



Sydney Symphony 2012 Education Program

Music education for all!



PRESENTING
PARTNER



The world-class Sydney Symphony Education Program



“Students were motivated to explore music in more detail.”

Teacher - Newcastle Schools
Concert, 2011.

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2012 Education Program Overview

Concert Opportunities for School Students

Introduce your students to the delights of a symphony orchestra in our **Stage 1, 2 and 3 concerts** held at the ABC Ultimo Centre and at Sydney Olympic Park.

For your mandatory course **Stage 4 and Junior Stage 5 classes**, we have a range of daytime concerts at City Recital Hall Angel Place, Sydney Olympic Park, and in regional NSW. These concerts are the perfect introduction to the instruments of the orchestra.

Stage 5 students and Stage 6 Music 1 may be interested in attending an open rehearsal at the Sydney Opera House. In the **evenings**, our flagship concert series, **Meet the Music**, continues to provide an unrivalled main stage experience with the full Sydney Symphony, international conductors, exciting soloists and world premieres – ideal for elective music students.

Open Rehearsals occur at various times throughout the year, and are ideal for those students studying elective music. The repertoire in the open rehearsals covers a wide variety of genres. Information regarding these is released in April.

Developing Artists

Composition is one of the most rewarding aspects of the study of music, but young composers have few opportunities to hear their music performed. Schools can enter the **Schools Composition Challenge** with the opportunity to have their piece included in the Sydney Olympic Park Concert series.

Led by Richard Gill the **Sinfonietta Composition Project** is for talented music students who like to compose, and for teachers seeking ideas for teaching composition.

Our commitment to artist development begins with our regional program for secondary students, **Playerlink**, which will again gather together young orchestral players for a three-day workshop.

Discovery

For anyone who is new to concert-going or who is simply thirsty for greater insight into the music they love, Richard Gill's Discovery concerts at City Recital Hall Angel Place are entertaining and informative lecture-performances, unique among the Sydney Symphony's concert offerings.

Sydney Symphony Sinfonia and the Fellowship Programs

The Schools Concerts are performed by the Sydney Symphony Sinfonia, a mentoring orchestra that provides an opportunity for aspiring young musicians to gain valuable performance experience working alongside professional musicians.

The Fellowship is an elite group of pre-professional players who lead the Sinfonia, perform on the main stage with the Sydney Symphony and deliver a series of chamber music performances in Sydney and regional NSW. Visit www.sydney-symphony.com/fellowship for concert details.

Professional Support

We support our concerts with up-to-date resources and a range of accredited Professional Learning seminars directly linked to the current music syllabuses and accredited by the NSW Institute of Teaching.

Regional Outreach

Concerts and workshops for children and teachers are held regularly throughout NSW in partnership with the Regional Conservatoriums and are increasingly supported by online programs.

Our goal is to educate, inspire and encourage people of all ages in the enjoyment and playing of music. We offer teachers the most up-to-date resources and a full range of accredited Professional Learning seminars directly linked to the current music syllabuses.

Message from Richard Gill

Some of the world's most wonderful music will be played for you this year by one of our very special orchestras, the Sydney Symphony Sinfonia. This orchestra is special because advanced students are being helped in their understanding of orchestral playing by sitting alongside full-time members of the Sydney Symphony Orchestra who act as mentors.

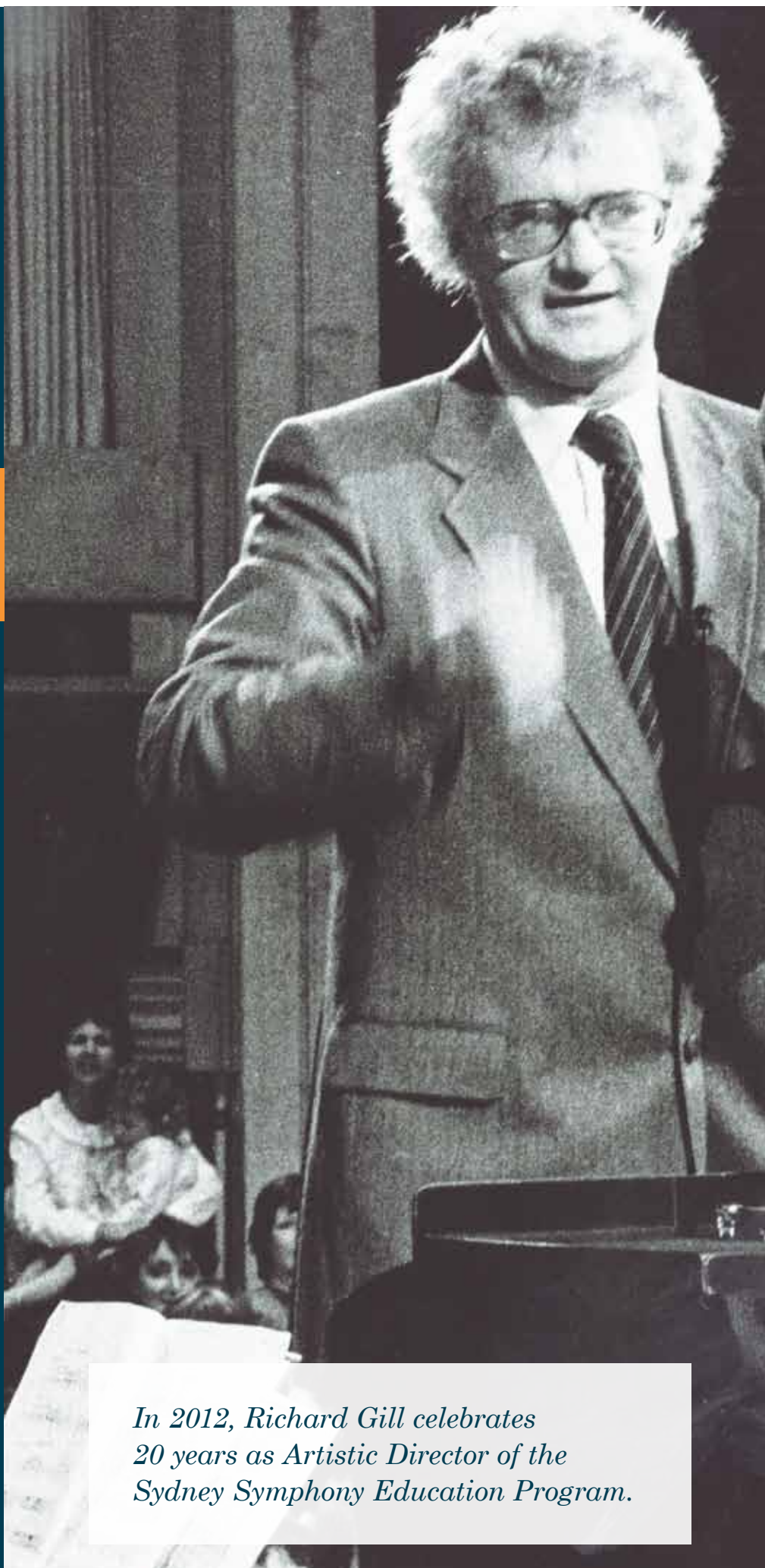
Your life can be changed and enriched through all sorts of music; music from now, music from the past, music from the very distant past, and music from as recently as yesterday.

