

# Warm your soul this winter with the sounds of the Sydney Symphony

***Beethoven and Bruch: 17, 18, 19 June***  
***Dance of the Imagination: 23, 25, 26, 28 June***

**Sydney Opera House Concert Hall**

It may be cold outside but let the sounds of Beethoven, Bruch, Schubert and Ravel warm you this June as internationally renowned conductor Oleg Caetani returns to Australia to conduct two inspiring programs with the Sydney Symphony.

Caetani has devised two fascinating programs, full of imagination and flair. He will be joined by British violinist Daniel Hope (pictured) for *Beethoven and Bruch*, and by the Sydney Philharmonia Choirs for *Dance of the Imagination*.

## **Beethoven and Bruch: 17, 18, 19 June**

Max Bruch's Violin Concerto No.1 is arguably his most famous composition and one of the most popular violin concertos in the repertoire. Performing it will be British violinist Daniel Hope, who is renowned throughout the world for his musical versatility and creativity. He has appeared as a soloist with the world's most distinguished orchestras, is a five times winner of the ECHO Klassik Prize, a winner of the Classical Brit Award and a five-time Grammy nominee.



Sitting between the enormous and ambitious Seventh and Ninth symphonies, Beethoven's Eighth is often overlooked, but was a favourite of the composer, who considered it "so much better" than his popular Seventh Symphony. While Beethoven is known for his stormy music and strong-willed personality, he also had a good sense of humour and this shines through in this symphony.

Caetani has balanced this program with Schoenberg's forward thinking Chamber Symphony No.1 which dates from 1906 and shows music on the brink of a great step in its evolution. Also on the program is Haydn's Symphony No.45, known as his Farewell Symphony. The name comes from the extraordinary final movement where one by one, the musicians of the orchestra stop playing and leave the stage until finally the conductor is left with just two musicians on stage.

## **Dance of the Imagination: 23, 25, 26, 28 June**

Oleg Caetani is a champion of Schubert and opens his second program with the "Unfinished Symphony", which despite being incomplete has become one of the composer's most enduring works. It's not known why Schubert abandoned this symphony, but the two completed movements exert a powerful spell.

Also on the program is Australian composer Percy Grainger's 'music to an imaginary ballet', *The Warriors*. This vital and voluptuous music calls for huge forces, with an assistant conductor, off-stage musicians, three pianos with "strong, vigorous players" and an enormous orchestra. And then on to Ravel, with a 'real' ballet *Daphnis et Chloé*, which has been described as "about as erotic as an orchestra can get". Even during the composer's lifetime, contemporary commentators described this ballet as his orchestral masterpiece. Truly, music to heat up a winter's evening!

**#ENDS#**

## **CONCERT DETAILS**

### **BEETHOVEN AND BRUCH**

Thu 17 June, 1.30pm

Fri 18 June, 8.00pm

Sat 19 June, 2.00pm

**Oleg Caetani** conductor

**Daniel Hope** violin

**HAYDN** Symphony No. 45 (Farewell)

**BRUCH** Violin Concerto No.1

**SCHOENBERG** Chamber Symphony No.1

**BEETHOVEN** Symphony No.8

*Pre-concert talk by: Tony Cane*

### **DANCE OF THE IMAGINATION**

Wed 23 June, 8pm

Fri 25 June, 8pm

Sat 26 June, 8pm

Mon 28 June, 7pm

**Oleg Caetani** conductor

**Sydney Philharmonia Choirs**

**SCHUBERT** Symphony No.8 (Unfinished)

**GRAINGER** The Warriors

**RAVEL** Daphnis et Chloé - Ballet

*Pre-concert talk by: Gordon Kalton Williams*

### **TICKETS:**

Tickets from \$35\* (booking fee of \$6 - \$8.50 may apply).

Bookings through Sydney Symphony 9am – 5pm Monday to Friday on 8215 4600 or select your own seat at:

[www.sydneyphilharmonysymphony.com](http://www.sydneyphilharmonysymphony.com)

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