Fellowship 2022 - Video Audition Information

Overleaf is a copy of the TIMPANI + PERCUSSION audition excerpts for the first round of the Fellowship 2022 auditions. Before starting, please read the information below.

First round applications for Fellowship 2022 are by **video audition only**.

Recording Guidelines:

- Audition video must be recorded in one single unedited take.
    - *Excerpts may be recorded in any order but keep each instrument group together.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition video to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition link to auditions@sydneysymphony.com by **11.59pm, Wednesday 7 July 2021**.

Presenting your Audition Video

Youtube or Vimeo are our preferred web-based video sharing platforms.
Security settings: Youtube – select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions.
Audition panels are made up of SSO musicians from the applicable section.
Results will be communicated to applicants on Friday 23 July 2021.
For second round live audition dates refer to www.sydneysymphony.com/fellowship

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Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2022. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____ Date _____

Signed by Recording Engineer/Witness _____ Date _____

Fellowship 2022 – Percussion

Orchestral excerpts, Round 1

Timpani excerpts, Round 1

Composer	*Work*	*Page*
SHOSTAKOVICH	**Violin Concerto**	
	Excerpt 1	2
BEETHOVEN	**Symphony No.8**	
	Excerpt 1	3
	Excerpt 2	3
BRITTEN	***Four Sea-Interludes from Peter Grimes***	
	Excerpt 1	4

Percussion excerpts, Round 1

Xylophone

HINDEMITH	***Kammermusik* No.1**	
	Excerpt 1	5
WESTLAKE	***Compassion***	
	Excerpt 1	7

Glockenspiel

DEBUSSY	***La Mer***	
	Excerpt 1	8
	Excerpt 2	8
	Excerpt 3	8
	Excerpt 4	9
	Excerpt 5	9

Snare drum

SHOSTAKOVICH	**Symphony No.10**	
	Excerpt 1	10
RIMSKY-KORSAKOV	***Capriccio espagnol***	
	Excerpt 1	11

Tambourine

TCHAIKOVSKY	***The Nutcracker***	
	Excerpt 1	12

Marimba

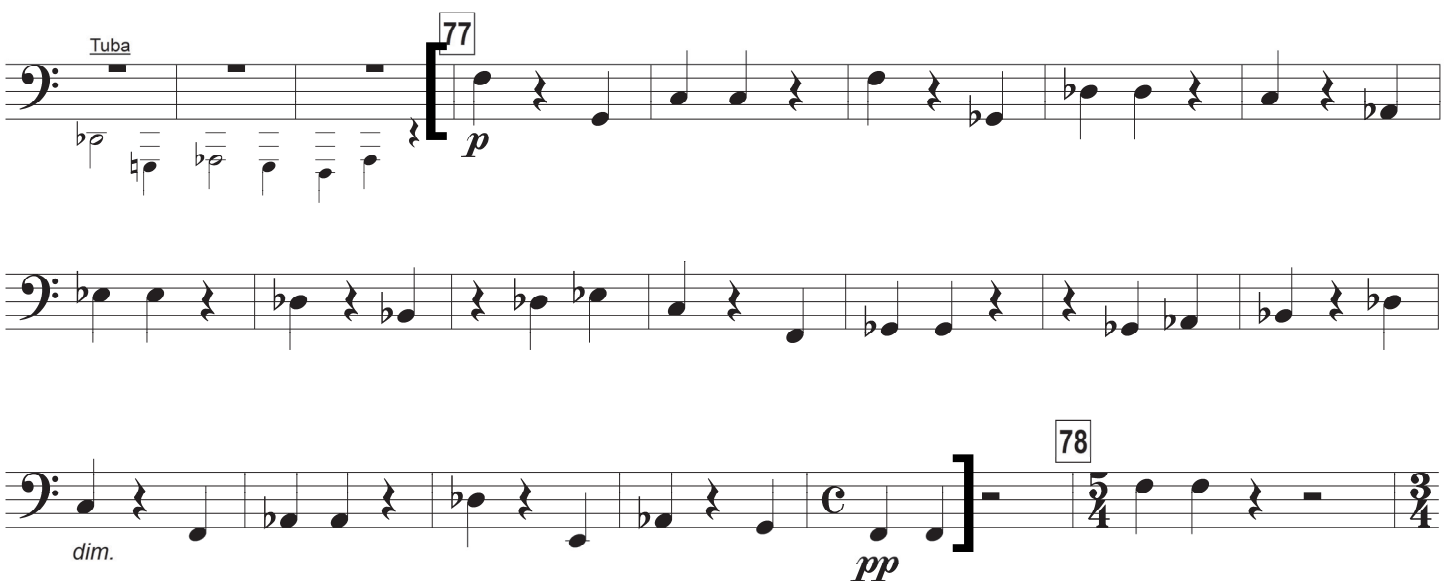
J.S. BACH	**Violin Sonata No.1**	
	Excerpt 1	12

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

III. Passacaglia

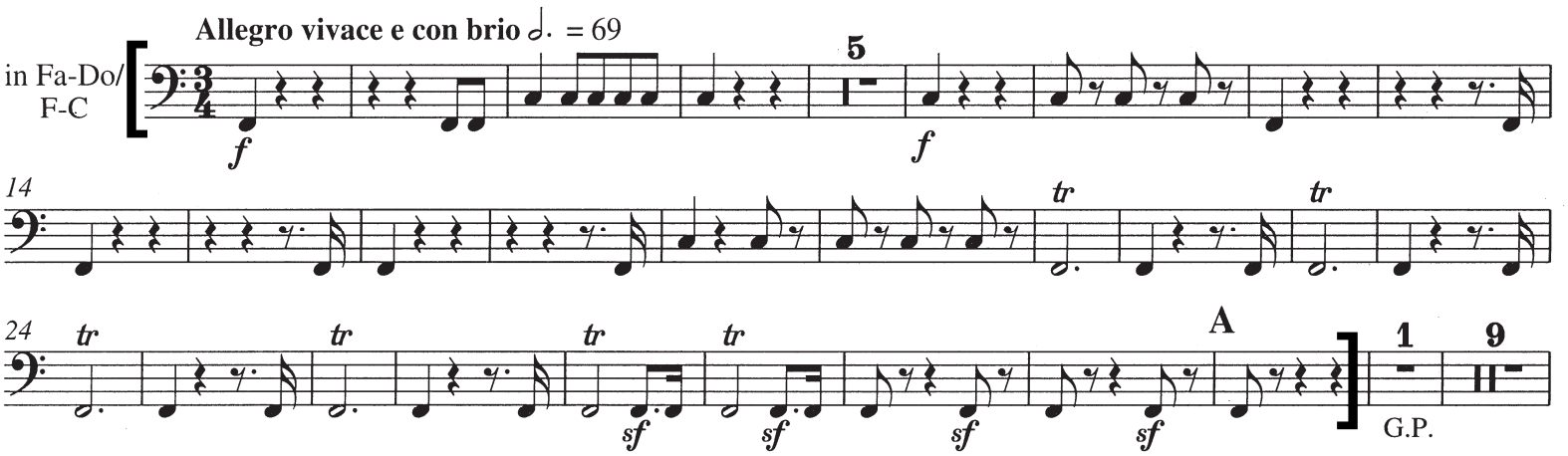
Excerpt 1 Andante



Please note that the part has been edited to match the bass line, as per the usual custom: the notes above should be played, rather than those in the score

