



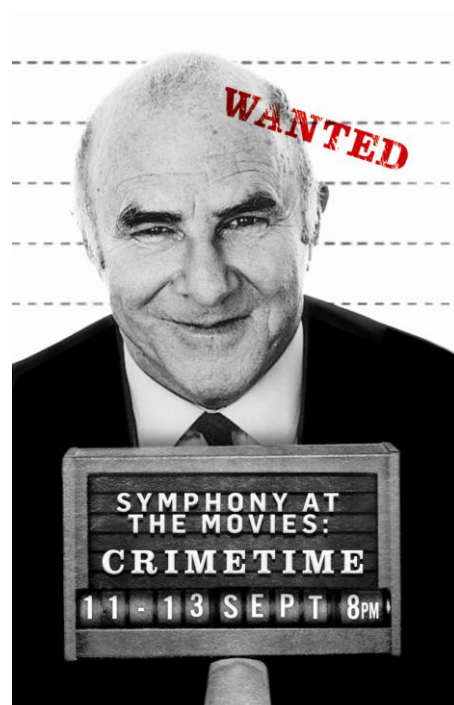
MEDIA RELEASE

Sydney Symphony the scene of the crime

**Sydney Opera House Concert Hall
Thu 11 Sept | Fri 12 Sept | Sat 13 Sept**

Crime buffs have the opportunity to relive their favourite cinematic moments with grandeur as the Sydney Symphony performs a selection of unforgettable film scores, from Monty Norman and John Barry’s stylish *James Bond* theme, to Jerry Goldsmith’s suspenseful score to *Basic Instinct* and John Newton Howard’s eery composition for *The Sixth Sense*.

Presenting the concerts will be the inimitable Clive James AM, making a welcome return appearance following the popular Symphony at the Movies concerts with the Sydney Symphony in 2006. Known for his wicked sense of humour and lightning fast one-liners, James has established a career spanning more than 30 years. Despite having spent most of that in London, he remains a proud Sydneysider who will once again share his insights with Sydney audiences.



Crime Time will showcase the well-known film scores of 11 composers who, between them, boast 137 Academy Award nominations for their work. Conducting the concerts will be film music specialist Frank Strobel, a highly acclaimed film composer in his own right. Strobel combines a strong grounding in classical music with a wealth of experience as a conductor, arranger, editor, producer and recording artist. He has previously served as Principal Conductor of the German Filmorchestra Babelsberg and is currently the Artistic Director of the European FilmPhilharmonic Berlin, which manages film music productions and performances the world over.

Some of the most iconic scenes from crime films owe their suspense, horror or emotion to the music that talented composers have created especially for them – imagine the infamous shower scene from Hitchcock’s *Psycho* without its spine-chilling violin accompaniment or the looming shark in Spielberg’s *Jaws* minus its ‘bah-dum, bah-dum’.



Crime Time is part of the Sydney Symphony's Kaleidoscope series, which fuses symphonic sounds with contemporary styles and genres. Executed under the artistic direction of Australian jazz legend James Morrison, previous Kaleidoscope concerts have included performances with New York crooner Kurt Elling, jazz pianist Chick Corea and Mr Mission-Impossible, Lalo Schifrin.

Tickets to Crime Time can be purchased by phoning the Sydney Symphony Box Office on 02 8215 4600 or visiting www.sydney-symphony.com.

ENDS

For further information, contact:

Stuart Fyfe, Publicist
Sydney Symphony
Tel: +61 2 8215 4653 / +61 404 092 377
stuart.fyfe@sydney-symphony.com

Note to Editors: Concert Details

CRIME TIME

Thur 11 September, 8pm
Fri 12 September, 8pm
Sat 13 September, 8pm

Sydney Opera House Concert Hall

Frank Strobel conductor
Clive James presenter

ALFRED NEWMAN Twentieth Century Fox Fanfare
FRANZ WAXMAN Suite from REBECCA
FRANZ WAXMAN Suite from REAR WINDOW
DIMITRI TIOMKIN Suite from Dial M for Murder
JOHN WILLIAMS Suite from J.F.K.
JERRY GOLDSMITH Suite from BASIC INSTINCT
JERRY GOLDSMITH Suite from CHINATOWN
DON DAVIS Suite from THE MATRIX
JAMES NEWTON HOWARD Suite from THE SIXTH SENSE
RON GOODWIN The Miss Marple Theme
MONTY NORMAN, JOHN BARRY et al. My Name Is Bond ... Themes from 007

Tickets from \$69*

**Booking fee may apply*