

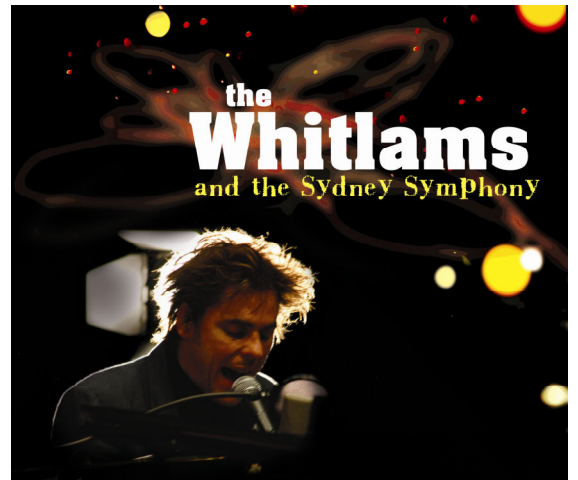
The Whitlams

The boys are back by popular demand to perform with Sydney Symphony!

After four sell-out shows with the Sydney Symphony in 2007, ARIA award-winning band **The Whitlams** return to the Sydney Opera House in December to again make magic with the Sydney Symphony.

Celebrating the 12th anniversary of their quadruple platinum, ARIA breakthrough album, **Eternal Nightcap**, the band and the Orchestra will play the album in its entirety. Featuring all their best-selling hits from *No Aphrodisiac* to *Charlie No. 2* and *You Sound Like Louis Burdett*, expect an evening of soulful and heart-warming music.

Lead singer and pianist Tim Freedman's collaboration with classical musicians began in 2004 when he was approached by the Western Australia Symphony Orchestra to perform a set of shows with them. Since then, the Whitlams have played with orchestras including the Australian Chamber Orchestra and the Sydney Symphony.



Of the upcoming Sydney Symphony performances Freedman says: "The idea for the show [playing *Eternal Nightcap* in its entirety] was to serve as an interesting act of nostalgia ... the fans enjoy it because, for once, they know what they're going to get. You normally turn up with a leap of faith and hope they don't play the one you haven't heard."

The Whitlams formed in Newtown in 1992 and began by playing at the Sandringham Hotel in King Street. The following year they travelled to Byron Bay and Brisbane every six weeks in an old Kingswood station wagon – taking turns lying on the piano in the back – to become a "real band". This year also saw the release of their first album *Introducing The Whitlams*.

In 1998, the band won an ARIA for Song of the Year and Best Independent Release for their 3rd album, *Eternal Nightcap*. These special concerts with the Sydney Symphony celebrate the album's success.

The current line-up has remained unchanged for the last seven years and four albums, and consists of Tim Freedman (piano and vocals), Jak Housden (guitar), Warwick Hornby (bass guitar) and Terepai Richmond (drums).

The band have collaborated with classical, rock and pop acts, including Kiss and John Farnham and their music blurs the boundaries between various genres; the cynical, clever songs have been described as piano rock, alternative, different and folksy, enriched for these Sydney Symphony performances in their orchestral arrangements.

Thanks to Sydney Symphony partner, BigPond, the Whitlams performance on Friday 4 December will be webcast live at: <http://www.sydney-symphony.bigpondmusic.com/>

CONCERT DETAILS

The Whitlams and the Sydney Symphony

Sydney Opera House, Concert Hall
3, 4, 5 December, 8pm

Tickets from \$35 (booking fee may apply).

Bookings through Sydney Symphony on 8215 4600 or www.sydney-symphony.com

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