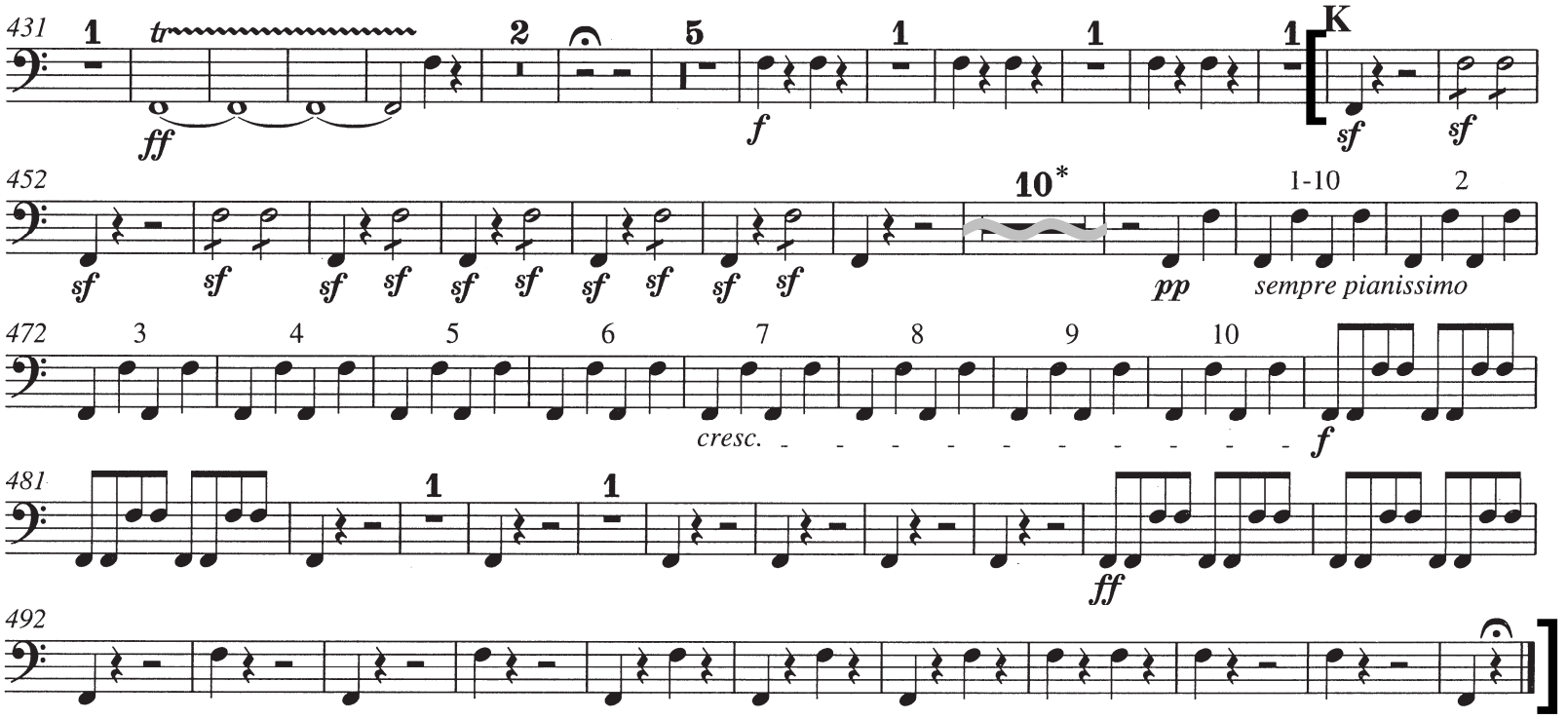
First movement

Excerpt 1 Allegro vivace e con brio, 𝅗𝅥. = 69



Fourth movement

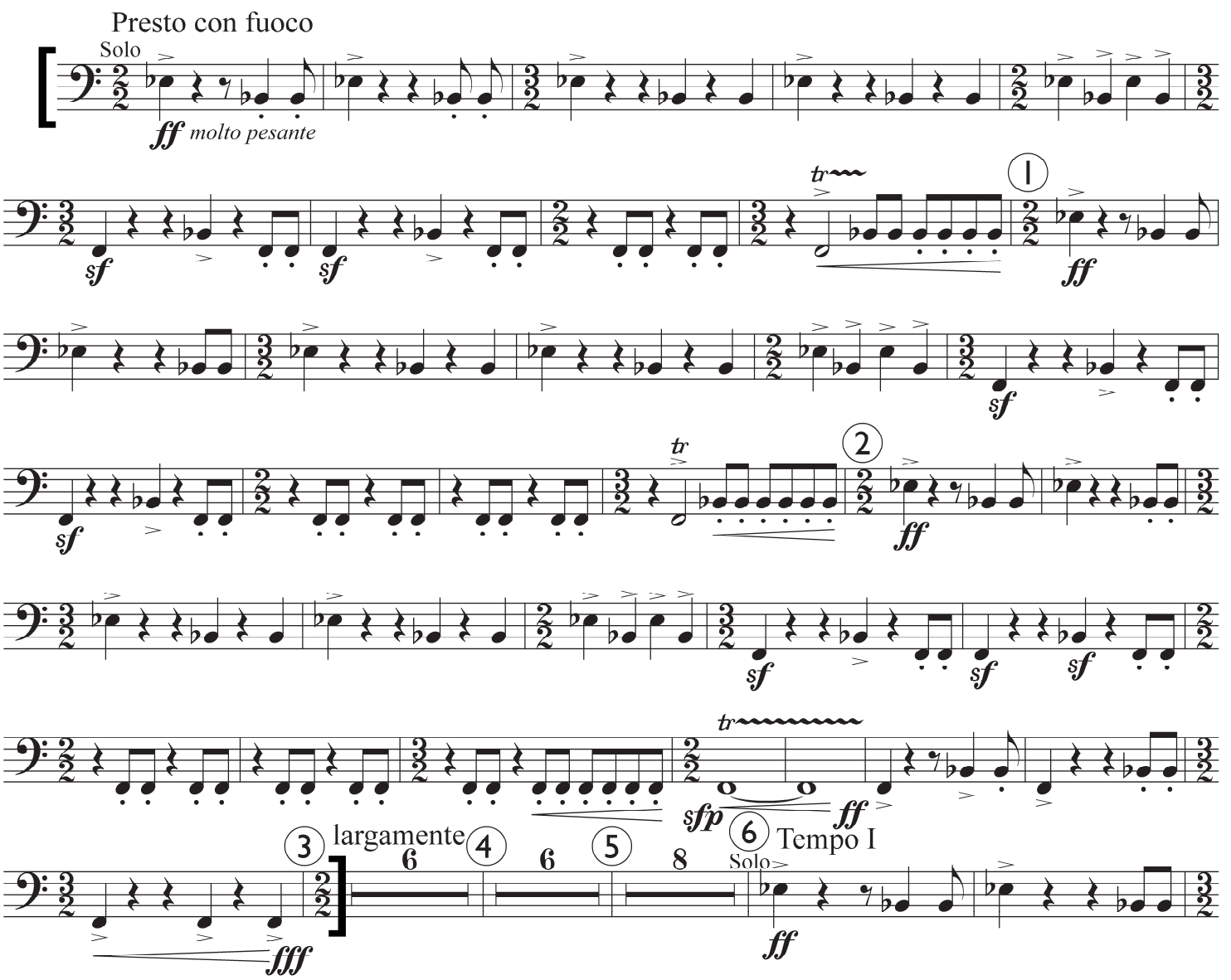
Excerpt 2 Allegro vivace, 𝅝 = 84



* *Please observe a brief pause before continuing*

