

## Fellowship 2022 - Video Audition Information

Overleaf is a copy of the TROMBONE audition excerpts for the first round of the Fellowship 2022 auditions. Before starting, please read the information below.

First round applications for Fellowship 2022 are by **video audition only**.

### Recording Guidelines:

- Audition video must be recorded in one single unedited take.
- Excerpts to be recorded in the order listed.
  - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition video to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition link to [auditions@sydneyssymphony.com](mailto:auditions@sydneyssymphony.com) by **11.59pm, Wednesday 7 July 2021**.

### Presenting your Audition Video

Youtube or Vimeo are our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions.

Audition panels are made up of SSO musicians from the applicable section.

Results will be communicated to applicants on Friday 23 July 2021.

For second round live audition dates refer to [www.sydneyssymphony.com/fellowship](http://www.sydneyssymphony.com/fellowship)

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### Fellowship First Round Video Audition Declaration

I, \_\_\_\_\_ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2022. It was recorded on: \_\_\_\_\_ (date). I have not altered the recording beyond basic editing.

Signed by applicant \_\_\_\_\_

Date \_\_\_\_\_

Signed by Recording Engineer/Witness \_\_\_\_\_

Date \_\_\_\_\_



# Fellowship 2022 – Trombone

Orchestral excerpts, Round 1

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## **Audition excerpts, Round 1**

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| <b>BERLIOZ</b>  | <b><i>La Damnation de Faust</i></b><br>Excerpt 1 | 2           |
| <b>WAGNER</b>   | <b><i>Die Walküre</i></b><br>Excerpt 1           | 3           |
| <b>RAVEL</b>    | <b><i>Bolero</i></b><br>Excerpt 1                | 4           |

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**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.*

*The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.*

*To request a 100% copy, please e-mail [alastair.mckean@sydneyssosymphony.com](mailto:alastair.mckean@sydneyssosymphony.com) with your address.*

**MOZART** Requiem, K.626

Trombone 2

III. Sequenz. No. 2: 'Tuba mirum'

**Excerpt 1** Andante

Musical score for Trombone 2, Mozart Requiem, K.626, 'Tuba mirum'. The score is in 2/2 time and B-flat major. It begins with the tempo marking 'Andante' and the instruction 'Solo'. The first staff shows measures 1 through 7, with a first ending bracket over measures 6 and 7. The second staff shows measures 8 through 14, with a first ending bracket over measures 13 and 14. The third staff shows measures 15 through 20, with a first ending bracket over measures 18 and 19, and a second ending bracket over measures 20 and 21. The piece concludes with a piano (*p*) dynamic marking.

**BERLIOZ** *La Damnation de Faust*, Op.24

Trombone 2

Scene iii. *Marche hongroise*

**Excerpt 1** Allegro marcato

Musical score for Trombone 2, Berlioz *La Damnation de Faust*, Op.24, 'Marche hongroise'. The score is in 2/4 time and B-flat major. It begins with the tempo marking 'Allegro marcato'. The first staff shows measures 91 through 98, with a first ending bracket over measures 97 and 98. The second staff shows measures 99 through 103, with a first ending bracket over measures 102 and 103. The third staff shows measures 104 through 110, with a first ending bracket over measures 109 and 110. The piece concludes with a first ending bracket over measures 110 and 111. The score includes dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. Measure numbers 20 and 21 are boxed in the score.

**WAGNER** *Die Walküre*

Trombone 1

*The Ride of the Valkyries*

**Excerpt 1** *Lebhaft*

Musical score for Trombone 1, Excerpt 1, measures 11-12. The score is written in 2/3 time and D major. It consists of four staves of music. The first staff begins with a double bar line and a box containing the number 11. The music is marked *ff* (fortissimo). The second staff continues the melody. The third staff begins with a box containing the number 12 and is also marked *ff*. The fourth staff concludes the excerpt with a double bar line and a first ending bracket.

**RAVEL** *Bolero*

Trombone 1

**Excerpt 1** Tempo di bolero moderato assai

Musical score for Trombone 1, Excerpt 1, measures 10-11. The score is written in a single system with four staves. Measure 10 is marked with a box containing the number 10. The first staff of measure 10 contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A bracket indicates the start of the first solo, marked "1° Solo" and "mf sostenuto". The solo begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The second staff of measure 10 contains a quarter note D4, a quarter note C4, and a quarter note B3. The third staff of measure 10 contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff of measure 10 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 11 is marked with a box containing the number 11. The first staff of measure 11 contains a quarter note B3, a quarter note A3, and a quarter note G3. The second staff of measure 11 contains a quarter note F3, a quarter note E3, and a quarter note D3. The third staff of measure 11 contains a quarter note C3, a quarter note B2, and a quarter note A2. The fourth staff of measure 11 contains a quarter note G2, a quarter note F2, and a quarter note E2. The score concludes with a double bar line and a repeat sign.

End of orchestral excerpts