

## Take a romantic journey through the stars with the Sydney Symphony

12, 13 May 6.30pm - 14 May 11am - 17 May 7pm  
Sydney Opera House Concert Hall



Sydney audiences are in for a romantic treat this month, as husband and wife duo Alexandre Oguey and Diana Doherty pair up for a star-inspired work by Australian composer Georges Lentz as part of the Sydney Symphony's concerts from 12 to 17 May.

Diana (pictured) and Alex, both principal woodwinds in the Sydney Symphony, first met in Zurich at the Conservatorium of Music where they were studying. Love blossomed quickly and they've been married now for 20 years. They have both been members of the Sydney Symphony since 1997, and according to Diana get a thrill from working together.

"It's so great playing with Alex, I always really enjoy it," Diana says. "We are really looking forward to these concerts."

The piece Diana and Alex will be playing is Georges Lentz's profound musical vision inspired by his love of the night sky entitled *Guyuhmgan* – an aboriginal word for star. The Sydney Symphony first performed the work to rapturous applause in 2001, and for its return Lentz has expanded on the duets for the oboe and cor anglais.

"We're both looking forward to playing this new extended version," Diana says. "This is a very atmospheric piece, it makes me feel like I'm floating through space. There is a real feeling of vastness and calm."

Lentz, who is a violinist with the Sydney Symphony, is one of Australia's leading composers, with his works regularly performed throughout Australia and internationally.

"It's so amazing and it is such a privilege to have a composer like Georges in the midst of the orchestra," Diana says. "He is such a unique composer and is unashamedly himself."

Diana, a virtuoso oboist, is one of Australia's best-loved classical performers and a very passionate musician. Her latest CD *The Bach Album: Concertos for oboe & oboe d'amore* was released through the ABC Classics label earlier this year.

Her husband, Swiss-born Alexandre Oguey is currently the Principal cor anglais with the Sydney Symphony. He has won numerous competitions in Europe, and has performed throughout Europe as a member of various chamber groups and orchestras.

Also on the program will be another composer who found “heavenly” inspiration: Sibelius, represented by his fifth symphony. Sibelius said that when writing this piece it was as if God had thrown down mosaic pieces from heaven and asked him to put them back as they were. The result is his luminous and invigorating fifth symphony, heralded as Sibelius’ most memorable – a celestial jigsaw puzzle with its famous, life affirming finale.

Tickets from \$35\*. To book tickets call the Sydney Symphony box office on: 8215 4600 or visit [www.sydneyphilharmonicsymphony.com](http://www.sydneyphilharmonicsymphony.com)

## **CONCERT DETAILS**

### **SIBELIUS 5 (HARMONY FROM HEAVEN)**

**BEETHOVEN** Leonore Overture No.3

**LENTZ** Guyuhmgan (2009)

**STRAVINSKY** Symphonies of Wind Instruments

**SIBELIUS** Symphony No 5

Sydney Opera House, Concert Hall

Meet the Music  
12, 13 May 6.30pm

Tea & Symphony – Presented by Kambly  
14 May 11am  
(Beethoven, Lentz, Sibelius)

Mondays @ 7  
17 May 7pm

**Matthew Coorey** conductor  
**Diana Doherty** oboe  
**Alexandre Oguey** cor anglais

Pre-concert talk by: David Garrett (12,13, 17 May only)

Tickets from \$35\* (booking fee of \$6 - \$8.50 may apply).

Bookings through Sydney Symphony 9am – 5pm Monday to Friday on 8215 4600 or select your own seat at: [www.sydneyphilharmonicsymphony.com](http://www.sydneyphilharmonicsymphony.com)

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