

## Fellowship 2022 - Video Audition Information

Overleaf is a copy of the TRUMPET audition excerpts and set repertoire information for the first round of the Fellowship 2022 auditions. Before starting, please read the information below.

First round applications for Fellowship 2022 are by **video audition only**.

### Recording Guidelines:

- Submit one video with the following:
  - Set Repertoire (unaccompanied)
  - Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Your video must be recorded in one single unedited take.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition video to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition link to [auditions@sydneyorchestra.com](mailto:auditions@sydneyorchestra.com) by **11.59pm, Wednesday 7 July 2021**.

### Presenting your Audition Video

Youtube or Vimeo are our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions.

Audition panels are made up of SSO musicians from the applicable section.

Results will be communicated to applicants on Friday 23 July 2021.

For second round live audition dates refer to [www.sydneyorchestra.com/fellowship](http://www.sydneyorchestra.com/fellowship)

---

### Fellowship First Round Video Audition Declaration

I, \_\_\_\_\_ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2022. It was recorded on: \_\_\_\_\_ (date). I have not altered the recording beyond basic editing.

Signed by applicant \_\_\_\_\_

Date \_\_\_\_\_

Signed by Recording Engineer/Witness \_\_\_\_\_

Date \_\_\_\_\_



# Fellowship 2022 – Trumpet

Orchestral excerpts, Round 1

## Solo repertoire

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>TOMASI</b>	<b><i>Tryptique</i></b> First and second movements, unaccompanied	2

## Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>BIZET</b>	<b><i>Carmen Suite No.1</i></b> Excerpt 1	3
<b>BARTÓK</b>	<b><i>Concerto for Orchestra</i></b> Excerpt 1	3
<b>RIMSKY-KORSAKOV</b>	<b><i>The Legend of the Invisible City of Kitezh: Suite</i></b> Excerpt 1	4
<b>MAHLER</b>	<b><i>Symphony No.5</i></b> Excerpt 1 Excerpt 2	5 5
<b>R. STRAUSS</b>	<b><i>Eine Alpensinfonie</i></b> Excerpt 1	6
<b>MUSORGSKY orch. RAVEL</b>	<b><i>Pictures at an Exhibition</i></b> Excerpt 1	6

**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.*

*The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.*

*To request a 100% copy, please e-mail [alastair.mckean@sydneyssosymphony.com](mailto:alastair.mckean@sydneyssosymphony.com) with your address.*

**TOMASI Triptyche**  
Trumpet in C

I. Scherzo

**Excerpt 1** ♩ = 120

en Ut ♩ = 120

*p* *leggiero*

*p* *p* *p* *p*

*f* *ad lib.* *p* *p*

*p* *f*

*f* *sempre f* *ff*

II. Largo

**Excerpt 2** ♩ = 54-60

en Ut ♩ = 54 à 60

*p* *espressivo*

*p* *p*

*f* *pp*

**BIZET** *Carmen* Suite No.1

Trumpet 1

---

I. Prélude

**Excerpt 1** Andante moderato

in **A.**

Andante moderato. (♩ = 58.)

*f* *dim.*

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

**BARTÓK** *Concerto for Orchestra*

Trumpet 1 in C

---

I. Introduzione

**Excerpt 1** Andante non troppo

*pp*

44

**RIMSKY-KORSAKOV** *The Legend of the Invisible City of Kitezh and the Maiden Fevroniya: Suite*  
Trumpet 2

III. *Tatar Invasion and Battle of Kerzhenets*

**Excerpt 1** Allegro

2

24 *ff* *sf*

25 *sf*

26

27 *marc.*

28

13 29 16 30 27

**MAHLER** Symphony No.5

Trumpet 1

1. Trauermarsch

**Excerpt 1** In gemessenem Schritt. Streng. Wie ein Kondukt.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*  
*p sf sf sf sf*  
*sf molto f f (Triole flüchtig) sf sf*  
*ff ff sempre ff ff f*  
*1 3 3 Pesante. 8 2 19 Tromp. III u. IV.*  
*ff p f*

**Excerpt 2** [same tempo]

*3 5 Schwer. 12 11 Hörner in F. muta in F. molto*  
*13 portamento. Solo pp espr.*  
*1 14 28*

**R. STRAUSS** *Eine Alpensinfonie*, Op.64

Trumpet 1

Vision

**Excerpt 1** Fest und gehalten

**MUSORGSKY (orch. RAVEL)** *Pictures at an Exhibition*

Trumpet 1 in C

Promenade

**Excerpt 1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

End of orchestral excerpts