist. In Konstantin Shamray we have one of Australia's finest, and he brings his 'rich, colourful palate of sound' (*Limelight*) to this extraordinary work.

Stravinsky's *Pulcinella* sees the composer looking back to more classical times. His trademark ingenuity shines through in the contrasts of instrumental voices, creating a work that feels familiar and excitingly new.

<b>STRAVINSKY</b>	Pulcinella: Suite
<b>RAVEL</b>	Piano Concerto for the Left Hand
<b>GERSHWIN</b>	An American in Paris

<b>UMBERTO CLERICI</b>	conductor & presenter
<b>KONSTANTIN SHAMRAY</b>	piano

**Thursday 17 October, 7pm**  
**Friday 18 October, 11am**  
Concert Hall, Sydney Opera House

Symphony Hour  
Tea & Symphony

## ELGAR'S ENIGMA VARIATIONS



What is the enigma in Elgar's *Enigma Variations*? Many have speculated over the past 125 years, but the power and allure of this piece is no mystery. The rich orchestration, the expressive range, those stirring, swelling chords in the *Nimrod* movement raise every goosebump. There are few moments like it. And in the hands of Sir Andrew Davis, one of the greatest English conductors, we will experience every bit of its profound emotion.

Rachmaninov's Third Piano Concerto fuses the best elements of his music, from lyrical melodies to ferocious and powerful passages that radiate brilliant musical colour. Superstar Japanese pianist Nobuyuki Tsujii performs Rachmaninov's most famous concerto with supreme virtuosity, revealing a beautiful and wistful world.

Haydn's *London* Symphony is considered by many to be the crowning achievement of his symphonic legacy. His last symphony, this is a triumphant curtain call for one of the greatest composers of the 18th century and one of the most influential of all time.

<b>RACHMANINOV</b>	Piano Concerto No.3
<b>HAYDN</b>	Symphony No.104, London
<b>ELGAR</b>	Enigma Variations

<b>SIR ANDREW DAVIS</b>	conductor
<b>NOBUYUKI TSUJII</b>	piano

**Friday 25 October, 7pm**  
**Saturday 26 October, 7pm**  
Concert Hall, Sydney Opera House

Royal Caribbean Classics Under the Sails

## NOBUYUKI TSUJII IN RECITAL



Nobuyuki Tsujii/Yuji Hori

Nobuyuki Tsujii is 'the definition of virtuosity' (*The Observer*). Winner of the prestigious Van Cliburn Piano Competition at just 20, this acclaimed pianist has been blind since birth and learns scores by ear, giving him an intimate and unique connection to every piece he performs.

This expansive program demonstrates Tsujii's endless talent. It's a thrilling voyage from the stormy, swirling brilliance of Beethoven's *Tempest* to Liszt's exciting pilgrimage through Venice and Naples. Ravel takes us to the Spanish Court with his beloved, timeless *Pavane pour une infante défunte*, then captures the playful sense of movement and hypnotic essence of water. And Kapustin's jazz-inspired études are full of toe-tapping energy, a show within a show.

Experience the 'blazing ability' (*The Guardian*) of this 'absolute force of nature' (*Seattle Times*) fill the Sydney Opera House Concert Hall – a suitably grand stage for this unstoppable talent.

<b>BEETHOVEN</b>	Piano Sonata No.17, The Tempest
<b>LISZT</b>	Années de pèlerinage, Italie: Venezia e Napoli
<b>RAVEL</b>	Menuet sur le nom d'Haydn Pavane pour une infante défunte Jeux d'eau
<b>KAPUSTIN</b>	Eight Concert Etudes

**NOBUYUKI TSUJII** piano

**Monday 28 October, 7pm**  
Concert Hall, Sydney Opera House

International Pianists in Recital

## SIMONE YOUNG CONDUCTS MOZART'S JUPITER SYMPHONY



Simone Young

Simone Young presents three masterpieces that defined their eras and looked forward to the next.

Mozart's 41st and final symphony is one of the most enduring of his works. A striking and electrifying symphony, it was nicknamed 'Jupiter' by a music publisher who said its opening chords recalled the king of the gods and his thunderbolts. Here Mozart paints on a broader canvas than ever before, perfecting the Classical style and looking forward to the Romantic era.

Johann Sebastian Bach's genius has resonated joyfully through the centuries, and his extraordinary *Brandenburg* Concertos continue to stand out. They are lively and colourful, bursting with new sounds that the world still celebrates. Concerto No.3 is a beautiful demonstration of this, demanding brilliance from the string players of the Orchestra in a rare, intimate moment of chamber music in the Concert Hall.

Bach's son, Carl Philipp Emanuel, was a great composer in his own right, a key figure in the transition from the Baroque to the Classical eras. His Flute Concerto in G is a thrilling ride, and in the hands of our Principal Flute Joshua Batty we hear all of CPE's invention and daring.

Celebrated for her interpretation of this repertoire, Simone Young takes us back to where it all began in these brilliant foundational works.

<b>JS BACH</b>	Brandenburg Concerto No.3*
<b>CPE BACH</b>	Flute Concerto in G
<b>MOZART</b>	Symphony No.41, Jupiter

*\*Great Classics performance only*

<b>SIMONE YOUNG</b>	conductor
<b>JOSHUA BATTY</b>	flute

**Friday 8 November, 11am**  
**Saturday 9 November, 2pm**  
Concert Hall, Sydney Opera House

Tea & Symphony  
Great Classics



# INGRID FLITER PERFORMS CHOPIN

Chopin's glittering First Piano Concerto captures the powerful feelings of youth. Written when he was 20, it's a bold, unselfconscious journey of the heart and one of just two works he composed for orchestra.

Conducted by Eduardo Strausser, our soloist is the phenomenal Ingrid Fliter. One of the world's most celebrated interpreters of Chopin, she lands every captivating moment. As *The Guardian* put it, 'there's nothing small-scale about Fliter's performances. This is very much Chopin playing in the great tradition.'

Felix Mendelssohn exists in the very centre of the musical world. Hugely influential, he was a pivotal figure who would go on to revive Bach's music and champion Schubert, Schumann and Brahms. A prodigious composer from an early age, his Third Symphony was inspired by a visit to Scotland when he was 19. The mountains, moors, castles and keeps loom large in this symphony, which gives way to gorgeous passages that are Mendelssohn at his best. The symphony's rich orchestration is a perfect companion to Chopin's virtuoso concerto.

This concert is full of character and lyrical melodies by two young artists letting their imaginations run free, announcing themselves to the world as bold new voices.

**SCHUMANN** Manfred: Overture  
**CHOPIN** Piano Concerto No.1  
**MENDELSSOHN** Symphony No.3, Scottish

**EDUARDO STRAUSSER** conductor  
**INGRID FLITER** piano

**Wednesday 30 October, 8pm**  
**Thursday 31 October, 1.30pm**  
**Friday 1 November, 8pm**  
**Saturday 2 November, 8pm**

Concert Hall, Sydney Opera House

Emirates Masters Series  
 Emirates Thursday Afternoon Symphony



Ingrid Fliter/Gary Houlder



Vasily Petrenko/Mark McNulty

Striking beauty

# VASILY PETRENKO CONDUCTS THE RITE OF SPRING

Paris in the early 20th century was a cultural explosion of art, literature and music – and on stage the Ballet Russes was entirely reinventing the artform. Most revolutionary of all was *The Rite of Spring*, and Stravinsky's masterpiece still thrills as a work of astonishing intensity that feels both primal and strikingly modern.

From its compelling rhythmic drive to its stunning, awesome soundworld, *The Rite* continues to electrify more than a century after its premiere. And Vasily Petrenko, the celebrated music director of the Royal Philharmonic, is the work's ideal interpreter. *BBC Music Magazine* hailed his recent recording of it as 'a searing account' with 'a visceral energy' – now it's Sydney's turn to hear his phenomenal realisation of Stravinsky's mesmerising score.

In a concert full of drama and striking orchestral textures, Camille Saint-Saëns' First Cello Concerto casts the cellist as our hero. German-Canadian cellist Johannes Moser is a noted interpreter of this work, his recording praised by *Gramophone* for its 'overwhelming passion'. Performed on his 1694 Andrea Guarneri, you will hear why it is among the greatest of all cello concertos.

**ELIZABETH YOUNAN** Nineteen Seventy-Three  
*50 Fanfares Commission*  
**SAINT-SAËNS** Cello Concerto No.1  
**STRAVINSKY** The Rite of Spring

**VASILY PETRENKO** conductor  
**JOHANNES MOSER** cello

**Wednesday 27 November, 8pm**  
**Thursday 28 November, 1.30pm**  
**Friday 29 November, 8pm**  
**Saturday 30 November, 8pm**

Concert Hall, Sydney Opera House

Emirates Masters Series  
 Emirates Thursday Afternoon Symphony

# SIMONE YOUNG CONDUCTS DIE WALKÜRE

A merciless storm rages over Wotan's kingdom as his son Siegmund is pursued by brutal enemies. Chief Conductor Simone Young leads an all-star cast in Richard Wagner's vast, spectacular drama *Die Walküre*, the second instalment of his epic four-opera *Ring Cycle*. Presented in concert in a pure musical experience, Simone Young and the Orchestra's superb mastery of Wagner's extraordinary musical creation will be one of the year's most powerful moments.

A high point of artistic invention, Wagner's *Ring Cycle* is one of the greatest works of music. Its drama and energy are captured by its signature moment: *The Ride of the Valkyries*, which has become the most quoted musical passage from the entire world of opera. It is surrounded by writing of ravishing beauty and intensity which captures Brünnhilde's bold defiance, Wotan's shuddering wrath and Siegmund's heroism.

These performances provide the perfect platform for world-class soloists including Australian Stuart Skelton; Anja Kampe and Michaela Schuster, stars of the Berlin Staatsoper and Vienna Staatsoper; and Tommi Hakala, a brilliant new Wotan for the world stage.

Joining these distinguished artists is a stellar cast including Lithuanian-born soprano Vida Miknevičiūtė and Australian luminaries including Deborah Humble and Helena Dix.

Wagner's epic legend was written for huge orchestral forces in order to produce an enormous, astonishing sound and create the 'total work of art'. Performed in Sydney for the first time in twenty-five years, *Die Walküre* is a musical triumph that you won't want to miss.

WAGNER	Die Walküre
<b>SIMONE YOUNG</b>	conductor
<b>ANJA KAMPE</b>	Brünnhilde
<b>TOMMI HAKALA</b>	Wotan
<b>VIDA MIKNEVIČIŪTĖ</b>	Sieglinde
<b>STUART SKELTON</b>	Siegmund
<b>PETER ROSE</b>	Hunding
<b>MICHAELA SCHUSTER</b>	Fricka
<b>HELENA DIX</b>	Helmwige
<b>MADELEINE PIERARD</b>	Gerhilde
<b>NATALIE AROYAN</b>	Ortlinde
<b>DEBORAH HUMBLE</b>	Waltraute
<b>MARGARET PLUMMER</b>	Siegrune
<b>KRISTIN DARRAGH</b>	Grimgerde
<b>SIAN SHARP</b>	Rossweisse
<b>LIANE KEEGAN</b>	Schwertleite

**Friday 15 November, 6pm**  
**Sunday 17 November, 2pm**

Concert Hall, Sydney Opera House

Special Event

# SYDNEY SYMPHONY PRESENTS

It's no secret that the Sydney Symphony Orchestra attracts great stars of the stage and screen, and presents breathtaking live-to-film experiences.

