

Fellowship 2022 - Video Audition Information

Overleaf is a copy of the DOUBLE BASS audition excerpts and set repertoire information for the first round of the Fellowship 2022 auditions. Before starting, please read the information below.

First round applications for Fellowship 2022 are by **video audition only**.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1. Set Repertoire
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
- Upload your audition video to a web sharing platform and generate URL links.
- Complete the declaration at the bottom of the page and email along with your Video Audition link to auditions@sydneyorchestra.com by **11.59pm, Wednesday 7 July 2021**.

Presenting your Audition Video

Youtube or Vimeo are our preferred web-based video sharing platforms.

Security settings: Youtube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- **High Definition** video recording is preferable.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions.

Audition panels are made up of SSO musicians from the applicable section.

Results will be communicated to applicants on Friday 23 July 2021.

For second round live audition dates refer to www.sydneyorchestra.com/fellowship

Fellowship First Round Video Audition Declaration

I, _____ (applicant), declare that the enclosed recording is a true and accurate representation of my playing for the purposes of auditioning for Sydney Symphony Orchestra Fellowship 2022. It was recorded on: _____ (date). I have not altered the recording beyond basic editing.

Signed by applicant _____

Date _____

Signed by Recording Engineer/Witness _____

Date _____

Fellowship 2022 – Double bass

Orchestral excerpts, Round 1

Solo repertoire *(not included in this booklet)*

Please present a work of your **own choice**

We recommend a work with piano accompaniment unless it is scored for solo double bass

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	Symphony No.40	
	Excerpt 1	2
	Excerpt 2	3
BEETHOVEN	Symphony No.5	
	Excerpt 1	4
	Excerpt 2	5
BERLIOZ	Symphonie fantastique	
	Excerpt 1	6
	Excerpt 2	6

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

MOZART Symphony No.40 in G minor, K.550

First movement

Excerpt 1 Allegro molto

111

f

118

123

129

134

5 Viol.I

Violoncelli

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 190-214. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 190 starts with a rest followed by a bracketed section of sixteenth-note runs, marked with a forte (*f*) dynamic. Measures 195-200 show a continuation of these runs with some chromaticism. Measures 201-207 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 208-213 continue with similar rhythmic patterns. Measure 214 concludes with a double bar line and five accented notes, each marked with a fortissimo (*sf*) dynamic.

* Please observe a brief pause before continuing

BEETHOVEN Symphony No.5 in C minor, Op.67

Third movement

Excerpt 1 Allegro

Allegro **poco ritardando a tempo**

pp *pp*

13 **un poco ritard. a tempo** **1** *sf* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* **f**

Excerpt 2 [same tempo]

131 *ff* [*p* *f*]

141

150

159 1.* 2. *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211] 8

* Please do not observe repeat

BERLIOZ *Symphonie fantastique*, Op.14

IV. *Marche au Supplice*

Excerpt 1 Allegretto non troppo (♩ = 72)

unis. arco
f ff > dim. p mf f
dim. - p pp f
dim. - p
ff f dim. - - -
p ff ff ff
pizz. mf dim. - -
pp p arco f ff] 6

V. *Songe d'une nuit de Sabbat*

Excerpt 2 Allegro (♩ = 104)

cresc. - - - ff f
Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩ = 104)
sf ff] 1

continues

250 *mf* *tr.* *ff*

256 *p* 2

264 *f*

270

276 *cresc.* *ff* *p* *f*

282 *p* *f* *p* *cresc.* *ff*

289 *ff* *f*

296 *ff*

303 4 *pizz.* *arco* *ff* *f* 2

314 *ff* *ff* *f* *ff* 2 6

Detailed description: This is a page of musical notation for a bassoon part, spanning measures 250 to 314. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *mf*, *ff*, *p*, *f*, *cresc.*, *pizz.*, and *arco*. Performance instructions include a trill (tr.) at measure 250, a second ending bracket at measure 256, a fermata at measure 264, and multiple first and second endings at the end of the piece (measures 303-314). The notation includes slurs, accents, and various rhythmic values.

End of orchestral excerpts