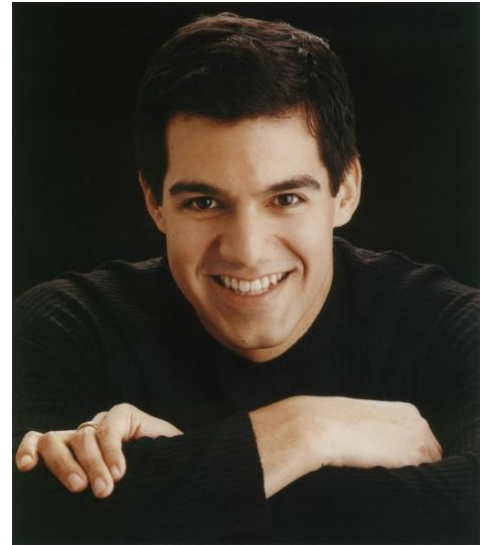


## Conductor returns to Sydney for Viva Espña

22, 23, 24 April 2010, Sydney Opera House, Concert Hall

The Sydney Symphony is saying a big *bienvenido* to Peruvian-born conductor Miguel Harth-Bedoya, welcoming him back to the Opera House for an exhilarating journey through the Spanish musical landscape in a concert filled with red-blooded music.

The Emmy-winning, Grammy-nominated Harth-Bedoya (pictured) will be joined by Australia's premier guitarist Slava Grigoryan for Rodrigo's much loved guitar concerto – *Concierto de Aranjuez*. The colourful program also features Turina's *Danzas Fantásticas* while young Argentinean composer Esteban Benzecry's work *The Colours of the Southern Cross* receives its Australian premiere. Rounding out the program will be Manuel de Falla's vivacious and spirited *Three-Cornered Hat*.



Now a US citizen, Harth-Bedoya has been the resident conductor with the Fort Worth Symphony Orchestra in Texas for the past ten years, while continuing to champion the music and Spanish influences of his homeland. He is the creator and conductor of *Caminos del Inka*, a multimedia project involving music from composers associated with the South American countries through which the Inca Trail winds: Peru, Bolivia, Ecuador, Colombia, Chile and Argentina.

"It is an effort to unearth forgotten musical gems, mix them with classical ones, and commission new music from these countries, thereby bringing new repertoire and new sounds to the concert hall," Harth-Bedoya explains.

Recognized as one of the most exciting conductors on the international scene today, Harth-Bedoya has made a name for himself with his passionate and theatrical conducting style. He counts cellist superstar Yo-Yo Ma amongst his friends, and the two have collaborated on Ma's Silk Road Project which brings together musicians from different nations and different styles from along the old Silk Road. Their top-selling CD *Traditions and Transformations: Sounds of Silk Road Chicago*, performed with the Chicago Symphony Orchestra, was nominated for a Grammy award in 2008.

Harth-Bedoya won an Emmy for his Latin Spectacular Concert with the Los Angeles Philharmonic at the Hollywood Bowl in 2000, again proving his vivacious and energetic style is hard to resist. One thing's for certain, with Harth-Bedoya on board, Sydney audiences are in for a fiery treat!

# ENDS #

## **CONCERT DETAILS**

### **Viva Espana**

22 April 1.30pm

23 April 8.00pm

24 April 2.00pm

Sydney Opera House, Concert Hall

**Miguel Harth-Bedoya** conductor

**Slava Grigoryan** guitar

**TURINA** Danzas fantásticas

**RODRIGO** Concierto de Aranjuez

**BENZECRY** Colours of the Southern Cross (AUSTRALIAN PREMIERE)

**FALLA** The Three-Cornered Hat: Suites

Pre-concert talk by Natalie Shea 45 minutes before each performance.

Tickets from \$35 (booking fee of \$6 - \$8.50 may apply).

Bookings through Sydney Symphony 9am – 5pm Monday to Friday on 8215 4600 or select your own seat at:  
[www.sydneyphilharmonicsymphony.com](http://www.sydneyphilharmonicsymphony.com)

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