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SEASON 2010

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sydneysymphony 
Vladimir Ashkenazy Principal Conductor & Artistic Advisor


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SYDNEY SYMPHONY ANNOUNCES 2010 SEASON

Principal Conductor and Artistic Advisor, Vladimir Ashkenazy, begins two-year Mahler cycle

Returning guest conductors include Kristjan Järvi, Simone Young, Oleg Caetani, David Robertson, Alexander Lazarev and Mark Wigglesworth

Conductors Thomas Adès, Roy Goodman, Antonello Manacorda and Pinchas Steinberg make their Sydney Symphony debuts

Returning soloists include Louis Lortie, Jian Wang, Jean-Yves Thibaudet, Arabella Steinbacher, Slava Grigoryan, Garrick Ohlsson and Orli Shaham

Soloists making Sydney Symphony debuts include violinists Renaud Capuçon and Daniel Hope, pianist François-Frédéric Guy and cellist Johannes Moser

Violinists Midori and James Ehnes each return for special concert presentations

Nigel Kennedy performs concerts of Bach and Ellington in Sydney, Canberra and Brisbane

Sydney Symphony and conductor David Robertson give the Australian premiere of John Adams' Doctor Atomic Symphony

The Sydney Symphony International Pianists in Recital series marks the anniversary year of Frédéric Chopin (1810 – 1849) with performances by Garrick Ohlsson, Bernd Glemser, Joyce Yang and François-Frédéric Guy

Sydney Symphony continues its schedule of outer-metro and regional New South Wales performances

SYDNEY SYMPHONY ANNOUNCES 2010 SEASON

“To have this orchestra in this great city, I think, is just *right*. A great city, a great orchestra – you should be absolutely proud that such a wonderful group of people plays for you some of the greatest music in the world.” Vladimir Ashkenazy

The Sydney Symphony and Principal Conductor and Artistic Advisor, **Vladimir Ashkenazy**, are proud to launch the Orchestra’s 2010 Season, incorporating a grand Mahler cycle, a stellar line-up of some of the world’s finest classical musicians and performances of the highest calibre for audiences throughout Sydney and New South Wales.

The Orchestra’s 2010 Season, Vladimir Ashkenazy’s 2nd as Principal Conductor and Artistic Advisor, marks the start of Ashkenazy’s Mahler cycle. In 2010 the world will be marking the 150th anniversary of the birth of one of the world’s greatest composers, Gustav Mahler. And in 2011 the world will mark the centenary of his death.

For the next two years, Vladimir Ashkenazy is inviting Sydney audiences on a journey through the symphonic music of Mahler – a musical odyssey that will lead audiences from the First Symphony which Mahler described, in the same breath, as “childishly simple” and “my boldest work”, to the Ninth which Herbert von Karajan called “music from another world, from eternity.”

Six separate programs make up the 2010 part of the two-year Mahler cycle, including gala performances of Mahler’s Symphony No.8 (18 & 20 Feb); the first time in nearly 20 years the “Symphony of a Thousand” will be heard in the Sydney Opera House Concert Hall.

Vladimir Ashkenazy will be in Sydney four times throughout 2010 – February, May, August and November/December – and will appear with guest soloists including his son **Dimitri Ashkenazy**, clarinet; **Clemens Leske**, piano; **Dene Olding**, Sydney Symphony co-concertmaster; and **Emma Matthews**, soprano.

The Sydney Symphony’s world-class reputation attracts many of today’s leading conductors and soloists, and in 2010 the Orchestra will be performing with more than 60 of the world’s top artists: conductors including **Oleg Caetani**, **Simone Young** and **Alexander Lazarev** will be joined on stage with the likes of soloists such as pianist **Jean-Yves Thibaudet**, violinist **Arabella Steinbacher** and cellist **Jian Wang**.

In 2010 the Orchestra is also proud to be welcoming back to Sydney two of the world’s most acclaimed violinists in two special gala presentations – **Midori** and **James Ehnes**.

