

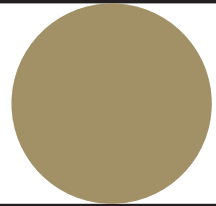


Sydney
Symphony
2012 Season
Media Kit




Emirates
Principal Partner

sydney 
symphony
Vladimir Ashkenazy
Principal Conductor & Artistic Advisor



The Sydney Symphony announces its 80th Anniversary Season – 2012

Vladimir Ashkenazy begins the orchestra's 80th anniversary season with Beethoven's Symphony No.9

Violinist **Anne-Sophie Mutter** makes her Australian debut with performances of Beethoven's Violin Concerto

Grammy-Award winning jazz trumpeter **Chris Botti** performs two concerts of jazz standards and contemporary hits

Simone Young returns to conduct an all-Wagner program in a re-creation of the 1973 Sydney Opera House opening gala concert

David Zinman conducts three performances of Mozart's Requiem

Vladimir Ashkenazy mini Tchaikovsky festival rounds out the year including two gala concert performances of Tchaikovsky's Queen of Spades with Australian tenor **Stuart Skelton**

David Robertson returns to conduct two programs, including the Adès Violin Concerto with **Anthony Marwood** as soloist

Three performances of **The Lord of the Rings: The Two Towers** – Peter Jackson's movie with live orchestral accompaniment

Soloists making Sydney Symphony debuts include pianist **Nicholas Angelich**, soprano **Christine Brewer** and violinist **Anthony Marwood**

Returning soloists include violinists **Lisa Batiashvili** and **Julian Rachlin**, pianists **Stephen Kovacevich**, **Garrick Ohlsson** and **Angela Hewitt** and cellist **Jian Wang**

The Sydney Symphony to give premieres of commissioned works by Australians **Carl Vine**, **Ross Edwards** and **Barry Conyngham**

Sydney Symphony announces 2012 Season

“I invite you to join us in 2012 to discover a whole world of music and feeling – sometimes profoundly emotional, sometimes light-hearted, but always fantastic.”

Vladimir Ashkenazy

The Sydney Symphony and Principal Conductor and Artistic Advisor, **Vladimir Ashkenazy**, are proud to announce the orchestra's 80th anniversary season in 2012. The season includes a stellar line-up of some of the world's finest classical musicians, including exclusive Australian debut performances by violinist **Anne-Sophie Mutter**, two gala concerts of **Tchaikovsky's Queen of Spades**, performances marking highlights of the orchestra's grand history and of course, performances of the highest calibre throughout greater-metropolitan Sydney and New South Wales.

Vladimir Ashkenazy will visit Sydney four times during the orchestra's 2012 season – in February, March, October and November-December. He begins the year with four performances of Beethoven's mighty **Symphony No.9** and ends the season with a **mini Tchaikovsky festival**, including two concert performances of the opera **The Queen of Spades**, not heard in Sydney since 1979, with special guest tenor **Stuart Skelton** in the leading role.

Throughout the Sydney Symphony's 80th anniversary season the orchestra is recognising important musical events in its history, including Igor Stravinsky's 1961 visit to Australia to conduct the Sydney and Melbourne orchestras. This will be commemorated in March 2012 with concerts featuring **Matthias Pintscher** conducting Stravinsky's **The Firebird: Suite** and his Violin Concerto with soloist **Isabelle Faust**. In August, conductor **Simone Young**, soprano **Christine Brewer** and the orchestra will re-create the 1973 all-Wagner opening concert of the Sydney Opera House.

In 2012, the Sydney Symphony is proud to be welcoming to Australia for the first time violinist **Anne-Sophie Mutter**. Under the baton of Vladimir Ashkenazy, she will give two performances of Beethoven's glorious violin concerto.

In total, the Sydney Symphony will perform with more than 70 of the world's top artists during the 2012 season: conductors including **David Zinman**, **David Robertson**, **Tugan Sokhiev** and **Hugh Wolff** will be joined on stage with the likes of soloists such as violinists **Lisa Batiashvili** and **Anthony Marwood**, pianists **Garrick Ohlsson** and **Angela Hewitt** and cellist **Jian Wang**.

The visiting artists feature in 11 different subscription series, each offering audiences a distinctive experience of live classical music. At the heart of the season is the **Ausgrid Master Series**, which provides audiences with great music, familiar and new, from across the centuries.

