

**MEDIA RELEASE**

## **German prodigy takes to the stage with the Sydney Symphony**

Prodigious German violinist Arabella Steinbacher will return to Australia this August to take to the stage of the Sydney Opera House with the Sydney Symphony. When she last visited Sydney in 2005, *The Sydney Morning Herald* described her playing as “a thrilling sound, straight from the subconscious” and now she will remind local audiences why.

Born in Munich, Arabella began playing the violin at just three years old and at age nine became the youngest student of the famous Ana Chumachenko at the Munich Music school. She gained international recognition in 2004 with a performance at the Orchestra Philharmonique de Radio France, receiving praise from both the audience and the media.



Arabella now spends most of her time travelling, performing with orchestras around the world from Europe, to Asia and when possible, Australia. Her trips to Sydney come with the added perk of providing time to spend with her boyfriend, Sydney Symphony trombonist Nick Byrne. The couple, who met when Arabella last performed with the Sydney Symphony in 2005, each divide their time between their bases in Australia and Germany, making time spent together all the more valuable.

She is also a successful recording artist having released four successful solo albums on the ORFEO International record label.

In her concerts with the Sydney Symphony, Arabella will perform *Violin Concerto*, the most famous piece by German composer Erich Korngold who found fame as a film composer in Hollywood. Like many of his other works, the piece is tinged with Hollywood glitter and guaranteed to entertain.

Tickets to the concert can be purchased by phoning the Sydney Symphony Box Office on 02 8215 4600 or at [www.sydneyphilharmonicsymphony.com](http://www.sydneyphilharmonicsymphony.com).

**## ENDS ##**

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**Note to Editors: concert details**

**Homelands**

**Wed 27 August, 6.30pm**

**Thur 28 August, 6.30pm**

**Fri 29 August, 11am**

Sydney Opera House Concert Hall

*Be happy, my homeland, which I love above all, my beautiful, my great, my only homeland! Your soil is sacred to me. –Smetana*

Three composers reflect on their homelands, from the legends of Smetana's Bohemia to Australian composer Peter Sculthorpe's depiction of the tropical north. In contrast, violinist Arabella Steinbacher captures the opulence of Hollywood film composer and Austrian exile Korngold's *Violin Concerto*.

**Tomas Netopil** conductor

**Arabella Steinbacher** violin

**SCULTHORPE** Mangrove

**KORNGOLD** Violin Concerto

**SMETANA** Ma Vlast: The High Castle – The Moldau - Sarka

Tickets from \$55