



sydney symphony  
orchestra

**David Robertson**  
Chief Conductor and Artistic Director

A N N U A L  
REPORT  
2016





# Contents

SSO Musicians 2016	04
The Year in Review	06
Chairman’s Perspectives	12
Managing Director’s Report	14
Community	18
Supporters – Donors and Sponsors	22
Five-Year Performance Summary	29

“ In his third year at the helm of Australia’s flagship orchestra, *David Robertson* invited some of the world’s most exciting soloists and conductors to Sydney to perform with the SSO, including pianists *Lang Lang* and *Nelson Freire*, trumpeter *Wynton Marsalis* and his *Jazz at Lincoln Center Orchestra*, violinists *Pinchas Zukerman*, *Leila Josefowicz* and *James Ehnes*, and celebrated German conductor *Christoph von Dohnányi*.”





# Sydney Symphony Musicians 2016

## David Robertson

The Lowy Chair of  
Chief Conductor and  
Artistic Director  
Supported by Emirates

## Toby Thatcher

Assistant Conductor  
Supported by  
Rachel & Geoffrey O'Connor &  
Symphony Services International

## Brett Dean

Artist in Residence  
Supported by Geoff Ainsworth AM  
and Johanna Featherstone

## Andrew Haveron

Concertmaster

## Dene Olding

Concertmaster

### First Violins

**Sun Yi**

Associate Concertmaster

**Kirsten Williams**

Associate Concertmaster

**Lerida Delbridge**

Assistant Concertmaster

**Fiona Ziegler**

Assistant Concertmaster

**Jenny Booth**

**Brielle Clapson**

**Sophie Cole**

**Amber Davis**

**Claire Herrick**

**Georges Lentz**

**Nicola Lewis**

**Emily Long**

**Alexandra Mitchell**

**Alexander Norton**

**Léone Ziegler**

### Second Violins

**Kirsty Hilton**

Principal

**Marina Marsden**

Principal

**Marianne Broadfoot**

Associate Principal

**Emma Jezek**

Assistant Principal

**Rebecca Gill**

**Emma Hayes**

**Shuti Huang**

**Monique Irik**

**Wendy Kong**

**Stan W Kornel**

**Benjamin Li**

**Nicole Masters**

**Philippa Paige**

**Maja Verunica**

### Violas

**Roger Benedict**

Principal

**Tobias Breider**

Principal

**Anne Louise Comerford**

Associate Principal

**Justin Williams**

Assistant Principal

**Sandro Costantino**

**Rosemary Curtin**

**Jane Hazelwood**

**Graham Hennings**

**Stuart Johnson**

**Justine Marsden**

**Felicity Tsai**

**Amanda Verner**

**Leonid Volovelsky**

### Cellos

**Umberto Clerici**

Principal

**Catherine Hewgill**

Principal

**Leah Lynn**

Assistant Principal

**Kristy Conrau**

**Fenella Gill**

**Timothy Nankervis**

**Elizabeth Neville**

**Christopher Pidcock**

**Adrian Wallis**

**David Wickham**

### Double Basses

**Kees Boersma**

Principal

**Alex Henery**

Principal

**Neil Brawley**

Principal Emeritus

**David Campbell**

**Steven Larson**

**Richard Lynn**

**Jaana Pallandi**

**Benjamin Ward**

### Harp

**Louise Johnson**

Principal

### Flutes

**Janet Webb**

Principal

**Emma Sholl**

Associate Principal

**Carolyn Harris**

### Piccolo

**Rosamund Plummer**

Principal

### Oboes

**Diana Doherty**

Principal

**Shefali Pryor**

Associate Principal

**David Papp**

### Cor Anglais

**Alexandre Oguey**

Principal

### Clarinets

**Francesco Celata**

Associate Principal

**Christopher Tingay**

### Bass Clarinet

**Craig Wernicke**

Principal

### Bassoons

**Todd Gibson-Cornish**

Principal

**Matthew Wilkie**

Principal Emeritus

**Fiona McNamara**

### Contrabassoon

**Noriko Shimada**

Principal

### Horns

**Ben Jacks**

Principal

**Robert Johnson**

Principal

**Geoff O'Reilly**

Principal 3rd

**Euan Harvey**

**Marnie Sebire**

**Rachel Silver**

### Trumpets

**David Elton**

Principal

**Paul Goodchild**

Associate Principal

**Anthony Heinrichs**

**Yosuke Matsui**

### Trombones

**Ronald Prussing**

Principal

**Scott Kinmont**

Associate Principal

**Nick Byrne**

### Bass Trombone

**Christopher Harris**

Principal

### Tuba

**Steve Rossé**

Principal

### Timpani

**Richard Miller**

Principal

**Mark Robinson**

Assistant Principal/Tutti

Percussion

### Percussion

**Rebecca Lagos**

Principal

**Timothy Constable**

# The Year in Review

## Sydney Symphony Orchestra Subscription, Classical Special and Commercial Performances

- ◆ The Sydney Symphony Orchestra performed 143 concerts in the Sydney Opera House, City Recital Hall Angel Place, Town Hall and Carriageworks including commercial activities, in which the SSO acted as presenter (21 performances).