These Sydney Symphony Presents concerts reveal a new side to songs and films you love through the beautiful world of orchestral music.

Now you can add any or all of these concerts to your Series Packs as add-on concerts, or bundle them into a Create Your Own Pack (along with some classical favourites). Perfect if you have diverse musical tastes, like to mix and match for the family, or want to book ahead of the crowd!

A symphonic night at the movies

## SINGIN' IN THE RAIN



Used with permission from The Gene Kelly Image Trust

What a glorious feeling!

Experience one of the greatest movies of all time, *Singin' in the Rain*, live in concert with the Sydney Symphony.

Relive the glamour of late 1920s Hollywood through performances by the legendary Gene Kelly, Donald O'Connor and Debbie Reynolds who star as three performers grappling with Hollywood's switch from silent movies to the 'talkies'.

Co-directed and choreographed by Gene Kelly, *Singin' in the Rain* is a timeless comedy filled with extraordinary dance sequences, stunning design, and immortal songs including 'Make 'Em Laugh', 'Good Morning' and the title song 'Singin' in the Rain'.

Experience this glorious Technicolor feast as the Sydney Symphony Orchestra performs the iconic score live to film at the Sydney Opera House.

Grab your umbrella and join us for an unforgettable night of movie magic.

Rated G

**ARTHUR FREED & NACIO HERB BROWN,  
BETTY COMDEN & ADOLPH GREEN,  
ROGER EDENS**

**NICHOLAS BUC** conductor

Friday 12 April, 7pm  
Saturday 13 April, 7pm

Concert Hall, Sydney Opera House

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## HOW TO TRAIN YOUR DRAGON IN CONCERT



A winner with audiences and critics alike, DreamWorks' *How to Train Your Dragon* is a captivating and original story that combines humour, fire-breathing action, and epic adventure!

*How to Train Your Dragon in Concert* features this acclaimed film presented in HD at the Sydney Opera House, with composer John Powell's Academy Award®-nominated score performed live to film by the Sydney Symphony.

Hiccup is a young Viking who defies tradition when he befriends one of his deadliest foes – a ferocious dragon he calls Toothless. Together, these unlikely heroes must fight against all odds to save both their worlds, in a thrilling experience for all ages!

Rated PG

**JOHN POWELL** How to Train Your Dragon  
Additional music by  
**PAUL MOUNSEY**

**NICHOLAS BUC** conductor

Friday 23 August, 7pm  
Saturday 24 August, 2pm  
Saturday 24 August, 7pm  
Sunday 25 August, 2pm

Concert Hall, Sydney Opera House

How To Train Your Dragon © 2010 DreamWorks Animation LLC. All Rights Reserved.

## HOME ALONE IN CONCERT



A true holiday favourite, this beloved comedy classic features renowned composer John Williams' charming and entertaining score performed live to film by the Sydney Symphony at the Sydney Opera House.

Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who has been accidentally left behind when his family leaves for Christmas vacation and defends his home from two bungling thieves (Joe Pesci and Daniel Stern). Also starring Catherine O'Hara and John Candy and nominated for two Academy Awards® for Best Original Score and Best Original Song, *Home Alone* is hilarious, heart-warming holiday fun for the entire family!

Rated PG

**JOHN WILLIAMS** Home Alone

**BENJAMIN NORTHEY** conductor  
**SYDNEY PHILHARMONIA CHOIRS**

Friday 6 December, 7pm  
Saturday 7 December, 7pm  
Sunday 8 December, 2pm

Concert Hall, Sydney Opera House

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# CREATE YOUR OWN PACK

Create your own concert pack for 2024 by selecting four or more concerts from across the season.

Select the dates and times that suit you, mix and match favourites with new discoveries and with blockbuster films presented with the Sydney Symphony performing live. We've created some suggested combinations below to get you started. Of course, the choice is all yours!

## FOR LOVERS OF THE VIOLIN AND THE CELLO

CONCERT	PAGE
Simone Young conducts Mahler's Fifth Symphony <i>featuring Renaud Capuçon, violin</i>	8
Donald Runnicles conducts The Protecting Veil <i>featuring Matthew Barley, cello</i>	12
Augustin Hadelich performs Mendelssohn's Violin Concerto	25
Karen Gomyo performs Dvořák's Violin Concerto	27

## FEATURING MUSIC BY SOME OF THE GREAT COMPOSERS

CONCERT	PAGE
Donald Runnicles conducts The Protecting Veil <i>Wagner, Taverer, Mendelssohn</i>	12
Joyce Yang performs Grieg's Piano Concerto <i>Missy Mazzoli, Grieg, Dvořák</i>	16
Saint-Saëns' Organ Symphony <i>Guillaume Connesson, Poulenc, Saint-Saëns</i>	22
Beethoven's Fifth Symphony <i>Christopher Sainsbury, Beethoven</i>	24

## FOR PIANO ENTHUSIASTS

CONCERT	PAGE
Beethoven's Third Symphony <i>featuring Víkingur Ólafsson, piano</i>	11
Joyce Yang performs Grieg's Piano Concerto	16
Alexander Melnikov performs Shostakovich	20
Elgar's Enigma Variations <i>featuring Nobuyuki Tsujii, piano</i>	30
Ingrid Fliter performs Chopin	32

## SOMETHING FOR EVERYONE

CONCERT	PAGE
Simone Young conducts Gurrelieder <i>The biggest event of 2024, with soloists, an orchestra of 125 and a choir of 200.</i>	9
Joyce Yang performs Grieg's Piano Concerto <i>Two favourites – Grieg's Piano Concerto and Dvořák's New World Symphony.</i>	16
Saint-Saëns' Organ Symphony <i>Hear the Grand Organ of the Sydney Opera House Concert Hall.</i>	22
Beethoven's Fifth Symphony <i>Beethoven at his absolute best.</i>	24
George Gershwin's An American in Paris <i>The sounds of Paris in the 1920s come alive in this concert.</i>	30
Elgar's Enigma Variations <i>Three orchestral favourites in one brilliant concert.</i>	30

# SERIES PACKS

There's something for everyone in our Series Packs with a great range of evening, matinee and weekend packs to choose from.

Each Series Pack is hand-picked to give you a great live music experience across the season, from the ultimate journey of the Emirates Masters Series to the intimate experiences of Classics in the City.

As a Series Pack subscriber, you'll receive the best pricing, first access to the best seats and great exclusive offers throughout the 2024 Season.

And the flexibility to exchange tickets into any concert across the 2024 Season as a Series Pack subscriber, with no additional fees.\*

PAGE	SERIES	DATES/TIMES	VENUES	PACK SIZES
42	Emirates Masters Series	Wednesdays, Fridays or Saturdays at 8pm	Concert Hall, Sydney Opera House	9, 6, 4A, 4B
44	Royal Caribbean Classics Under the Sails	Fridays or Saturdays at 7pm	Concert Hall, Sydney Opera House	5, 3A, 3B
46	Symphony Hour	Thursdays at 7pm	Concert Hall, Sydney Opera House	3
47	Classics in the City	Thursdays at 7pm	City Recital Hall	4
48	Great Classics	Saturdays at 2pm	Concert Hall, Sydney Opera House	6, 4
48	Sunday Afternoon Symphony	Sundays at 2pm	Concert Hall, Sydney Opera House	4
50	Emirates Thursday Afternoon Symphony	Thursdays at 1.30pm	Concert Hall, Sydney Opera House	9, 5, 4
52	Tea & Symphony	Fridays at 11am	Concert Hall, Sydney Opera House	6, 3A, 3B
54	Cocktail Hour	Fridays or Saturdays at 6pm	Utzon Room, Sydney Opera House	6, 3A, 3B
55	International Pianists in Recital	Mondays at 7pm	Concert Hall, Sydney Opera House and City Recital Hall	4

\*For full details and terms visit [sydney-symphony.com/terms](https://sydney-symphony.com/terms)

# EMIRATES MASTERS SERIES

The ultimate journey



The Emirates Masters Series is where you'll witness the finest soloists and conductors, drawn from around the world, and experience the Sydney Symphony's unique wave of sound.

With recognisable favourites – including Saint-Saëns' *Organ Symphony* and Mahler's *Fifth Symphony* – and some enriching rarities including Bruckner's mighty *Eighth Symphony*, this series will take you to the pinnacle of the Sydney Symphony experience.

Choose any Emirates Masters Series Pack and enjoy first access to the best seats in the inspiring Concert Hall of the Sydney Opera House.

**CHOOSE YOUR NIGHT** 8pm on Wednesdays, Fridays or Saturdays

**WHERE** Concert Hall, Sydney Opera House

**CHOOSE YOUR PACK** 9, 6, 4A, 4B

**GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 4 concerts from \$200.\*  
\*Based on D Reserve pricing.

Presenting Partner



CONCERT NAME	CONCERT DETAILS	DATES	Pack Sizes			
			9	6	4A	4B
<b>Simone Young conducts Mahler's Fifth Symphony</b> Page 8	CAMILLE PÉPIN MAHLER SIMONE YOUNG RENAUD CAPUÇON conductor violin	Le Sommeil a pris ton empreinte: Concerto for Violin & Orchestra Symphony No.5 Wed 28 Feb, 8pm Fri 1 Mar, 8pm Sat 2 Mar, 8pm	●	●	●	
<b>Beethoven's Third Symphony</b> Page 11	DEBUSSY RAVEL BEETHOVEN DONALD RUNNICLES VÍKINGUR ÓLAFSSON conductor piano	Four Preludes Piano Concerto in G Symphony No.3, Eroica Wed 20 Mar, 8pm Fri 22 Mar, 8pm Sat 23 Mar, 8pm	●	●		●
<b>Osmo Vänskä conducts the music of Sibelius</b> Page 13	SIBELIUS OSMO VÄNSKÄ HELENA JUNTUNEN conductor soprano	Pohjola's Daughter Three Songs The Bard Luonnotar Lemminkäinen Suite Wed 24 April, 8pm Fri 26 April, 8pm Sat 27 April, 8pm	●	●		●
<b>Tchaikovsky's Fifth Symphony</b> Page 15	GLINKA PROKOFIEV TCHAIKOVSKY HAN-NA CHANG BEHZOD ABDURAIMOV conductor piano	Ruslan and Ludmilla: Overture Piano Concerto No.2 Symphony No.5 Wed 8 May, 8pm Fri 10 May, 8pm Sat 11 May, 8pm	●	●	●	
<b>Saint-Saëns' Organ Symphony</b> Page 22	GUILLAUME CONNESSON POULENC SAINT-SAËNS STÉPHANE DENÈVE OLIVIER LATRY conductor organ	Flammenschrift Organ Concerto Symphony No.3, Organ Wed 10 Jul, 8pm Fri 12 Jul, 8pm Sat 13 Jul, 8pm	●			
<b>Augustin Hadelich performs Mendelssohn's Violin Concerto</b> Page 25	MENDELSSOHN BRUCKNER SIMONE YOUNG AUGUSTIN HADELICH conductor violin	Violin Concerto Symphony No.8 (1887 edition) Wed 7 Aug, 8pm Fri 9 Aug, 8pm Sat 10 Aug, 8pm	●		●	
<b>Donald Runnicles conducts Mahler's Fourth Symphony</b> Page 28	WEBERN R STRAUSS MAHLER DONALD RUNNICLES YING FANG conductor soprano	Im Sommerwind Selected Songs Symphony No.4 Wed 25 Sep, 8pm Fri 27 Sep, 8pm Sat 28 Sep, 8pm	●	●		●
<b>Ingrid Fliter performs Chopin</b> Page 32	SCHUMANN CHOPIN MENDELSSOHN EDUARDO STRAUSSER INGRID FLITER conductor piano	Manfred: Overture Piano Concerto No.1 Symphony No.3, Scottish Wed 30 Oct, 8pm Fri 1 Nov, 8pm Sat 2 Nov, 8pm	●			●
<b>Vasily Petrenko conducts The Rite of Spring</b> Page 33	ELIZABETH YOUNAN SAINT-SAËNS STRAVINSKY VASILY PETRENKO JOHANNES MOSER conductor cello	Nineteen Seventy-Three Cello Concerto No.1 The Rite of Spring Wed 27 Nov, 8pm Fri 29 Nov, 8pm Sat 30 Nov, 8pm	●	●	●	

## BONUS CONCERTS

Add these concerts at a great price when you book an Emirates Masters Series pack. Just one of the benefits of being a 2024 Season subscriber.