Through intensive listening, students become involved in one of the highest orders of thinking. As a teacher, bringing students to these concerts, you are providing your students with a special pathway to musical knowledge through a direct experience and contact with live music.

I hope teachers and students will gain much from our work. I hope students will think about music as a possible career, especially teaching music, and I hope teachers will encourage their students to participate in as many musical activities as possible, especially composition. To conclude, I hope you continue to support our work for as long as possible.

Richard Gill OAM

Artistic Director
Sydney Symphony Education Program



In 2012, Richard Gill celebrates 20 years as Artistic Director of the Sydney Symphony Education Program.



Education Timeline

- | | |
|-------|--|
| 1940s | First Schools Concerts given by Bernard Heinz. |
| 1947 | First Youth Concerts given for people 25 years and under. |
| 1960 | First Babies Proms introduced by Dean Dixon. |
| 1985 | Teacher focus group for Schools Concerts formed. |
| 1987 | First full-time Education officer for the orchestra appointed; first secondary education kit produced. |
| 1989 | Schools concerts tailored to individual age group music syllabuses; first primary kit produced. |
| 1990 | Meet the Music kits produced with support from the Department of Education; James Fairfax Young Artist Program begins under the direction of John Hopkins. |
| 1991 | First schools performances in Eugene Goossens Hall, ABC Ultimo Centre. |
| 1992 | Richard Gill appointed Artistic Director of the Sydney Symphony Education Program. |
| 1993 | Pre-concert talks for Meet the Music introduced. |
| 1994 | Repertoire for Schools Concerts released on CD for the first time; Professional Learning seminars introduced and first Playerlink workshop. |
| 1995 | Meet the Music resources now support the HSC music syllabus. |
| 1997 | Sydney Symphony Sinfonia, a national mentoring orchestra, begins pilot program. |
| 1999 | First Sydney Symphony Sinfonia regional tour of schools concerts to Dubbo, Orange and Bathurst. |
| 2000 | First series of Adult Themes (now Discovery) held at City Recital Hall Angel Place. |
| 2001 | Sydney Symphony Fellowship program introduced for five musicians. |
| 2002 | Professional Learning and resources now provided for all schools concerts. |
| 2005 | First Schools Concerts held at Sydney Olympic Park. |
| 2006 | First Sinfonietta Composition Project offered nationally to talented young composers. |
| 2009 | New program <i>The Whitlams meet the Orchestra</i> schools concert in the Sydney Opera House. |
| 2010 | Initiation of the Schools Composition Challenge for inclusion in the schools concerts; Accreditation of all Professional Learning seminars by the NSW Institute of Teaching. |
| 2011 | First Schools Concerts held for high school students at City Recital Hall Angel Place. |



Stage 1 Concerts

at the ABC Ultimo Centre

These concerts engage young listeners in a series of interactive musical activities, introducing the audience to the instruments of the orchestra through the pieces played. They will learn how to listen to music and how an audience behaves. There will be singing, moving, clapping and lots of questions to answer in these concerts played by the Sydney Symphony Sinfonia.

Stage 1 Concert Repertoire

BIZET The Dragoons of Alcala from Carmen

MOZART Minuet from Symphony No.40

RIMSKY-KORSAKOV The Flight of the Bumble Bee

BARTÓK Polka and Quick Dance from Rumanian Dances

PURCELL Rondeau Minuet from the Gordian Knot Untied

P. STANHOPE Spin Dance (Australian)

Concert Dates

Wednesday 31 October

Thursday 1 November

Friday 2 November

10.00am and 11.30am

Tickets \$7

Concert duration approximately 50 minutes

Teacher Resources and Professional Learning

Each of the School Concerts is supported by **teacher resources** and an **accredited Professional Learning seminar** linked to the K–6 music syllabus.

Mandatory School Participation Fee

\$90. Free for PSP schools.