At the other end of the spectrum is the Sydney Symphony's eclectic **Kaleidoscope** series, which in 2012 includes performances by acclaimed American jazz trumpeter **Chris Botti**, a Gershwin tribute with pianist-conductor **Bramwell Tovey**, the sensational **Los Angeles Guitar Quartet** and the Sydney premiere of Ross Edwards' new saxophone concerto with **Amy Dickson** as soloist.

In 2012, the Sydney Symphony once again demonstrates its commitment to Australian music with premieres of three commissioned works by composers **Carl Vine**, **Ross Edwards** and **Barry Conyngham**. The orchestra will also perform a number of other important Australian works throughout the season by composers such as **Brett Dean**, **Peter Sculthorpe**, **Phil Jameson**, **Matthew Hindson** and **William Barton**.

Throughout its 80th anniversary season, the Sydney Symphony is inviting audiences to discover what music means to them through a season of inspirational performances from some of the best classical artists the world has to offer.

The 2012 Ashkenazy Concerts



February

BEETHOVEN 9: ODE TO JOY 8, 10, 11, 13 Feb

R STRAUSS Metamorphosen

BEETHOVEN Symphony No.9

AN ALPINE SYMPHONY: MUSIC AT THE PEAK 17 & 18 Feb

BEETHOVEN Piano Concerto No.4 (Stephen Kovacevich piano)

R STRAUSS An Alpine Symphony

THUS SPAKE ZARATHUSTRA: BEETHOVEN, BRAHMS & STRAUSS 22, 24, 25 Feb

BEETHOVEN Coriolan Overture

BRAHMS Violin Concerto (Lisa Batiashvili violin)

R STRAUSS Thus Spake Zarathustra

March

FIREWORKS AND FANTASY: PROKOFIEV AND BERLIOZ 22, 23, 24 Mar

Winner of the 80th anniversary composition prize

PROKOFIEV Piano Concerto No.3 (Behzod Abduraimov piano)

BERLIOZ Harold in Italy (Roger Benedict viola)

ANNE-SOPHIE MUTTER PLAYS BEETHOVEN 30 & 31 Mar

BEETHOVEN Violin Concerto (Anne-Sophie Mutter violin)

SHOSTAKOVICH Symphony No.5

October

DVOŘÁK & SHOSTAKOVICH: BEAUTY AND TURMOIL Thu 11 Oct

DVOŘÁK Cello Concerto in B minor (Jian Wang cello)

SHOSTAKOVICH Symphony No.10

November – December: Ashkenazy's mini Tchaikovsky festival

RUSSIAN MASTERS: RACHMANINOFF AND TCHAIKOVSKY 21, 23, 24 Nov

RACHMANINOFF Piano Concerto No.4 (Scott Davie piano)

TCHAIKOVSKY Manfred Symphony

TCHAIKOVSKY'S QUEEN OF SPADES: AN OPERA IN CONCERT 1 & 3 Dec

TCHAIKOVSKY The Queen of Spades (Stuart Skelton tenor - Herman)

TOTALLY TCHAIKOVSKY: ASHKENAZY & OHLSSON 6, 7, 8 Dec

TCHAIKOVSKY Piano Concerto No.2 (Garrick Ohlsson piano)

TCHAIKOVSKY Symphony No.4

BEETHOVEN 9: ODE TO JOY SEASON OPENING GALA

Mon 13 Feb, 7pm

R STRAUSS Metamorphosen
BEETHOVEN Symphony No.9
(Choral)

Vladimir Ashkenazy conductor
Lorina Gore soprano
Sally-Anne Russell mezzo-soprano
James Egglestone tenor
Michael Nagy baritone
Sydney Philharmonia Choirs

Other performances: 8, 10, 11 Feb

ANNE-SOPHIE MUTTER PLAYS BEETHOVEN

Fri 30 Mar, 8pm
Sat 31 Mar, 8pm

BEETHOVEN Violin Concerto
SHOSTAKOVICH Symphony No.5

Vladimir Ashkenazy conductor
Anne-Sophie Mutter violin

When Vladimir Ashkenazy began as Principal Conductor in 2009, one of his goals was to invite some of the best soloists in the world to Sydney. It's taken until 2012 to find a spot in the diary of German violinist Anne-Sophie Mutter.

