



Vladimir Ashkenazy
Principal Conductor & Artistic Advisor

Co-Principal Cello

This position is open to candidates of all nationalities

To apply for this position, please send your resume (including mailing address and phone number) and CD to:

Georgia Stamatopoulos, Orchestral Coordinator, Sydney Symphony

E-mail: auditionapplications@sydneyssymphony.com

GPO Box 4972, Sydney NSW 2001 OR

Clocktower Square, Cnr Argyle & Harrington St, The Rocks NSW 2000

Applications close: Friday 17 February 2012

Audition Process:

In order to apply for this position please submit a CD recording and resume by . Successful candidates will be invited to undertake a 3 week trial engagement with the Sydney Symphony and will also be required to perform a Recital Audition in the final week. Required repertoire for the recital audition will be communicated to successful candidates.

Recorded repertoire:

You are required to submit a recording with 2 pieces of contrasting repertoire, representing the candidates' performance standard. The recording is to include a solo piece OR 1st movement of a Concerto (with cadenza if applicable).

Recording requirements:

Please read the recording requirements for the position of Co-Principal Cello, which can be found on the Orchestral Positions page on the SSO website (underneath the advertised positions). CD's must be recorded in the specified format and online recordings will NOT be accepted.

Package: A\$114,378 - A\$131,322 per annum, plus 9 % superannuation, and 6 weeks annual leave.