



# **Sydney Symphony Orchestra**

## **Annual Report 2013**

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# Sydney Symphony Orchestra Musicians 2013

**Vladimir Ashkenazy**

*Principal Conductor and Artistic Advisor  
Sponsored by Emirates*

**Patron**

Her Excellency Professor Marie Bashir AC CVO  
Governor of New South Wales

**Jessica Cottis**

*Associate Conductor  
Supported by Premier Partner Credit Suisse and Symphony Services International*

**Andrew Haveron**

*Concertmaster*

**Dene Olding**

*Concertmaster*

**1st VIOLINS**

Sun Yi  
*Associate Concertmaster*  
Kirsten Williams  
*Associate Concertmaster*  
Lerida Delbridge  
*Assistant Concertmaster*  
Fiona Ziegler  
*Assistant Concertmaster*

Julie Batty  
Jennifer Booth  
Marianne Broadfoot  
Brielle Clapson  
Sophie Cole  
Amber Davis  
Jennifer Hoy  
Georges Lentz  
Nicola Lewis  
Alexandra Mitchell  
Alexander Norton  
Léone Ziegler

**2nd VIOLINS**

Marina Marsden  
*Principal*  
Kirsty Hilton  
*Principal*  
*Corrs Chambers Westgarth Chair*  
Vacancy  
*Associate Principal*  
Emma West  
*Assistant Principal*  
Susan Dobbie  
*Principal Emeritus*

Maria Durek  
Emma Hayes  
Shuti Huang  
Stan W Kornel  
Benjamin Li  
Emily Long  
Nicole Masters  
Philippa Paige  
Biyana Rozenblit  
Maja Verunica

**VIOLAS**

Roger Benedict

*Principal*

*Kim Williams AM & Catherine Dovey Chair*

Tobias Breider

*Principal*

Anne Louise Comerford

*Associate Principal*

Justin Williams

*Assistant Principal*

Robyn Brookfield

Sandro Costantino

Jane Hazelwood

Graham Hennings

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

**CELLOS**

Catherine Hewgill

*Principal*

*The Hon. Justice AJ & Mrs Fran Meagher Chair*

(Vacancy)

*Principal*

(Vacancy)

*Associate Principal*

Leah Lynn

*Assistant Principal*

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

*Ruth & Bob Magid Chair*

Christopher Pidcock

Adrian Wallis

David Wickham

**DOUBLE BASSES**

Kees Boersma

*Principal*

Alex Henery

*Principal*

Neil Brawley

*Principal Emeritus*

David Campbell

Steven Larson

Richard Lynn

David Murray

Benjamin Ward

**HARP**

Louise Johnson

*Principal*

**FLUTES**

Janet Webb

*Principal*

*Helen Lynch & Helen Bauer Chair*

Emma Sholl

*Associate Principal*

*Robert & Janet Constable Chair*

Carolyn Harris

**PICCOLO**

Rosamund Plummer

*Principal*

**OBOES**

Diana Doherty

*Principal*

*Andrew Kaldor AM & Renata Kaldor AO Chair*

Shefali Pryor

*Associate Principal*

David Papp

**COR ANGLAIS**

Alexandre Oguey

*Principal*

**CLARINETS**

Lawrence Dobell

*Principal*

*Anne Arcus & Terrey Arcus AM Chair*

Francesco Celata

*Associate Principal*

Christopher Tingay

**BASS CLARINET**

Craig Wernicke

*Principal*

**BASSOONS**

Matthew Wilkie

*Principal*

Roger Brooke

*Associate Principal*

Fiona McNamara

**CONTRABASSOON**

Noriko Shimada

*Principal*

**HORNS**

Robert Johnson

*Principal*

*James & Leonie Furber Chair*

Ben Jacks

*Principal*

Geoff O'Reilly

*Principal 3rd*

Euan Harvey

Marnie Sebire

Rachel Silver

**TRUMPETS**

David Elton

*Principal*

Paul Goodchild

*Associate Principal*

John Foster

Anthony Heinrichs

**TROMBONES**

Ronald Prussing

*Principal*

Scott Kinmont

*Associate Principal*

Nick Byrne

**BASS TROMBONE**

Christopher Harris

*Principal*

**TUBA**

Steve Rossé

*Principal*

**TIMPANI**

Richard Miller

*Principal*

Mark Robinson

*Assistant Principal/Tutti Percussion*

**PERCUSSION**

Rebecca Lagos

*Principal*

Colin Piper

*The Hon. Jane Mathews AO Chair*

## THE YEAR IN REVIEW

- In 2013, the Sydney Symphony Orchestra performed over 200 concerts to more than 300,000 people.
- The Sydney Symphony Orchestra presented 124 concerts in the Sydney Opera House, City Recital Hall Angel Place and the Concourse in Chatswood to a total paid attendance of 230,764 patrons.
- These performances included 92 concerts to which subscriptions are sold across eleven series, ten gala performances, two regional run-out performances, and a further twenty performances which fall outside the main subscription series as part of our commercial programming.

### Sydney Symphony Orchestra Subscription Series and Stand-Alone Mainstage Performances

Series	No. of Performances	No. of Programs	Paid Occupancy
Master Series	27	9	50,262
Thursday Afternoon Symphony	9	9	20,319
Emirates Metro Series	8	8	17,183
Meet the Music	8	4	16,538
Kaleidoscope	8	4	12,888
Great Classics	7	7	15,758
Tea and Symphony	8	8	15,918
Mondays @ 7	5	5	10,513
Discovery Program	4	4	4,046
International Pianists in Recital	4	4	3,900
Mozart in the City	4	4	3,742
Gala and run-out performances	12	8	20,411
Commercial concerts	20	9	39,286
<b>Total</b>	<b>124</b>	<b>85</b>	<b>230,764</b>

## COMMERCIAL COLLABORATIONS

The Sydney Symphony Orchestra plans its seasons well in advance. Acknowledging that opportunities to perform in collaboration with popular commercial artists require a shorter planning window, the Company allocates a percentage of available orchestral playing time to these projects. This work is undertaken either with the Sydney Symphony Orchestra taking the role of presenter or as a 'band for hire'.