Now we can look forward to a fearless and sophisticated interpretation of the noble Beethoven Violin Concerto from a musician who is equal parts formidable virtuoso and glamorous star. Herbert von Karajan discovered her talent when she was 13. Since then, her music-making has graced stages from Berlin to New York and beyond – and now Sydney in an exclusive Australian debut. This is your chance to experience the immaculate precision and the 'turbo-charged sound' of the woman *The Times* called 'the undisputed queen of violin-playing'.

The 2012 Special Events

Presented by Premier Partner

CREDIT SUISSE



Anne-Sophie Mutter

THE LORD OF THE RINGS: THE TWO TOWERS

Fri 27 Jul, 7pm
Sat 28 Jul, 7pm
Sun 29 Jul, 2pm

Ludwig Wicki conductor
Kaitlyn Lusk vocalist
Sydney Philharmonia Choirs
Sydney Children's Choir

A screening of Part II of Peter Jackson's trilogy complete with music by **Howard Shore**, performed live on stage.



The Lord of the Rings: The Two Towers

TCHAIKOVSKY'S QUEEN OF SPADES: AN OPERA IN CONCERT

Sat 1 Dec, 7pm
Mon 3 Dec, 7pm

TCHAIKOVSKY The Queen of Spades (sung in Russian with English surtitles)

Vladimir Ashkenazy conductor
Dina Kuznetsova soprano (Lisa)
Stuart Skelton tenor (Herman)
Irina Tchistjakova mezzo-soprano (Countess)
Deborah Humble mezzo-soprano (Pauline)
José Carbo baritone (Tomsy)
Sydney Philharmonia Choirs

Tchaikovsky's fantastic tragedy moves in the aristocratic salons of 18th-century St Petersburg. There's an angry young man – a damaged soul. There's the beautiful young woman he desires. And there's an obsession – gambling at cards. The secret to success is held by an aged countess, the 'Queen of Spades'. But, despite ghostly interventions, it all ends badly and it wouldn't be opera without a double suicide.

The last time Sydney audiences experienced this opera was in 1979 in a production by the Australian Opera. Now Ashkenazy brings a concert version to the stage of the Concert Hall, with Australian tenor Stuart Skelton in the leading role.

80th Anniversary Season The Tribute Concerts



In 2012 the Sydney Symphony celebrates 80 years of music-making. Throughout the season we're recognising important musical events in our history – with a re-creation of the 1973 Opening Gala Concert of the Sydney Opera House as the highlight.

AN ALPINE SYMPHONY: MUSIC AT THE PEAK

Celebrating the 1951 Australian premiere by the Sydney Symphony of 'An Alpine Symphony'

Fri 17 Feb, 8pm

Sat 18 Feb, 2pm

Vladimir Ashkenazy conductor

Stephen Kovacevich piano

BEETHOVEN Piano Concerto No.4

R STRAUSS An Alpine Symphony

STRAVINSKY REMEMBERED: IGOR IN AUSTRALIA, 1961

Celebrating the 1961 visit to Australia by Igor Stravinsky and his performances with the Sydney Symphony

Wed 7 Mar, 6:30pm

Thu 8 Mar, 6:30pm

Matthias Pintscher conductor,

Isabelle Faust violin

RAVEL Mother Goose: Suite

STRAVINSKY Violin Concerto

PINTSCHER towards Osiris

STRAVINSKY The Firebird:

Suite (1945)



Sir Charles Mackerras conducts Sydney Opera House opening concert, 1973

WAGNER UNDER THE SAILS: THE OPENING GALA REVISITED

Celebrating the 1973 opening concert at the Sydney Opera House by the Sydney Symphony conducted by Sir Charles Mackerras with soprano Birgit Nilsson

Thu 9 Aug, 1:30pm

Fri 10 Aug, 8pm

Sat 11 Aug, 2pm

Simone Young conductor

Christine Brewer soprano

WAGNER Die Meistersinger:

Prelude

WAGNER Tannhäuser:

Dich, teure Halle

WAGNER Tristan und Isolde:

Prelude and Liebestod

WAGNER Götterdämmerung:

Siegfried's Rhine Journey

WAGNER Götterdämmerung:

Siegfried's Funeral March

WAGNER Götterdämmerung:

Brünnhilde's Immolation

SYMPHONY FOR THE COMMON MAN: COPLAND'S THIRD SYMPHONY

Celebrating Copland's 1978 visit to Sydney, conducting a program that included his Third Symphony