The visiting artists feature in 11 different subscription series, each offering audiences a distinctive experience of live classical music. At the heart of the season is the **EnergyAustralia Master Series**, which provides audiences with great music, familiar and new, from across the centuries. In 2010, this series features exceptionally talented guest artists including the return of acclaimed American conductor **David Robertson** in the Australian premiere of John Adams’ **Doctor Atomic Symphony** and soloists including **Louis Lortie**, piano; **Garrick Ohlsson**, piano; and **Renaud Capuçon**, violin.

At the other end of the spectrum is the Sydney Symphony’s eclectic **Kaleidoscope** series which in 2010 includes performances by **Burt Bacharach** and Australian jazz trumpeter and Kaleidoscope Artistic Advisor **James Morrison**.

In 2010 the Sydney Symphony and Vladimir Ashkenazy are inviting audiences to ‘see where the music takes you’ – to discover the wonders of classical music in a season filled with inspirational performances from the best classical artists the world has to offer.



THE MAHLER ODYSSEY: 2010–2011

“For me, there’s no point trying to describe Mahler’s music, because genius is beyond description. The thing is to *listen*, and I hope you will join me on this journey, to experience this musical odyssey.”

Vladimir Ashkenazy

Six separate programs make up the first part of this two-year Mahler cycle, including performances of Mahler’s Symphony No.8, the first time in nearly 20 years the “Symphony of a Thousand” will be heard in the Opera House concert hall.

Program 1: Mahler 1 (10 – 13 February)

R STRAUSS Don Juan

MAHLER Blumine

MAHLER Songs of a Wayfarer

MAHLER Symphony No.1

Program 2: Mahler 8 (18 & 20 February)

MAHLER Symphony No.8 (Symphony of a Thousand)

Program 3: Mahler 5 (20 – 22 May)

R STRAUSS Guntram: Prelude to Act I

R STRAUSS Burleske for piano and orchestra

MAHLER Symphony No.5

Program 4: Mahler’s Song of the Earth (26, 28 & 29 May)

MOZART The Marriage of Figaro: Overture

R STRAUSS Der Rosenkavalier: Suite

MAHLER The Song of the Earth

Program 5: Mahler 4 (24, 26 & 27 November)

R STRAUSS Capriccio: Prelude and Moonlight Music

MOZART Clarinet Concerto

MAHLER Symphony No.4

Program 6: Mahler 3 (2 – 4 December)

MAHLER Symphony No.3



Vladimir Ashkenazy conducts the Sydney Symphony

All Mahler cycle performances are conducted by Vladimir Ashkenazy and take place in the Sydney Opera House Concert Hall.

Vladimir Ashkenazy has invited a number of distinguished guest artists to perform as part of the 2010 Mahler Cycle concerts, including:

Markus Eiche, baritone (program 1 & 2)

Lilli Paasikivi, mezzo-soprano (program 4 & 6)

Emma Matthews, soprano (program 5)

Dimitri Ashkenazy, clarinet (program 5)

For more details on the Mahler cycle performances, refer to pages 64 & 65 of the 2010 season brochure.

VIOLINISTS MIDORI AND JAMES EHNES HEADLINE TWO SPECIAL CONCERTS

In 2010 the Sydney Symphony will offer two special guest presentations, both major artistic highlights featuring two of the world's most acclaimed violinists – **Midori** and **James Ehnes**.

Midori Plays Classics: Winter Gala

On Thursday 1 July, the Sydney Symphony welcomes Midori back to the concert hall stage to perform Mozart's Violin Concerto No.5 (Turkish) and Schubert's Rondo in A for violin and strings.

Midori found fame as a prodigy, playing Paganini at seven and making her New York Philharmonic debut at 11. But even as a mature artist she hasn't lost her enthusiasm or her intensity, all of which will be on show in this special concert.

Also on the program is Stravinsky's *Basel* Concerto in D for strings and Mozart's Symphony No.40.

This concert is also repeated on Friday 2 July, 8pm as part of the Emirates Metro Series.