In 2013, the Sydney Symphony Orchestra performed in 20 concerts in this category which attracted 39,286 attendees.

## THE EDUCATION PROGRAMME

- 30,635 teachers and students attended 44 schools concerts and open rehearsals in Sydney venues.
- Twelve Education programmes were delivered in regional areas in conjunction with the Sydney Symphony Orchestra's other touring activities in Canberra, Albury, Orange and Lismore.
- 3,452 patrons attended 20 performances by the Credit Suisse Fellows in 2013 at venues including St James' Church King St, Verbrugghen Hall, Blacktown Arts Centre, The Moorambilla

Festival in central NSW, The Manning Entertainment Centre in Taree, Goulburn Regional Conservatorium and the South Coast Correctional Centre.

- Ten open rehearsals and seven master classes were held at the Sydney Opera House for tertiary students and their lecturers by international conductors, composers and soloists, and five master classes were delivered at the Canberra School of Music by members of the Sydney Symphony Orchestra.
- Fourteen professional learning workshops were held in Sydney and other capital cities and one regionally in Cobar, attracting 785 teachers and students.
- Three Playerlink activities were held in regional NSW in 2013, in Lismore, Albury and Orange, connecting with 250 local musicians of all ages and their teachers.
- Overall, over 46,000 people connected with the Sydney Symphony Orchestra through our Education and Developing Artist programmes.

## TOURING AND OUTREACH

- The Sydney Symphony Orchestra performed at two free outdoor concerts in 2013:  
Symphony in the Domain on January 22 – 35,000  
Parramatta Park on March 9 – 4,500
- The Sydney Symphony Orchestra performed at the Sydney Opera House 40th Anniversary Concert on the Sydney Opera House Forecourt on 27 October to an audience of 5,000 people.
- The Sydney Symphony Orchestra also gave concerts in Orange, Newcastle, Penrith and Chatswood. Further outreach also occurred in Orange with a workshop with Orange Regional Conservatorium.
- As part of its annual regional touring activities, the Sydney Symphony Orchestra and Sinfonia ensembles performed in Canberra and Albury.
- 40 Sydney Symphony performances were broadcast on ABC Classic FM in 2013, and 75 concerts were sent to the European Broadcasting Union (WAITING ON ABC CLASSIC FM FOR THIS INFO). Six performances were made available for streaming on the BigPond website and via the Sydney Symphony Orchestra's free mobile app.
- SSO Live released two discs in 2013 - Brett Dean Violin Concerto: The Lost Art of Letter Writing with Frank Peter Zimmermann and Tchaikovsky Piano Concerto 2 (original) with Garrick Ohlsson. ABC Classics released two discs featuring the SSO – Compassion: Lior and Westlake and Gurrumul and the Sydney Symphony Orchestra.
- Sydney Symphony Orchestra musicians performed in six *Music4Health* events in 2013, two at Montefiore Randwick and one respectively at Montefiore Hunters Hill, Mt Pritchard Autism Advisory and Support Service, Westmead Children Hospital and the Powerhouse Museum.
- Sydney Symphony musicians also continued to contribute to the wider community in their capacity as teachers and members of community music groups.

- Since April 2012, the Sydney Symphony's mobile app has attracted approximately 6,600 visits per month. At the end of January 2014, the Sydney Symphony App had received over 12,683 downloads in 66 countries.



## CHAIRMAN'S REVIEW

2013 was another remarkable year of achievement and I am sure I speak for all of our concert-goers in saying that I am once again amazed at the tremendous creativity and commitment of the men and women who make up the Sydney Symphony Orchestra. Our musicians and our employees exceeded again the expected to achieve the extraordinary - for our patrons, sponsors, donors and supporters.

I can think of no better way to start this review highlighting our successes than by expressing my profound, sincere and abiding appreciation for the work of Mr Vladimir Ashkenazy during his tenure as Principal Conductor and Artistic Advisor, having led the musicians of the Sydney Symphony Orchestra through five incredible orchestral seasons. This period has seen an unprecedented and unparalleled growth in the collective strength of the orchestra and palpably higher levels of performance – a new standard to support an exciting future of tremendous potential. These new standards of excellence, from which we will all benefit, are a tribute to the outstanding musical talent of Mr Ashkenazy. He has left an indelible mark on us all and especially on the performance standard and culture of the orchestra.

We assure Mr Ashkenazy of a fond reunion when we welcome his return to Australia in 2016 as a guest conductor.

Financially, 2013 represented the third consecutive year of modest operating profits. We had pleasing occupancy levels of 83% in what were rather difficult trading conditions generally. The orchestra has again shown its commitment to new music with the world premiere of three commissioned works over a three-week period from August 2013. We were privileged to give the world premiere performances of a new Saxophone Concerto by famed American composer John Adams, with the composer conducting. Also premiered was a new work by Australian composer Mary Finsterer for SSO Principal Double Bass Kees Boersma, as well as the first performances of Zhao Jiping's Pipa Concerto No. 2 with renowned soloist, Wu Man.

During the year, Irene Lee retired from the Board because of her increasing commitments overseas. I thank Irene for her wise counsel and, on behalf of the Board and the company, express our warm appreciation for her service. To my fellow Board members, I record my sincere thanks for their dedication and support during the year. On behalf of the board, I thank our Managing Director, Rory Jeffes, and the team he leads. Most of us do not see all the behind-the-scenes administration – planning, marketing, financial management, people (including workplace health and safety), education, fund-raising and orchestra logistics – without which we simply could not function.

We are acutely conscious of the importance of our subscribers, donors and sponsors and also thank the Federal Government, through the Australia Council for the Arts, and the NSW Government, through Arts NSW, for their unwavering support and assistance.

In pursuit of growth opportunities we have grown our presence in China. In 2013, the priority was on educational and marketing assistance under our Memorandum of Understanding with both the Xinghai Conservatory, Guangzhou and The National Centre for the Performing Arts, Beijing. These relationships continue to set the framework for the orchestra to make a significant contribution to Australian engagement in the Asian Century through culture and people-to-people diplomacy.

