

## Fellowship 2022 - Video Audition Information

Overleaf is a copy of the FLUTE & PICCOLO audition excerpts and set repertoire information for the first round of the Fellowship 2022 auditions. Before starting, please read the information below.

First round applications for Fellowship 2022 are by **video audition only**.

### Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
  - Video 1. Set Repertoire (accompanied)
  - Video 2: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to [auditions@sydneyorchestra.com](mailto:auditions@sydneyorchestra.com) by **11.59pm, Wednesday 7 July 2021**.

### Presenting your Audition Video

Youtube or Vimeo are our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions.

Audition panels are made up of SSO musicians from the applicable section.

Results will be communicated to applicants on Friday 23 July, 2021.

For second round live audition dates refer to [www.sydneyorchestra.com/fellowship](http://www.sydneyorchestra.com/fellowship)

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### Fellowship First Round Video Audition Declaration

I, \_\_\_\_\_ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2022. It was recorded on: \_\_\_\_\_ (date). I have not altered the recording beyond basic editing.

Signed by applicant \_\_\_\_\_

Date \_\_\_\_\_

Signed by Recording Engineer/Witness \_\_\_\_\_

Date \_\_\_\_\_



# Fellowship 2022 – Flute

Orchestral excerpts, Round 1

**Set repertoire, ACCOMPANIED** *(not included in this booklet)*

**MOZART**                    **Flute Concerto in D, K.314**  
First movement, exposition only  
No cadenza

**Flute audition excerpts, Round 1**

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>RAVEL</b>	<b><i>Daphnis et Chloé</i></b> Excerpt 1	2
<b>MAHLER</b>	<b>Symphony No.9</b> Excerpt 1	3
<b>BRITTEN</b>	<b><i>Four Sea-Interludes from Peter Grimes</i></b> Excerpt 1	4
<b>BARTÓK</b>	<b><i>Concerto for Orchestra</i></b> Excerpt 1 Excerpt 2	5 5
<b>BEETHOVEN</b>	<b>Symphony No.6 Pastoral</b> Excerpt 1	6

**Piccolo audition excerpt, Round 1**

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>SHOSTAKOVICH</b>	<b>Symphony No.6</b> Excerpt 1	6

**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.  
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.  
To request a 100% copy, please e-mail [alastair.mckean@sydneyssosymphony.com](mailto:alastair.mckean@sydneyssosymphony.com) with your address.*

**RAVEL** *Daphnis et Chloé*, Suite No.2

Flute 1

**Excerpt 1** Très lent

**Cédez** 175 *pte Fl.* *Gde Fl.* **Retenez** 176 **Très lent.** Solo *expressif et souple*

177 *mf*

**Retenu légèrement**

**Rall.** 178 **au Mouv!** *ppp* *f* *p*

**Retenez** 179 **au Mouv!** **Pressez** *pp* *ff*

**MAHLER** Symphony No.9

Flute 1

First movement

**Excerpt 1** Plötzlich bedeutend langsamer (Lento) und leise

*Plötzlich bedeutend langsamer (Lento) u. leise.  
Misterioso.*

*ff* *f* *dim.* *pp* *espress.*

*pp*

*cresc.* - - - *f* *cresc.* - - - *p subito*

*Nicht mehr so langsam.*

7

**BRITTEN** *Four Sea-Interludes from Peter Grimes*

Flute 1

I. Dawn

**Excerpt 1** Lento e tranquillo,  $\text{♩} = 44$

The musical score consists of six staves of music. The first staff begins with a circled measure number '10' and a triplet of eighth notes. The second staff contains dynamics *pp*, *cresc.*, and *tr*. The third staff contains dynamics *f*, *pp*, and *pp*. The fourth staff contains dynamics *dim.*, *pp*, and *cresc.*. The fifth staff contains dynamics *sf* and *dim.*. The sixth staff begins with a circled measure number '12' and contains dynamics *pppp* and *pp dolciss.*. The score includes various musical notations such as triplets, trills, and slurs.

\* Please observe a brief pause before continuing

**BARTÓK** Concerto for Orchestra

Flute 2

I. Introduzione

**Excerpt 1** Andante non troppo, ♩ = ca.73-64

Andante non troppo ♩ = ca.73-64

Vc., Db. 5 Vln. I Fl. I pp 6

12 4\* Vln. I Fl. I pp 6

\* Please observe a brief pause before continuing

II. Giuoco delle coppie

**Excerpt 1** Allegretto scherzando, ♩ = 94

59 60 mf

64 3 f sf sf

70 mf f mf

75 77 f poco rallent.

79 a tempo f mf cresc. 7

83 ff 3 90 Tpt. 1 & 2 7 97 5 102 7

**BEETHOVEN** Symphony No.6 in F, Op.68 *Pastoral*

Flute 1

II. *Szene am Bach*

**Excerpt 1** Andante molto moto

51 *dimin.* *pp* *C* *cresc.*

58 *p*

62

65 *tr* *D* *f* *p* 5

**SHOSTAKOVICH** Symphony No.6 in B minor, Op.54

Piccolo

First movement

**Excerpt 1** Largo, ♩ = 72

7 6 8 *Cl. b., Fag.* *Solo* *p*

9 10

End of orchestral excerpts