Tchaikovsky Spectacular: Summer Gala

"Violinist James Ehnes was the [Elgar] festival's standout soloist in the concerto. His pure, focused tone and clarity of articulation were extraordinary." Murray Black, *The Australian*, Nov 2008.

In two performances, 9 & 11 December, Canadian violinist **James Ehnes** will demonstrate why he wowed audiences and critics in the Sydney Symphony's 2008 Elgar Festival and why Vladimir Ashkenazy refers to him as "a tremendous violinist".

Ehnes will perform the mighty Tchaikovsky Violin Concerto in performances conducted by **Vladimir Ashkenazy**. These concerts also include Tchaikovsky's *Sleeping Beauty: Suite* and Sibelius' *Finlandia*.

2010 GUEST CONDUCTORS AND SOLOISTS

2010 GUEST CONDUCTORS

In 2010 the Sydney Symphony's stellar roster of guest conductors includes four Sydney Symphony debuts and a number of outstanding return conductors.

Debuts

Thomas Adès	20, 21 Oct
Roy Goodman	14, 16, 17 Apr
Antonello Manacorda	1, 2 Jul
Pinchas Steinberg	10, 12, 13 Mar

Returning conductors

Vladimir Ashkenazy	10, 11, 12, 13, 18, 20 Feb; 20, 21, 22, 26, 28, 29 May; 11, 12, 13 Aug; 24, 26, 27 Nov; 2, 3, 4, 9, 10, 11 Dec
Alexander Briger	17, 18, 19, 20 Mar
Oleg Caetani	17, 18, 19, 23, 25, 26, 28 Jun
Matthew Coorey	12, 13, 14, 17 May
Michael Dauth, violin-director	29 Apr; 15 Jul
Richard Gill	22 Mar; 27 Apr; 12 Jul; 20, 21, 22 Oct; 1 Nov
Miguel Harth-Bedoya	22, 23, 24 Apr
Kristjan Järvi	8, 9, 13, 15, 16 Oct
Nigel Kennedy, violin-director	1 Mar (with additional performances in Canberra and Brisbane)
Alexander Lazarev	4, 5, 6, 8 Nov
Dene Olding, violin-director	10, 11 Jun; 11, 12 Nov
David Robertson	21, 23, 24, 26, 30, 31 Jul
Alexander Vedernikov	25, 26, 27 Mar
Mark Wigglesworth	22, 23, 24, 25 Sep
Simone Young	5, 6, 7 Aug

2010 GUEST SOLOISTS

The Sydney Symphony's 2010 season boasts visits by some of the world's most distinguished soloists. Fourteen soloists will make debut appearances with the Sydney Symphony during the 2010 season, while a number of soloists make a welcome return;

Debuts

Dimitri Ashkenazy, clarinet	24, 26, 27 Nov
Renaud Capuçon, violin	13, 15, 16 Oct
Markus Eiche, baritone	10, 11, 12, 13, 18, 20 Feb
Maxwell Foster, piano	20, 21, 22 Oct
François-Frédéric Guy, piano	8, 17, 18, 19 Mar
Celeste Haworth, mezzo-soprano	27 Apr, 12 Jul
Daniel Hope, violin	17, 18, 19 Jun
Johannes Moser, cello	25, 26, 27 Mar
Simon O'Neill, tenor	18, 20 Feb
Dagmar Pecková, mezzo-soprano	18, 20 Feb
Annalena Persson, soprano	18, 20 Feb
Marina Shaguch, soprano	18, 20 Feb
Martin Snell, bass	18, 20 Feb
Joyce Yang, piano	25 Oct

Returning soloists

Burt Bacharach, piano	5, 6 Mar
Bernadette Cullen, mezzo-soprano	18, 20 Feb
David Drury, organ	9 Jul
James Ehnes, violin	9, 10, 11 Dec
Bernd Glemser, piano	20, 22, 23, 24, 25 Sep
Slava Grigoryan, guitar	22, 23, 24 Apr
Michael Kieran Harvey, piano	8, 9 Oct
Nigel Kennedy, violin	1 Mar
Clemens Leske, piano	20, 21, 22 May