The season ahead looks most exciting, with the commencement of David Robertson as our Chief Conductor and Artistic Director. The grand presentation of the opera in concert *Elektra*, along with a cavalcade of acclaimed soloists, promises to make 2014 one of our most successful artistic years. We look forward to being a part of the extraordinary opportunities the season will provide for our world-class ensemble, including a return to international touring to the People's Republic of China in June, led by David Robertson.

On behalf of everyone at the Sydney Symphony Orchestra, I thank you for your continued support as we strive to create new benchmarks in the performance of live orchestral music. It is a great honour to be chairman.

John C Conde, AO  
Chairman  
Sydney Symphony Orchestra

## MANAGING DIRECTOR'S REPORT

The Sydney Symphony Orchestra's 2013 season represented another strong year in the orchestra's richly creative artistic history, as it celebrated the fifth and final season with the inspirational Vladimir Ashkenazy as our much loved Principal Conductor and Artistic Advisor. The season also prepared for the future, with two highly successful weeks with Chief Conductor and Artistic Director designate David Robertson conducting the orchestra. Following on from the landmark 80th anniversary year of 2012, the 2013 season was a no less high-profile year of many exceptional musical moments of celebrations, cornerstone artistic events and landmarks.

In 2013, Vladimir Ashkenazy revisited two important composers from his long-standing musical association with the Sydney Symphony Orchestra, with performances of Sibelius's Fifth Symphony, Four Legends (*Lemminkäinen Suite*) and the early and impressive *Kullervo* symphony, and Mahler's Fifth Symphony to bring the year to a fitting climax. These concerts revived highlights of the two-year Mahler Odyssey, and also presented symphonic masterpieces by Beethoven, Brahms, Debussy, Fauré, Ravel, Richard Strauss, Tchaikovsky, Walton, and Benjamin Britten's moving *War Requiem* to mark the 100th anniversary of the birth of that composer. This was a rich and rewarding season, featuring the great composers at the heart of a great artistic association.

Vladimir Ashkenazy partnered with eminent friends in music throughout the season, and this culminated in November 2013 in four sold-out concerts with the distinguished Israeli violinist Pinchas Zukerman in performances of the Bruch Violin Concerto and, in the Brahms Double Concerto, with Zukerman's wife Amanda Forsyth as cello soloist. This followed another great highlight of the season when world-renowned pianist Murray Perahia made his Australian recital debut performance at the invitation of Mr Ashkenazy. Further Ashkenazy artistic partners in 2013 included the French pianist Jean-Efflam Bavouzet, Finnish singers Helena Juntunen and Ville Rusanen, the German oboist Hansjörg Schellenberger, and vocal soloists Dina Kuznetsova, Andrew Staples and Dietrich Henschel. In Beethoven's Triple Concerto, he was partnered by Sydney Symphony Orchestra musicians Kirsty Hilton (violin) and Catherine Hewgill (cello), and Australian pianist Clemens Leske.

Two important concert projects in July 2013 saw the Sydney Symphony Orchestra's Chief Conductor and Artistic Director designate, David Robertson, celebrate the 200th anniversaries of the births of Giuseppe Verdi and Richard Wagner. The performances of Verdi's *Messa da requiem* – with soloists Erin Wall, Olesya Petrova, John Daszak and Ain Anger, and the Sydney Philharmonia Choirs and the Tasmanian Symphony Orchestra Chorus – were fitting tributes to this extraordinary composer. This was followed by two performances in a completely transformed Sydney Opera House Concert Hall of Wagner's opera *The Flying Dutchman*. This featured the superb American bass-baritone Eric Owens as the Dutchman, and a cast of internationally acclaimed opera vocal soloists, including the exceptional Orla Boylan and Ain Anger. The opera's drama was depicted through dynamic and striking imagery by American video design artist S. Katy Tucker, projected onto a recreation of tall-ship sails towering above the stage. These concerts were a stunning artistic prelude to David Robertson's tenure, which starts in 2014 – and a sign of things to come.

During the season, the Sydney Symphony Orchestra welcomed back to Australia many world-class performers, including the Swiss conductor Charles Dutoit, who last appeared with the orchestra in 2008, to conduct Saint-Saëns' Symphony No. 3 (Organ Symphony) and, in the centenary year of its creation, Stravinsky's *The Rite of Spring*. Other internationally renowned guest conductors included Reinhard Goebel, Kristjan Järvi, Antonello Manacorda, Mark Wigglesworth, Simone Young and Long Yu.

Five dynamic conductors of the younger generation joined this roll call; Lionel Bringuier and James Gaffigan, as well as Australians Nicholas Carter, Jessica Cottis and Benjamin Northey. World-

renowned composers Thomas Adès and John Adams conducted the orchestra in mainstage concerts, including recently completed works of their own composition. Guest soloists in the season included Jonathan Biss, Gautier Capuçon, Mirijam Contzen, Ingrid Fliter, Vilde Frang, Lisa Gasteen, Leila Josefowicz, Timothy McAllister, Arabella Steinbacher, Jean-Yves Thibaudet, Pieter Wispelwey and Joyce Yang.

The Sydney Symphony Orchestra's enterprising Kaleidoscope series presented an eclectic range of programs taking the orchestra on a colourful journey to distant and familiar places. The distinguished Chinese composer-conductor Tan Dun led the orchestra in a presentation of the *Martial Arts Trilogy*, featuring his soundtrack music from films such as *Crouching Tiger, Hidden Dragon*, with projected full-motion video images from the movies, and including fascinating and virtuosic Chinese erhu and guqin instrumental soloists.

Dame Edna Everage made a rare and welcome appearance with the orchestra narrating *Carnival of the Animals, Peter and the Wolf* and *Juanita, the Spanish Lobster*, and later in the year dynamic French pianists Katia and Marielle Labèque performed a work specially created for them by Argentinian composer Osvaldo Golijov and percussionist Gonzalo Grau, entitled *Nazareno*, expertly partnered by the exciting Peruvian conductor Miguel Harth-Bedoya.