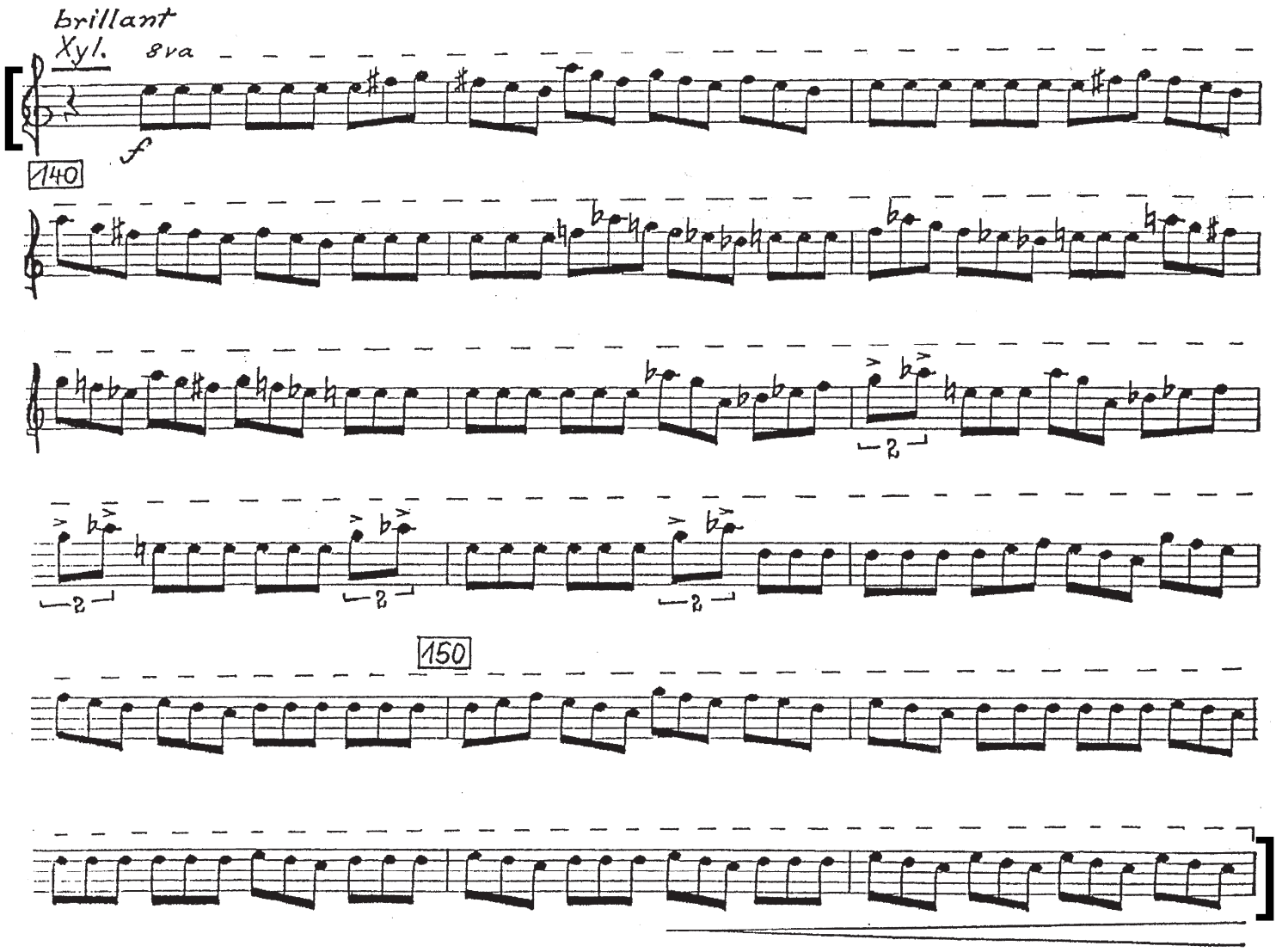
IV. *Storm*

Excerpt 1 Presto con fuoco



HINDEMITH *Kammermusik* No.1, Op.24 No.1
Xylophone

Finale: *1921*
Excerpt 1 Äußerst lebhaft



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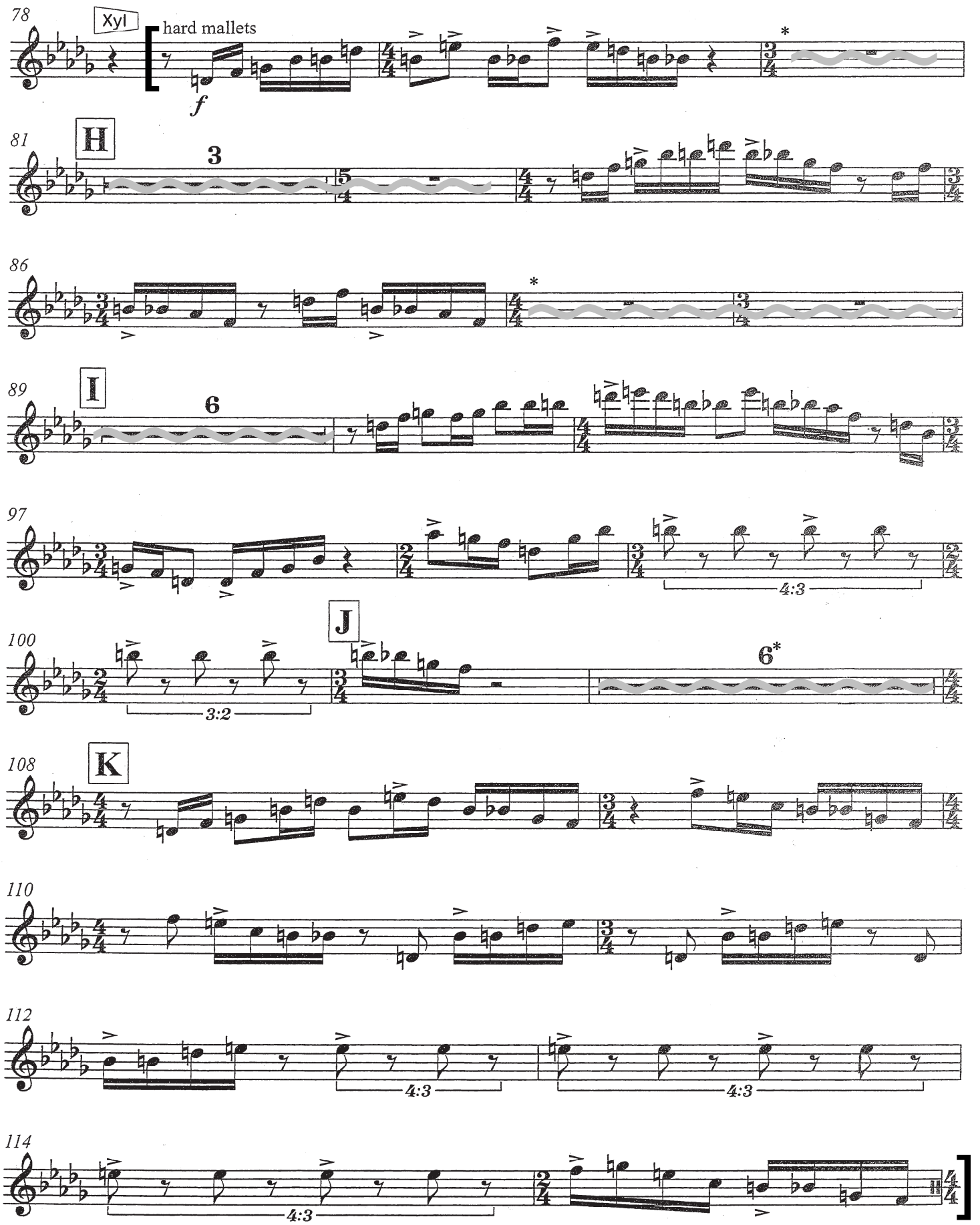
