

MEDIA RELEASE

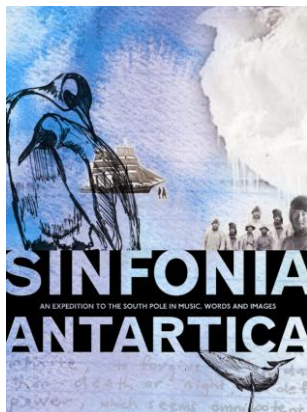
A SEASON OF FILM, JAZZ AND LEGENDS The Kaleidoscope Series in 2007

Music, film and legends is what binds the Sydney Symphony's Kaleidoscope Series (formerly known as the *Morgan Stanley - Music Series*) in 2007, combining the fascination of the Antarctic with the jazz brilliance of Chick Corea, James Morrison and Lalo Schifrin, as well as a 1925 Charlie Chaplin film and orchestral score.

With the newly-appointed Kaleidoscope Series Artistic Advisor at the helm, James Morrison (left), the Kaleidoscope Series promises a fresh perspective on artistic and repertoire selection, making the Series ideal for music-lovers who relish adventurous programs.



Since the inception of the Series three years ago, ticket sales have grown 30 per cent with subscriber levels increasing due to exciting new programming like Jazz Meets the Symphony and Symphony At The Movies. In 2007 there will be four concerts fusing the Orchestra with film, jazz and legends.....



Antarctic Symphony, March 22 & 24

British explorer, Captain Robert Falcon Scott, along with his four colleagues, died in 1912 after reaching the South Pole on foot. They were just 11 miles from safety when they perished. At this February concert, John Bell will take centre stage with the Orchestra to narrate excerpts from Scott's diary – including the final brave words of a man facing certain death.

The story of the expedition will come to life, accompanied by Ralph Vaughan Williams' *Sinfonia Antartica*, which is a haunting evocation of the sounds of the continent – the icy wind, calls of whales and cries of birds.

The astounding images by Herbert Ponting, the world-acclaimed expedition photographer, will be featured on-screen, providing an awesome backdrop to this concert.



Chick Corea, May 10 & 12

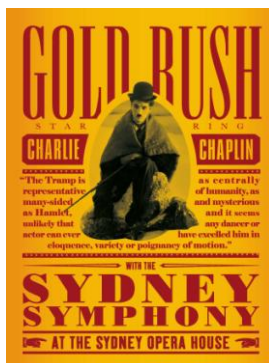
Considering the staggering volume of his recorded output over the past 40 years, it is no overstatement to call 65-year-old Chick Corea one of the most prolific composers of the second half of the 20th-century. Throughout his career, Corea has chosen to collaborate with some of the jazz world's greats, including Sarah Vaughan, Stan Getz and Miles Davis.

A key figure in contemporary jazz, fusing jazz with styles from rock to world to classical, Corea will be joined by vibraphone genius, Gary Burton with whom he collaborated to record *Crystal Silence*. To celebrate this 35-year union, Corea and Burton will present a brand-new composition for piano, vibes and orchestra.

A restlessly creative spirit, Corea continues to explore and generate new material for a number of different vehicles, including his dynamic Elektric Band and his flamenco flavoured Touchstone band.

Morrison Plays Schifrin, July 19 & 21

The past two seasons have seen composer and jazz pianist Lalo Schifrin light up the Sydney Opera House Concert Hall with his brilliant blend of jazz and symphonic sound. Now Schifrin, who also turns 75 in 2007, returns with a new take on symphonic jazz, performing three original compositions. The July concert will bring classical style to jazz exuberance in a new concerto composed especially for the Sydney Symphony, trumpeter James Morrison and pianist Ambre Hammond (right).



Charlie Chaplin's *The Gold Rush*, August 30 & Sept 1

Experience Sydney Symphony at the movies with a cinematic, live orchestral concert experience featuring Charlie Chaplin's silent, black and white film *The Gold Rush*. It was Chaplin's personal favourite film (among his creations), that showcases the classic Tramp character as well as some of Chaplin's most inspired clowning and sharpest social satire. In August, Sydney audiences will hear the score that Chaplin himself composed for its 1942 revival.

For further information regarding the Kaleidoscope Series, interviews with musicians or James Morrison and photo opportunities, please contact:

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