

Fellowship 2022 - Video Audition Information

Overleaf is a copy of the VIOLIN audition excerpts and set repertoire information for the first round of the Fellowship 2022 auditions. Before starting, please read the information below.

First round applications for Fellowship 2022 are by **video audition only**.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1. Set Repertoire (accompanied)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneyorchestra.com by **11.59pm, Wednesday 7 July 2021**.

Presenting your Audition Video

Youtube or Vimeo are our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions.

Audition panels are made up of SSO musicians from the applicable section.

Results will be communicated to applicants on Friday 23 July 2021.

For second round live audition dates refer to www.sydneyorchestra.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2022. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

Fellowship 2022 – Violin

Orchestral excerpts, Round 1

Solo repertoire - ACCOMPANIED *(not included in this booklet)*

MOZART **Violin Concerto in D, A or G**
First movement, exposition and development only
No cadenza

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	Symphony No.39 Excerpt 1	2
BRAHMS	Double Concerto for Violin and Cello Excerpt 1	3
R. STRAUSS	<i>Ein Heldenleben</i> Excerpt 1	4

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

MOZART Symphony No.39 in E flat, K.543

Violin II

Fourth movement

Excerpt 1 Allegro

Allegro

p

5

f

11

17

22

27

32

37

p

BRAHMS Double Concerto for Violin and Cello in A minor, Op.102

Violin I

First movement

Excerpt 1 Allegro

357 *p marc.* *f* *f* arco

367 **Tutti** *sf* *sf*

373 *sf* *f ben*

376 *marc.* *sf*

382

386 *ff* **P**

391 *sempre f*

396 **Solo** *fp* *pp* 1

Detailed description: This musical score is for the Violin I part of the first movement of Brahms' Double Concerto. It covers measures 357 to 396. The key signature is A minor (three sharps). The score is written on a single staff in treble clef. It begins with a dynamic of *p marc.* and features a variety of articulations and dynamics, including *f*, *sf*, *f ben*, *ff*, *fp*, and *pp*. Performance markings include **Tutti**, **Solo**, and first/second endings. The piece concludes with a first ending marked with a '1' and a dynamic of *pp*.

R. STRAUSS *Ein Heldenleben*, Op.40

Violin I

Excerpt 1 Festes Zeitmass (sehr lebhaft)

The image shows a musical score for Violin I, measures 75 through 79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 75 begins with a *ff* dynamic and a *G-Saite* instruction. The music features a series of eighth notes, followed by a triplet of eighth notes. Measure 76 continues with eighth notes and includes a *ff* dynamic. Measure 77 features a *ff* dynamic and a *marcato* instruction. Measure 78 starts with a *ff* dynamic and includes a *G-Saite* instruction. Measure 79 concludes with a *ff* dynamic and a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

End of orchestral excerpts