Fri 7 Sep, 8pm

Sat 8 Sep, 2pm

Robert Spano conductor

Rebecca Lagos, Colin Piper,

Mark Robinson, Ian Cleworth,

Timothy Constable percussion

DEBUSSY Prelude to the

Afternoon of a Faun

TAKEMITSU From me flows

what you call Time

COPLAND Symphony No.3

RUSSIAN MASTERS: RACHMANINOFF AND TCHAIKOVSKY

Celebrating the 1948 Australian premiere by the Sydney Symphony of Tchaikovsky's Manfred Symphony

Wed 21 Nov, 8pm

Fri 23 Nov, 8pm

Sat 24 Nov, 8pm

Vladimir Ashkenazy conductor

Scott Davie piano

RACHMANINOFF

Piano Concerto No.4

TCHAIKOVSKY

Manfred Symphony



Igor Stravinsky in Australia, 1961

Australian Commissions and Repeat Performances

During the 2012 season, the Sydney Symphony will continue its commitment to contemporary Australian music with the premieres of three commissioned works by composers **Carl Vine**, **Ross Edwards** and **Barry Conyngham**. The orchestra will also perform a number of other important Australian works throughout the season.

Sydney Symphony Commissioned Works in the 2012 Season

WORLD PREMIERES

CARL VINE: Piano Concerto No. 2 22, 24, 25 August

Commissioned for Piers Lane by the Sydney Symphony and the London Philharmonic Orchestra with the generous support of Geoff Ainsworth AM and Vicki Ainsworth.

BARRY CONYNGHAM: Symphony 7, 8, 11 October

Commissioned for Richard Gill and the Sydney Symphony by the Honourable Jane Mathews AO. Dedicated to Richard Gill.

80th ANNIVERSARY COMPOSITION PRIZE 22, 23, 24 March

On 19 March 1932, the Sydney Harbour Bridge was opened. In the same year, the ABC was founded and the orchestra that was to become the Sydney Symphony gave its first concerts. In celebration of this triple birthday, we've invited Australian composers whose work has not yet been performed by the Sydney Symphony in the Sydney Opera House to submit an orchestral concert opener for our 80th anniversary. The prize-winning work will be performed on 22, 23 and 24 March in concerts conducted by Vladimir Ashkenazy.

SYDNEY PREMIERE

ROSS EDWARDS: Full Moon Dances 5, 6, 8 October **Saxophone Concerto**

Commissioned for Amy Dickson, the Sydney Symphony and the Australian symphony orchestras by Andrew Kaldor and Renata Kaldor AO with the support of Symphony Services International.

(Australian premiere by the Adelaide Symphony Orchestra in 2012)

Other Australian Works in the 2012 Season

WILLIAM BARTON & MATTHEW HINDSON Kalkadungu 27 & 28 June

BRETT DEAN Ariel's Music 7 & 8 November

PHIL JAMESON Introduction and Rondo 12 November

PETER SCULTHORPE Sun Song 15 & 16 August



Amy Dickson



William Barton

2012 Guest Conductors & Soloists



Matthias Pintscher

Guest Conductors

In 2012, the Sydney Symphony's stellar roster of guest conductors includes seven Australian debuts and a number of outstanding return conductors.

AUSTRALIAN CONDUCTING DEBUTS

Andrew Grams

19, 20, 23 Apr

François Leleux oboe-director

1, 2 Mar

Michael Mulcahy

14 Sep

Matthias Pintscher

7, 8 Mar

Thomas Sanderling

15, 16, 17 Aug

Michael Stern

15, 16, 17 Nov

Bramwell Tovey piano-conductor

18, 19, 21 May

CONDUCTORS RETURNING TO THE SYDNEY SYMPHONY

Vladimir Ashkenazy

8, 10, 11, 13, 17, 18, 22, 24, 25 Feb
22, 23, 24, 30, 31 Mar; 11 Oct
21, 23, 24 Nov; 1, 3, 6, 7, 8 Dec

Roger Benedict

20 Apr

Oleg Caetani

6, 8, 9 Jun

Nicholas Carter

12, 20 Jul

Richard Gill

6 Mar; 4 Jun; 27 Aug
7, 8, 9, 12 Nov

Miguel Harth-Bedoya

5, 6, 8 Oct

Brett Kelly

16, 17 Mar

Hannu Lintu

19, 21, 22 Sep

Louis Lortie piano-director

12 Apr

Dene Olding violin-director

30 Aug

David Robertson

27, 28, 29 Jun; 4, 6, 7 Jul

Donald Runnicles

21, 22, 23 Jun

Tugan Sokhiev

1, 3, 4 Aug

Robert Spano

6, 7, 8 Sep

Ludwig Wicki

27, 28, 29 July

Hugh Wolff

22, 24, 25 Aug

Simone Young

9, 10, 11 Aug

David Zinman

2, 4, 5 May; 10, 11, 12 May

Guest Soloists

The Sydney Symphony's 2012 Season boasts visits by some of the world's most distinguished soloists. Twenty-one soloists will make debut appearances with the orchestra during the 2012 Season, while a number of soloists make a welcome return.