A highlight of the 2013 Kaleidoscope series was the world premiere of a moving new composition, *Compassion*, by the Australian composer Nigel Westlake in partnership with singer-songwriter Lior, which proved to be a truly fascinating and emotionally rewarding new work. The Sydney performances were recorded live by ABC Classic FM and released on CD by ABC Classics and subsequently the work has been performed to great success with the state orchestras in Adelaide and Melbourne.

In 2013, the Sydney Symphony Orchestra achieved strong tickets sales, albeit not at the levels of 2012 – which was a record year. This was largely due to economic factors and a high level of competitive activity in the market during the year. While overall the total number of seats sold was up slightly, by 77 seats, when considered relative to the number of performances on offer, sales were 3.8% lower than in 2012. In all, 191,478 subscription and single tickets were sold to 92 subscription and 10 special or gala event performances, averaging 1,877 paid seats per performance regardless of venue.

After four years of consecutive and strong growth (during which time the company experienced a 25% increase in subscription package take-up), the total number of subscription package seats sold in 2013 decreased by 1.5% over levels achieved in 2012. In all, 23,254 subscription packages were transacted. Subscription seats accounted for 68% of all seats sold, and over 118,000 seats were sold as part of a subscription package: the third-highest total of seats sold as part of a pack, after the years 2011 and 2012.

Paid tickets per concert overall were down by 3.8% on 2012 levels. However, the company still enjoyed high occupancy across all events, averaging 82.8% paid of available capacity; but also down slightly from 84% paid of available capacity in 2012. In 2013, 20 commercial performances of nine discrete programs were presented to over 39,000 paying customers. The total paid audience for both classical and commercial events in 2013 was 230,764.

## RECORDINGS

The Sydney Symphony Orchestra undertook two important commercial recordings during 2013, which featured live recordings of exceptional concert performances:

- NIGEL WESTLAKE/LIOR *Compassion* – For ABC Classics  
Lior (vocalist), Nigel Westlake (conductor), Sydney Symphony Orchestra
- GURRUMUL and the SYDNEY SYMPHONY ORCHESTRA *His Life and Music* – For ABC Music  
Gurrumul and the Sydney Symphony Orchestra

Further recording activity included the studio production for future release on ABC Classics of:

- BRETT DEAN *The Siduri Dances*
- PETER SCULTHORPE *Island Songs*  
Amy Dickson (saxophone), Benjamin Northey (conductor), Sydney Symphony Orchestra

## **WORLD AND AUSTRALIAN PREMIERES**

During 2013, the Sydney Symphony Orchestra gave the first performances of the following works:

- JOHN ADAMS Saxophone Concerto – Australian premiere  
Co-commissioned by the Sydney Symphony Orchestra, Baltimore Symphony, Saint Louis Symphony, and the São Paulo Symphony
- MARY FINSTERER *Lake Ice* – Double Bass Concerto – World premiere  
Commissioned by the Sydney Symphony Orchestra
- OSVALDO GOLIJOV/GONZALO GRAU *Nazareno* – Australian premiere
- ZHAO JIPING Pipa Concerto No. 2 – World premiere  
Co-commissioned by the Sydney Symphony Orchestra and a consortium of North American commissioners
- JIMMY LOPEZ *Fiesta!* – Four pop dances – Australian premiere
- NIGEL WESTLAKE and LIOR *Compassion* – World premiere  
Commissioned by the Sydney Symphony Orchestra for the Australian symphony orchestras

In addition, the following works by Australian composers were programmed at Sydney Symphony Orchestra concerts:

- JIM COYLE *Orchestra!*
- ROSS EDWARDS *Spirit Ground* for violin and orchestra
- GRAEME KOEHNE *High Art* – Concerto for jazz trumpet
- JAMES LEDGER *The Madness and Death of King Ludwig*
- LIOR *Leaving the Western Shadows*
- PETER SCULTHORPE *My Country Childhood: III. A Village Funeral*
- PAUL STANHOPE *Apollo*
- MATTHEW HINDSON *Siegfried* Interlude No. 2 for woodwind octet

## **Sydney Symphony Orchestra Partners**

Sydney Symphony Orchestra is the only state symphony orchestra in Australia that generates significantly more revenue through its activities than the level of funding it receives from Federal and State governments. This funding is nevertheless critical to the success and vibrancy of the organisation and we acknowledge this support from the Australia Council for the Arts and Arts NSW and remain committed to delivering artistic excellence and excellent value through our work and activities both on stage and across the community.

We are proud of our corporate partnerships and the relationships we have with individual patrons and donors. The ongoing support of our Principal Partner, Emirates, is something that deserves special mention. Now in its 12<sup>th</sup> year, the airline has recently agreed to a further three years of this wonderful partnership. Premier Partner Credit Suisse likewise continues to provide us with strong support and has also extended their partnership for a further period.

Philanthropic support from our patrons has again played a significant role in enabling us to achieve many of our artistic ambitions and I thank them all for their vision and inspirational support of the orchestra on behalf of the whole Sydney Symphony Orchestra community.

The year was not without its challenges, but I am delighted to report on an orchestra that is artistically dynamic, connected strongly to its community and achieving a balanced financial outcome for the year. Feedback from visiting conductors and soloists confirm that the orchestra is in exceptional form and I pay tribute to the extraordinary talents and commitment of our players that make being in the audience such a pleasure and privilege.

2013 was a fitting climax to the wonderful five years that we and our audiences have enjoyed with Mr Ashkenazy as our Principal Conductor and Artistic Advisor. His vision and extraordinary artistry has brought so much to the orchestra over this period and we owe him an enormous debt of gratitude. He is truly and unique and much loved leader and we are delighted that he will return to continue our musical collaboration together in future years.

Finally, I thank Chairman of the Board John Conde and all our Directors for their wisdom and strong support in helping this wonderful orchestra achieve its ambitions. Their commitment, counsel and boundless enthusiasm contribute immeasurably to the success of the company and I am very grateful to them for their involvement.

