

8 NOVEMBER 2010

## Father and son come together in a Sydney Symphony performance not to be missed

*Vladimir and Dimitri Ashkenazy join forces with the Sydney Symphony in Mozart's Clarinet Concerto*

**Mahler 4 and Mozart's Clarinet Concerto – 24, 26, 27 Nov**

**Mahler 3 – 2, 3, 4 Dec**

**Sydney Opera House Concert Hall**

In an Australian first, Sydney Symphony Principal Conductor Vladimir Ashkenazy and his clarinettist son Dimitri (pictured) will join the Sydney Symphony in three performances of Mozart's Clarinet Concerto on 24, 26 and 27 November.

Born in 1969 in New York, Dimitri (or Dimka to his father) began playing the piano at the age of six, switching to the clarinet at 10. A citizen of Iceland, Dimitri has lived in Switzerland since 1978 and performs regularly around the world.



The performance of Mozart's Clarinet Concerto forms part of a program which also features Strauss' *Capriccio: Prelude and Moonlight Music* and **Mahler's Symphony No.4**, in a continuation of the orchestra's two-year Mahler cycle.

To conclude the first year of the cycle, the Sydney Symphony will give three performances of **Mahler's Symphony No.3** (2, 3, 4 Dec), considered the sunniest of all his symphonies. Radiant in its affirmation of love, it traces a musical journey inspired by nature and the dream of a summer morning. This, said Mahler, is a symphony that wakes from unfathomable silence and sings and rings!

The concerts will feature mezzo-soprano Lilli Paasikivi, the ladies of the Sydney Philharmonia Choirs and the Sydney Children's Choir.

"The finale [of Symphony No.3] is just unbelievably uplifting," says Ashkenazy, "and no one, not even the most pessimistic person, will be able to resist it."

The Sydney Symphony Mahler cycle is being recorded for release on the Sydney Symphony Live CD label. Mahler 1 and 8 are available now from [www.sydney-symphony.com/shop](http://www.sydney-symphony.com/shop), with Mahler 5 and *Song of the Earth* due for release in December 2010.

The Mahler Odyssey continues in 2011 with performances of Symphonies No.2, 6, 7 and 9 and the Barshai completion of No.10.

**CONCERT DETAILS**

**MAHLER 4 & MOZART'S CLARINET CONCERTO**

**Wed 24 Nov, 8pm**

**Fri 26 Nov, 8pm**

**Sat 27 Nov, 8pm**

**R STRAUSS** Capriccio: Prelude and Moonlight Music

**MOZART** Clarinet Concerto

**MAHLER** Symphony No.4

**Vladimir Ashkenazy** conductor

**Emma Matthews** soprano

**Dimitri Ashkenazy** clarinet

Pre-concert talk by Yvonne Frindle in the Northern Foyer 45 minutes before each performance.

**MAHLER 3**

**Thu 2 Dec, 1.30pm**

**Fri 3 Dec, 8pm**

**Sat 4 Dec, 2pm**

**Vladimir Ashkenazy** conductor

**Lilli Paasikivi** mezzo-soprano

**Ladies of the Sydney Philharmonia Choirs**

**Sydney Children's Choir**

Pre-concert talk by David Garrett in the Northern Foyer 45 minutes before each performance.

**TO BOOK TICKETS:**

Tickets from \$35\* (booking fee of \$6 - \$8.50 may apply).

Bookings through Sydney Symphony 9am – 5pm Monday to Friday on 8215 4600 or select your own seat at: [www.sydneyphilharmonia.com](http://www.sydneyphilharmonia.com)

**MEDIA ENQUIRIES:**

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