(includes seminar registration, comprehensive K–6 teaching resource kit and CD)

Accredited Professional Learning Seminar

Saturday 10 March 9.30am–3.00pm

Haberfield Public School
Denman Ave, Haberfield

Booking Form

Stage 1 Concerts at the ABC Ultimo Centre

Contact Detail			
School		Contact Teacher	
Address			
Suburb	State	Post Code	Telephone
Fax		Email	
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP) <input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here			

Date	Age Group	Time	Cost	Students	Adults Free 1 free adult per 20 student seats purchased	Adults Paid	Total Seats	Total \$
Wed 31 Oct	Stage 1	10.00am	\$7 (PSP \$5)					
Wed 31 Oct	Stage 1	11.30am	\$7 (PSP \$5)					
Thu 1 Nov	Stage 1	10.00am	\$7 (PSP \$5)					
Thu 1 Nov	Stage 1	11.30am	\$7 (PSP \$5)					
Fri 2 Nov	Stage 1	10.00am	\$7 (PSP \$5)					
Fri 2 Nov	Stage 1	11.30am	\$7 (PSP \$5)					
Mandatory School Participation Fee (includes 1 teacher seminar and resources)								\$90
Teacher attending:								
Name of additional teachers attending Professional Learning seminar:						@ \$65 each	Total	
Grand Total								

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ____ / ____ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> Fax or email this form to (02) 8215 4645 or education@sydneyssymphony.com Upon receipt of the booking form an invoice will be sent to your school. Your seats cannot be guaranteed until a 10% deposit is received. Final payment is due 1 month prior to the concert date.
For enquiries call (02) 8215 4603 or toll free 1800 789 709
The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67



Stage 2 Concerts

at the ABC Ultimo Centre

The music in these concerts will engage young listeners through a series of interactive musical activities, helping them to understand the instruments of the orchestra and the works performed. In the performance they can respond to music, hear how a piece is put together and learn about the role of a conductor. The concerts are played by the Sydney Symphony Sinfonia.

Stage 2 Concert Repertoire

GLINKA Overture to Ruslan and Ludmilla

GRIEG Anitra's Dance and

In the Hall of the Mountain King from Peer Gynt

BRAHMS 3rd movement from Symphony No.2

COYLE Orchestra! (Australian)

Concert Dates

Tuesday 11 September

Wednesday 12 September

Thursday 13 September

10.00am and 11.30am

Tickets \$7.50

Concert duration approximately 55 minutes

Teacher Resources and Professional Learning

Each of the School Concerts is supported by **teacher resources** and an **accredited Professional Learning seminar** linked to the K–6 music syllabus.

Mandatory School Participation Fee

\$90. Free for PSP schools.

(includes seminar registration, comprehensive K–6 teaching resource kit and CD)

Accredited Professional Learning Seminar

Saturday 10 March 9.30am–3.00pm

Haberfield Public School

Denman Ave, Haberfield

Booking Form

Stage 2 Concerts at the ABC Ultimo Centre

Contact Detail			
School	Contact Teacher		
Address			
Suburb	State	Post Code	Telephone
Fax	Email		
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP) <input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here			

Date	Age Group	Time	Cost	Students	Adults Free 1 free adult per 20 student seats purchased	Adults Paid	Total Seats	Total \$
Tue 11 Sep	Stage 2	10.00am	\$7.50 (PSP \$5.50)					
Tue 11 Sep	Stage 2	11.30 am	\$7.50 (PSP \$5.50)					
Wed 12 Sep	Stage 2	10.00am	\$7.50 (PSP \$5.50)					
Wed 12 Sep	Stage 2	11.30am	\$7.50 (PSP \$5.50)					
Thu 13 Sep	Stage 2	10.00am	\$7.50 (PSP \$5.50)					
Thu 13 Sep	Stage 2	11.30am	\$7.50 (PSP \$5.50)					
Mandatory School Participation Fee (includes 1 teacher seminar and resources)								\$90
Teacher attending:								
Name of additional teachers attending Professional Learning seminar:						@ \$65 each	Total	
Grand Total								

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ____ / ____ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> Fax or email this form to (02) 8215 4645 or education@sydneyssymphony.com Upon receipt of the booking form an invoice will be sent to your school. Your seats cannot be guaranteed until a 10% deposit is received. Final payment is due 1 month prior to the concert date.
For enquiries call (02) 8215 4603 or toll free 1800 789 709
The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67



Stage 3 Concerts

at the ABC Ultimo Centre

Led by experienced conductor/presenters and performed by the Sydney Symphony Sinfonia, these interactive performances encourage each member of the audience to engage with music in a variety of contexts.

Students can respond to music through a series of practical activities and maybe even conduct the orchestra, while learning about the four families of orchestral instruments. The individual instruments and their repertoire are also explored at a Stage 3 level.

Stage 3 Concert Repertoire

COYLE Orchestra! (Australian)
STRAVINSKY First Deal from Game of Cards
DVOŘÁK New World Symphony (excerpt)
TCHAIKOVSKY March and Trepak from Nutcracker
P STANHOPE Jet Stream (Australian)

Concert Dates

Wednesday 23 May
Thursday 24 May
Friday 25 May
10.00am and 11.30am

Tickets: \$8

Concert duration approximately 60 minutes

Teacher Resources and Professional Learning

Each of the School Concerts is supported by **teacher resources** and an **accredited Professional Learning seminar** linked to the K–6 music syllabus.

Mandatory School Participation Fee

\$90. Free for PSP schools.
(includes seminar registration, comprehensive K–6 teaching resource kit and CD)

Accredited Professional Learning Seminar

Saturday 10 March 9.30am–3.00pm
Haberfield Public School
Denman Ave, Haberfield

Booking Form

Stage 3 Concerts at the ABC Ultimo Centre

Contact Detail			
School	Contact Teacher		
Address			
Suburb	State	Post Code	Telephone
Fax	Email		
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP) <input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here			

Date	Age Group	Time	Cost	Students	Adults Free 1 free adult per 20 student seats purchased	Adults Paid	Total Seats	Total \$
Wed 23 May	Stage 3	10.00am	\$8 (PSP \$6)					
Wed 23 May	Stage 3	11.30am	\$8 (PSP \$6)					
Thu 24 May	Stage 3	10.00am	\$8 (PSP \$6)					
Thu 24 May	Stage 3	11.30am	\$8 (PSP \$6)					
Fri 25 May	Stage 3	10.00am	\$8 (PSP \$6)					
Fri 25 May	Stage 3	11.30am	\$8 (PSP \$6)					
Mandatory School Participation Fee (includes 1 teacher seminar and resources)								\$90
Teacher attending:								
Name of additional teachers attending Professional Learning seminar:						@ \$65 each	Total	
Grand Total								

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ____ / ____ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> · Fax or email this form to (02) 8215 4645 or education@sydneyssymphony.com · Upon receipt of the booking form an invoice will be sent to your school. · Your seats cannot be guaranteed until a 10% deposit is received. · Final payment is due 1 month prior to the concert date. For enquiries call (02) 8215 4603 or toll free 1800 789 709 The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67

*How best to enjoy concert music?
In a beautiful concert-hall acoustic!*



Stage 4 Concerts

City Recital Hall Angel Place

City Recital Hall Angel Place is again the venue for our Stage 4 concerts. For these concerts, we've selected music demonstrating the development of the orchestra through an array of musical styles and highlighting the different instrumental colours of the orchestra.