Rory Jeffes  
Managing Director

## COMMUNITY

## EDUCATION AND ARTIST DEVELOPMENT

In 2013 the orchestra engaged with audiences and musicians of all ages through a range of new and established activities in NSW, across the country and abroad.

### Schools Concerts

Schools concerts were held for 30,635 children and their teachers in the greater Sydney metropolitan area, Canberra and Albury areas. Each concert was interactive, encouraging a range of participatory activities and engaging students in quality music learning.



Participation is always an important ingredient in our schools concerts

Jessica Cottis, Assistant Conductor, leads the orchestra in a schools concert in Albury.

### Professional Learning for teachers nation wide

Professional learning seminars and workshops with over 785 teachers were held in Sydney, Canberra, Melbourne, Hobart, Lismore and Brisbane. At these, teachers learnt from leading practitioners about conducting, composing, music pedagogy, Australian Music, and a range of activities to bring the music of our schools concerts into their classrooms.

### The Sinfonia

Approximately 350 instrumentalists from around the country auditioned for positions in our Fellowship and Sinfonia mentoring programmes.





Richard Gill, Artistic Director of the Sinfonia, congratulates leader Rebecca Gill at the end of a Discovery concert

## Fellowship

Eight Fellows were chosen and they undertook a rigorous year of orchestral performance, chamber music and other experiences preparing them for a career as orchestral performers.



2013 Sydney Symphony Fellows

Highlights of the Fellowship year included performances to large audiences in the City Recital Hall Angel Place as part of the Little Lunch Music Series and in Parliament House, Canberra; workshops in a prison; the Moorambilla Festival in central NSW; mini tours to Goulburn, Berry and Taree; and master classes with Reinhard Goebel, Pieter Wispelwey, Hansjörg Schellenberger, Gautier Capuçon and Pinchas Zukerman.





Fellows with Gautier Capuçon



Artistic Director Roger Benedict conducts the final concert

## Sinfonia

68 musicians were selected for the Sinfonia, which under the artistic direction of Richard Gill delivered the Discovery concert series in the City Recital Hall Angel Place and the Family concert Hansel and Gretel in Chatswood. The Sinfonia was the resident orchestra for the Sydney module of the Symphony Services International conductor training programme in October.

Mentored by the members of the Sydney Symphony Orchestra sitting beside them, the Sinfonia performed 44 concerts in 2013 – a remarkable number for a part-time orchestra!

## Learning from the best

Tertiary students from The Sydney Conservatorium of Music and The Australian Film, Television and Radio School along with our Fellows and Sinfonia attended special rehearsals, talks and master classes conducted by leading international conductors, composers and performers including Tan Dun, John Adams, Ross Edwards, Nigel Westlake and Lior, Simone Young and Pieter Wispelwey.



Conductor/composer Nigel Westlake and Lior rehearse Compassion

For the first time, music students from the Xinghai Conservatorium in Guangzhou, China, and their professors joined our artist development program for a week of orchestral training with mentors from the Sydney Symphony Orchestra. This is part of the ongoing relationship we have with China for reciprocal learning opportunities and outreach linked to our international touring.

## Playerlink

Playerlink ventured to Lismore for the first time – the furthest from Sydney we had been for this project. We set up in the Northern Rivers Conservatorium Centre and the musicians of the Sydney Symphony ran a pop-up three-day music camp for students and teachers from the region. Wider community engagement was achieved in the additional activity that occurred around the Playerlink



weekend. SSO 1<sup>st</sup> violinist Jennifer Hoy led a master class with junior string students and string ensembles, and a Conductors' Workshop for music teachers and community ensemble conductors was led by Playerlink conductor Daniel Carter.

A total of 64 students were selected representing 26 schools and eight home-schoolers from the Lismore/Ballina and greater Northern Rivers and North Coast regions. Two participants travelled from as far as Albury and three interstate participants travelled from the Gold Coast. The coming together of the Playerlink orchestra and the community in the final free family-style presentation on the Sunday afternoon was attended by an audience of 400 and there was an atmosphere of celebration and pride in their young people.



The 2013 Playerlink orchestra in Lismore with conductor Daniel Carter



Violinist Jennifer Hoy works with the youngest member of the master class

In Albury, Assistant Conductor Jessica Cottis worked with a community ensemble of over 110 local musicians and Sydney Symphony Orchestra players, jammed onto the stage of the Civic Theatre to rehearse Mozart's Symphony No. 40. A similar activity was carried out with the youth orchestra in Orange in August. Both of these were held in partnership with the regional conservatoria.



The combined Sydney Symphony / community orchestra under the baton of Jessica Cottis





SSO players working with young musicians in Orange



The combined orchestra in Albury rehearses Mozart

#### Resourcing the country

Teachers from across Australia and some overseas cities rely on our range of classroom resources to teach content-rich music in their classrooms. In 2013, we produced our first online digital resources, commissioned by Educational Services Australia in support of the new Australian Curriculum in the Arts. Every year, the Sydney Symphony Orchestra produces classroom resources on about fifty pieces of music for a range of student ages and now some of our regional touring and primary

resources will be delivered digitally as we explore and embrace the opportunities created by new technology.

As we continue to find new ways of encouraging more music making in classrooms, our sponsor Tenix found money to start the Percussion Instruments in Schools programme which has placed instruments in six schools in 2013, and will continue in 2014. The programme was launched at Plunkett St Public School in October with members of the Sydney Symphony Percussion Section.



Students from Plunkett St Public School learning to use their new instruments

## Sinfonietta

Sinfonietta is the national composition project that identifies emerging talented high school-aged composers and brings them together in a three-day workshop with musicians. Under the direction of Richard Gill, these students learn more about the craft of composition while trialling and refining their ideas.

The Professional Learning workshops associated with the project were expanded to include Canberra for the first time, along with workshops in Perth, Melbourne, Hobart, Brisbane and Sydney. Total attendance at the workshops was 165, up from 97 attendees in 2012.