**Joyce Yang performs Grieg's Piano Concerto** (Page 16)  
18 & 19 May

**Dalia Stasevska conducts Sibelius' Fifth Symphony** (Page 21)  
5 & 6 July

**Premium Reserve:** \$75  
**B Reserve:** \$50

# ROYAL CARIBBEAN CLASSICS UNDER THE SAILS

A musical kaleidoscope



Presenting Partner



Launch into your best weekend with Royal Caribbean Classics Under the Sails, a concert series which offers a rich kaleidoscope of musical experiences. Be spellbound by performances of Edward Elgar's sublime *Enigma* Variations, the power of Tchaikovsky's Fourth Symphony and the beauty of Claude Debussy's music, full of intoxicating colour.

A brilliant line-up of guest artists includes pianist Nobuyuki Tsujii making his long-awaited return, cellist Alban Gerhardt and, in a rare treat, the sensational French harpist Xavier de Maistre making his Sydney Symphony debut.

Celebrate the weekend with sumptuous music and a complimentary drink at every performance!

**WHEN** 7pm on Fridays or Saturdays  
**WHERE** Concert Hall, Sydney Opera House  
**CHOOSE YOUR PACK** 5, 3A, 3B  
**GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 3 concerts from \$192.\*  
\*Based on B Reserve pricing.

CONCERT NAME	CONCERT DETAILS	DATES	Pack Sizes			
			5	3A	3B	
<b>The Sydney Symphony Orchestra with the Australian String Quartet</b> Page 18	RAVEL JOHN ADAMS BRAHMS orch. Schoenberg  ANJA BIHLMAIER AUSTRALIAN STRING QUARTET conductor	Le Tombeau de Couperin Absolute Jest Piano Quartet No.1	Fri 7 Jun, 7pm Sat 8 Jun, 7pm	●	●	●
<b>Dalia Stasevska conducts Sibelius' Fifth Symphony</b> Page 21	RAUTAVAARA SAARIAHO  SIBELIUS  DALIA STASEVSKA XAVIER DE MAISTRE conductor harp	Cantus Arcticus Trans for Harp and Orchestra Symphony No.5	Fri 5 Jul, 7pm Sat 6 Jul, 7pm	●	●	
<b>Tchaikovsky's Fourth Symphony</b> Page 24	LIZA LIM PROKOFIEV TCHAIKOVSKY  PIETARI INKINEN ALBAN GERHARDT conductor cello	Salutation to the Shells Sinfonia Concertante Symphony No.4	Fri 2 Aug, 7pm Sat 3 Aug, 7pm	●		●
<b>Donald Runnicles conducts the Durufle Requiem</b> Page 28	DEBUSSY  DURUFLÉ  DONALD RUNNICLES CAMILLA TILLING ANNA DOWSLEY DAVID GRECO SYDNEY PHILHARMONIA CHOIRS conductor soprano mezzo soprano baritone	Nocturnes La Dame à la Licelle Requiem	Fri 20 Sep, 7pm Sat 21 Sep, 7pm	●		●
<b>Elgar's Enigma Variations</b> Page 30	RACHMANINOV HAYDN ELGAR  SIR ANDREW DAVIS NOBUYUKI TSUJII conductor piano	Piano Concerto No.3 Symphony No.104, London Enigma Variations	Fri 25 Oct, 7pm Sat 26 Oct, 7pm	●	●	

## BONUS CONCERTS

Add these concerts at a great price when you book a Royal Caribbean Classics Under the Sails pack. Just one of the benefits of being a 2024 Season subscriber.

**Donald Runnicles conducts The Protecting Veil** (Page 12)  
27 & 28 March

**Tchaikovsky's Fifth Symphony** (Page 15)  
8–11 May

**Premium Reserve:** \$75  
**B Reserve:** \$50

# SYMPHONY HOUR

One Uplifting Hour

Each of these three one-hour concerts is a mesmerising journey into symphonic sound.

Curated by conductor Umberto Clerici, Symphony Hour explores exciting worlds including Shakespeare's *The Tempest* with founder of the Bell Shakespeare Company, John Bell; the colourful vistas of Ravel and Rachmaninov alongside the fascinating music of Michael Nyman; and, finally, the hugely entertaining Paris of the Jazz Age.

Three exciting concerts starting at 7pm, for \$47 per concert.

- WHEN** 7pm on Thursdays
- WHERE** Concert Hall, Sydney Opera House
- PACK SIZE** 3
- GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 3 concerts for \$141.



Mark Robinson, Associate Principal/Section Percussion/Nick Bowers

CONCERT NAME	CONCERT DETAILS	DATES
<b>A Musical Tempest with John Bell</b> Page 14	PURCELL SIBELIUS TCHAIKOVSKY  UMBERTO CLERICI JOHN BELL	Selections from <i>The Tempest</i> Selections from <i>The Tempest: Suites 1 &amp; 2</i> <i>The Tempest</i>  conductor & presenter actor
<b>The Sydney Symphony Orchestra with Jess Gillam</b> Page 22	RAVEL MICHAEL NYMAN RACHMANINOV  UMBERTO CLERICI JESS GILLAM	<i>La Valse</i> <i>Where the Bee Dances</i> <i>Symphonic Dances</i>  conductor & presenter saxophone
<b>George Gershwin's An American in Paris</b> Page 30	STRAVINSKY RAVEL GERSHWIN  UMBERTO CLERICI KONSTANTIN SHAMRAY	<i>Pulcinella: Suite</i> <i>Piano Concerto for the Left Hand</i> <i>An American in Paris</i>  conductor & presenter piano

## BONUS CONCERTS

Add these concerts at a great price when you book a Symphony Hour pack. Just one of the benefits of being a 2024 Season subscriber.

**Donald Runnicles conducts *The Protecting Veil*** (Page 12)  
27 & 28 March

**Osmo Vänskä conducts the music of Sibelius** (Page 13)  
24–27 April

**Premium Reserve:** \$75  
**B Reserve:** \$50

# CLASSICS IN THE CITY

The spirit of music in the heart of the city

Not just a concert, each Classics in the City event is a unique creation. It's an opportunity to experience music across a range of styles and engage with performances in the deepest possible way.

Witness the chemistry as ensembles of Sydney Symphony musicians create great moments with collaborators including genius violinist Augustin Hadelich, Australian icons Lior, Nigel Westlake, Lou Bennett and the remarkable Erin Helyard. Expand your horizons with music that moves from the Baroque to the contemporary, in four unforgettable performances.

- WHEN** 7pm on Thursdays
- WHERE** City Recital Hall
- PACK SIZE** 4
- GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 4 concerts for \$140.\*  
\*Based on D Reserve pricing.



Francesco Celata, Associate Principal Clarinet/Nick Bowers

CONCERT NAME	CONCERT DETAILS	DATES
<b>Ngapa William Cooper</b> Page 17	KELLY NIGEL WESTLAKE NIGEL WESTLAKE, LIOR, LOU BENNETT, SARAH GORY  NIGEL WESTLAKE LIOR LOU BENNETT BRENT GRAPES	<i>Elegy in Memoriam Rupert Brooke</i> <i>Trumpet Concerto</i> Ngapa William Cooper  conductor vocalist vocalist trumpet
<b>Handel's Water Music</b> Page 21	PISENDEL HANDEL  ERIN HELYARD	<i>Imitation des caractères de la danse</i> <i>Water Music</i>  harpsichord/director
<b>Augustin Hadelich and the Sydney Symphony Orchestra</b> Page 26	DAVID LANG  SHOSTAKOVICH JS BACH SAINT-GEORGES  ANDREW HAVERON AUGUSTIN HADELICH	<i>Before Sorrow</i> <i>After Sorrow</i> <i>Sonata for Violin, Strings and Percussion</i> <i>Selections from Violin Partita No.3</i> <i>Violin Concerto Op.5 No.2</i>  director violin
<b>Transfigured Night</b> Page 29	MOZART RESPIGHI SCHOENBERG  ANDREW HAVERON ANNA DOWSLEY	<i>Serenata Notturna</i> <i>Il Tramonto</i> <i>Transfigured Night</i>  director and violin mezzo soprano

## BONUS CONCERTS

Add these concerts at a great price when you book a Classics in the City pack. Just one of the benefits of being a 2024 Season subscriber.

**Schumann's Second Symphony with Simone Young** (Page 10)  
8 & 9 March

**Beethoven's Fifth Symphony** (Page 24)  
27 & 28 July

**Premium Reserve:** \$75  
**B Reserve:** \$50



# GREAT CLASSICS

## The Perfect Saturday Afternoon

The weekend is a perfect time to experience the world's greatest music. Hear leading artists including Simone Young, pianist Alexander Melnikov, violinist Karen Gomyo and our own Principal Flute Joshua Batty perform orchestral favourites by Beethoven, Strauss and Dvořák. All this, as well as Joyce Yang performing Grieg's Piano Concerto.

The dazzle of Sydney Harbour, a superb Concert Hall and a series of unforgettable performances.

A true Sydney Symphony experience.

- WHEN** 2pm on Saturdays
- WHERE** Concert Hall, Sydney Opera House
- CHOOSE YOUR PACK** 6, 4
- GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 4 concerts from \$180.\*  
\*Based on D Reserve pricing.



Rachel Silver, Horn/Nick Bowers

# SUNDAY AFTERNOON SYMPHONY

## Superb music to share with family and friends

Everyone deserves to experience the thrill of hearing the Sydney Symphony live. We've selected four concerts featuring artists and music that will make the afternoon magical. There are concerts and names to conjure with: Simone Young conducting Beethoven and Schumann; Joyce Yang playing Grieg's Piano Concerto and the wonderful Karen Gomyo performing Dvořák's Violin Concerto.