Dimitri Ashkenazy, clarinet



Nigel Kennedy, violin

Louis Lortie, piano	10, 12, 13 Mar
Sara Macliver, soprano	18, 20 Feb
Emma Matthews, soprano	24, 26, 27 Nov
Midori, violin	1, 2 Jul
James Morrison, jazz trumpet	9, 10 Jul
Garrick Ohlsson, piano	19, 21, 23, 24, 26 Jul
Lilli Paasikivi, mezzo-soprano	26, 28, 29 May; 2, 3, 4 Dec
Orli Shaham, piano	15, 30, 31 Jul
Stuart Skelton, tenor	26, 28, 29 May
Arabella Steinbacher, violin	5, 6, 7 Aug
Simon Tedeschi, piano	10, 11 Jun
Jean-Yves Thibaudet, piano	4, 5, 6, 8 Nov
Jian Wang, cello	14, 16, 17 Apr



Arabella Steinbacher, violin

Sydney Symphony soloists

Roger Benedict, viola	29 Apr
Francesco Celata, clarinet	8, 9 Oct
Michael Dauth, violin	29 Apr
Diana Doherty, oboe	12, 13, 14, 17 May
Paul Goodchild, trumpet	10, 11 Jun
Alexandre Oguey, cor anglais	12, 13, 14, 17 May
Dene Olding, violin	11, 12 Aug; 11, 12 Nov
Timothy Walden, cello	11, 12 Nov



Diana Doherty, oboe

Choirs and Ensembles

Sydney Children's Choir	18, 20 Feb; 2, 3, 4 Dec
Sydney Philharmonia Choirs	18, 20 Feb; 23, 25, 26, 28 Jun; 2, 3, 4 Dec
Sydney Sinfonia	20, 21 Oct
Sydney Symphony Brass Ensemble	9 Jul
WASO Chorus	18, 20 Feb

For more information and images of the Sydney Symphony's 2010 guest artists, visit the Media Room on the Sydney Symphony website.

AUSTRALIAN COMPOSITIONS

The Sydney Symphony's 2010 season features Australian composers ranging from much-loved Peter Sculthorpe and Ross Edwards to 17-year-old Sydney school student Phil Jameson.

Australian works in the 2010 Meet the Music series

The Sydney Symphony's Meet the Music series has given generations of students and music lovers a taste of orchestral music as its most inviting and diverse. In every concert you can hear a great masterpiece, something unexpected, and the best of Australian composers, young and old.

The 2010 Meet the Music Series features four Australian works:

James Ledger Arcs and Planes (17 & 18 March)

Georges Lentz Guyuhmngan (revised 2009) (12 & 13 May)

Ross Edwards Maninyas – Violin Concerto (11 & 12 August)

Paul Stanhope Fantasia on a Theme by Vaughan Williams (20 & 21 October)

Australian works in the 2010 Discovery series

Each year, Richard Gill unpacks the secret workings of classical music in the orchestra's Discovery series at City Recital Hall Angel Place. In 2010 Gill and the talented young musicians of the Sydney Sinfonia will bring alive the music of Mahler, Schubert, Stravinsky and Tchaikovsky, alongside works by three Australian composers.

Phil Jameson Hysteria (premiere)

As part of Discover Schubert (27 April), the Sydney Sinfonia and Gill will give the premiere of *Hysteria* by 17-year-old Phil Jameson, a graduate of the Sydney Symphony Sinfonietta composition project.

Andrew Howes Everybody Sang (premiere)

Following the success of his *Morgentanz* in 2008, Andrew Howes returns to the Discovery Program on 12 July with music for the voice – *Everybody Sang* – with mezzo-soprano Celeste Haworth.

Peter Sculthorpe New Norcia

Inspired by the Benedictine Abbey of New Norcia in Western Australia, Peter Sculthorpe's *New Norcia* for brass and percussion rounds out the final Discovery concert of the year (Discover Tchaikovsky, 1 November).