A record number of applications were received, from which a record number of 14 young student composers were selected to take part in the three-day Sydney residency with Richard Gill. We had our first successful participant from WA; the other composers were from Tasmania, Victoria and NSW. Two Tasmanian teachers and a number of Sydney-based teachers observed the project.





Sinfonietta Director Richard Gill works with the composers and musicians



The successful participants in the 2013 Sinfonietta program with Richard Gill.

## COMMUNITY – TOURING

### Outer-metropolitan Sydney, regional and interstate touring summary

The following list summarises all outer-metropolitan Sydney, regional and interstate activity conducted by the Sydney Symphony Orchestra in 2013.

#### Outer-metropolitan Sydney

6 Apr	Mozart in the City, Penrith
28-30 May	Schools concerts, Sydney Olympic Park, Homebush
5 Jul	Fellows concert, North Sydney
12 Oct	Fellows concert, Blacktown
13 Oct	Fellows concert, Wyvern Music Club, Forestville
18 Oct	Mozart in the City, Chatswood

#### Regional

30 Apr-4 May	Fellows residency, Bundanon
12 May	Fellows concert, Taree
24 May	Regional Tour (SSO/Sinfonia), schools concerts, Albury
24 May	Regional Tour (SSO/Sinfonia), workshop with Murray Conservatorium, Albury
25 May	Regional tour (SSO/Sinfonia), major public performance, Albury
31 May	Mozart in the City, Newcastle
30 Aug	Mozart in the City, Orange
31 Aug	Fellows concert, Goulburn
31 Aug	Mozart in the City, workshop with Orange Regional Conservatorium
1 Sep	Fellows concert, Berry
13-15 Sep	Playerlink, Lismore
18-22 Sep	Fellows concert, Moorambilla Festival
7 Dec	Fellows concert, Wollongong

#### Interstate

22 May	Regional Tour (SSO/Sinfonia), major public performance, Canberra
23 May	Regional Tour (SSO/Sinfonia), schools concerts, Canberra
23 May	Regional Tour (SSO/Sinfonia), master class with Canberra School of Music
23 May	Regional Tour (SSO/Sinfonia), Fellows quartet concert, Parliament House, Canberra

#### Outdoor concerts 2013

26 Jan	Sydney Festival, Domain concert
9 Mar	Outdoor concert, Parramatta Park
27 Oct	Sydney Opera House 40th Anniversary concert



## COMMUNITY – ACCESS

The Sydney Symphony Orchestra belongs to everyone throughout NSW and, as such, the SSO ensures it provides access to its world-class performances annually for all.

### Outdoor concerts

The SSO has a long history of performing free outdoor concerts for the people of NSW. In 2013, the SSO continued its tradition of performing two annual free outdoor concerts: Symphony in the Domain on 22 January which attracted some 35,000 people, and a free performance at Parramatta Park on 9 March, attended by 4,500 people.

In 2013, the SSO also performed at the Sydney Opera House 40th Anniversary Concert on the Sydney Opera House Forecourt on 27 October to an audience of 5,000 people.

### Webcasting

Through the use of technology, the SSO can now be viewed by everyone throughout Australia and the world. Thanks to an ongoing partnership with Telstra BigPond, six SSO performances in 2013 were streamed live on the BigPond website and via the SSO's free mobile app. These performances were then available to watch on-demand for one year.

Webcast performances included David Robertson conducting Verdi's Requiem and the world premiere of *Compassion* by Nigel Westlake and Lior.

### Community performances for health and wellbeing

In 2013, the SSO continued its award-winning *Music4Health* Programme which sees SSO musicians perform in retirement homes and hospitals throughout Sydney and NSW.

The SSO musicians performed in six *Music4Health* events in 2013: two visits to Montefiore Home in Randwick, and one each to the Montefiore Home in Hunters Hill, the Autism Advisory and Support Service at Mount Pritchard, Westmead Children's Hospital and the Powerhouse Museum.

### SSO musicians in the community

Throughout 2013, Sydney Symphony Orchestra musicians also continued to contribute to the wider community in their capacity as teachers and members of community music groups.

## SUPPORTERS – DONORS & SPONSORS

### Philanthropy Report

The Sydney Symphony Orchestra thanks our family of donors for their generous support. In 2013, the SSO was able to present exceptional and innovative concerts, maintain its standard of excellence and bring the joy of music to children across Australia thanks to the extraordinary commitment and generosity of our donors.

### Commissions

The commissioning of new orchestral works is important to the continued vitality of the Sydney Symphony Orchestra. Thanks to the support of our benefactors, the SSO was able to champion new music through collaborations with some of the world's finest orchestras.

In 2013, the SSO presented the world premiere of John Adams' Saxophone Concerto performed by American virtuoso Timothy McAllister and conducted by the composer himself. The Concerto was commissioned by the Sydney Symphony Orchestra, in collaboration with the St Louis Symphony, Baltimore Symphony Orchestra and Orquestra Sinfônica do estado de São Paulo. This commission was made possible thanks to the generous support of Andrew Kaldor AM and Renata Kaldor AO.

### Maestro's Circle

The Maestro's Circle supported the tenure of Principal Conductor and Artistic Advisor Vladimir Ashkenazy and special collaborations with guest artists from around the world.

Under Ashkenazy's baton, the SSO performed repertoire favourites including works by Beethoven, Sibelius, Britten and Mahler. The Maestro's Circle supported residencies by world-renowned artists including Charles Dutoit, Murray Perahia, Jean-Yves Thibaudet and Pinchas Zukerman. These extraordinary musical collaborations—part of Ashkenazy's legacy with the Orchestra—inspired audiences, enriched the cultural life of Sydney and demonstrated the SSO's commitment to excellence. The SSO expresses its deepest gratitude to members of the Maestro's Circle, who have contributed more than \$2 million since 2009 to support the artistic initiatives of Vladimir Ashkenazy.

### Vanguard

Vanguard enjoyed an excellent second year with a 25% growth in membership. Vanguard cemented its reputation as a leader in the space of 'Gen X & Y' donor cultivation with the Sydney Morning Herald declaring, "It's hard to beat Sydney Symphony [Vanguard] when it comes to creating innovative events."

