

MEDIA RELEASE, October 4, 2006

**What the world needs now is... BURT BACHARACH!
LIVE ON STAGE WITH SYDNEY SYMPHONY, FEBRUARY 2007**

TICKETS ON SALE OCTOBER 6, 2006

The songs of Burt Bacharach have captivated music-lovers, movie-goers and romantics across the globe for 6 decades, and in February Sydneysiders will have their chance to be wooed in person!

One of the world's most prolific and celebrated song writers, Bacharach is joined on stage by the Sydney Symphony and his US band and singers for a truly magical live experience that will see him both at the piano and on the microphone. He will give three spectacular concerts at the Concert Hall, Sydney Opera House on February 6, 7 and 9, 2007.

Showcasing some of his all time classic hits, Bacharach's Sydney concerts will include *What's New Pussycat*, *Raindrops keep fallin' on my head*, *Always something there to remind me*, *I say a little prayer*, *What the World needs now* and *Alfie*.

Bacharach, now in his late 70s, last performed in Sydney in 1998. His 60-year career as one of songwriting's most successful and honored songwriters has been marked by 48 Top 10 hits, nine #1 songs, more than 500 compositions and a landmark 49-year run on the charts.

Bacharach is a recipient of three Academy Awards and seven Grammy Awards. His songs have been recorded by Frank Sinatra, The Beatles, Barbra Streisand, Neil Diamond, Linda Ronstadt, Dionne Warwick and Aretha Franklin.

He has also enjoyed a celebrated career in film as well. His compositions include "Alfie" (1966) "What's New Pussycat?" (1965) "Arthur (Best That You Can Do)" (1969) "Bridget Jones: The Edge of Reason" (2004) and the three "Austin Powers" movies.

Mike Myers considers Bacharach his lucky charm, and cast him in all three Austin Powers films. PEOPLE MAGAZINE named him one of the "Sexiest Men Alive" in 2000, and one of the "50 Most Beautiful People" in 1999.

The Sydney Symphony has collaborated with a stellar line up of stars in recent years, including sell-out performances with Ben Folds, Olivia Newton-John and John Farnham. Bringing new audiences to the concert hall and weaving together the music of film, jazz and popular culture they represent an exciting side to Australia's flagship Orchestra. In 2007 Sydney Symphony celebrates its 75th birthday (almost the same age as Burt!) with a spectacular year of festivals, collaborations, film projects and concerts to keep Sydney entertained and inspired.

AN EVENING WITH BURT BACHARACH

6, 7, 9 February 8pm, Sydney Opera House, Concert Hall

Bookings:

Sydney Symphony 02 8215 4600 sydneyorchestra.com

Sydney Opera House 02 9250 7777 sydneyoperahouse.com

Ticketek 132 849 ticketek.com.au.

For VIP, Accommodation and Dining Packages 1300 658 009 showbiz.com.au

Ticket Prices: Premium \$160, A res \$125, B res \$99, C res \$79 Concession and Groups (8+) discounts available.

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