SOLOISTS MAKING THEIR SYDNEY SYMPHONY DEBUTS

Clarinet

David Thomas

7, 8, 9 Nov

Oboe

François Leleux

1, 2 Mar

Piano

Nicholas Angelich

1, 3, 4 Aug

Scott Davie

21, 23, 24 Nov

Piers Lane

20, 22, 24, 25 Aug

Oliver She

20 Apr

Bramwell Tovey

18, 19, 21 May

Trumpet

Chris Botti

16, 17 Mar

Violin

Anthony Marwood

4, 6, 7 Jul

Anne-Sophie Mutter

30, 31 Mar

Singers

Christine Brewer soprano
9, 10, 11 Aug

Fiona Campbell mezzo-soprano
2, 4, 5 May

Tracy Dahl soprano
18, 19, 21 May

James Egglestone tenor
8, 10, 11, 13 Feb

Lorina Gore soprano
8, 10, 11, 13 Feb

Anke Höppner soprano
6 Mar

Dina Kuznetsova soprano
1, 3 Dec

Michael Nagy baritone
8, 10, 11, 13 Feb

Irina Tchistjakova mezzo-soprano
1, 3 Dec

Jennifer Welch Babidge soprano
2, 4, 5 May

Ensembles

Los Angeles Guitar Quartet
15, 16, 17 Nov



Chris Botti

RETURNING SOLOISTS**Cello**

Jian Wang
11, 12 Oct

Clarinet

Lawrence Dobell
12, 20 Jul

Didjeridu

William Barton
27, 28 Jun

Percussion

Ian Cleworth
6, 7, 8 Sep

Timothy Constable
6, 7, 8 Sep

Piano

Behzod Abduraimov
22, 23, 24, 26 Mar

Philippe Bianconi
6, 8, 9 Jun

Alexander Gavrylyuk
15, 16, 17 Aug

Andreas Haefliger
10, 11, 12, 14 May

Angela Hewitt
19, 21, 22, 24 Sep

Stephen Kovacevich
17, 18 Feb

Louis Lortie
12, 19, 20, 23 Apr

Garrick Ohlsson
6, 7, 8 Dec

Kathryn Selby
12 Mar

Orli Shaham
27, 28, 29 Jun

Saxophone

Amy Dickson
5, 6, 8 Oct

Viola

Roger Benedict
22, 23, 24 Mar

Violin

Lisa Batiashvili
22, 24, 25 Feb

Isabelle Faust
7, 8 Mar

Dene Olding
30 Aug

Julian Rachlin
21, 22, 23 Jun

Singers

José Carbo bass-baritone
1, 3 Dec

Deborah Humble mezzo-soprano
1, 3 Dec

Kaitlyn Lusk vocalist
27, 28, 29 July

Paul McMahon tenor
2, 4, 5 May

Jacqueline Porter soprano
12 Oct

Sally-Anne Russell mezzo-soprano
8, 10, 11, 13 Feb

Stuart Skelton tenor
1, 3 Dec

Paul Whelan bass
2, 4, 5 May

Choirs and ensembles

Sydney Children's Choir
27, 28, 29 July

Sydney Philharmonia Choirs
8, 10, 11, 13 Feb; 2, 4, 5 May
27, 28, 29 July; 1, 3 Dec

Sydney Symphony Fellows
20 Apr

Sydney Symphony Brass Ensemble
14 Sep

Recordings

Sydney Symphony Live

The Sydney Symphony has released 13 discs and one digital download on the Sydney Symphony Live label since its launch in 2006