Stage 4 Concert Repertoire

J STRAUSS II Overture to Die Fledermaus
FAURÉ Masques et Bergamasque
TCHAIKOVSKY Waltz of the Flowers from Nutcracker
P STANHOPE Groundswell (Australian)
SHOSTAKOVICH Finale to Symphony No.9

Concert Dates

Tuesday 24 July
10.30am and 12.30pm

Tickets \$10

Concert duration approximately 60 minutes

Teacher Resources and Professional Learning

The City Recital Hall Concerts are supported by **teacher resources** and an **accredited Professional Learning seminar** linked to the Board of Studies music syllabuses.

Mandatory School Participation Fee

\$90. Free for PSP and CAP schools.
(cost includes seminar registration, comprehensive teaching resource kit and CD)

Accredited Professional Learning Seminar

Wednesday 21 March 3.30pm–6.00pm
Redeemer Baptist School
2 Masons Drive, North Parramatta

Booking Form

Stage 4 Concerts, City Recital Hall Angel Place

Contact Detail			
School	Contact Teacher		
Address			
Suburb	State	Post Code	Telephone
Fax	Email		
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP) <input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here			

Date	Age Group	Time	Cost	Students	Adults Free 1 free adult per 20 student seats purchased	Adults Paid	Total Seats	Total \$
Tue 24 Jul	Stage 4	10.30am	\$10					
Tue 24 Jul	Stage 4	12.30pm	\$10					
Mandatory School Participation Fee (includes 1 teacher seminar and resources)								\$90
Teacher attending:								
Name of additional teachers attending Professional Learning seminar:						@ \$65 each	Total	
Grand Total								

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ___ / ___ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> Fax or email this form to (02) 8215 4645 or education@sydneyssymphony.com Upon receipt of the booking form an invoice will be sent to your school. Your seats cannot be guaranteed until a 10% deposit is received. Final payment is due 1 month prior to the concert date. For enquiries call (02) 8215 4603 or toll free 1800 789 709 The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67

*Suitable for school students
from Kindergarten to Year 10.
Just choose the concert that
best suits your students!*



Sydney Olympic Park Concerts

Stages 1 to 5

The Sports Centre at Sydney Olympic Park is our home during these concerts.
A large orchestra will perform under the baton of conductor and presenter Nicholas Carter.

Students will respond to music, participate in activities and even conduct the orchestra,
while learning about the four families of orchestral instruments. The individual instruments
and their repertoire are explored at a level appropriate to the age of each audience.

Repertoire for all Sydney Olympic Park Concerts

J STRAUSS II Overture to Die Fledermaus
FAURÉ Masques et Bergamasque
TCHAIKOVSKY Waltz of the Flowers from Nutcracker
P STANHOPE Groundswell (Australian)
SHOSTAKOVICH Finale to Symphony No.9

Concert Dates

Wednesday 25 July

10.00am Stages 2 and 3
11.30am Stages 4 and 5

Thursday 26 July

10.00am Stage 1
11.30am Stages 2 and 3

Friday 27 July

10.00am Stages 1 and 2
11.30am Stages 4 and 5
1.00pm Stages 3 and 4

Tickets \$7

Concert duration approximately 55–60 minutes

Teacher Resources and Professional Learning

The Sydney Olympic Park Concerts are supported by **teacher resources** and an **accredited Professional Learning seminar** linked to the Board of Studies music syllabuses.

Mandatory School Participation Fee

\$90. Free for PSP schools.
(includes seminar registration, comprehensive
K–10 teaching resource kit and CD)

Accredited Professional Learning Seminar

Wednesday 21 March 3.30pm–6.00pm
Redeemer Baptist School
2 Masons Drive, North Parramatta

Booking Form

Stages 1 to 5, Sydney Olympic Park Concerts

Contact Detail			
School	Contact Teacher		
Address			
Suburb	State	Post Code	Telephone
Fax	Email		
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP) <input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here			

Date	Age Group	Time	Cost	Students	Adults Free 1 free adult per 20 student seats purchased	Adults Paid	Total Seats	Total \$
Wed 25 Jul	Stages 2 & 3 Years 3-6	10.00am	\$7 (PSP \$5)					
Wed 25 Jul	Stages 4 & 5 Years 7-10	11.30am	\$7 (PSP \$5)					
Thu 26 Jul	Stage 1 Years K-2	10.00am	\$7 (PSP \$5)					
Thu 26 Jul	Stages 2 & 3 Years 3-6	11.30am	\$7 (PSP \$5)					
Fri 27 Jul	Stages 1 & 2 Years K-4	10.00am	\$7 (PSP \$5)					
Fri 27 Jul	Stages 4 & 5 Years 7-10	11.30am	\$7 (PSP \$5)					
Fri 27 Jul	Stages 3 & 4 Years 5-8	1.00pm	\$7 (PSP \$5)					
Mandatory School Participation Fee (includes 1 teacher seminar and resources)								\$90
Teacher attending:								
Name of additional teachers attending Professional Learning seminar:						@ \$65 each	Total	
Grand Total								

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ____ / ____ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> Fax or email this form to (02) 8215 4645 or education@sydneyorchestra.com Upon receipt of the booking form an invoice will be sent to your school. Your seats cannot be guaranteed until a 10% deposit is received. Final payment is due 1 month prior to the concert date. For enquiries call (02) 8215 4603 or toll free 1800 789 709 The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67

Suitable for high school music students (Stages 5 and 6) and adults.



