

MEDIA RELEASE

Orli Shaham's taste of Italy in Sydney

Jerusalem-born pianist Orli Shaham will visit Sydney this August to perform a special once-only concert with the Sydney Symphony in the City Recital Hall, Angel Place. The concert will see Orli perform Mozart's *Piano Concerto No.21* – a Mediterranean-influenced work inspired by the composer's youth spent in Italy.

With the Sydney Symphony undertaking an 11-day tour to Italy at the end of September, this Italianate preview will help them and the people of Sydney get in the mood. The tour, marking the end of Maestro Gianluigi Gelmetti's tenure as the orchestra's Chief Conductor and Artistic Director, will see 92 musicians perform 8 concerts in just as many cities.



Born in Jerusalem to scientists Jacob Shaham and Meira Diskin, Orli was awarded a prestigious scholarship from the American-Israel Cultural Foundation at only five years old. This enabled her to study with the brilliant Luisa Yoffe at the Rubin Academy of Music in Jerusalem before moving to New York to continue her studies at age seven.

Admired for her interpretations of both standard and modern repertoire, Orli's grace, subtlety and vitality on the piano has seen her playing described as "perfection." A successful recording artist as well, she has made several recordings with her brother Gil, a well-known violinist in his own right. Their most recent recording also celebrated the European influences on Mozart's work, entitled *Mozart in Paris*.

Orli is married to American conductor David Robertson who will undertake numerous engagements with the Sydney Symphony in August including presenting the annual Stuart Challender Lecture for 2008 and a special musical lecture called *The Colour of Time* that will address the link between music and the visual arts.

Tickets can be purchased from by phoning the Sydney Symphony Box Office on 02 8215 4600 or visiting www.sydneySymphony.com.

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For further information, contact

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Note to Editors: concert details

Mozart in Italy
Thu 14 August, 7pm

City Recital Hall Angel Place

Michael Dauth violin/director
Orli Shaham piano

ROSSINI String Sonata No.1 in G
MOZART Piano Concerto No.21 in C, K467
RESPIGHI Ancient Airs and Dances – Suite III

Tickets from \$38*

*booking fees may apply