WESTLAKE *Compassion*
Xylophone

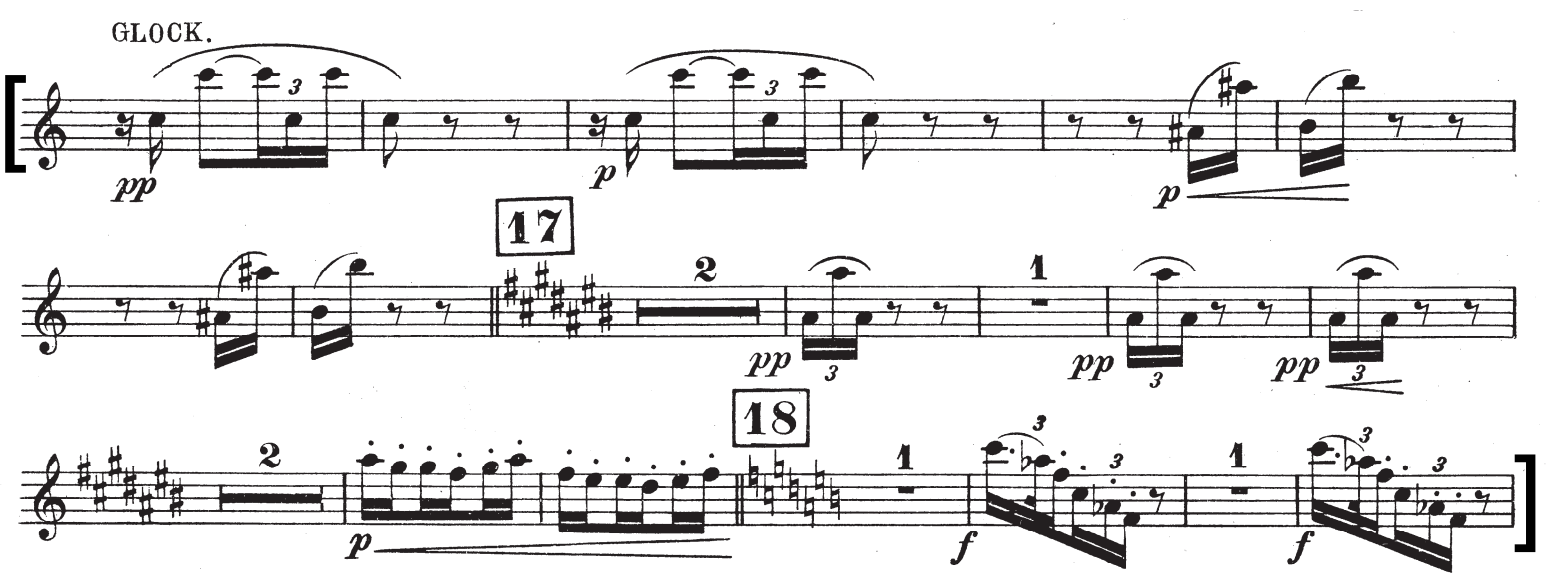
II. *Who Is Wise (Eize Hu Chachan)*
Excerpt 1 ♩ = 128



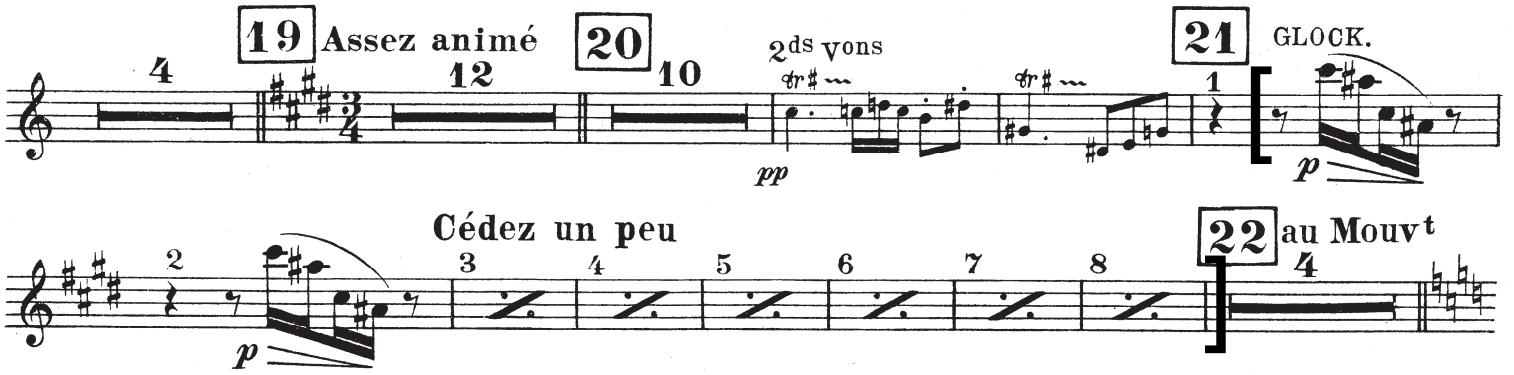
* *Please observe a brief pause before continuing*