Meet the Music

Supported by an extensive program of workshops, pre-concert talks, presentations during the performance and teacher resource materials, Meet the Music is an ideal complement to your elective music program.

Concerts begin at 6.30pm with an optional pre-concert talk at 5.45pm. Performances finish at approximately 8.30pm – check sydneyphilharmonicsymphony.com for exact timings closer to concert.

PRESENTING PARTNER



Meet the Music Subscription Packages

Choose a four-concert subscription:

Wednesday or Thursday night at the Sydney Opera House Concert Hall

1. Stravinsky Remembered

Wed 7 Mar 6.30pm
Thu 8 Mar 6.30pm

RAVEL Mother Goose – Suite
STRAVINSKY Violin Concerto
PINTSCHER towards Osiris
AUSTRALIAN PREMIERE
STRAVINSKY
The Firebird: Suite (1945)

Matthias Pintscher conductor
Isabelle Faust violin

2. Kalkadungu

Wed 27 Jun 6.30pm
Thu 28 Jun 6.30pm

MOZART Symphony No.31 (Paris)
MACKEY Stumble to Grace –
Piano Concerto AUSTRALIAN PREMIERE
BARTON & HINDSON Kalkadungu
PROKOFIEV Classical Symphony

David Robertson conductor
Orli Shaham piano
William Barton didjeridu

3. Russian Passions

Wed 15 Aug 6.30pm
Thu 16 Aug 6.30pm

LIADOV Kikimora
RACHMANINOFF Piano Concerto No.2
SCULTHORPE Sun Song (1984)
TCHAIKOVSKY Francesca da Rimini

Thomas Sanderling conductor
Alexander Gavrylyuk piano

4. Arie's Music

Wed 7 Nov 6.30pm
Thu 8 Nov 6.30pm

DEBUSSY Ibéria
DEAN Ariel's Music
DEBUSSY First Rhapsody
for clarinet and orchestra
CONYNGHAM Symphony PREMIERE

Richard Gill conductor
David Thomas clarinet

Meet the Music Professional Learning Seminar

Special Guest Presenter: Dr Matthew Hindson

Date Friday 17 February 2.00pm–5.00pm

Venue Sydney Opera House Concert Hall

The Professional Learning program is a 3-hour seminar for music teachers and senior music students. Based on the Meet the Music concert repertoire, it provides teachers with resources and strategies that support the Stage 5 and 6 music courses.

The 2012 seminar will focus on the developing Australian composition style, from Sculthorpe to Hindson and a new commission by Barry Conyngham. The seminar is ideal for students studying Music of the Past 25 Years (Australian focus) for the HSC, or studying Australian music as an elective topic.

Prices

First participant \$230 (Mandatory participation fee)

Additional participants \$190

Students \$25 (includes attendance at the seminar and notes)

Free for PSP and CAP schools

Booking Form

Meet the Music

Contact Detail					
School			Contact Teacher		
Address					
Suburb		State	Post Code	Telephone	
Fax		Email			
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP)	<input type="checkbox"/> Country Area Program (CAP)	<input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here					

Please Tick	Number	Cost	Total	Seating Preference: Please number 1-4 (Seating is allocated in order of receipt of booking)
<input type="checkbox"/> Wednesday	Student Subscription	\$90		Box
<input type="checkbox"/> Thursday	Guardian/Teachers Subscription	\$150		Gallery (Behind Orchestra)
	Complimentary*	Free		Circle
	Grand Total			Stalls

*One complimentary teacher subscription for every 10 subscriptions purchased. There is a maximum of five complimentary subscriptions per school.

Meet the Music Professional Learning Seminar (Free For PSP & CAP Schools)

Names	Cost	Total
Teacher attending	@\$230 (Mandatory fee)	\$230
Additional teachers	@ \$190 each	
Number of Students (seminar only).....	@\$25 each	
	Grand Total	

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ____ / ____ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> Fax or email this form to (02) 8215 4645 or education@sydneyssymphony.com Upon receipt of the booking form an invoice will be sent to your school. Your seats cannot be guaranteed until a 10% deposit is received. Final payment is due 1 month prior to the first concert date. For enquiries call (02) 8215 4603 or toll free 1800 789 709 The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67

Terms and Conditions: All bookings require a 10% deposit with the final payment due 4 weeks prior to the first subscription concert. Any modification to your booking must be made in writing and sent to Sydney Symphony Education Box Office by email: education@sydneyssymphony.com or by fax: (02) 8215 4645 no later than 4 weeks prior to the first subscription concert. Refunds will not be given for cancellations made within 4 weeks of the first concert of your series. Subscribing schools and tertiary institutions may exchange their group's tickets when necessary to the other night of Meet the Music, or to Mondays @ 7, subject to availability. Five working days notice is required to arrange an exchange and tickets are to be returned to the Sydney Symphony Education Box Office no later than 48 hours before the earlier concert date. No cost will be incurred for group exchanges but individual ticket exchanges will incur a charge of \$5 per ticket (current as at 1 January 2012).



Sinfonietta Composition Project

Suitable for high school music students (Stages 5 and 6) and talented young composers.

What is the Sinfonietta Composition Project:

- A national project identifying composition talent – open to all Australian high school students.
- Students compose and submit an original piece based upon a model work or composition focus.
- It is supported by a preparation kit full of practical activities useful for teaching composition and an **accredited Professional Learning seminar**.
- Successful student compositions are workshopped by Richard Gill and members of Sydney Symphony Sinfonia.
- Even if your students don't enter the project, you can benefit from using the Sinfonietta Composition Project Resource kit in your classroom and consolidate your students' learning by attending the open workshop as observers.