- WHEN** 2pm on Sundays
- WHERE** Concert Hall, Sydney Opera House
- PACK SIZE** 4
- GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 4 concerts from \$232.\*  
\*Based on B Reserve pricing.



Catherine Hewgill, Principal Cello/Nick Bowers

# SUNDAY AFTERNOON SYMPHONY FAMILY OFFER

The Sunday Afternoon Symphony series is the perfect introduction to the magic of classical music. For every pack purchased in A or B Reserve, receive free admission for one child under 18.\*

CONCERT NAME	CONCERT DETAILS	DATES	Great Classics			Sunday Afternoon Symphony
			6	4	4	
<b>Schumann's Second Symphony with Simone Young</b> Page 10	PEGGY GLANVILLE-HICKS BEETHOVEN SCHUMANN  SIMONE YOUNG conductor	Three Gymnopédies Symphony No.2 Symphony No.2	<b>Sat 9 Mar, 2pm</b> Great Classics	●	●	
<b>Joyce Yang performs Grieg's Piano Concerto</b> Page 16	MISSY MAZZOLI GRIEG DVOŘÁK  KEVIN JOHN EDUSEI JOYCE YANG conductor piano	These Worlds in Us Piano Concerto Symphony No.9, From the New World	<b>Sat 18 May, 2pm</b> Great Classics  <b>Sun 19 May, 2pm</b> Sunday Afternoon Symphony	●	●	●
<b>Alexander Melnikov performs Shostakovich</b> Page 20	SHOSTAKOVICH  R STRAUSS  GIORDANO BELLINCAMPI ALEXANDER MELNIKOV DAVID ELTON conductor piano trumpet	Festive Overture Piano Concerto No.1 Don Juan Till Eulenspiegel's Merry Pranks	<b>Sat 22 Jun, 2pm</b> Great Classics  <b>Sun 23 Jun, 2pm</b> Sunday Afternoon Symphony	●	●	●
<b>Beethoven's Fifth Symphony</b> Page 24	CHRISTOPHER SAINSBURY BEETHOVEN  JAIME MARTÍN JAVIER PERIANES conductor piano	String Talk Piano Concerto No.1 Symphony No.5	<b>Sat 27 Jul, 2pm</b> Great Classics  <b>Sun 28 Jul, 2pm</b> Sunday Afternoon Symphony	●		●
<b>Karen Gomyo performs Dvořák's Violin Concerto</b> Page 27	DVOŘÁK RACHMANINOV  DANIEL CARTER KAREN GOMYO conductor violin	Violin Concerto Symphony No.2	<b>Sat 14 Sep, 2pm</b> Great Classics  <b>Sun 15 Sep, 2pm</b> Sunday Afternoon Symphony	●	●	●
<b>Simone Young conducts Mozart's Jupiter Symphony</b> Page 31	JS BACH OPE BACH MOZART  SIMONE YOUNG JOSHUA BATTY conductor flute	Brandenburg Concerto No.3 Flute Concerto in G Symphony No.41, Jupiter	<b>Sat 9 Nov, 2pm</b> Great Classics	●		

\*For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms)

## BONUS CONCERTS

Add these concerts at a great price when you book a Great Classics or Sunday Afternoon Symphony pack. Just one of the benefits of being a 2024 Season subscriber.

- Beethoven's Third Symphony** (Page 11)  
20–23 March
  - Saint-Saëns' Organ Symphony** (Page 22)  
10–13 July
- Premium Reserve:** \$75  
**B Reserve:** \$50

# EMIRATES THURSDAY AFTERNOON SYMPHONY

Your Ultimate Afternoon Experience



Experience the music of great composers such as Mahler, Beethoven, Debussy, Saint-Saëns and Ravel in the wonderful acoustic of the Concert Hall. Witness the brilliance of supreme artists including Víkingur Ólafsson, Bezhod Abduraimov, Ingrid Fliter, Johannes Moser, Ying Fang, Augustin Hadelich and Olivier Latry. Alongside our Chief Conductor Simone Young and Principal Guest Sir Donald Runnicles, get to know conducting luminaries including Eduardo Strausser, Stéphane Denève and Vasily Petrenko.

This series is the ultimate daytime symphonic journey.

#### WHEN

1.30pm on Thursdays

#### WHERE

Concert Hall, Sydney Opera House

#### CHOOSE YOUR PACK

9, 5, 4

#### GOOD TO KNOW

If your plans change, you can swap concerts with no additional fees. 4 concerts from \$176.\*

\*Based on D Reserve pricing.

Presenting Partner



CONCERT NAME	CONCERT DETAILS	DATES	Pack Sizes		
			9	5	4
<b>Simone Young conducts Mahler's Fifth Symphony</b> Page 8	CAMILLE PÉPIN MAHLER SIMONE YOUNG RENAUD CAPUÇON conductor violin	Le Sommeil a pris ton empreinte: Concerto for Violin & Orchestra Symphony No.5 Thu 29 Feb, 1.30pm	●	●	
<b>Beethoven's Third Symphony</b> Page 11	DEBUSSY RAVEL BEETHOVEN DONALD RUNNICLES VÍKINGUR ÓLAFSSON conductor piano	Four Preludes Piano Concerto in G Symphony No.3, Eroica Thu 21 Mar, 1.30pm	●		●
<b>Tchaikovsky's Fifth Symphony</b> Page 15	GLINKA PROKOFIEV TCHAIKOVSKY HAN-NA CHANG BEHZOD ABDURAIMOV conductor piano	Ruslan and Ludmilla: Overture Piano Concerto No.2 Symphony No.5 Thu 9 May, 1.30pm	●	●	
<b>The Sydney Symphony Orchestra with the Australian String Quartet</b> Page 18	RAVEL JOHN ADAMS BRAHMS orch. Schoenberg ANJA BIHLMAIER AUSTRALIAN STRING QUARTET conductor	Le Tombeau de Couperin Absolute Jest Piano Quartet No.1 Thu 6 Jun, 1.30pm	●		●
<b>Saint-Saëns' Organ Symphony</b> Page 22	GUILLAUME CONNESSON POULENC SAINT-SAËNS STÉPHANE DENÈVE OLIVIER LATRY conductor organ	Flammenschrift Organ Concerto Symphony No.3, Organ Thu 11 Jul, 1.30pm	●	●	
<b>Augustin Hadelich performs Mendelssohn's Violin Concerto</b> Page 25	MENDELSSOHN BRUCKNER SIMONE YOUNG AUGUSTIN HADELICH conductor violin	Violin Concerto Symphony No.8 (1887 edition) Thu 8 Aug, 1.30pm	●		●
<b>Donald Runnicles conducts Mahler's Fourth Symphony</b> Page 28	WEBERN R STRAUSS MAHLER DONALD RUNNICLES YING FANG conductor soprano	Im Sommerwind Selected Songs Symphony No.4 Thu 26 Sep, 1.30pm	●	●	
<b>Ingrid Fliter performs Chopin</b> Page 32	SCHUMANN CHOPIN MENDELSSOHN EDUARDO STRAUSSER INGRID FLITER conductor piano	Manfred: Overture Piano Concerto No.1 Symphony No.3, Scottish Thu 31 Oct, 1.30pm	●		●
<b>Vasily Petrenko conducts The Rite of Spring</b> Page 33	ELIZABETH YOUNAN SAINT-SAËNS STRAVINSKY VASILY PETRENKO JOHANNES MOSER conductor cello	Nineteen Seventy-Three Cello Concerto No.1 The Rite of Spring Thu 28 Nov, 1.30pm	●	●	

## BONUS CONCERTS

Add these concerts at a great price when you book an Emirates Thursday Afternoon Symphony pack. Just one of the benefits of being a 2024 Season subscriber.

**Joyce Yang performs Grieg's Piano Concerto** (Page 16)  
18 & 19 May

**Beethoven's Fifth Symphony** (Page 24)  
27 & 28 July

**Premium Reserve:** \$75  
**B Reserve:** \$50

# TEA & SYMPHONY

Short and Sweet



52 Todd Gibson-Cornish, Principal Bassoon/Nick Bowers

These one-hour performances are the perfect experience to share with family and friends. Enjoy a complimentary cup of tea before hearing sublime orchestral masterpieces.

Chief Conductor Simone Young brings her unique style to the music of Schumann, CPE Bach and Mozart while Umberto Clerici leads concerts celebrating the golden age of jazz with the music of Gershwin and Ravel. Don't miss the special performance by the Sydney Symphony Fellows in a program of Baroque gems, led by Erin Helyard.

**WHEN** 11am on Fridays  
**WHERE** Concert Hall, Sydney Opera House  
**CHOOSE YOUR PACK** 6, 3A, 3B  
**GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 3 concerts from \$143.\*  
\*Based on C Reserve pricing.

CONCERT NAME	CONCERT DETAILS	DATES	Pack Sizes		
			6	3A	3B
<b>Schumann's Second Symphony with Simone Young</b> Page 10	PEGGY GLANVILLE-HICKS SCHUMANN SIMONE YOUNG conductor	Three Gymnopédies Symphony No.2 Fri 8 Mar, 11am	●	●	
<b>A Musical Tempest with John Bell</b> Page 14	PURCELL SIBELIUS TCHAIKOVSKY UMBERTO CLERICI JOHN BELL conductor & presenter actor	Selections from The Tempest Selections from The Tempest: Suites 1 & 2 The Tempest Fri 3 May, 11am	●		●
<b>The Splendour of the Baroque</b> Page 19	TELEMANN GRAUPNER ERIN HELYARD SYDNEY SYMPHONY FELLOWS MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA harpsichord/director	Sinfonia Spirituoso Concerto for Two Flutes and Bassoon in B minor String Sextet in G minor Concerto for Two Clarinets in D minor Overture-Suite in G Fri 7 Jun, 11am	●	●	
<b>The Sydney Symphony Orchestra with Jess Gillam</b> Page 22	MICHAEL NYMAN RACHMANINOV UMBERTO CLERICI JESS GILLAM conductor saxophone	Where the Bee Dances Symphonic Dances Fri 19 Jul, 11am	●		●
<b>George Gershwin's An American in Paris</b> Page 30	STRAVINSKY RAVEL GERSHWIN UMBERTO CLERICI KONSTANTIN SHAMRAY conductor piano	Pulcinella: Suite Piano Concerto for the Left Hand An American in Paris Fri 18 Oct, 11am	●	●	
<b>Simone Young conducts Mozart's Jupiter Symphony</b> Page 31	CPE BACH MOZART SIMONE YOUNG JOSHUA BATTY conductor flute	Flute Concerto in G Symphony No.41, Jupiter Fri 8 Nov, 11am	●		●

## BONUS CONCERTS

Add these concerts at a great price when you book a Tea & Symphony pack. Just one of the benefits of being a 2024 Season subscriber.

**Beethoven's Third Symphony** (Page 11)  
20-23 March

**Karen Gomyo performs Dvořák's Violin Concerto** (Page 27)  
14 & 15 September

**Premium Reserve:** \$75  
**B Reserve:** \$50

# COCKTAIL HOUR

Chamber Music with the musicians of the Sydney Symphony

Cocktail Hour is one of our best-loved series, with the musicians of the Sydney Symphony performing a vast array of music for small ensemble.