DEBUSSY *La Mer*
Glockenspiel

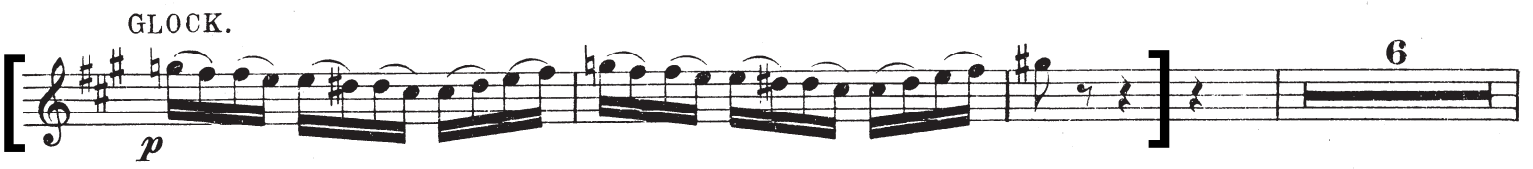
II. *Jeux de vagues*
Excerpt 1 Animé



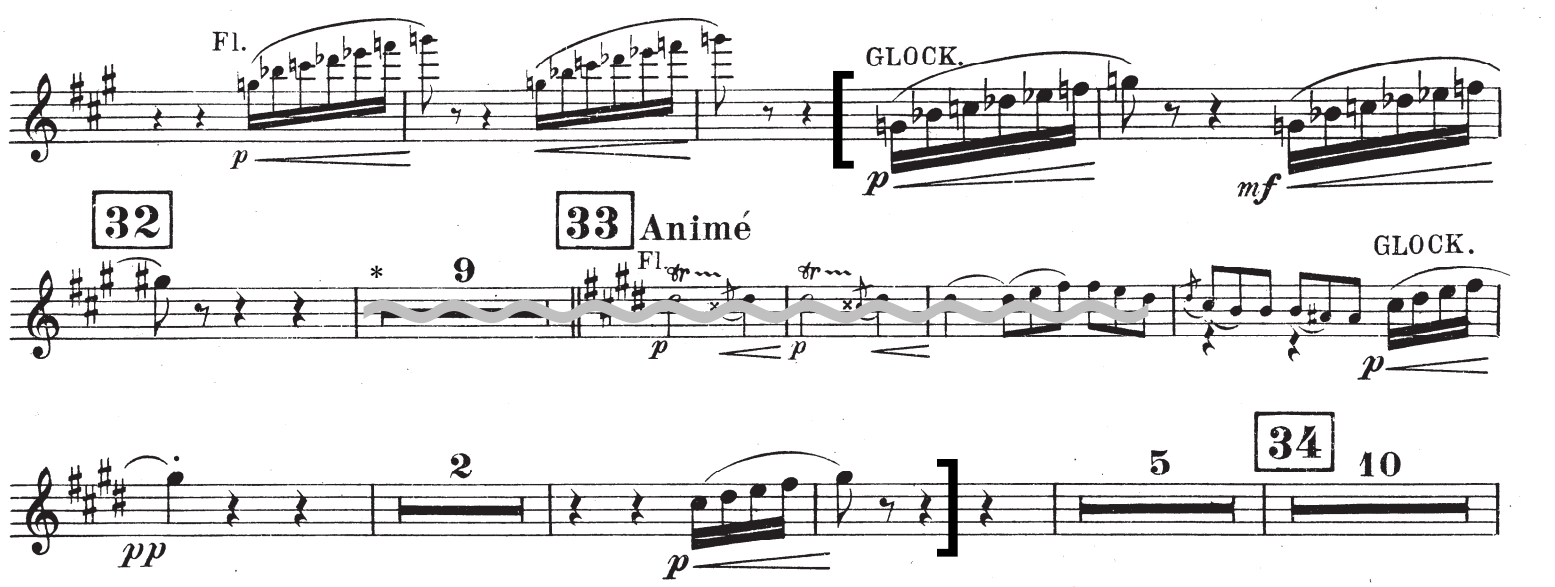
Excerpt 2 Assez animé



Excerpt 3 au Mouvt [in Assez animé]