PRESENTING PARTNER



Composition Focus

How to write counterpoint – activities inspired by Bach's Musical Offering.

Important Dates

Friday 21 September – Entries Close

Tuesday 13 – Thursday 15 November

Sinfonietta Composition Project in residence at the ABC Ultimo Centre

Open Workshop

To end the project, Richard Gill and members of Sydney Symphony Sinfonia will present an open workshop, which you can attend with your students. Richard will unpack the composition principles of counterpoint and orchestral arrangement using material from Bach's Musical Offering. Following this Richard and the musicians will workshop the successful submissions with the young composers.

Thursday 15 November

1.30pm–4.00pm

Eugene Goossens Hall

ABC Ultimo Centre

Tickets \$10

Accredited Professional Learning Seminars

Brisbane

Wednesday 28 March
1.30pm–3.30pm

Somerville House
17 Graham Street
South Brisbane

Sydney

Thursday 29 March
1.30pm–3.30pm

Sydney Girls High School
Cnr Anzac Parade &
Cleveland Street
Surry Hills

Hobart

Saturday 31 March
1.00pm–3.00pm

Elizabeth College
256 Elizabeth Street
North Hobart

Melbourne

Date TBA

Email
education@sydneyssymphony.com
to register your interest for the
Melbourne seminar.

Sinfonietta Composition Project Resource Kit

Cost \$25 (includes registration to the Sinfonietta Professional Learning seminars)

Booking Form

Sinfonietta Composition Project

Contact Detail			
School	Contact Teacher		
Address			
Suburb	State	Post Code	Telephone
Fax	Email		
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP) <input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here			

Open Workshop and Resource Kit

Date	Age Group	Time	Cost	Students	Adults Free 1 free adult per 10 student seats purchased	Adults Paid	Total Seats	Total \$
Thu 15 Nov	Stage 5 & 6	1.30pm – 4.00pm	\$10					
Sinfonietta Composition Project Resource Kit:								
No of kits required _____						@ \$25 each	Total	
							Grand Total	

Professional Learning Seminars Registration

Location	Names of participating teachers NB: 1 Resource Kit purchase is required per participant	Total No. Attending
Brisbane		
Sydney		
Hobart		
Melbourne TBA		

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ____ / ____ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> · Fax or email this form to (02) 8215 4645 or education@sydneyssymphony.com · Upon receipt of the booking form an invoice will be sent to your school. · Your seats cannot be guaranteed until a 10% deposit is received. · Final payment is due 1 month prior to the concert date. For enquiries call (02) 8215 4603 or toll free 1800 789 709 The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67

Professional Learning Opportunities for

For almost 20 years the Sydney Symphony Education Program has been providing quality Professional Learning and resources for teachers.

Sydney Symphony is recognised as an accredited provider by the NSW Institute of Teaching. Our popular courses provide participating teachers with stimulating practical activities for classroom implementation, and the confidence to deliver them effectively.



NSW Institute of Teachers' endorsed provider of Institute Registered professional development for the maintenance of accreditation at Professional Competence.

Scope of Endorsement – Elements 1, 2 and 6 of the Professional Teaching Standards at Professional Competence.

2012 Professional Learning Seminars

Meet the Music – A workshop for teachers and senior students
Friday 17 February 2.00pm–5.00pm

Special Guest Presenter: Dr Matthew Hindson
Sydney Opera House Concert Hall

Stages 1–3 ABC Ultimo Centre Concerts
Saturday 10 March 9.30am–3.00pm

Haberfield Public School
Denman Ave, Haberfield

Stage 4 City Recital Hall Angel Place Concerts
Wednesday 21 March 3.30pm–6.00pm

Redeemer Baptist School
2 Masons Drive, North Parramatta

Sydney Olympic Park Concerts (Stages 1–5)
Wednesday 21 March 3.30pm–6.00pm

Redeemer Baptist School
2 Masons Drive, North Parramatta

Sinfonietta Composition Project (BRISBANE)
Wednesday 28 March 1.30pm–3.30pm

Somerville House
17 Graham St, South Brisbane

Sinfonietta Composition Project (SYDNEY)
Thursday 29 March 1.30pm–3.30pm

Sydney Girls High School
Cnr Anzac Parade & Cleveland St, Surry Hills

Sinfonietta Composition Project (HOBART)
Saturday 31 March 1.00pm–3.00pm

Elizabeth College
256 Elizabeth St, North Hobart

Sinfonietta Composition Project
(MELBOURNE)

Date TBA

Teaching Music in the Primary Classroom (online workshop)
Monday 16 July 2.00pm–4.00pm

Sydney Opera House

To book use the booking form on the relevant concert page.
For the online seminar register your interest at
education@sydneyssymphony.com



New Professional Learning

Online Workshop

Teaching Music in the Primary Classroom
Monday 16 July 2.00pm–4.00pm

Looking for innovative ways to teach music or unsure how best to do it? Our online workshop 'Teaching Music in the Primary Classroom' will present a 2-hour workshop for teachers of K–6 students, jam packed with material and strategies that will make presenting quality music lessons easy. The Sydney Symphony and Sydney Opera House will join forces to bring music into your classroom via online professional learning.

For Teachers and Pre-Service Teachers



g Opportunities in 2012

Extend your Knowledge

The Sydney Symphony is seeking ways to extend the Professional Learning opportunities offered to teachers utilising the expertise in our organisation. To this end we are considering running some new programs next year. Dates and venues will be determined by expressions of interest. Please email education@sydney-symphony.com

1. Making the most of your School Hall

A hands-on workshop for teachers and school hall users working with lighting and recording equipment to master the techniques required for producing concerts and recording ensembles. We will also cover legal considerations and safety requirements.

