

Fellowship 2022 - Video Audition Information

Overleaf is a copy of the CELLO audition excerpts and set repertoire information for the first round of the Fellowship 2022 auditions. Before starting, please read the information below.

First round applications for Fellowship 2022 are by **video audition only**.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1. Set Repertoire (accompanied)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition videos to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition links to auditions@sydneyorchestra.com by **11.59pm, Wednesday 7 July 2021**.

Presenting your Audition Video

Youtube or Vimeo are our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions.

Audition panels are made up of SSO musicians from the applicable section.

Results will be communicated to applicants on Friday 23 July 2021.

For second round live audition dates refer to www.sydneyorchestra.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2022. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

Fellowship 2022 – Cello

Orchestral excerpts, Round 1

Solo repertoire *(not included in this booklet)*

HAYDN **Cello Concerto in D**
First movement, exposition only
No cadenza

or:

HAYDN **Cello Concerto in C**
First movement, exposition and development only
No cadenza

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	<i>Le nozze di Figaro</i>	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
BRAHMS	Piano Concerto No.1	
	Excerpt 1	3
BRAHMS	Symphony No.1	
	Excerpt 1	4
BARTÓK	Concerto for Orchestra	
	Excerpt 1	5
PROKOFIEV	Symphony No.5	
	Excerpt 1	6
	Excerpt 2	6

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

MOZART *Le nozze di Figaro*, K.492

Sinfonia
Excerpt 1 Presto

Presto

pp

6 Vc. *pp*
B. *p*

Excerpt 2 [same tempo]

85

94 *p*

Excerpt 3 [same tempo]

154 Vc. e B.

159

164 1-6 2 3 4 5

f

169 6 7 5

p

BRAHMS Piano Concerto No.1 in D minor, Op.15

III. Rondo.

Excerpt 1 Allegro non troppo

226 arco *p* div.

232 **Tutti** 2/4 *p sempre* Viol. II

244

252 *cresc.* *f*

262 *pp* pizz. arco *pp*

BRAHMS Symphony No.1 in C minor, Op.68

First movement

Excerpt 1 Un poco sostenuto

18 *f* **1** **A** *pp* *cresc.*

24 *ff*

29 *sf* **2*** **Fl. I** *p* *pizz.*

38 **Allegro** **1** *arco* *f* *ff* *f*

* Please observe a brief pause before continuing

BARTÓK Concerto for Orchestra

V. Finale

Excerpt 1 Presto, ♩ = 146

408

ff *f* *ff*

413

418

sempre ff

424

426

430

pizz. *f*

433

II. arco *p*

436

mp

441

p *p*

III. 1 2

Detailed description: This page contains a musical score for the fifth movement, finale, of Bartók's Concerto for Orchestra. It is an excerpt starting at measure 408 and ending at measure 441. The score is written for a single instrument, likely the double bass, in a 2/3 time signature. The key signature has one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 146 beats per minute. The score is divided into seven systems. The first system (measures 408-412) begins with a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and ends with another *ff*. The second system (measures 413-417) continues with a similar intensity. The third system (measures 418-423) is marked *sempre ff*. The fourth system (measures 424-429) features a forte (*f*) dynamic. The fifth system (measures 430-435) starts with a pizzicato (*pizz.*) dynamic and a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic for the second half of the system, which is marked *II. arco*. The sixth system (measures 436-440) is marked *mp*. The seventh system (measures 441) begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic, featuring a trill marked *III.* and fingerings 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

PROKOFIEV Symphony No.5

Fourth movement

Excerpt 1 Poco più tranquillo [previous tempo Allegro giocoso, $\text{♩} = 72$]

79 *Poco più tranquillo*

1.*
div. in 4

mf espr. *f* *dim.*

mf espr. *f* *dim.*

1. *p* *mf* *mp* *p*

2. *p* *mf* *mp* *p*

3. *p* *mf* *mp* *p*

4. *p* *mf* *mp* *p*

* Please play the top line

Excerpt 2 Allegro giocoso, $\text{♩} = 72$

sul pont. *mp*

mp *p* *mp* *cresc.*

92

mf

End of orchestral excerpts