The intimacy of the Sydney Opera House Utzon Room provides a relaxed ambience set against the backdrop of Sydney Harbour. With a free cocktail in hand, enjoy the opportunity to be a part of these intimate chamber music concerts.

- CHOOSE YOUR NIGHT** 6pm on Fridays or Saturdays
- WHERE** Utzon Room, Sydney Opera House
- CHOOSE YOUR PACK** 6, 3A, 3B
- GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 3 concerts from \$255.



Timothy Constable, Percussion/Nick Bowers

CONCERT NAME	CONCERT DETAILS	DATES	Pack Sizes		
			6	3A	3B
<b>Mendelssohn's Octet</b> Page 12	TELEMANN MENDELSSOHN Concerto for Four Violins Octet	<b>Fri 12 Apr, 6pm</b> <b>Sat 13 Apr, 6pm</b>	●	●	
<b>Dvořák &amp; Bernstein</b> Page 16	DVOŘÁK BERNSTEIN DILorenZO TRAD. String Quartet No.12, American West Side Story: Suite Fire Dance Amazing Grace	<b>Fri 17 May, 6pm</b> <b>Sat 18 May, 6pm</b>	●		●
<b>Vaughan Williams &amp; Shostakovich</b> Page 19	VAUGHAN WILLIAMS SHOSTAKOVICH Phantasy Quintet String Quartet No.9	<b>Fri 14 Jun, 6pm</b> <b>Sat 15 Jun, 6pm</b>	●	●	
<b>Janáček, Ravel &amp; Piazzolla</b> Page 23	JANÁČEK RAVEL PIAZZOLLA Mládí Sonata for Violin and Cello Libertango Oblivion La Meurte del Angel	<b>Fri 19 Jul, 6pm</b> <b>Sat 20 Jul, 6pm</b>	●		●
<b>Beethoven's Septet</b> Page 26	WEBER BEETHOVEN Langsamer Satz Septet	<b>Fri 30 Aug, 6pm</b> <b>Sat 31 Aug, 6pm</b>	●	●	
<b>Berlioz &amp; Ravel</b> Page 29	CACCINI BERLIOZ BROPHY RAVEL FALLA La spagnoletta (Non ha'l ciel) Lélio: Scene Beautiful Birds Miroirs: Oiseaux tristes La vallée des cloches El amor brujo: Ritual fire dance	<b>Fri 11 Oct, 6pm</b> <b>Sat 12 Oct, 6pm</b>	●		●

## BONUS CONCERTS

Add these concerts at a great price when you book a Cocktail Hour pack. Just one of the benefits of being a 2024 Season subscriber.

**Víkingur Ólafsson performs Bach's Goldberg Variations** (Page 10)  
18 March

**Handel's Water Music** (Page 21)  
27 June

**Premium Reserve:** \$75  
**B Reserve:** \$50

# INTERNATIONAL PIANISTS IN RECITAL

Four of the world's best

The spotlight shines on four virtuoso pianists in 2024 – Víkingur Ólafsson ('Iceland's Glenn Gould', according to *The New York Times*), Alexander Melnikov, twice-winner of the coveted Diapason d'Or, Grammy Award-nominated Joyce Yang and the sensational Nobuyuki Tsujii, making his long-awaited return to Sydney.

Hear all the poetry and emotion in music ranging from Bach to Beethoven to Debussy and Ravel, in these inspiring performances from four of the world's outstanding musicians.

- WHEN** 7pm on Mondays
- WHERE** City Recital Hall, Concert Hall, Sydney Opera House
- PACK SIZE** 4
- GOOD TO KNOW** If your plans change, you can swap concerts with no additional fees. 4 concerts from \$140.\*  
\*Based on D Reserve pricing.



Nobuyuki Tsujii/Yuji Hori

CONCERT NAME	CONCERT DETAILS	DATES	VENUE
<b>Víkingur Ólafsson performs Bach's Goldberg Variations</b> Page 10	JS BACH VÍKINGUR ÓLAFSSON Goldberg Variations piano	<b>Mon 18 Mar, 7pm</b>	Concert Hall, Sydney Opera House
<b>Joyce Yang in Recital</b> Page 17	TCHAIKOVSKY RACHMANINOV STRAVINSKY arr. Agosti MUSSORGSKY JOYCE YANG Selections from The Seasons Three Preludes The Firebird Suite Pictures at an Exhibition piano	<b>Mon 20 May, 7pm</b>	City Recital Hall
<b>Alexander Melnikov in Recital</b> Page 20	SCHUBERT BRAHMS DEBUSSY ALEXANDER MELNIKOV Fantasie in C, Wanderer Seven Fantasies Preludes: Book II piano	<b>Mon 24 Jun, 7pm</b>	City Recital Hall
<b>Nobuyuki Tsujii in Recital</b> Page 31	BEETHOVEN LISZT RAVEL KAPUSTIN NOBUYUKI TSUJII Piano Sonata No.17, The Tempest Années de pèlerinage, Italie: Venezia e Napoli Menuet sur le nom d'Haydn Pavane pour une infante défunte Jeux d'eau Eight Concert Etudes piano	<b>Mon 28 Oct, 7pm</b>	Concert Hall, Sydney Opera House

## BONUS CONCERTS

Add these concerts at a great price when you book an International Pianists in Recital pack. Just one of the benefits of being a 2024 Season subscriber.

**Beethoven's Third Symphony** (Page 11)  
20–23 March

**Tchaikovsky's Fifth Symphony** (Page 15)  
8–11 May

**Premium Reserve:** \$75  
**B Reserve:** \$50

# MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

**Simone Young AM**  
Chief Conductor

**Sir Donald Runnicles**  
Principal Guest Conductor

**Vladimir Ashkenazy**  
Conductor Laureate

**Andrew Haveron**  
Concertmaster

## FIRST VIOLINS

**Harry Bennetts**  
Associate Concertmaster

**Lerida Delbridge**  
Assistant Concertmaster

**Fiona Ziegler**  
Assistant Concertmaster

**Sun Yi**  
Associate Concertmaster Emeritus

**Jenny Booth**

**Brielle Clapson**

**Sophie Cole**

**Claire Herrick**

**Georges Lentz**

**Emily Long**

**Alexandra Mitchell**

**Alexander Norton**

**Anna Skálová**

**Léone Ziegler**

## SECOND VIOLINS

**Kirsty Hilton**  
Principal

**Marina Marsden**  
Principal

**Marianne Edwards**  
Associate Principal

**Emma Jezek**  
Assistant Principal

**Alice Bartsch**

**Victoria Bihun**

**Rebecca Gill**

**Emma Hayes**

**Shuti Huang**

**Monique Irik**

**Wendy Kong**

**Benjamin Li**

**Nicole Masters**

**Maja Verunica**

## VIOLAS

**Tobias Breider**  
Principal

**Carrie Dennis**  
Principal

**Anne-Louise Comerford**  
Associate Principal

**Justin Williams**  
Assistant Principal

**Sandro Costantino**

**Rosemary Curtin**

**Jane Hazelwood**

**Graham Hennings**

**Stuart Johnson**

**Justine Marsden**

**Felicity Tsai**

**Amanda Verner**

**Leonid Volovelsky**

## CELLOS

**Catherine Hewgill**  
Principal

**Simon Cobcroft**  
Associate Principal

**Leah Lynn**  
Assistant Principal

**Kristy Conrau**

**Fenella Gill**

**Timothy Nankervis**

**Elizabeth Neville**

**Christopher Pidcock**

**Adrian Wallis**

## DOUBLE BASSES

**Kees Boersma**  
Principal

**Alex Henery**  
Principal

**David Campbell**

**Dylan Holly**

**Steven Larson**

**Richard Lynn**

**Jaan Pallandi**

**Benjamin Ward**

## FLUTES

**Joshua Batty**  
Principal

**Emma Sholl**  
Associate Principal

**Carolyn Harris**

## OBOES

**Diana Doherty**  
Principal

**Shefali Pryor**  
Associate Principal

**Callum Hogan**

## COR ANGLAIS

**Alexandre Oguey**  
Principal

## CLARINETS

**Francesco Celata**  
Associate Principal  
**Christopher Tingay**

## BASS CLARINET

**Alexander Morris**  
Principal

## BASSOONS

**Todd Gibson-Cornish**  
Principal

**Matthew Wilkie**  
Principal Emeritus

**Fiona McNamara**

## CONTRABASSOON

**Noriko Shimada**  
Principal

## HORNS

**Geoffrey O'Reilly**  
Principal 3rd

**Euan Harvey**

**Marnie Sebire**

**Rachel Silver**

## TRUMPETS

**David Elton**  
Principal

**Brent Grapes**  
Associate Principal

**Cécile Glémot**

**Anthony Heinrichs**

## TROMBONES

**Ronald Prussing**  
Principal

**Scott Kinmont**  
Associate Principal

**Nick Byrne**

## BASS TROMBONE

**Christopher Harris**  
Principal

## TUBA

**Steve Rossé**  
Principal

## TIMPANI

**Antoine Siguré**  
Principal

**Mark Robinson**

Associate Principal/Section Percussion

## PERCUSSION

**Rebecca Lagos**  
Principal

**Timothy Constable**

# SUBSCRIBE FOR YOUR CHANCE TO WIN A ROYAL CARIBBEAN HOLIDAY FOR TWO\*

One lucky 2024 Season subscriber will win a Royal Caribbean cruise for two on a selected Australia, New Zealand or South Pacific sailing for up to 10 nights, including a twin share Balcony Stateroom grade cabin, complimentary onboard experience, activities, food and entertainment valued up to \$6,799\*.

Good luck and Bon Voyage!

## RUNNER-UP PRIZES

Five lucky runners-up will win back the value of their subscription. It's an exciting addition to all the benefits you receive as a 2024 Season subscriber.

To enter the draw, just subscribe to the 2024 Season before 20 October 2023.