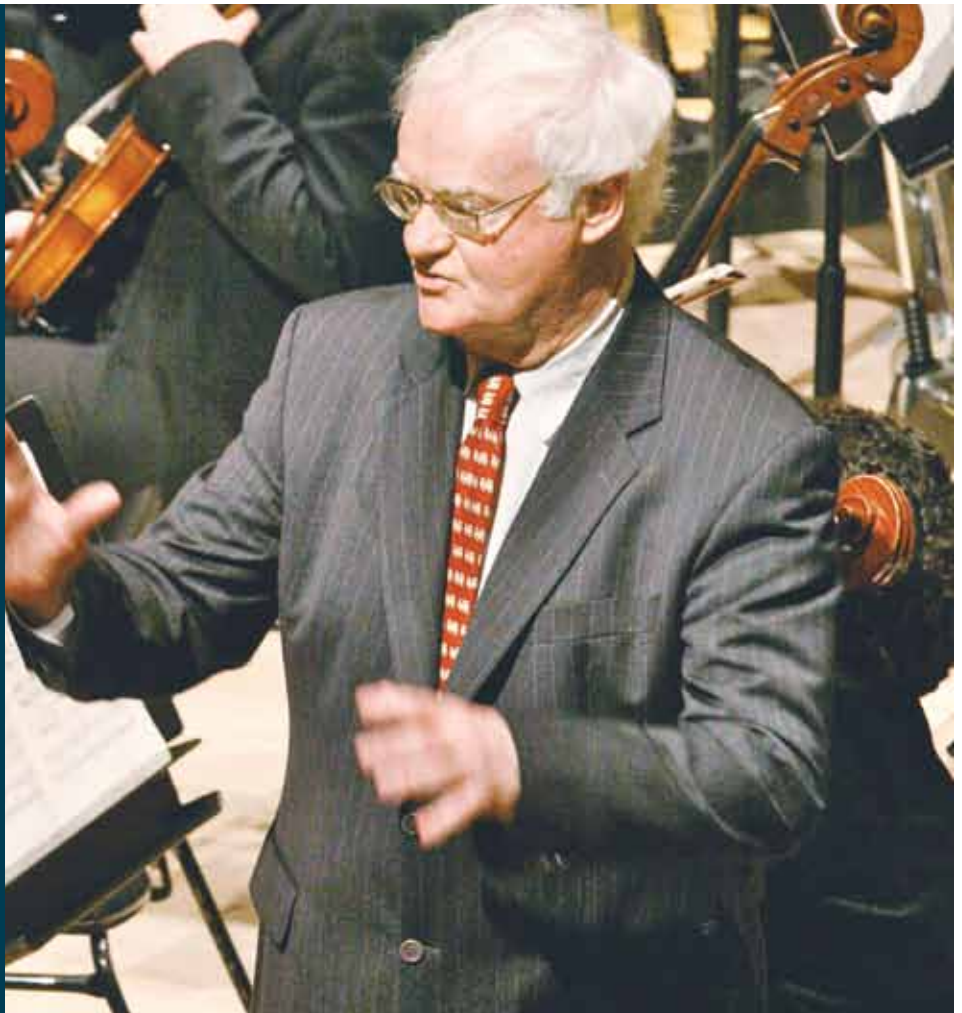
2. Conducting Technique for Teachers

A practical workshop with one of Australia's leading conductors for teachers who seek to develop their technique, communication skills and confidence, whether with a school or community ensemble.

Discovery is the brainchild of Richard Gill. A concert-lecture presented by the Sydney Symphony Sinfonia under Richard's baton will take the audience to a deeper understanding of the great composers and musical styles of the orchestral canon. These concerts are also performed in regional and outer metropolitan venues and prove popular with adults who wish to enhance their knowledge of classical music and know what to listen for, and with high school music classes.

Discovery is also intended to prepare audiences for the main stage performances in our various Sydney Opera House series. Presented at City Recital Hall Angel Place, the Discovery series is an intimate program of learning and music.

PRESENTING PARTNER



Discovery

2012 Discovery

Discover Richard Strauss

Tuesday 6 March

Discover Wagner

Monday 4 June

Discover Debussy

Monday 27 August

Discover Mozart & the Rondo

Monday 12 November

All concerts at 6.30pm.

For more information on Discovery please go to our website. Bookings may be made through the Sydney Symphony Box Office (02) 8215 4600





Family Concerts



Following the success of our Meet the Orchestra concert in August 2011, we are presenting two family concerts in 2012, in partnership with the Sydney Opera House. On Mother's Day (Sunday 13 May) Richard Gill will present Poulenc's *Babar the Elephant* and *The Young Person's Guide to the Orchestra* by Britten. On Sunday 4 November our second concert will be presented by Tom Woods.

These concerts are a perfect way to introduce your family to ours, especially if your child's school does not attend our Schools Concerts or you are home schooling.

For booking information please email education@sydneyssymphony.com





Regional Outreach

Regional Touring

Each year the Sydney Symphony travels to regional NSW bringing concerts and workshops to communities who are too far away to attend our Sydney Opera House performances. Our regional tour also includes special performances for school-aged audiences during the day and Professional Learning opportunities for teachers. The 2012 Regional Tour will be in late May. To keep updated on the 2012 Regional Tour please email education@sydneyssymphony.com

“Extremely useful for classroom teachers. Lots of ideas.”
PD seminar participant Regional Tour 2011

“Excellent. Stimulating.”
PD seminar participant Regional Tour 2011

Playerlink

A special orchestral experience for country-based school-aged musicians. Each year a large group of Sydney Symphony musicians travels to a regional base to work with and mentor a specially formed youth orchestra. This provides a unique opportunity for country kids to learn from some of the best in the business and an opportunity for the Sydney Symphony to support the orchestral and instrumental ensemble programs run by the regional conservatoriums. In 2012 Playerlink will be held in Albury from 15 to 17 June, hosted by the Murray Conservatorium of Music. For more information please email education@sydneyssymphony.com

“Amazing! So encouraging – I learnt a lot”
clarinet participant, Playerlink 2011

“Fantastic opportunity for playing in a large orchestra!”
oboe participant, Playerlink 2011



How to Place a Booking

It's Easy

Step 1: Contact Details

Please complete ALL contact details.