- ◆ The SSO Fellows performed 15 chamber music concerts to an audience of 2,811 patrons. Eight regional performances took place as part of regional tour, brass tour and Mozart run-outs to a paid attendance of 3,346 patrons.
- ◆ In 2016, the Sydney Symphony Orchestra continued a pattern of strong ticket sales during the course of the season. Total tickets sold were up as compared to 2015 by 11% across all categories. Looking at tickets sold only to subscription and special event concerts reveals a 12% increase in the number of tickets sold as compared to 2015.
- ◆ There were, however, more performances in 2016 (122, compared with 108 in 2015) and more concert programs (86 in 2016 vs. 81 in 2015). As a consequence of this spread, paid occupancy for 2016 was lower at 79.8%.
- ◆ Commercial concert paid attendances were up by 10% in 2016 as compared to 2015. This was largely due to a more popular mix of artists and programs, and the inclusion of two additional performances.



In 2016 the  
Sydney Symphony Orchestra  
performed more than  
**215 CONCERTS**  
and more than 118 **unique**  
programs to more than  
**341,000**  
people.

SERIES	NUMBER OF PERFORMANCES	NUMBER OF PROGRAMS	PAID OCCUPANCY
Master Series	27	9	48,341
Thursday Afternoon Symphony	9	9	16,716
Emirates Metro Series	8	8	14,380
Meet the Music	8	8	17,567
Kaleidoscope	6	3	12,658
Film	9	3	15,530
Great Classics	7	7	13,838
Tea & Symphony	8	8	15,437
Mondays @ 7	5	5	8,860
Playlist	3	3	1,996
Family	3	3	5,526
International Pianists in Recital	4	4	3,884
Mozart in the City	4	4	3,827
Special Events	16	7	32,296
Carriageworks	2	2	775
Cocktail Hour	3	3	483
Regional performances	8	4	3,346
Fellowship	15	10	2,811
Commercial concerts ( <i>presenter hire</i> )	21	7	39,852
Total	166	107	258,123



## Commercial Collaborations

The Sydney Symphony Orchestra plans its seasons well in advance. Acknowledging that opportunities to perform in collaboration with popular commercial artists require a shorter planning window, the Company allocates a percentage of available orchestral playing time to these projects. This work is undertaken with the SSO either taking the role of presenter or as a 'band for hire'.

The SSO restructured its commercial programming in 2015/16, investing more resources in presenting concerts and increasing its activity in this market.

In 2016 the SSO performed 12 events across 28 concerts in this category with seven of these events comprising 21 performances presented by the SSO. Notably, the SSO successfully packaged its production David Bowie: Nothing Has Changed and on-sold it to other orchestras around Australia. This production was performed to 26,000 people nationally (over 18,000 people outside of SSO audiences).

In 2016 the SSO also recorded the film score for the Australian production Ali's Wedding at Trackdown Studios – the first film score project the orchestra has participated in for some years.

“Sydney Symphony Orchestra sounded great and the arrangements were well conceived and executed well.”

### The Music

*Review of David Bowie:  
Nothing Has Changed, 19 May 2016*



Robert Corto

## The Education Program

- ◆ 18,203 school children, aged four to 18, and their teachers attended 40 schools concerts across greater Sydney, Newcastle, Taree and Port Macquarie.
- ◆ Ten education programs were delivered in regional areas in conjunction with the SSO's touring activities in Newcastle, Taree and Port Macquarie, and the SSO's pop-up music camp Playerlink, which was held in Wagga Wagga.
- ◆ Eight open rehearsals were held at the Sydney Opera House for 861 upper secondary and tertiary students and their teachers.
- ◆ Under the second year of the MOU between the SSO and the Shanghai Orchestra Academy, SSO Concertmaster Andrew Haveron and Principal Viola Tobias Breider visited the Academy in Shanghai to hold master classes with the students. The SSO then hosted three students from the Academy in a two-week performance residency with the SSO and David Robertson at the Sydney Opera House.
- ◆ An ensemble of 20 SSO musicians held a day of instrumental workshops and rehearsals with the talented students at the Xinghai Conservatory of Music in Guangzhou as part of a program with the City of Sydney.
- ◆ On two occasions groups of Indigenous students from Palm Island came to the Sydney Opera House to watch Fellows perform, in an initiative with the Cathy Freeman Foundation.
- ◆ Eight Playerlink activities were held in 2016, in Wagga Wagga in regional NSW, connecting with 100 local musicians of all ages and their teachers.