Major Partner



\*For full details and terms visit [sydneysymphony.com/terms](https://sydneysymphony.com/terms) or call (02) 8215 4600. Authorised under NSW authority Number: TP/00207

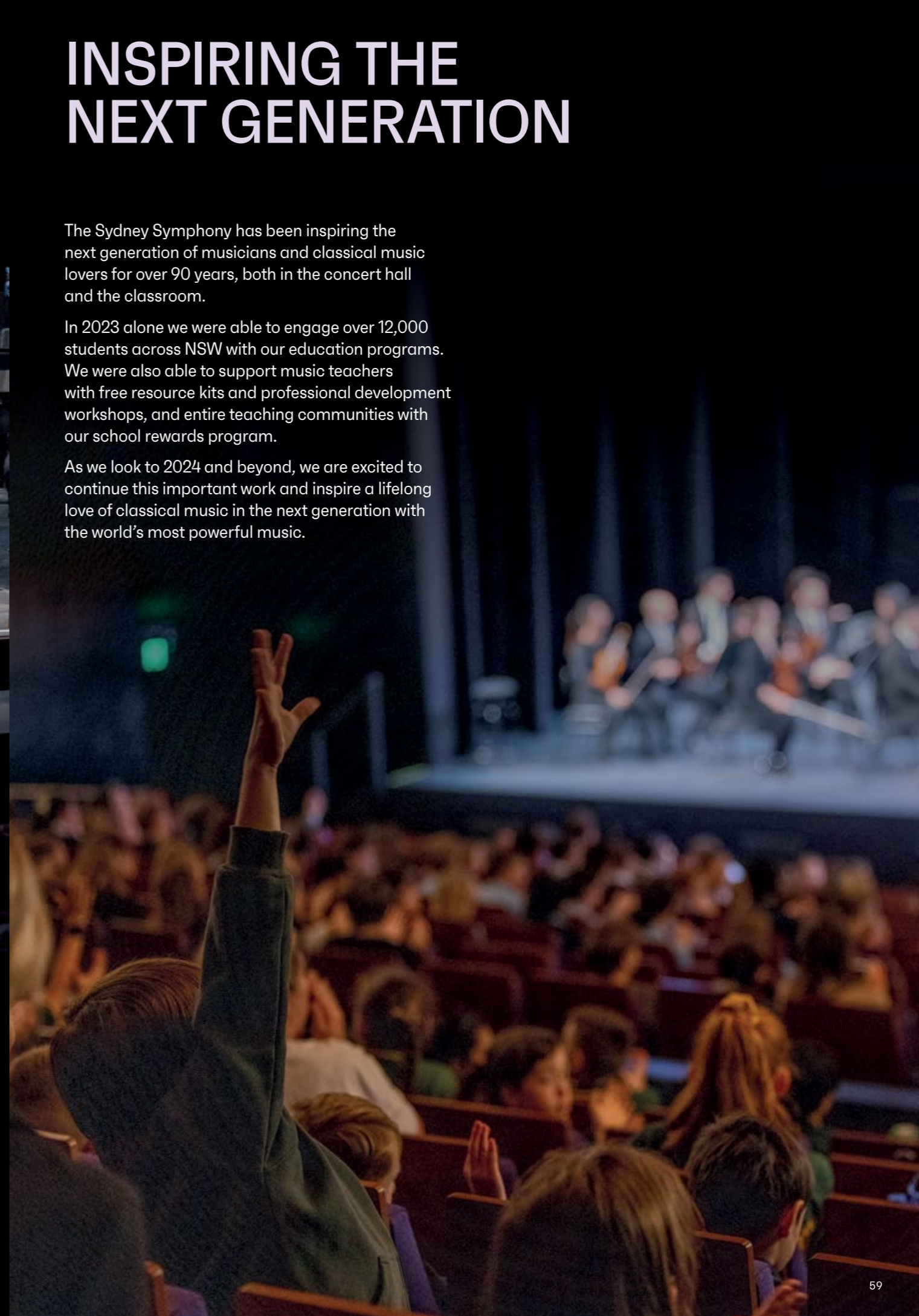


# INSPIRING THE NEXT GENERATION

The Sydney Symphony has been inspiring the next generation of musicians and classical music lovers for over 90 years, both in the concert hall and the classroom.

In 2023 alone we were able to engage over 12,000 students across NSW with our education programs. We were also able to support music teachers with free resource kits and professional development workshops, and entire teaching communities with our school rewards program.

As we look to 2024 and beyond, we are excited to continue this important work and inspire a lifelong love of classical music in the next generation with the world's most powerful music.



## SHARE THE MAGIC OF CLASSICAL MUSIC

Orchestral music has the power to enrich lives. Even change them. At the Sydney Symphony, we believe access to world class orchestral music is an essential human experience open to everyone.

With your help, we can continue our commitment to making orchestral music accessible to everyone and build brighter futures.

You'll be encouraging more people to attend concerts through affordable ticket prices and helping to share music with our wider community through regional touring and high-quality digital recordings.

Your contribution will also support educational programs created to engage more students and develop a love of classical music that will flow across generations.

Please support us with a tax-deductible donation as you complete your booking form, or call (02) 8215 4600 or visit [sydney-symphony.com/donate](https://sydney-symphony.com/donate)

**Thank you for your support.  
We couldn't create magic without you.**

# THANK YOU

We acknowledge the invaluable support of our corporate partners and government funders. Your support makes our performances and work in the community possible. Thank you.

## PRINCIPAL PARTNER



## GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

## PREMIER PARTNER



## MAJOR PARTNER



## ADVISORY PARTNER



## PLATINUM PARTNER



## GOLD PARTNERS



## SILVER PARTNERS



## INDUSTRY PARTNERS



## FOUNDATIONS



# A perfect ARRANGEMENT



Principal Partner  
 SYDNEY SYMPHONY ORCHESTRA



FLY BETTER

As Principal Partner of the Sydney Symphony Orchestra, we know how to exceed audience expectations. That's why you can choose from a varied gourmet menu and enjoy fine dining at any time with our hand-picked exclusive wines, perfectly arranged.



# 2024 SEASON CALENDAR


PAGE	CONCERT	SERIES	M	T	W	T	F	S	S
<b>FEBRUARY</b>									
8	<b>Simone Young conducts Mahler's Fifth Symphony</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony				28	29		
<b>MARCH</b>									
8	<b>Simone Young conducts Mahler's Fifth Symphony</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony					1	2	
10	<b>Schumann's Second Symphony with Simone Young</b>	Tea & Symphony Great Classics					8	9	
9	<b>Simone Young conducts Gurrelieder</b>	Special Event					15	16	
10	<b>Víkingur Ólafsson performs Bach's Goldberg Variations</b>	International Pianists in Recital	18						
11	<b>Beethoven's Third Symphony</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony			20	21	22	23	
12	<b>Donald Runnicles conducts The Protecting Veil</b>	Special Event			27	28			
<b>APRIL</b>									
36	<b>Singin' in the Rain</b>	Sydney Symphony Presents				11	12		
12	<b>Mendelssohn's Octet</b>	Cocktail Hour					12	13	
13	<b>Osmo Vänskä conducts the music of Sibelius</b>	Emirates Masters Series			24		26	27	
<b>MAY</b>									
14	<b>A Musical Tempest with John Bell</b>	Symphony Hour Tea & Symphony				2	3		
15	<b>Tchaikovsky's Fifth Symphony</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony			8	9	10	11	
14	<b>When George Met Arnold</b>	Special Event			15				
16	<b>Dvořák &amp; Bernstein</b>	Cocktail Hour					17	18	
16	<b>Joyce Yang performs Grieg's Piano Concerto</b>	Great Classics Sunday Afternoon Symphony						18	19
17	<b>Joyce Yang in Recital</b>	International Pianists in Recital	20						
17	<b>Ngapa William Cooper</b>	Classics in the City				23			
<b>JUNE</b>									
18	<b>The Sydney Symphony Orchestra with the Australian String Quartet</b>	Emirates Thursday Afternoon Symphony Royal Caribbean Classics Under the Sails				6	7	8	
19	<b>The Splendour of the Baroque</b>	Tea & Symphony					7		
19	<b>Vaughan Williams &amp; Shostakovich</b>	Cocktail Hour					14	15	
20	<b>Alexander Melnikov performs Shostakovich</b>	Great Classics Sunday Afternoon Symphony						22	23
20	<b>Alexander Melnikov in Recital</b>	International Pianists in Recital	24						
21	<b>Handel's Water Music</b>	Classics in the City				27			


PAGE	CONCERT	SERIES	M	T	W	T	F	S	S
<b>JULY</b>									
21	<b>Dalia Stasevska conducts Sibelius' Fifth Symphony</b>	Royal Caribbean Classics Under the Sails						5	6
22	<b>Saint-Saëns' Organ Symphony</b>	Emirates Masters Series Emirates Thursday Afternoon			10	11	12	13	
22	<b>The Sydney Symphony Orchestra with Jess Gillam</b>	Symphony Hour Tea & Symphony				18	19		
23	<b>Janáček, Ravel &amp; Piazzolla</b>	Cocktail Hour					19	20	
23	<b>Wata: a gathering for songmen, improvising soloists and orchestra</b>	Special Event			24				
24	<b>Beethoven's Fifth Symphony</b>	Great Classics Sunday Afternoon Symphony						27	28
<b>AUGUST</b>									
24	<b>Tchaikovsky's Fourth Symphony</b>	Royal Caribbean Classics Under the Sails						2	3
25	<b>Augustin Hadelich performs Mendelssohn's Violin Concerto</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony			7	8	9	10	
26	<b>Augustin Hadelich and the Sydney Symphony Orchestra</b>	Classics in the City				15			
37	<b>How to Train Your Dragon in Concert</b>	Sydney Symphony Presents						23	24
26	<b>Beethoven's Septet</b>	Cocktail Hour						30	31
<b>SEPTEMBER</b>									
27	<b>Eumeralla, A War Requiem for Peace by Deborah Cheetham Fraillon</b>	Special Event			11				
27	<b>Karen Gomyo performs Dvořák's Violin Concerto</b>	Great Classics Sunday Afternoon Symphony						14	15
28	<b>Donald Runnicles conducts the Durufié Requiem</b>	Royal Caribbean Classics Under the Sails						20	21
28	<b>Donald Runnicles conducts Mahler's Fourth Symphony</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony			25	26	27	28	
<b>OCTOBER</b>									
29	<b>Transfigured Night</b>	Classics in the City				10			
29	<b>Berlioz &amp; Ravel</b>	Cocktail Hour						11	12
30	<b>George Gershwin's An American in Paris</b>	Symphony Hour Tea & Symphony				17	18		
30	<b>Elgar's Enigma Variations</b>	Royal Caribbean Classics Under the Sails						25	26
31	<b>Nobuyuki Tsujii in Recital</b>	International Pianists in Recital	28						
32	<b>Ingrid Fliter performs Chopin</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony			30	31			
<b>NOVEMBER</b>									
32	<b>Ingrid Fliter performs Chopin</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony						1	2
31	<b>Simone Young conducts Mozart's Jupiter Symphony</b>	Tea & Symphony Great Classics						8	9
34	<b>Simone Young conducts Die Walküre</b>	Special Event						15	17
33	<b>Vasily Petrenko conducts The Rite of Spring</b>	Emirates Masters Series Emirates Thursday Afternoon Symphony			27	28	29	30	
<b>DECEMBER</b>									
37	<b>Home Alone in Concert</b>	Sydney Symphony Presents						6	7




# sydneySymphony.com

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**Email** info@sydneySymphony.com  
**Post** Sydney Symphony  
Reply Paid, PO Box 4338  
Sydney NSW 2001

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Front Cover: Simone Young, Chief Conductor