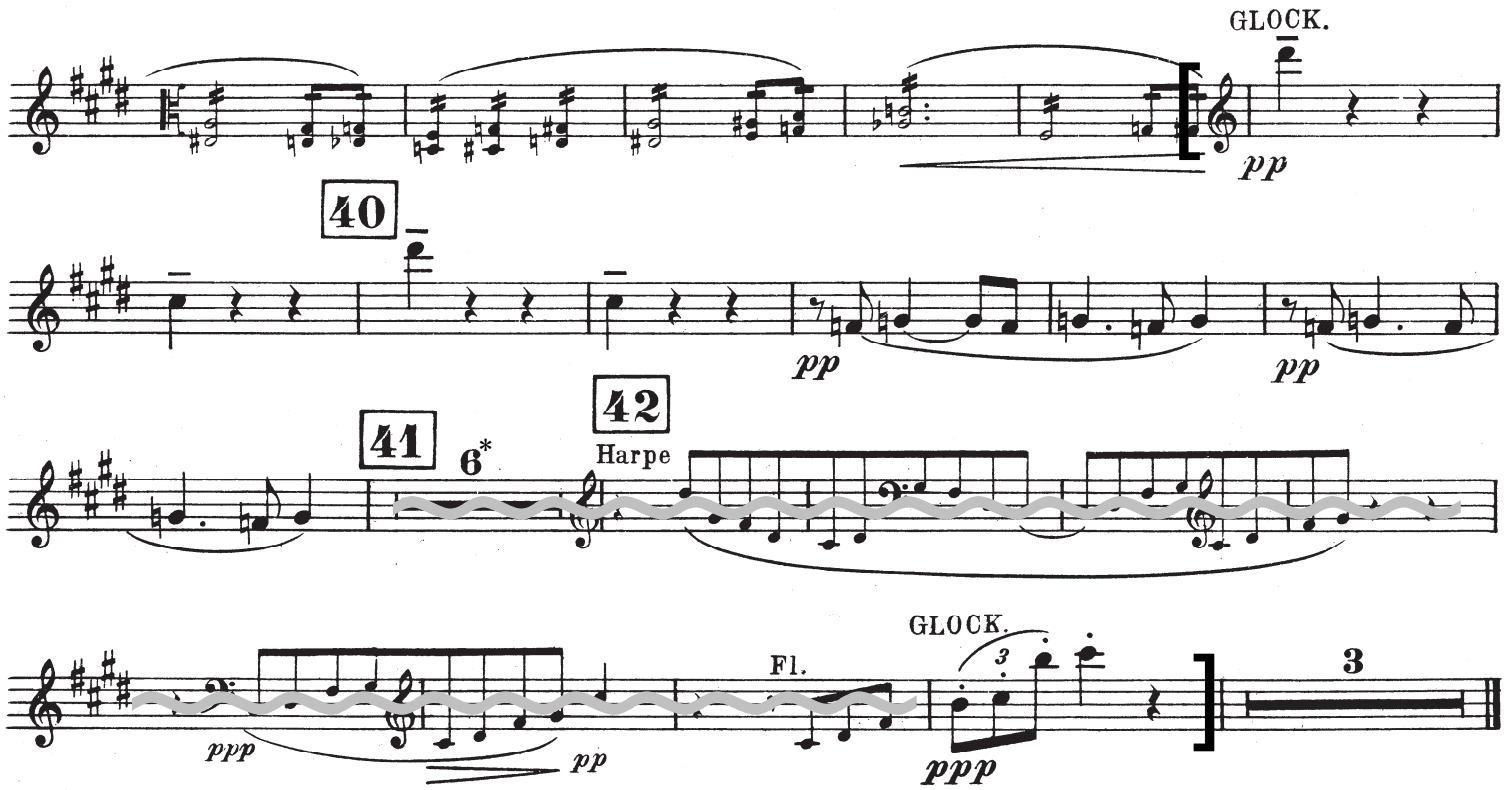


Excerpt 4 [same tempo]