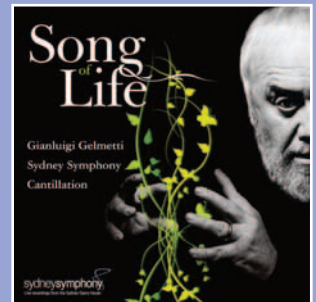
2006

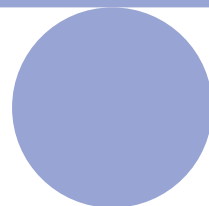


2007



2008

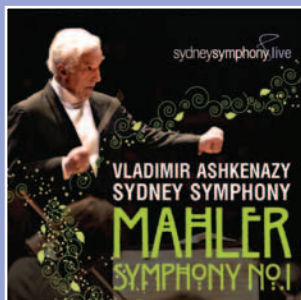




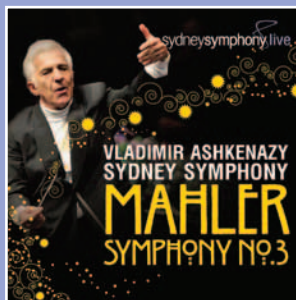
2009



2010



2011



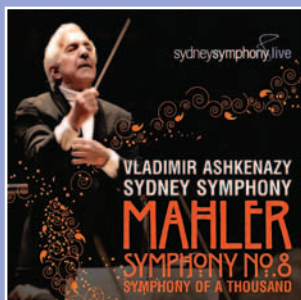
2012

Mahler
Symphony
No.2
due for release
in 2012



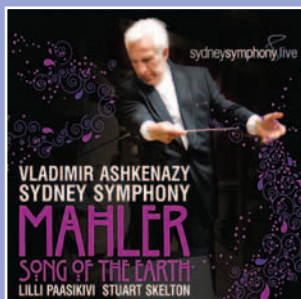
Mahler
Symphony
No.4
due for release
in late 2011

Mahler
Symphony
No.9
due for release
in 2012



Mahler
Symphony
No.6
due for release
in late 2011

Mahler
Symphony
No.10
due for release
in 2012



Mahler
Symphony
No.7
due for release
in late 2011

Community and Touring



In 2012, out of the hundreds of performances being given by the Sydney Symphony, around half will be at venues away from the Sydney Opera House, including numerous performances in outer-metropolitan Sydney and regional New South Wales.



Free Concerts

In 2012, the Sydney Symphony will once again present **Symphony in the Domain**, performing for around 100,000 people on Saturday 21 January.

The orchestra will also perform a free concert at **Parramatta Park** on Saturday 10 March.

Outer-Metro Performances

The Sydney Symphony is committed to performances of the highest artistic calibre for everyone throughout New South Wales.

In the past, the Sydney Symphony's outer-metropolitan performances have included concerts at the **Springwood Civic Centre**, **The Joan Sutherland Performing Arts Centre** in Penrith, **Blacktown Arts Centre** and others.

In 2012 the Sydney Symphony's outer-metropolitan performance schedule will continue to bring the best in symphonic music to thousands of people.

Regional NSW Performances

ANNUAL RURAL BENEFIT CONCERT

In 2012, the Sydney Symphony will once again work with the NSW Government in presenting a rural benefit concert. The 2012 performance will take place in **Newcastle** on Saturday 2 June and will be the ninth year the Sydney Symphony has raised money for rural communities.

SYDNEY SYMPHONY AND SINFONIA REGIONAL TOUR

In May/June 2012, the Sydney Symphony and members of its training ensemble, the Sydney Sinfonia, will tour to **Tamworth**, **Newcastle** and **Muswellbrook** in a series of public performances as well as special daytime schools concerts. These concerts support current music education syllabuses and focus on motivating primary and secondary students to engage with orchestral music.

PLAYERLINK

Through Playerlink workshops held in regional New South Wales, aspiring musicians from Years 5–12 have the opportunity to learn from professional Sydney Symphony musicians through two days of intensive tutorials and rehearsals, concentrating on instrumental technique and ensemble playing.

In 2012, Playerlink will be held in **Albury** in June.



The Sydney Symphony is dedicated to promoting quality music education in the classroom and the concert hall and does this via three programs which make up the Orchestra's Education Program.

Schools Concerts

Presented by experienced conductors and music educators, and featuring the Sydney Sinfonia (the Sydney Symphony's training orchestra), the Sydney Symphony's schools concerts provide interactive experiences and encourage each member of the audience to engage with the music.

Around 20,000 students each year attend the Sydney Symphony schools concerts held at the **ABC Ultimo Centre, Sydney Olympic Park** and other outer-metropolitan and regional venues.