Vanguard creates intimate opportunities for members, their guests and musicians to come together in unusual locations to experience the excitement of live classical music. In 2013 Vanguard hosted a 1920s jazz-style event in the Victoria Tea Rooms, a 1980s themed event in the dance studio at the Australian Institute of Music, and a wine and music matching event in Millers Point. Vanguard members also attended a rehearsal of Verdi's Requiem which resulted in several members going on to see the performance. Also pleasing is an increase in the attendance of Vanguard members at SSO concerts.

### Giving Back

In 2013, the Sydney Symphony Orchestra was proud to have supported the work of 72 not-for-profit organisations. By donating gift vouchers to support their fundraising endeavours in the arts, education, health and social welfare areas, the SSO contributed \$14,400 of in-kind assistance to these organisations.

## **Volunteers**

In 2013, SSO volunteers contributed 447 hours of work. Volunteers supported the SSO across education, development, box office and marketing. This tremendous effort equates to a cost saving of approximately \$18,000 to the orchestra. We would like to thank our wonderful and loyal volunteers for their enduring support.

### Sydney Symphony Orchestra Maestro's Circle

Peter Weiss AO *Founding President* & Doris Weiss  
John C Conde AO *Chairman*  
Geoff Ainsworth AM  
Tom Breen & Rachael Kohn  
In memory of Hetty & Egon Gordon  
Andrew Kaldor AM & Renata Kaldor AO  
Vicki Olsson  
Roslyn Packer AO  
Penelope Seidler AM  
Mr Fred Street AM & Mrs Dorothy Street  
Westfield Group  
Brian & Rosemary White  
Ray Wilson OAM In memory of the late James Agapitos OAM

### Director's Chairs

Roger Benedict  
Principal Viola  
*Kim Williams AM & Catherine Dovey Chair*

Lawrence Dobell  
Principal Clarinet  
*Anne Arcus & Terrey Arcus AM Chair*

Diana Doherty  
Principal Oboe  
*Andrew Kaldor AM & Renata Kaldor AO Chair*

Richard Gill OAM  
Artistic Director, Education  
*Paul & Sandra Salteri Chair*

Catherine Hewgill  
Principal Cello  
*The Hon. Justice AJ & Mrs Fran Meagher Chair*

Kirsty Hilton  
Principal Second Violin  
*Corrs Chambers Westgarth Chair*

Robert Johnson  
Principal Horn  
*James & Leonie Furber Chair*

Elizabeth Neville  
Cello  
*Ruth & Bob Magid Chair*

Colin Piper  
Percussion  
*The Hon. Jane Mathews AO Chair*

Emma Sholl  
Associate Principal Flute  
*Robert & Janet Constable Chair*

Janet Webb  
Principal Flute  
*Helen Lynch AM & Helen Bauer Chair*

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Justice Jane Mathews AO  
Mora Maxwell  
Mrs Barbara Murphy  
Mr B G O'Connor  
Drs Keith & Eileen Ong  
Rodney Rosenblum AM & Sylvia Rosenblum  
The Late Greta C Ryan  
Manfred & Linda Salamon  
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William McIlrath Charitable Foundation  
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Vic & Katie French  
Mrs Jennifer Hershon  
Gary Linnane  
Robert McDougall  
Renee Markovic  
James & Elsie Moore  
Ms Jackie O'Brien  
Marliese & Georges Teitler  
J F & A van Ogtrop  
In memory of Sandra Paul Pottinger  
In memory of H St P Scarlett

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Mr Tom Francis  
Mr James Graham AM & Mrs Helen Graham  
Warren Green  
Anthony Gregg  
Akiko Gregory  
Tony Grierson  
Edward & Deborah Griffin  
Richard Griffin AM  
In memory of Dora & Oscar Grynberg  
Janette Hamilton  
Mrs and Mr Holmes  
The Hon David Hunt AO QC & Mrs Margaret Hunt  
Dr & Mrs Michael Hunter  
Irwin Imhof in memory of Herta Imhof  
Michael & Anna Joel  
In memory of Bernard M H Khaw  
Mr Justin Lam  
L M B Lamprati

Mr Peter Lazar AM  
Prof Winston Liao  
Dr David Luis  
Peter Lowry OAM & Dr Carolyn Lowry OAM  
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Ernest & Judith Rapee  
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Dr John Yu  
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Ms Fay Grear  
In Memory of Angelica Green  
Mr Robert Green  
Mr & Mrs Harold & Althea Halliday  
Robert Havard  
Roger Henning  
Sue Hewitt  
In memory of my father, Emil Hilton who introduced me to music  
Dorothy Hoddinott AO  
Mr Joerg Hofmann  
Angus Holden  
Mr Kevin Holland  
Bill & Pam Hughes  
Dr Esther Janssen  
Niki Kallenberger  
Mrs Margaret Keogh  
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Mr Darrol Norman  
Mr Graham North  
Dr Margaret Parker  
Dr Kevin Pedemont  
Dr John Pitt  
Mrs Greeba Pritchard  
Mr Patrick Quinn-Graham  
Miss Julie Radosavljevic  
Renaissance Tours  
Dr Marilyn Richardson  
Anna Ro  
Agnes Ross  
Mr Kenneth Ryan  
Mrs Pamela Sayers  
Garry Scarf & Morgie Blaxill  
Peter & Virginia Shaw  
Mr & Mrs V Shore  
Mrs Diane Shteinman AM  
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Judge Robyn Tupman  
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Geoff Wood & Melissa Waites  
Mrs Robin Yabsley  
Anonymous (24)

## **Sydney Symphony Orchestra Vanguard**

### **Vanguard Collective**

Justin Di Lollo (Chair)  
Kees Boersma  
David McKean  
Amelia Morgan-Hunn  
Jonathan Pease  
Samus R Quick  
Chloe Sasson  
Camille Thioulouse

