

Suitable for high school music students (Stages 5 and 6) and adults.



Meet the Music

Supported by an extensive program of workshops, pre-concert talks, presentations during the performance and teacher resource materials, Meet the Music is an ideal complement to your elective music program.

Concerts begin at 6.30pm with an optional pre-concert talk at 5.45pm. Performances finish at approximately 8.30pm – check sydneyphilharmonicsymphony.com for exact timings closer to concert.

PRESENTING PARTNER



Meet the Music Subscription Packages

Choose a four-concert subscription:

Wednesday or Thursday night at the Sydney Opera House Concert Hall

1. Stravinsky Remembered

Wed 7 Mar 6.30pm
Thu 8 Mar 6.30pm

RAVEL Mother Goose – Suite
STRAVINSKY Violin Concerto
PINTSCHER towards Osiris
AUSTRALIAN PREMIERE
STRAVINSKY
The Firebird: Suite (1945)

Matthias Pintscher conductor
Isabelle Faust violin

2. Kalkadungu

Wed 27 Jun 6.30pm
Thu 28 Jun 6.30pm

MOZART Symphony No.31 (Paris)
MACKEY Stumble to Grace –
Piano Concerto AUSTRALIAN PREMIERE
BARTON & HINDSON Kalkadungu
PROKOFIEV Classical Symphony

David Robertson conductor
Orli Shaham piano
William Barton didjeridu

3. Russian Passions

Wed 15 Aug 6.30pm
Thu 16 Aug 6.30pm

LIADOV Kikimora
RACHMANINOFF Piano Concerto No.2
SCULTHORPE Sun Song (1984)
TCHAIKOVSKY Francesca da Rimini

Thomas Sanderling conductor
Alexander Gavrylyuk piano

4. Arie's Music

Wed 7 Nov 6.30pm
Thu 8 Nov 6.30pm

DEBUSSY Ibéria
DEAN Ariel's Music
DEBUSSY First Rhapsody
for clarinet and orchestra
CONYNGHAM Symphony PREMIERE

Richard Gill conductor
David Thomas clarinet

Meet the Music Professional Learning Seminar

Special Guest Presenter: Dr Matthew Hindson

Date Friday 17 February 2.00pm–5.00pm

Venue Sydney Opera House Concert Hall

The Professional Learning program is a 3-hour seminar for music teachers and senior music students. Based on the Meet the Music concert repertoire, it provides teachers with resources and strategies that support the Stage 5 and 6 music courses.

The 2012 seminar will focus on the developing Australian composition style, from Sculthorpe to Hindson and a new commission by Barry Conyngham. The seminar is ideal for students studying Music of the Past 25 Years (Australian focus) for the HSC, or studying Australian music as an elective topic.

Prices

First participant \$230 (Mandatory participation fee)

Additional participants \$190

Students \$25 (includes attendance at the seminar and notes)

Free for PSP and CAP schools

Booking Form

Meet the Music

Contact Detail					
School			Contact Teacher		
Address					
Suburb		State	Post Code	Telephone	
Fax		Email			
Type of school	<input type="checkbox"/> Govt	<input type="checkbox"/> Non Govt	<input type="checkbox"/> Priority School Program (PSP)	<input type="checkbox"/> Country Area Program (CAP)	<input type="checkbox"/> Home
Do any students attending require special arrangements? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide further information here					

Please Tick	Number	Cost	Total	Seating Preference: Please number 1-4 (Seating is allocated in order of receipt of booking)
<input type="checkbox"/> Wednesday	Student Subscription	\$90		Box
<input type="checkbox"/> Thursday	Guardian/Teachers Subscription	\$150		Gallery (Behind Orchestra)
	Complimentary*	Free		Circle
	Grand Total			Stalls

*One complimentary teacher subscription for every 10 subscriptions purchased. There is a maximum of five complimentary subscriptions per school.

Meet the Music Professional Learning Seminar (Free For PSP & CAP Schools)

Names	Cost	Total
Teacher attending	@\$230 (Mandatory fee)	\$230
Additional teachers	@ \$190 each	
Number of Students (seminar only).....	@\$25 each	
	Grand Total	

Payment	
Cheques	Payable to 'Sydney Symphony' and post to Sydney Symphony Education Box Office, Reply Paid 4338, Sydney NSW 2001
Credit Card	<input type="checkbox"/> Mastercard <input type="checkbox"/> Visa <input type="checkbox"/> AMEX Card number _____ Exp date ____ / ____ Name on card _____ Signature _____
Direct Deposit	Sydney Symphony Orchestra Holdings, BSB 332 002 Account no. 552671718 NB: Please note your invoice number as the reference

How to Book
<ul style="list-style-type: none"> Fax or email this form to (02) 8215 4645 or education@sydneyssymphony.com Upon receipt of the booking form an invoice will be sent to your school. Your seats cannot be guaranteed until a 10% deposit is received. Final payment is due 1 month prior to the first concert date. For enquiries call (02) 8215 4603 or toll free 1800 789 709 The Sydney Symphony Education activities are GST exempt. Sydney Symphony Orchestra Holdings ABN 700 728 640 67

Terms and Conditions: All bookings require a 10% deposit with the final payment due 4 weeks prior to the first subscription concert. Any modification to your booking must be made in writing and sent to Sydney Symphony Education Box Office by email: education@sydneyssymphony.com or by fax: (02) 8215 4645 no later than 4 weeks prior to the first subscription concert. Refunds will not be given for cancellations made within 4 weeks of the first concert of your series. Subscribing schools and tertiary institutions may exchange their group's tickets when necessary to the other night of Meet the Music, or to Mondays @ 7, subject to availability. Five working days notice is required to arrange an exchange and tickets are to be returned to the Sydney Symphony Education Box Office no later than 48 hours before the earlier concert date. No cost will be incurred for group exchanges but individual ticket exchanges will incur a charge of \$5 per ticket (current as at 1 January 2012).