EnergyAustralia Master Series and Mondays @ 7

Percy Grainger The Warriors (23, 25, 26 & 28 June)

Described as 'one of most magnificently ambitious pieces ever written', *The Warriors* is only 20 minutes long but calls for assistant conductors, off-stage musicians and at least three pianos armed with "strong, vigorous players."

COMMUNITY AND TOURING

In 2010, out of the hundreds of performances being given by the Sydney Symphony, around half are at venues away from the Sydney Opera House, including numerous performances in outer-metropolitan Sydney and regional New South Wales.

Free concerts

In 2010, the Sydney Symphony will once again present **Symphony in the Domain** to around 100,000 people on Saturday 23 January.

The Orchestra will also perform a free concert at **Parramatta Park** on Saturday 20 March.

Outer-metro performances

The Sydney Symphony is committed to performances of the highest artistic calibre for everyone throughout New South Wales.

In the past, the Sydney Symphony's outer-metro performances have included concerts at the **Springwood Civic Centre, The Joan Sutherland Performing Arts Centre in Penrith, Blacktown Arts Centre** and others. In 2010 the Sydney Symphony's outer-metro performance schedule will continue to bring the best in symphonic music to thousands of people.

Regional NSW performances

Annual drought relief concert

In 2010, the Sydney Symphony will once again work with the NSW Government in presenting a drought relief benefit concert. The 2010 performance will take place in Tamworth on Saturday 10 April and will be the seventh year the Sydney Symphony has raised money for communities affected by the drought.

Brass Ensemble tour

In June/July 2010 the Sydney Symphony's acclaimed brass ensemble will once again tour throughout NSW.

Sinfonia regional tour

In May 2010, the Sydney Symphony's training ensemble, the Sydney Sinfonia, will tour the mid-north coast of New South Wales. These concerts support current music education syllabuses and focus on motivating primary and secondary students to engage with orchestral music.

Playerlink

Through *Playerlink* workshops held in regional New South Wales, aspiring musicians from Years 5–12 have the opportunity to learn from professional Sydney Symphony musicians through two days of intensive tutorials and rehearsals concentrating on instrumental technique and ensemble playing.

Interstate performances

As Australia's premier orchestra, the Sydney Symphony is committed to demonstrating its artistic calibre to the rest of Australia and in 2010 will perform in **Canberra** and **Brisbane** with violinist Nigel Kennedy.

music4health

The Sydney Symphony/MBF *music4health* program is the first known instance in Australia of a large health organisation and an established music institution working together to utilise and promote the association between music and health.

The program was devised in 2003 when the Sydney Symphony began to consider how to bring music to people who were unable to experience live classical music due to limited mobility, illness or other circumstances. The Orchestra wanted to explore ways of bringing music out of the concert hall and into the community, in particular to hospitals.

Each year, musicians from the Sydney Symphony visit 10 hospitals and healthcare facilities throughout New South Wales.

EDUCATION PROGRAM

“The Sydney Symphony’s Education Program is without parallel in Australia, at every level, catering for orchestral training, composition, music appreciation and conductor development.”

Richard Gill, Sydney Symphony Education Program Artistic Director

The Sydney Symphony’s acclaimed Education Program is dedicated to nurturing the next generation of Australian musicians, composers and audiences through a range of activities:

Schools concerts

Presented by experienced conductors and music educators, and featuring the Sydney Sinfonia (the Sydney Symphony’s training orchestra), the Sydney Symphony’s schools concerts provide interactive experiences and encourage each member of the audience to engage with the music.

Around 10,000 students each year attend the Sydney Symphony schools concerts held at the **ABC Centre, Ultimo** and **Sydney Olympic Park**.

Sydney Sinfonia

Led by Richard Gill, this training and mentoring ensemble, which celebrates its 15th anniversary in 2010, provides outstanding tertiary students with invaluable experience working alongside professional musicians as part of a performing orchestra.

The Sydney Sinfonia performs alongside Sydney Symphony musicians in the **Discovery** series at City Recital Hall Angel Place and in **Meet the Music** concerts.