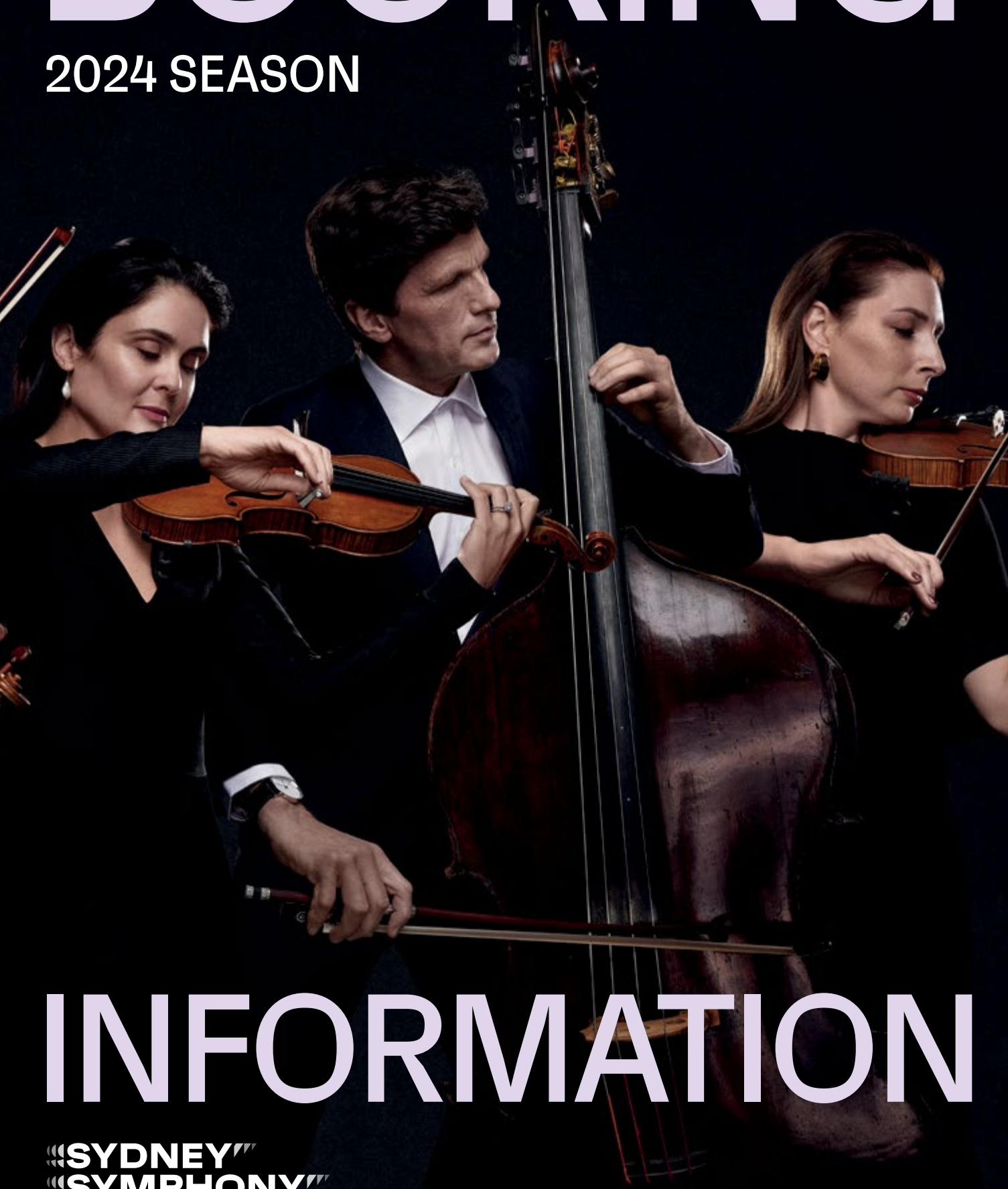
SYDNEY  
SYMPHONY  
ORCHESTRA

Principal Partner



# BOOKING

2024 SEASON



# INFORMATION

«SYDNEY»  
«SYMPHONY»  
«ORCHESTRA»

# SUBSCRIBERS GET THE BEST BENEFITS

Support great music and receive the best Sydney Symphony experience by becoming a 2024 subscriber.



## BEST SEATS

Receive first access to the best seats across our venues.



## BEST PRICING

Get the best ticket prices for all your concerts.



## PRESALE ACCESS

Exclusive presale access to all our concerts before tickets go on sale to the general public.



## EXCLUSIVE OFFERS

Unlock more than 20 offers from our partners for parking, restaurants, bars and travel.



## FLEXIBILITY

If your plans change, enjoy the flexibility of exchanging your tickets into any concert across the 2024 Season, with no additional fees.\*

## KEY DATES

Book before **20 October 2023** for your chance to win a Royal Caribbean holiday for two worth \$6,799<sup>†</sup> or the chance to win back the value of your subscription.

**SUBSCRIBER SINGLE TICKET & EXCHANGE SALES OPEN**

26 October 2023

**GENERAL SALES OPEN**

2 November 2023

**2ND INSTALMENT PAYMENT**

12 January 2024

<sup>\*</sup>Upgrade costs may apply. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.  
<sup>†</sup>Authorised under NSW authority Number: TP/00207

# HOW TO BOOK

Booking your subscription is made easy with these simple steps.

## 1. CHOOSE YOUR PACK

### SERIES PACKS

Keep your seat and enjoy first access to some of the best seats across our venues.

If your plans change, enjoy the flexibility of exchanging your tickets into any concert across the 2024 Season, with no additional fees.<sup>^</sup>

### CREATE YOUR OWN PACK

Select four or more concerts and create your own Sydney Symphony concert journey.

## 2. NOMINATE YOUR SEATS

Nominate the number of seats required and seating reserve.

## 3. ADD YOUR EXCLUSIVE SUBSCRIBER OFFERS

### SECOND PACK

Take 25% off\* when you purchase any new Royal Caribbean Classics Under the Sails, Cocktail Hour, International Pianists in Recital and Classics in the City packs in addition to your original pack.

### BONUS CONCERTS

Select your Series Pack bonus concerts and choose Premium or B Reserve to receive special pricing.\*

### SPECIAL EVENTS

Add on any Special Event to your Series Pack and receive a 30% discount on the Special Event concert price.\*

<sup>^</sup>Upgrade costs may apply.  
<sup>\*\*</sup>Offer only at time of subscribing. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms)  
<sup>†</sup>Authorised under NSW authority Number: TP/00207

## 4. BOOK YOUR PACK

Purchase a 2024 subscription pack by **20 October 2023** to secure first access to seats across our venues and a chance to win a Royal Caribbean holiday for two.\*<sup>†</sup>



### ONLINE

**[sydneyphilharmonicsymphony.com](https://sydneyphilharmonicsymphony.com)**

We've made booking your subscription online quicker and easier than ever before.



### BOOK AN APPOINTMENT

Our Customer Service Team are happy to help. Ask to receive a call on your form and one of our team members will call you at a time that suits you.



### POST

Return your booking form to:  
Sydney Symphony Orchestra  
Reply Paid 4338  
Sydney NSW 2001

## 5. YOUR TICKETS

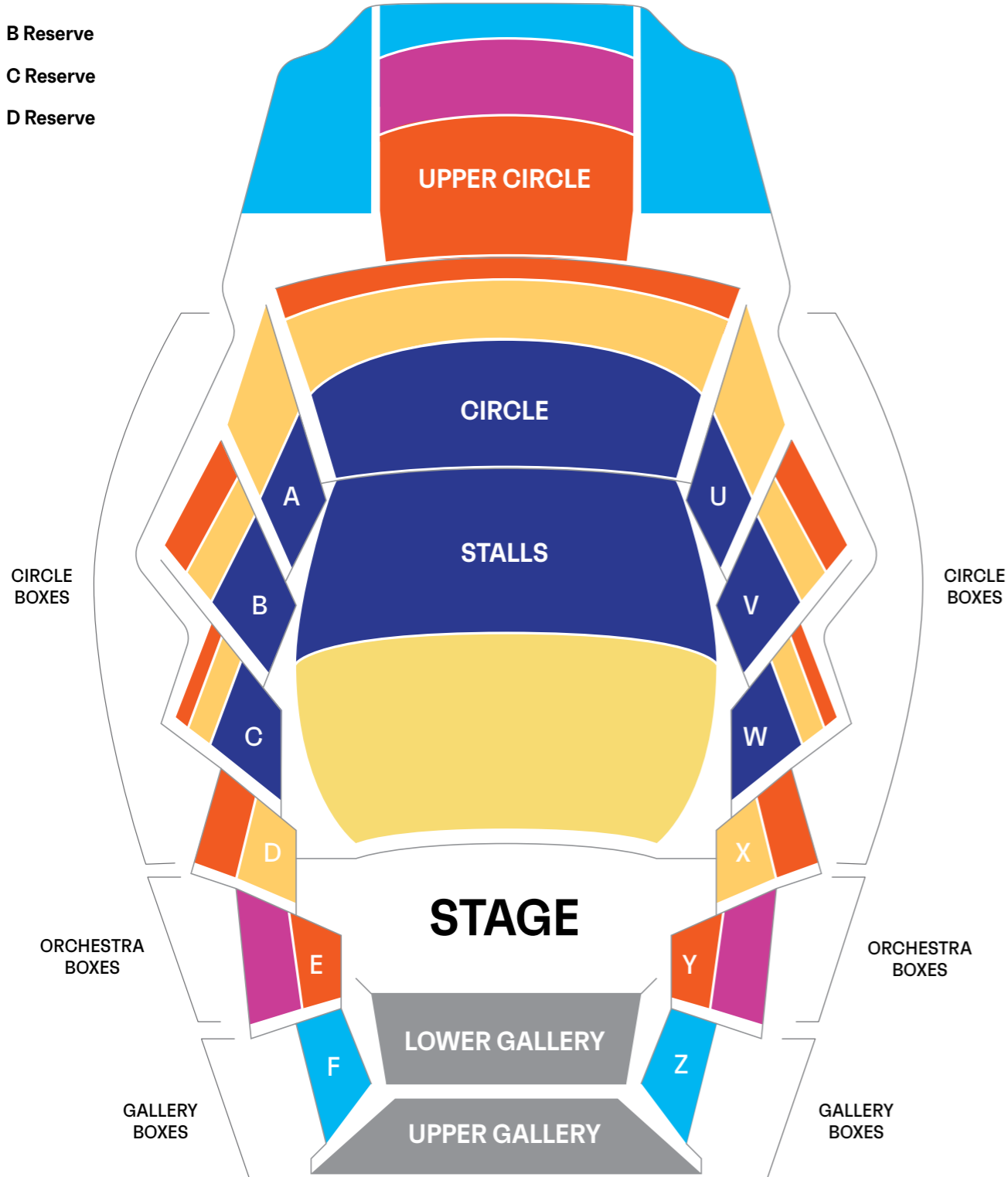
Tickets will be distributed once seats are confirmed and final payment is received.

# VENUE MAPS

Choose your preferred seating area and price reserve with these maps.

- Premium
- A Reserve
- B Reserve
- C Reserve
- D Reserve

SYDNEY OPERA HOUSE



Seating reserves are subject to change. Reserves may vary between concerts. To discuss seating options call (02) 8215 4600.



## ACCESS

If you would like to book wheelchair or accessible seating spaces at either venue, please call us on **(02) 8215 4600**.

For more information regarding accessibility services at our venues, visit [sydney-symphony.com/access](http://sydney-symphony.com/access)

CITY RECITAL HALL



Seating reserves are subject to change. Reserves may vary between concerts. To discuss seating options call (02) 8215 4600.