** Please observe a brief pause before continuing*

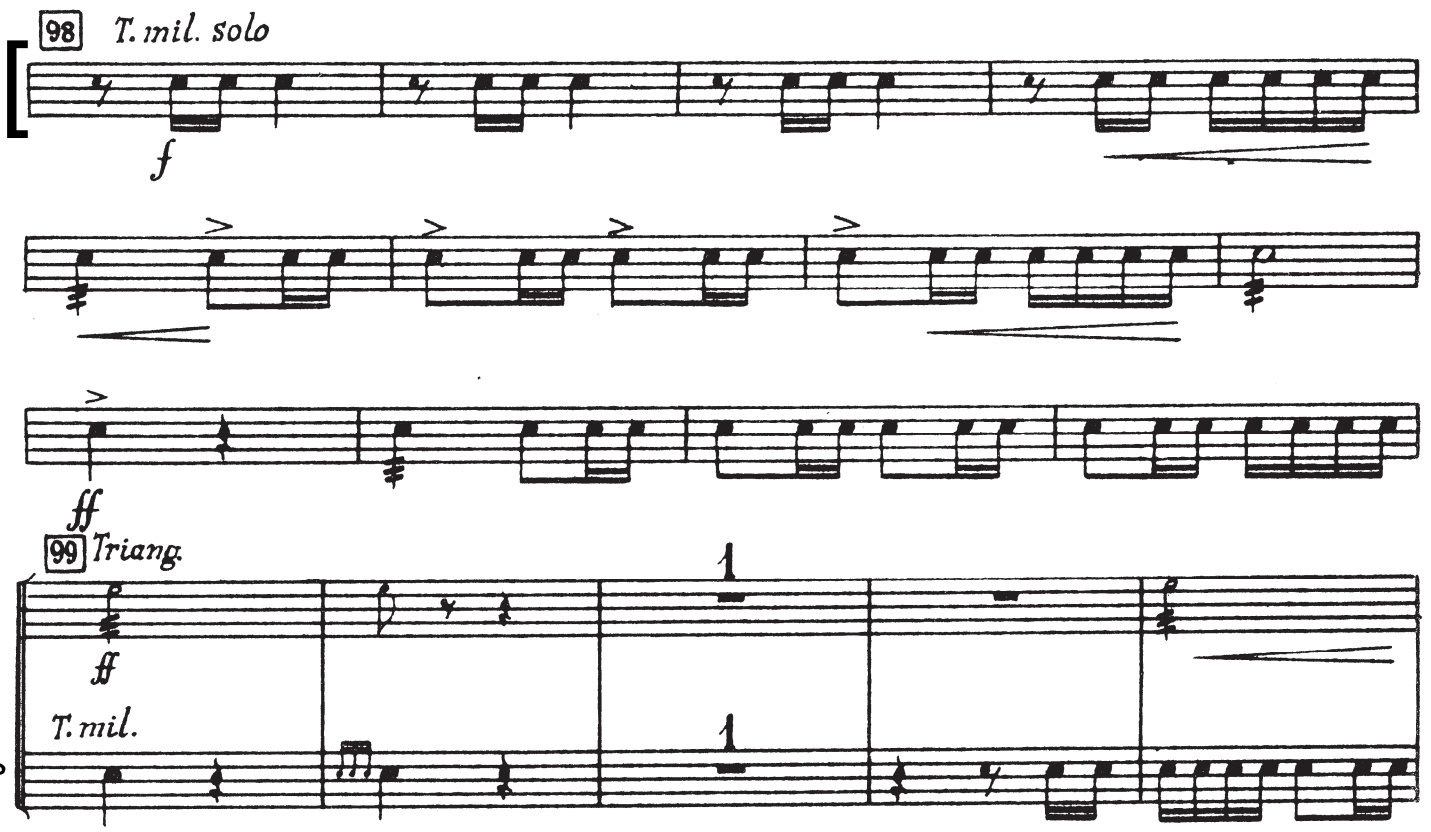
Excerpt 5 Très animé



** Please observe a brief pause before continuing*

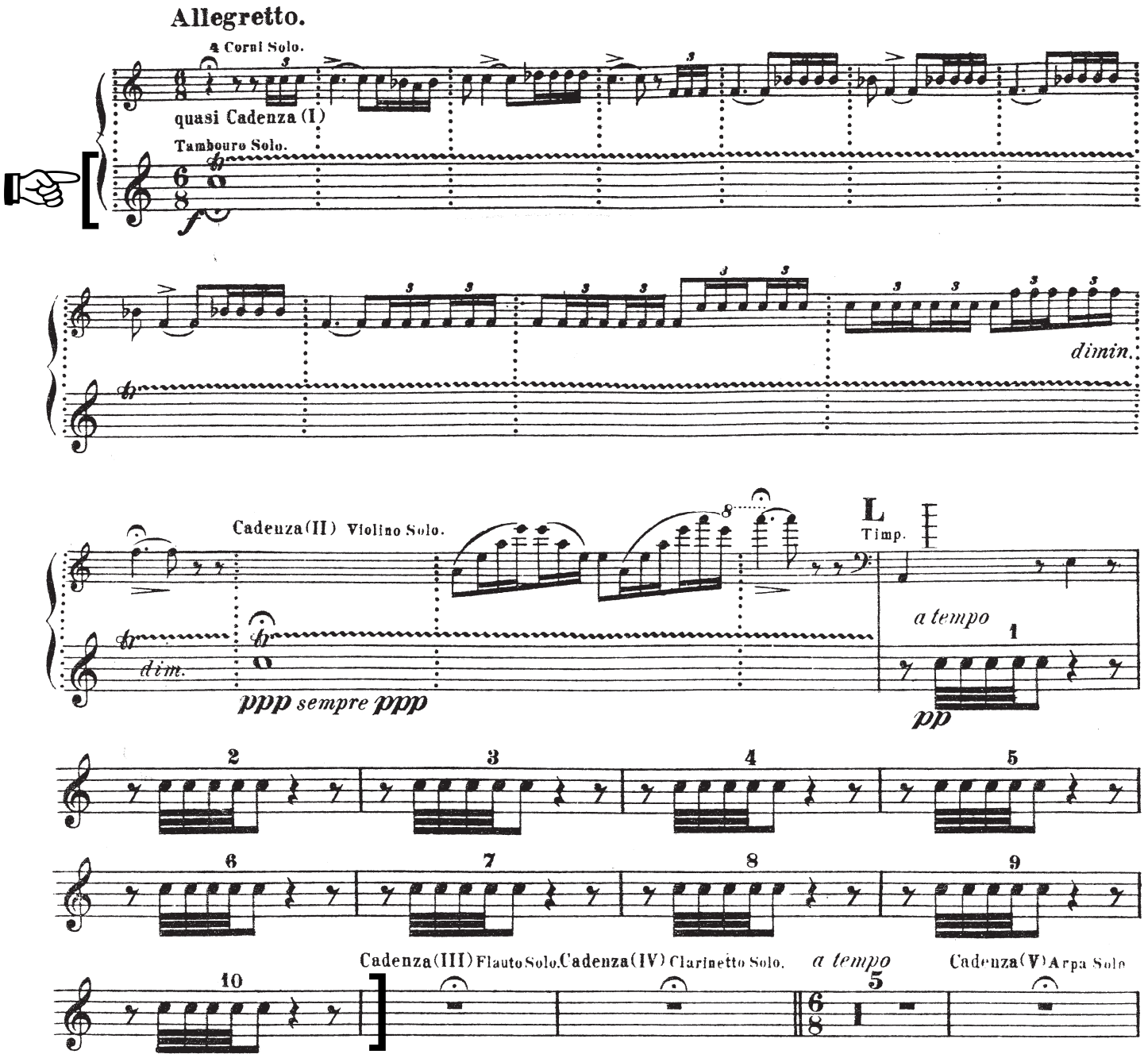
SHOSTAKOVICH Symphony No.10 in E minor, Op.93
Snare drum

Second movement
Excerpt 1 Allegro, ♩ = 176



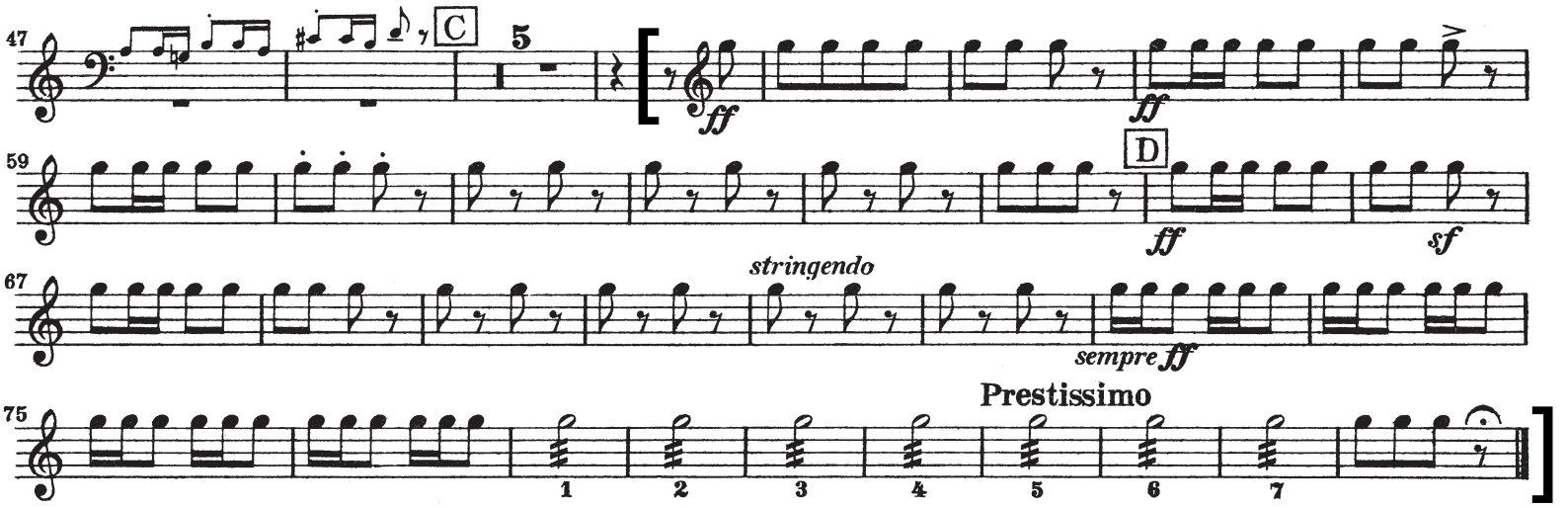
RIMSKY-KORSAKOV *Capriccio espagnol,* Op.34
Snare drum