Step 2: Booking Table

Alongside the concert(s) your school wishes to attend, fill in the number of students, complimentary adults, paid adults, and then total the amount of seats. Calculate the total price for that concert and add to the Total \$ column.

Step 3: Mandatory School Participation Fee

(for Stages 1–4, SOPA and Meet the Music concerts)
This fee includes 1 attendee at the Professional Learning seminar and teacher resources that correspond to the concert(s) you have booked. It is a compulsory fee for participating schools. At a minimum, home-schooling groups must purchase the resource CD (\$10).

Step 4: Additional Teachers Attending Professional Learning Seminars

Indicate the number and names of any additional teachers that wish to attend the Professional Learning seminar, calculate and enter in the Total \$ column.

Step 5: Grand Total

Calculate the total amount and enter in the Grand Total box.

Step 6: Fax/Email Booking Form

Fax (02) 8215 4645 or email education@sydneyssymphony.com

What Happens Next

We will reserve seats in the concert(s) you have requested and the corresponding Professional Learning seminar. An invoice will be emailed with a 10% deposit due immediately and the balance (and any changes to your booking) due no later than one month prior to the concert. **YOUR SEATS ARE NOT GUARANTEED UNTIL YOUR 10% DEPOSIT IS RECEIVED.** Please note that the Professional Learning seminar will be booked in a separate order and must be paid in full prior to the date of the seminar.

Once your booking is paid in full we will send a Ticket Order Confirmation. For all Stage 1–5 concerts and the Sinfonietta Open Workshop, please bring this confirmation along to the venue as there are no physical tickets issued for these concerts. Meet the Music bookings will have tickets posted to the school provided full payment is received one week prior to the first concert.

Please see additional Terms and Conditions specific to Meet the Music at the bottom of the Meet the Music booking form.

More Information

The Sydney Symphony Education Program 'How To' booklet is available on our website www.sydneyssymphony.com/teacher_resources. This includes venue and risk assessment, excursion checklist, concert etiquette and Meet the Music seating table.



Have you visited our website recently?

Throughout the year many opportunities for education activities arise which we may not know about at the time of the printing of this brochure.

On the website you will find information regarding:

- Risk assessment and excursion planning
- Accessing past resource material
- Open rehearsals
- Signing up to our e-newsletter
- Additional information regarding free performances by the Sydney Symphony Fellowship

Visit us regularly – our site is a great source of additional material to complement your music program!

www.sydneyphilharmonicsymphony.com/education

Salute

Sydney Symphony applauds the leadership role of our Education partners in providing support for music education.



The Sydney Symphony is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body



arts nsw

The Sydney Symphony is assisted by the NSW Government through Arts NSW



Principal Partner



Premier Partner



Community Partner



Sandra & Paul Salteri

Principal Patrons Chair of Artistic Director Education, Richard Gill oAM

Sydney Sinfonia Principal Patrons

Brian Abel Principal Patron

Dr John Roarty in Memory of June Roarty Violin Chair

Play Your Part

Support the Greats of Tomorrow

To find out more about how you can support the career development of Australia's finest young artists, please contact the Philanthropy office on (02) 8215 4625 or email philanthropy@sydneyssymphony.com



Pictured: Elizabeth Hawryluk (Sinfonia 2006-2008, Fellowship 2009), David Campbell (Fellowship 2005, Sydney Symphony double bass), and Benjamin Ward (Sinfonia 2008-2009, Sydney Symphony double bass). Sinfonia Regional Tour 2009.

2012 Sydney Symphony Education Program Calendar



Vladimir Ashkenazy
Principal Conductor & Artistic Advisor

Term 1

17 Feb	Meet the Music Professional Learning Seminar, Sydney Opera House
6 Mar	Discover Richard Strauss, City Recital Hall Angel Place
7–8 Mar	Meet the Music 1, Sydney Opera House
10 Mar	Stages 1–3 ABC Schools' Concerts Professional Learning Seminar, Haberfield Public School, Haberfield
21 Mar	Stage 4 & Sydney Olympic Park Concerts Professional Learning Seminar, Redeemer Baptist School, North Parramatta
28 Mar	Sinfonietta Composition Project Professional Learning Seminar BRISBANE, Somerville House
29 Mar	Sinfonietta Composition Project Professional Learning Seminar SYDNEY, Sydney Girls High School
31 Mar	Sinfonietta Composition Project Professional Learning Seminar HOBART, Elizabeth College
Date TBA	Sinfonietta Composition Project Professional Learning Seminar MELBOURNE

Term 2

13 May	Family Concert, Sydney Opera House
23–25 May	Stage 3 Concerts, ABC Ultimo Centre
Late May	Regional Tour
4 Jun	Discover Wagner, City Recital Hall Angel Place
15–17 Jun	Playerlink, Albury
27–28 Jun	Meet the Music 2, Sydney Opera House

Term 3

16 July	'Teaching Music in the Primary Classroom', a live online Professional Learning Seminar
24 July	Stage 4 Concerts, City Recital Hall Angel Place
25–27 July	Stages 1–5 Concerts, Sydney Olympic Park
15–16 Aug	Meet the Music 3, Sydney Opera House
27 Aug	Discover Debussy, City Recital Hall Angel Place
11–13 Sep	Stage 2 Concerts, ABC Ultimo Centre

Term 4

31 Oct–2 Nov	Stage 1 Concerts, ABC Ultimo Centre
4 Nov	Family Concert, Sydney Opera House
7–8 Nov	Meet the Music 4, Sydney Opera House
12 Nov	Discover Mozart & the Rondo, City Recital Hall Angel Place
13–15 Nov	Sinfonietta Composition Project, ABC Ultimo Centre
15 Nov	Sinfonietta Open Rehearsal, ABC Ultimo Centre

Sydney Symphony Education Program

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