# PRICING

## SERIES PACKS

### UNDER 35s SPECIAL PRICING

Some of the greatest composers wrote their finest symphonies before they were 35. So, come and enjoy their music while you're under 35.†

PACK NAME	PAGE* PACK SIZES	FULL PRICE					CONCESSION PRICE					UNDER 35s†	
		PREMIUM	A	B	C	D	PREMIUM	A	B	C	D		
<b>EVENING SERIES AT SYDNEY OPERA HOUSE CONCERT HALL</b>													
Emirates Masters Series	42	9	1,170	1,035	720	540	405	1,053	932	648	486	365	360
		6	804	708	510	390	288	724	638	459	351	260	240
		4A & 4B	556	500	360	280	200	501	450	324	252	180	160
Royal Caribbean Classics Under the Sails	44	5	625	390	295			563	351	266			200
		3A & 3B	375	255	192			338	230	173			120
Symphony Hour	46	3	141				141				120		
<b>DAYTIME SERIES AT SYDNEY OPERA HOUSE CONCERT HALL</b>													
Great Classics	48	6	732	660	420	300	270	659	594	378	270	243	240
		4	520	472	320	220	180	468	425	288	198	162	160
Sunday Afternoon Symphony	48	4	500	300	232			450	270	209			160
Emirates Thursday Afternoon Symphony	50	9	1,080	990	630	405	351	972	891	567	365	316	360
		5	645	575	360	235	210	581	518	324	212	189	200
		4	532	480	300	200	176	479	432	270	180	159	160
Tea & Symphony	52	6	480	420	360	270		480	420	360	270		240
		3A & 3B	252	222	192	143		252	222	192	143		120
<b>EVENING SERIES AT SYDNEY OPERA HOUSE UTZON ROOM</b>													
Cocktail Hour	54	6	498				449				240		
		3A & 3B	255				230				120		
<b>EVENING SERIES AT CITY RECITAL HALL</b>													
Classics in the City	47	4	380	320	220	180	140	342	288	198	162	126	160
<b>EVENING SERIES AT SYDNEY OPERA HOUSE AND CITY RECITAL HALL</b>													
International Pianists in Recital	55	4	380	320	220	180	140	342	288	198	162	126	160

\*Please refer to the 2024 Season Brochure for these page numbers.

†Aged 35 or under on 1 January 2024. Best available seating at time of purchase.

Prices correct at time of publication. Subject to change. For full details and terms visit [sydneyoperahouse.com/terms](https://sydneyoperahouse.com/terms)

# PRICING

## ADD THESE CONCERTS TO YOUR SERIES PACK

Save up to a third on regular prices when you add any of these concerts below to your Series Pack.

Use the prices below when booking.

### SPECIAL DISCOUNT OFFER†

CONCERT NAME	PAGE*	CONCESSION										
		PREMIUM	A	B	C	D	PREMIUM	A	B	C	D	
<b>SPECIAL EVENTS AT THE SYDNEY OPERA HOUSE</b>												
Simone Young conducts Gurrelieder	9	110	90	60	49	35	110	82	54	45	35	
Donald Runnicles conducts The Protecting Veil	12	100	80	55	45	35	100	73	48	42	35	
When George Met Arnold	14	69	60	55	35	28	69	57	51	32	28	
Wata: a gathering for songmen, improvising soloists and orchestra	23	69	60	55	35	28	69	57	51	32	28	
Eumeralla, A War Requiem for Peace by Deborah Cheetham Frailon	27	69	60	55	35	28	69	57	51	32	28	
Simone Young conducts Die Walküre	34	115	99	69	55	39	115	89	63	48	39	

### SPECIAL DISCOUNT OFFER†

CONCERT NAME	PAGE*	CONCESSION										UNDER 15s				
		PREMIUM	A	B	C	D	PREMIUM	A	B	C	D	PREMIUM	A	B	C	D
<b>SYDNEY SYMPHONY PRESENTS EVENTS AT SYDNEY OPERA HOUSE</b>																
Singin' in the Rain	36	113	99	90	72	54		90	81	65						
How to Train Your Dragon in Concert	37	117	104	90	72	54		94	81	65		95	85	70	55	35
Home Alone in Concert	37	113	90	81	68	50		81	73	62		95	85	70	55	35

\*Please refer to the 2024 Season Brochure for these page numbers.

†Applies to select performances. Prices include discount.

Prices correct at time of publication. Subject to change. For full details and terms visit [sydneyoperahouse.com/terms](https://sydneyoperahouse.com/terms)

# PRICING

## CREATE YOUR OWN PACK

Choose four or more concerts to build your customised season.

### PRICES (PER SEAT)

CONCERT NAME	PAGE*	PREMIUM	A	B	C
<b>YOUR CHOICE OF CONCERTS FROM THESE SERIES</b>					
Emirates Masters Series	42	145	125	90	70
Royal Caribbean Classics Under the Sails	44	125	110	65	
Symphony Hour	46	47			
Classics in the City	47	99	85	55	45
Great Classics	48	130	118	80	55
Sunday Afternoon Symphony	48	130	110	55	
Emirates Thursday Afternoon Symphony	50	140	120	75	50
Tea & Symphony	52	84	74	59	50
Cocktail Hour	54	85			
International Pianists in Recital	55	99	85	55	45
<b>SPECIAL EVENTS AT SYDNEY OPERA HOUSE</b>					
Simone Young conducts Gurrelieder	9	145	110	70	50
Donald Runnicles conducts The Protecting Veil	12	130	100	65	50
When George Met Arnold	14	95	85	55	45
Wata: a gathering for songmen, improvising soloists and orchestra	23	95	85	55	45
Eumeralla, A War Requiem for Peace by Deborah Cheetham Fraillon	27	95	85	55	45
Simone Young conducts Die Walküre	34	150	120	90	65
<b>SYDNEY SYMPHONY PRESENTS EVENTS AT SYDNEY OPERA HOUSE CONCERT HALL</b>					
Singin' in the Rain	36	115	99	89	70
How to Train Your Dragon in Concert	37	115	90	80	65
Home Alone in Concert	37	115	90	80	65

\*Please refer to the 2024 Season Brochure for these page numbers.

Prices correct at time of publication. Subject to change. For full details and terms visit [sydneyphilharmonics.com/terms](https://sydneyphilharmonics.com/terms)

# BOOKING FORM

Office Use Only  
 CSR \_\_\_\_\_ Date \_\_\_\_\_ Seated   
 Day \_\_\_\_\_ Pkg. \_\_\_\_\_ Reserve \_\_\_\_\_  
 Payment options: Full  20%  Partial

## Where to book

**ONLINE** [sydneyphilharmonics.com](https://sydneyphilharmonics.com)

**MAIL** Sydney Symphony Orchestra, Reply Paid 4338, Sydney NSW 2001

**BOOK AN APPOINTMENT** Our Customer Service Team are also happy to help. Please tick the box below.

YOUR DETAILS		CO-SUBSCRIBER DETAILS (IF APPLICABLE)	
Please provide full details of each subscriber to assist with important communication about safety and wellbeing.			
<b>Title</b>		<b>Title</b>	
<b>First name</b>	<b>Initial</b>	<b>First name</b>	<b>Initial</b>
<b>Last name</b>		<b>Last name</b>	
<b>Street address</b>		<b>Street address</b>	
<b>Suburb</b>	<b>Postcode</b>	<b>Suburb</b>	<b>Postcode</b>
<b>Daytime phone</b>		<b>Daytime phone</b>	
<b>Mobile</b>		<b>Mobile</b>	
<b>Email</b>		<b>Email</b>	
<b>I wish to claim a concession as a:</b>		<b>I wish to claim a concession as a:</b>	
<input type="checkbox"/> Pensioner <input type="checkbox"/> Full-time student <input type="checkbox"/> Youth (Under 35) <small>Please enclose photocopied proof of age and/or student card and/or pension details.</small>		<input type="checkbox"/> Pensioner <input type="checkbox"/> Full-time student <input type="checkbox"/> Youth (Under 35) <small>Please enclose photocopied proof of age and/or student card and/or pension details.</small>	
<input type="checkbox"/> Please email me <b>Stay Tuned</b> for news, special offers and information about concerts		<input type="checkbox"/> Please email me <b>Stay Tuned</b> for news, special offers and information about concerts	
<input checked="" type="checkbox"/> <b>Accessible seating:</b> Please include your requirements with this booking form if you require accessible seating.			
<input type="checkbox"/> <b>Please call me</b> to discuss my 2024 booking and season choices.			

## STEP 1. I WOULD LIKE TO PURCHASE THE FOLLOWING SERIES PACKS

For Series Pack options, seat prices and venue maps see **pages 4-7**.

Series name	Pack size	Day	Reserve (Premium/A/B/C/D)	No. of seats	Price
<b>Subtotal</b>					<b>\$</b>

Sunday Afternoon Symphony – Family Offer

Series name	Pack size	Day	Reserve (A/B)	No. of Adults	No. of Children	Price
Sunday Afternoon Symphony	U18 Ticket (1 adult/1 child)	Sunday				
<b>Subtotal</b>						<b>\$</b>

**STEP 2. I WOULD LIKE TO PURCHASE THE FOLLOWING CREATE YOUR OWN PACK**

Choose a minimum of four concerts to Create Your Own Pack.  
Please book the same number of seats and seating reserve for all concerts. For concert prices see **page 8**.

Reserve (Premium/A/B/C)	No. of seats		
Concert name	Dates	Times	Total \$
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
<b>Subtotal</b>			<b>\$</b>

Add another page to include more concerts.

**STEP 3. I WOULD LIKE TO ADD THE FOLLOWING SPECIAL EVENTS AND BONUS CONCERTS**

To see Special Events see **page 7** of this brochure and Bonus Concerts on **pages 42–55** of the **2024 Season Brochure**.

Concert name	Date	Time	Reserve (Premium/A/B/C/D)	No. of seats	Total \$
1.					
2.					
3.					
<b>Subtotal</b>					<b>\$</b>

**STEP 4. TAX-DEDUCTIBLE GIFT**

I would like to make a tax-deductible gift to the Sydney Symphony Orchestra of \$

*Gifts of \$2 or more are tax-deductible.*

**Subtotal** \$

**STEP 5. TOTAL AMOUNT**

Add amounts from steps 1-4 to calculate the total amount.

**Total amount** \$

**STEP 6. SELECT A PAYMENT OPTION**

I am paying the Total amount due now.

I am paying by instalments:  
 20% Now 80% Later   OR    50% Now 50% Later      Final Payment **12 January 2024** (Credit card payments only)

Cheques should be made payable to Sydney Symphony Orchestra Holdings Pty Ltd.

**IF PAYING BY CARD PLEASE PROVIDE THE FOLLOWING DETAILS**

Card type    Visa    Mastercard    Amex    Diners

<b>Credit card number</b>	<b>Expiry date</b>
<b>Name on card</b>	<b>Cardholder's signature</b>

For full details and terms visit [sydneyssymphony.com/terms](http://sydneyssymphony.com/terms) or call (02) 8215 4600 (Mon – Fri 9am – 4pm).  
Sydney Symphony Orchestra Holdings Pty Ltd. ABN 70 072 864 067.






Carolyn Harris, Flute; Jaan Pallandi, Double Bass; Anne-Louise Comerford, Associate Principal Viola/Nick Bowers

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**Email** info@sydneySymphony.com  
**Post** Sydney Symphony  
Reply Paid, PO Box 4338  
Sydney NSW 2001



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Cover: Rebecca Lagos, Principal Percussion; Andrew Haveron, Concertmaster;  
Alexandra Mitchell, First Violin; Kees Boersma, Principal Double Bass; Claire Herrick, First Violin  
Photographer: Nick Bowers

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