Meet The Music

Meet the Music is the Sydney Symphony Education Program's flagship concert series at the Sydney Opera House, designed especially for secondary students, with four programs each year. Inspiring and educational, these lively concerts feature some of the world's finest conductors and soloists performing music specially selected to correspond with the current music syllabuses.

In 2012, three of the programs in the series will be presented by ABC Radio National broadcaster and author Andrew Ford and one by conductor David Robertson.

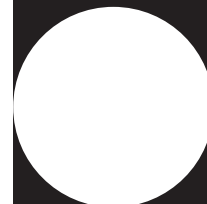
Discovery Concerts

In the Discovery series, Richard Gill, one of Australia's most passionate and entertaining conductor-educators, and the talented young musicians of the Sydney Sinfonia with their Sydney Symphony mentors 'unpack' the music of the great composers. In 2012, audiences will 'discover' **Richard Strauss, Wagner, Debussy and Mozart and the Rondo.**

Education Program

"We teach music because it is good. We teach music because it is unique. We teach music because its values are priceless and without measure"

Richard Gill
Sydney Symphony Education
Program Artistic Director



Artist Development Program

The Sydney Symphony has a deep commitment to the development of Australia's future orchestral musicians and composers. The orchestra's Artist Development Program encompasses four programs which give young people access to training by Sydney Symphony musicians and other leaders in the orchestral field from throughout Australia and the world.



Playerlink

Through Playerlink workshops held in regional New South Wales, aspiring musicians from Years 5–12 have the opportunity to learn from professional Sydney Symphony musicians through two days of intensive tutorials and rehearsals concentrating on instrumental technique and ensemble playing. In 2012, Playerlink will be held in June in Albury.

Sydney Sinfonia

Led by Richard Gill, this training and mentoring ensemble provides outstanding tertiary students with invaluable experience working alongside professional musicians as part of a performing orchestra. The Sydney Sinfonia performs alongside Sydney Symphony musicians in the **Discovery** series at City Recital Hall Angel Place.



Sydney Symphony Fellowship

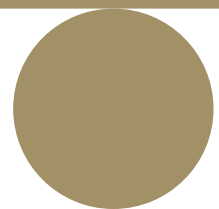
Premier Partner, Credit Suisse

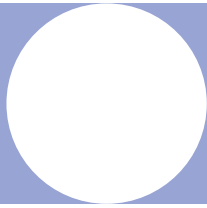
The Fellowship is a one-year intensive program for nine musicians up to the age of 30. It combines chamber music, mentored orchestral playing, workshops and masterclasses, offering a vital stepping stone from study to work as talented young musicians prepare for a career in music. Led by Principal Viola Roger Benedict, the program has seen the majority of its participants win positions in major orchestras in Australia and overseas.



Sinfonietta Project

Each year the Sydney Symphony gives budding high school composers across Australia the chance to have their compositions workshopped by Richard Gill and members of the Sydney Sinfonia in the Sydney Symphony's Sinfonietta Project. Finalists are flown to Sydney for an intensive two-day workshop, culminating in a performance of the students' work. In 2012 the Sinfonietta Project will take place in November.





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WATCH US ON YOUTUBE

www.youtube.com/sydneysymphony



FREE MOBILE APP

Access upcoming concert information, listen to music excerpts, read concert program books, watch videos and live webcasts. More information: www.sydneysymphony.com/mobile_app



WATCH CONCERTS ONLINE

Through its partnership with Telstra BigPond, the Sydney Symphony continues to stream 10 concerts live and on-demand each year on the BigPond website: www.bigpondmusic.com/sydneysymphony



STAY TUNED

Keep up to date with special offers, competitions and news from the Sydney Symphony with the orchestra's fortnightly e-newsletter. Register online at www.sydneysymphony.com



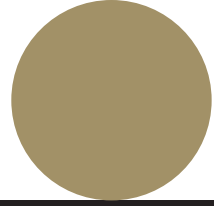
PRE-CONCERT TALKS

Sydney Symphony pre-concert talks give audience members insights into the music they're about to hear in concert. Forty-five minutes before all subscription concerts (except Discovery and Tea & Symphony).



ABC CLASSIC FM

Each year, more than 70 hours of Sydney Symphony concerts are recorded and broadcast on ABC Classic FM. The ABC is a vital partner of the Sydney Symphony, ensuring the orchestra's concerts are heard throughout Australia and internationally via their website.



For more information about the Sydney Symphony's 2012 Season, please contact:

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