### **Members**

Ms Evonne Bennett  
Ms Nicole Billett  
Mr David Bluff  
Mr Andrew Bragg  
Mr Peter Braithwaite  
Mr Blake Briggs  
Ms Andrea Brown  
Professor Attila Brungs  
Helen Caldwell  
Ms Hilary Caldwell  
Mr Alistair Clark  
Mr Paul Colgan  
Mr Stephen Cosgrove  
Ms Juliet Curtin  
Mr Alastair Furnival  
Alistair Gibson  
Mr Sam Giddings  
Ms Marina Go  
Mr Tony Grierson  
Ms Louise Haggerty  
Ms Rose Herceg  
Mr Philip Heuzenroeder  
Mr Paolo Hooke  
Mr Peter Howard  
Ms Jennifer Hoy  
Mr Scott Jackson  
Mr Justin Jameson  
Mr Aernout Kerbert  
Ms Tristan Landers  
Mr Gary Linnane  
Ms Rebecca MacFarling  
Ms Kylie McCaig  
Mr Hayden Mclean  
Mr Taine Moufarrige  
Mr Nick Nichles  
Mr Tom O'Donnell  
Ms Kate O'Reilly  
Miss Laurisa Poulos  
Ms Jingmian Qian  
Ms Leah Ranie  
Mr Michael Reede

Mr Paul Reidy  
Mr Chris Robertson and Ms Katherine Shaw  
Dr Benjamin Robinson  
Mrs Jacqueline Rowlands  
Mr and Mrs Randal Tame  
Ms Sandra Tang  
Mr Michael Tidball  
Mr Jonathan Watkinson

## SALUTE

### PRINCIPAL PARTNER



### GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body



The Sydney Symphony Orchestra is assisted by the NSW Government through Arts NSW

### PREMIER PARTNER



### PLATINUM PARTNERS



### EDUCATION PARTNER



### MAJOR PARTNERS



### GOLD PARTNERS



### SILVER PARTNERS



### REGIONAL TOUR PARTNERS

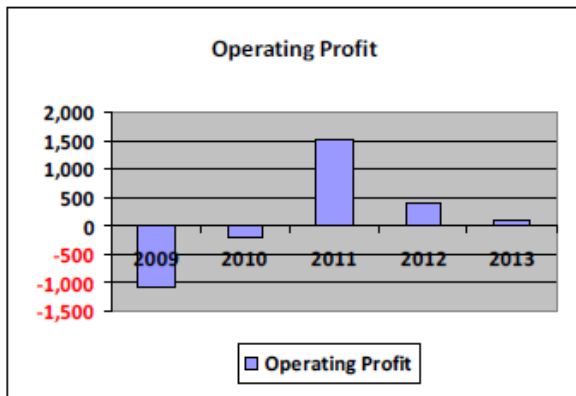


### MARKETING PARTNER

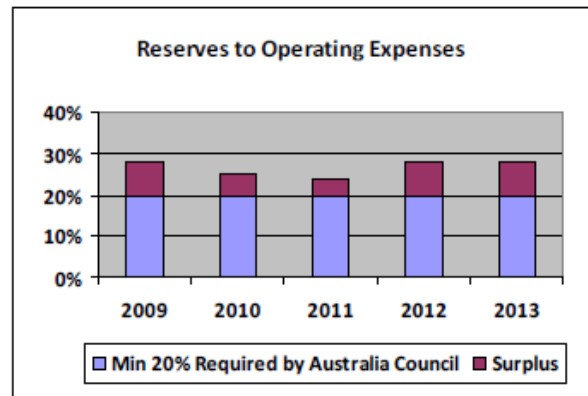
Fine Music 102.5

## Five Year Performance Review

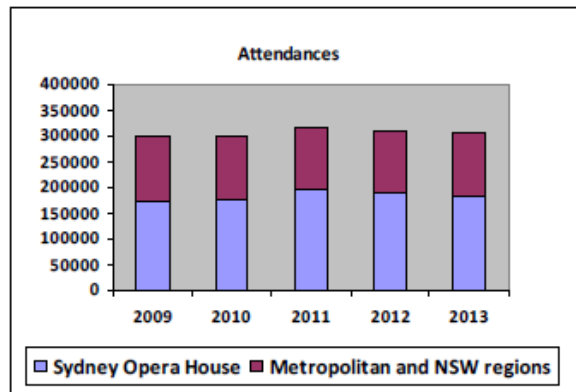
Operating profit achieved n difficult trading condntions.



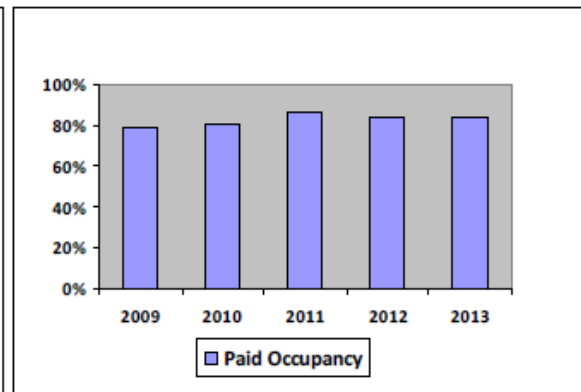
Reserves above mandatory limits.



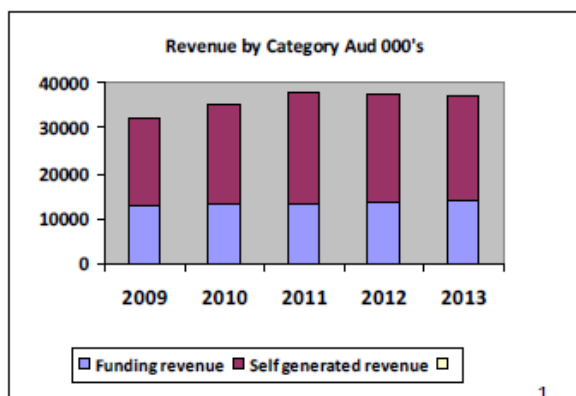
Attendance strong in Sydney & regional NSW.



Main stage occupancy at 84%.



Self generated revenue at 63% of total income.



Funding Indexation lags CPI rate.