Jeremy Rogers

- ◆ Sixteen musicians were selected for the SSO Fellowship, a full-time year-long orchestral training program.
- ◆ The 2016 SSO Fellowship ensemble presented 24 performances and workshops in Sydney and regional NSW to a combined audience of 6,847. These included two concerts as part of the Tea and Symphony subscription series.
- ◆ Ten professional learning workshops for music teachers were held across NSW, attracting 1,047 participants, who were also provided with additional classroom lesson material for use throughout the year.
- ◆ Teaching resources were created for 36 orchestral works and delivered in digital format to primary and secondary teachers across NSW.
- ◆ Eight Meet the Music programs were delivered in a new format tailored to the two different Stage Six HSC music courses, with an emphasis on attending live performances of new Australian works.
- ◆ The five-day intensive training residency for teachers, TunED-Up!, trained 55 primary school teachers from across NSW to become confident and effective music educators using a range of resources including iPads, which were introduced to the program for the first time in 2016. Travelling from as far as South Tweed Heads, the teachers hailed from 41 schools including Cobar Public School, Ross Hill Public School and Macquarie Fields Public School.
- ◆ Overall, 32,500 people connected with the Sydney Symphony Orchestra through its learning and engagement activities, which ranged from concerts to special school performances, teacher training and orchestral workshops.

*Continued on page 10*



## Touring and Outreach

- ◆ The Sydney Symphony Orchestra performed at two free outdoor concerts in 2016:
- ◆ Symphony in the Domain on 16 January - Attendance 25,000
- ◆ Parramatta Park on 19 March - Attendance 5,000
- ◆ On its annual Regional Tour, the Sydney Symphony Orchestra performed sold-out concerts in Taree and Port Macquarie, and a concert in Newcastle, to a total audience of 1,792.
- ◆ The SSO Brass players also performed in Wollongong, Canberra and Melbourne, on a tour that attracted a combined audience of 746 patrons.
- ◆ The SSO took its Mozart in the City Series to Orange and Penrith for two concerts attended by a total of 808 patrons.
- ◆ Further solidifying its role as the premier orchestra of the Asia-Pacific, the SSO sent 20 musicians to perform in Guangzhou as part of the activities marking the 30-year anniversary of the sister-city relationship between Sydney and Guangzhou.
- ◆ An SSO string quartet travelled to Vienna and Budapest to perform aboard selected departures of APT's Magnificent Europe cruise, in collaboration with our long-term Master Series presenting partner.
- ◆ The ABC broadcast 35 SSO performances in 2016. There were no SSO concerts sent for European Broadcasting Union exchange in 2016.
- ◆ SSO Live released one disc in 2016 - Vivaldi: The Four Seasons, featuring the SSO and Canadian violinist James Ehnes.
- ◆ In 2016 the Sydney Symphony's mobile app attracted a total of 43,976 visits and was downloaded 1,726 times.
- ◆ ABC International contracted to air another three episodes of the SSO at Home series across the APAC region, and three episodes of the Take Two series.
- ◆ The SSO revived its annual Stuart Challender Talk, with David Robertson discussing 'Why should I care about art?' in a free public event at the Sydney Opera House. The talk was broadcast nationally on ABC Classic FM.
- ◆ The SSO undertook a native content marketing trial with Backstage News+ which generated more than 8,000 new engaged visitors (people who spend more than 30 seconds on the website or click on a second page) for the SSO website.
- ◆ In 2016, the SSO continued its award-winning Music4health Program, which sees SSO musicians perform in retirement homes and hospitals throughout Sydney and NSW. An ensemble from the SSO also performed at Mt Pritchard for 310 children through the Autism Advisory and Support Service.

“It's not every day an orchestra of this calibre rolls in to town. The Sydney Symphony Orchestra played to a sell-out crowd last night at the Manning Entertainment Centre.”