Sydney Symphony Fellowship

Since its inception in 2001 the Sydney Symphony Fellowship program has grown into the leading training program of its kind in Australasia and is rapidly gaining international recognition.

The one-year intensive program for six musicians up to the age of 30 integrates chamber music, mentored orchestral playing and specially designed workshops. It aims to offer a vital stepping stone from study to work and to prepare musicians as thoroughly as possible for a career in music. Led by Principal Viola, Roger Benedict, the program has been highly successful, with the majority of its participants having won positions in major orchestras in Australia and overseas.

Meet the Music

Meet the Music is the Sydney Symphony Education Program’s flagship concert series at the Sydney Opera House, designed especially for secondary students, with four programs each year. Inspiring and educational, these lively concerts feature some of the world’s finest conductors and soloists performing music specially selected to correspond with the current music syllabuses.

Sinfonietta Project

Each year the Sydney Symphony gives budding high school composers across Australia the chance to have their compositions workshopped by Richard Gill and members of the Sydney Sinfonia as part of the Sydney Symphony’s Sinfonietta Project. In 2010 the Sinfonietta Project will take place in November.

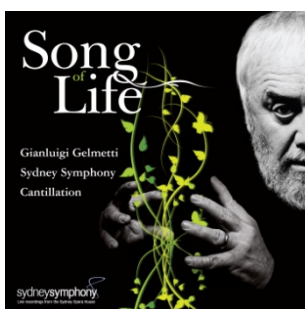
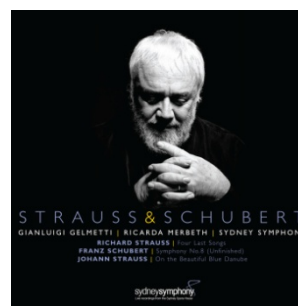
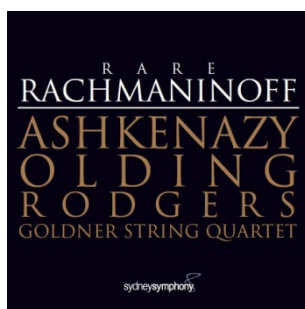
Finalists are flown to Sydney for an intensive two-day workshop, culminating in the performance of the students’ work.

In 2010 two graduates of the Sinfonietta Project will have their compositions performed in the **Discovery** series – 17-year-old Phil Jameson and 18-year-old Andrew Howes.

RECORDINGS

Sydney Symphony Live

The Sydney Symphony has released nine discs on its Sydney Symphony Live label since it was launched in 2006 and more discs are set for release in the future. Sydney Symphony Live releases to date:



Octavia and others

The Orchestra, under Vladimir Ashkenazy, also records for the Japanese label Octavia and to date has released a box set of recordings from the 2007 Rachmaninoff festival and will shortly release recordings from the 2008 Elgar festival. In 2010, Octavia will release recordings of the Sydney Symphony's 2009 Prokofiev festival.

The Orchestra also appears on various other internationally acclaimed labels including **ABC Classics**, **BIS** and **Onyx**.



WEBSTREAMS

Through its partnership with Telstra BigPond, the Sydney Symphony continues to stream 10 concerts live and on-demand each year on the BigPond website:

<http://www.sydneyphilharmonicsymphony.bigpondmusic.com/>

The Sydney Symphony was the first orchestra in Australia to webstream its performances, an activity born out of an idea shared by both Telstra BigPond and the Sydney Symphony - that every Australian should have the opportunity to experience an orchestral concert.

The Sydney Symphony is thrilled to be able to provide more Australians the chance to experience some of the greatest music in the world using today's latest technology.

SYDNEY SYMPHONY CORPORATE PARTNERS

The Sydney Symphony acknowledges the companies who have continued their support of the Orchestra throughout 2010, including:

Principal Partner: Emirates

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For a full list of Sydney Symphony corporate partners, visit the Salute page of the 2010 Season brochure (pp.78 & 79)

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