IV. *Scena e Canto gitano*
Excerpt 1 Allegretto



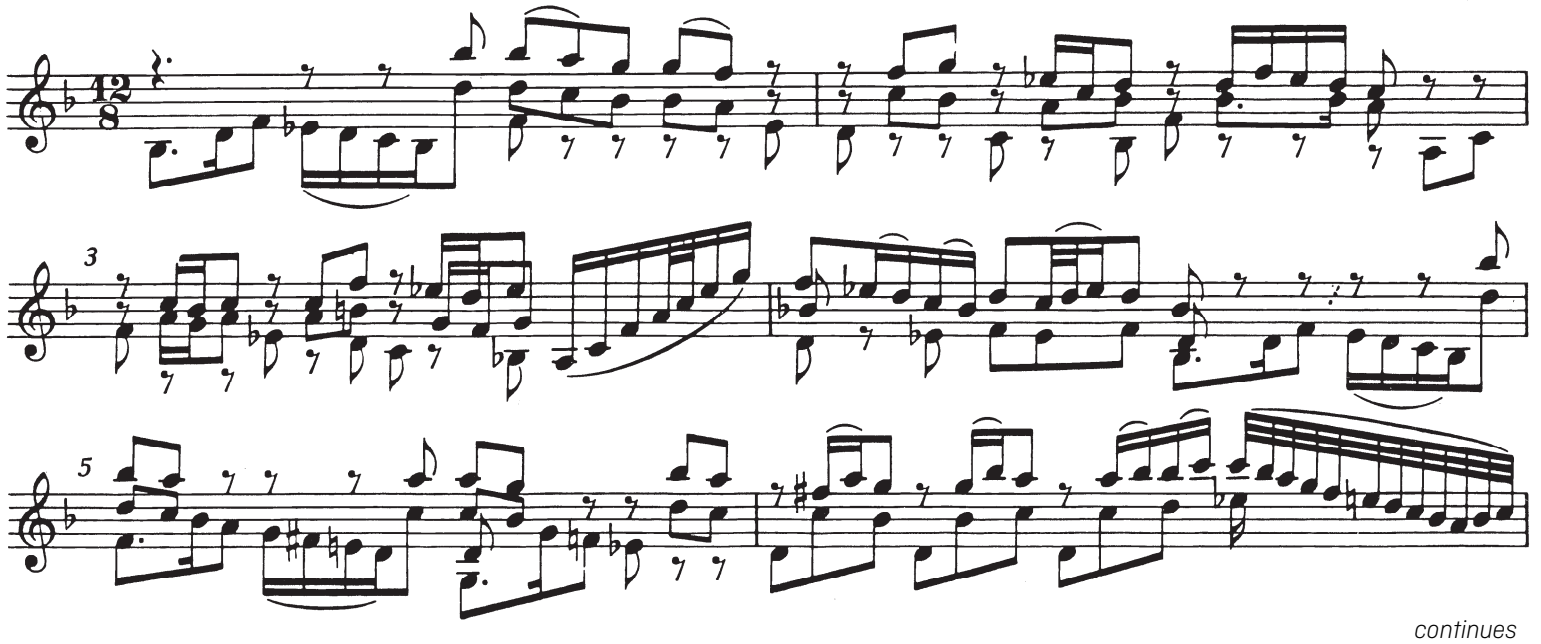
TCHAIKOVSKY *The Nutcracker:* Suite No.1, Op.71a
Tambourine

II. *Danses Caractéristiques:* c) *Danse russe Trepak*
Excerpt 1 Tempo di trepak, molto vivace



J.S. BACH Violin Sonata No.1, BWV1001
Marimba

III. Siciliana
Excerpt 1 [no tempo indication]



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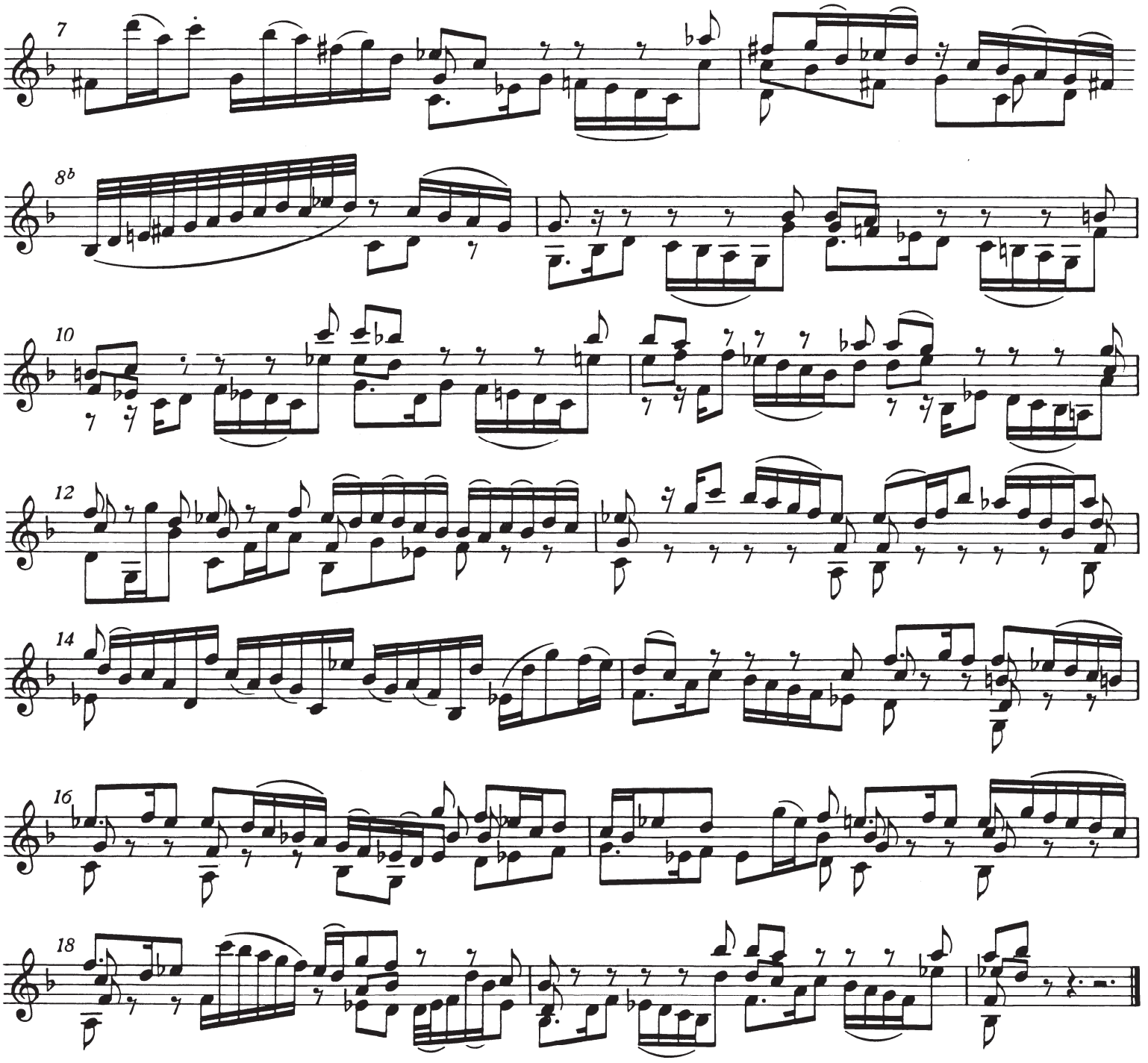

End of orchestral excerpts