

Attention: All Visual Arts, Music, Drama and Dance teachers



WHEN
5:00pm-7.30pm
Tuesday
10th November

WHERE
College of Fine Arts
UNSW
Cnr Oxford St & Greens Rd,
Paddington, Sydney, NSW, 2021
Main Lecture Theatre, EGO2

Bookings are essential
To register: email or fax Yvonne Little at the
Professional Teachers Council NSW (PTC)
Email: Y.Little@ptc.nsw.edu.au
Fax: 02 9564 2342
Subject Line: The Arts in the Australian Curriculum
Include the names of those attending and the
name/contact no. of your school/workplace

While the inclusion of the Arts as a learning area in the Australian Curriculum is loudly applauded, the terms under which the arts will be represented remain undecided. Current understandings of the role played by the arts in education are subject to variations in practice, including:

- the purposes served by the arts in education including their contribution to economic prosperity, cultural awareness, innovation and creativity
- the way that individual art forms are differentiated within the performing and visual arts including the levels of choice, specialisation and recognition
- the approach to learning and content among the different art forms
- the nature of sequential learning in the different art forms
- the identification of levels of achievement and the way in which outcomes in the arts are most appropriately assessed.

This high profile forum will provide arts educators and other relevant stakeholders a platform to discuss and help consolidate the place of the arts in education.

Speakers from education and arts education will outline their views both in reference to the agenda listed and other issues critical to the framing and delivery of the Arts in the Australian Curriculum. The forum will be followed by a plenary session inviting questions from the audience.

SPEAKERS

- Rob Randall General Manager, Curriculum, Australian Curriculum, Assessment and Reporting Authority (ACARA)
- Brian Croke Executive Director, Catholic Education Commission, NSW
- Brian Ladd Head of Public Programs, AGNSW
- Deidhre Wauchop Manager, Creative Arts, Curriculum K-12, NSW Department of Education and Training
- Dr Mary Mooney Associate Head of School, School of Education, University of Western Sydney, Research Director, Drama Australia
- Jay McPherson Inspector, Creative Arts, Office of the Board of Studies, NSW
- Kim Snevangers Head, School of Art History and Art Education, COFA UNSW
- Dr Kerry Thomas Senior Lecturer, School of Art History and Art Education, COFA UNSW, VADEA Vice President, State and National Issues

IMAGE Ashwini Ching, *It feels like 6° of separation*, 2009,
North Sydney Girls High School



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Light refreshments will be served before the forum from 4.30pm.
Drinks and finger food will follow the forum and provide time for further discussion.

Please note: parking is very limited in the local area. Public transport is recommended.