

Final performance for Sydney Symphony Fellows

Sunday 29 November, 3pm, Verbrugghen Hall, Sydney Conservatorium of Music

Music lovers in Sydney will have one last chance to hear the classical music stars of the future as the Sydney Symphony's elite training ensemble, the Sydney Symphony Fellows, perform for the final time in 2009 in a free concert on Sunday 29 November.

Under the expert guidance of Sydney Symphony Principal Viola and Fellowship Artistic Director, Roger Benedict, the Fellows will bring to life music by Brahms, Schubert, Martinů and a work by Matthew Hindson written especially for them.



For the prodigious young musicians who make up the ensemble, it's a chance to show all they have learned during the year long program, which according to viola Fellow Charlotte Burbrook De Vere has been a "once in a lifetime opportunity."

"Playing in a symphony orchestra is something I always wanted to do and the fellowship provides the opportunity to learn what is like to be a career musician" she said. "The fellowship is a very intense and unique bridging year from study to professional life."

It will be a proud moment for Roger who has led the Fellows from the beginning. "They are such a dynamic, passionate and virtuosic group of musicians. I know the audience will love hearing them as much as I love working with them as their mentor," he said.

The Fellows, all aged under 30, are selectively chosen annually from more than 100 applicants nationwide. With only seven positions available it is an incredibly competitive process. The selected musicians are provided with a year of intense mentoring and tutoring by Sydney Symphony musicians and international guest artists. They also have the opportunity to perform regularly with the Orchestra.

Since its beginnings in 2001 it has grown to be the leading training program of its kind in Australia and is fast gaining international recognition. Over 75% of the alumni have been placed in professional orchestras around the world.

The Fellows final performance will be held on Sunday 29 November at 3pm at the Verbrugghen Hall, Sydney Conservatorium of Music and is free of charge.

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For further information, contact:

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NOTE TO EDITORS: Concert Details

Sydney Symphony Fellows Final Concert
Sunday 29 November, 3pm

Verbrugghen Hall, Sydney Conservatorium of Music.

Admission is free.

There is also a pre-concert talk, presented by Roger Benedict, Artistic Director, at 2.15pm.

Lina Andonovska flute

Alex Love French horn

Monique Irik violin

Kylie Liang violin

Charlotte Burbrook de Vere viola

Rachael Tobin cello

Elizabeth Hawryluk double bass

Roger Benedict Artistic Director, Fellowship Program

BRAHMS Horn Trio in E flat, Op. 40

MARTINŮ Trio for flute, cello and piano

HINDSON Septet

SCHUBERT Trout Quintet