*Prime 7 News bulletin on the SSO's concerts in Taree*



Robert Catto



# Chairman's Perspectives

We believe music can change lives of our audiences and musicians of all ages. So, we strive to bring you the most exceptional live music experience available; and as a world class orchestra resident in the most iconic Opera House in the world, we can attract great soloists and guest conductors to join the orchestra to provide unique and exhilarating performances.



Under the continued direction of our Chief Conductor and Artistic Director, David Robertson, the Sydney Symphony Orchestra has again delivered in this endeavour during the 2016 season through an inspiring blend of classical music brushed with a hint of jazz, opera in concert and dynamic contemporary symphonic music. Among my many personal highlights were:

- ◆ Olivier Messiaen's monumental *From the Canyons to the Stars*, with music inspired by the vast Bryce & Zion in Utah, and projections by photographer Deborah O'Grady.
- ◆ Legendary trumpeter Wynton Marsalis and the Jazz at Lincoln Center Orchestra and their inspired jazz performances.
- ◆ Chinese superstar pianist Lang Lang, performing Grieg's Piano Concerto and an amazing recital in the Concert hall.
- ◆ The much-loved Vladimir Ashkenazy returning to conduct a survey of Beethoven symphonies and concertos throughout the year providing musical performances bursting with freshness, vigour and inspiration.

The SSO generated a surplus in 2016 of \$785,984 turning around a loss of a similar magnitude the previous year. The improvement resulted from growth in performance profitability and a meaningful bequest that offset continued cost pressures in our establishment. Underpinning this return to sustainability was a digestible balance between artistic performance aspirations, expanded audience offerings, education and community outreach and touring commitments. The Board wishes to thank the whole SSO musical and administrative team for their passion, dedication and commitment to our endeavour, and Rory Jeffes for bringing it all together with our audiences and supporters in his eighth year as Managing Director.

The Orchestra greatly appreciates the assistance provided under our Tripartite Agreement with Australian government through the Australia Council for the Arts, and the New South Wales Government through Arts NSW. On behalf of the Board and the entire company, I thank them for their ongoing and invaluable support.

Of course, our season could not be successful without our generous sponsors, patrons and donors and we thank them all for their wonderful support during the year. Their support provides us with the opportunity to also provide exciting development activities for young emerging artists and leading educational support for the NSW music students at all levels.

During the year, Ross Grant and Goetz Richter retired from the Board. I thank them both for their wise counsel and, on behalf of the Board and the company, express our warm appreciation for their service over the years. I also extend warm welcome to Dr John Vallance who joined the Board in October of last year. To my fellow Board Members, I record my sincere thanks for their dedication and support during the year.

“The Orchestra greatly appreciates the assistance provided under our Tripartite Agreement with Australian government through the Australia Council for the Arts, and the New South Wales Government through Arts NSW. On behalf of the Board and the entire company, I thank them for their ongoing and invaluable support.”

As we look forward to 2017 and beyond, we see many great performances to enjoy and also some distinct challenges – a time of both promise and peril.

For the next two years, in 2017 and 2018 there will be no change – we will continue to provide many exciting performances from our home in the Sydney Opera House Concert Hall.

- ◆ Then from mid-2019 through the 2020 season, our iconic Concert Hall will be refreshed acoustically thanks to the generosity of our NSW State government, giving us the opportunity to entertain you in other venues around Sydney.
- ◆ Then in 2021 we will return to a newly refurbished Sydney Opera House Concert Hall to relaunch to Sydney Symphony Orchestra for the 2021 season.

This represents a considerable challenge and risk for SSO. As always, I am confident in the Orchestra's ability to surmount these with the help of our audiences, government backing and private supporters as we continue to bring you outstanding live orchestral experiences.

Terrey Arcus AM  
Chairman

# Managing Director's Report

The year proved to be an inspiring balance of artistic adventure complemented by outstanding performances of repertoire that is well known and loved by our audiences.



This was the third season of David Robertson's tenure as Chief Conductor and Artistic Director, and saw the deepening of his relationship with our musicians and audiences through compelling performances across a wide swathe of the great symphonic repertoire. 2016 also marked the first season of Australian composer, conductor and violist Brett Dean as Artist in Residence with the SSO, firmly underlining the orchestra's preeminent position among its peers as a leading advocate for the creation and performance of contemporary Australian orchestral repertoire.

It is also pleasing to report a return to financial surplus for the year, following the deficit that was recorded in 2015. Ticket income for the year increased from 2015 by 21% to \$21,859,428 across the range of our performance activities, with a particularly strong result in the programming segment, where we work with commercial artists and promoters in presenting repertoire outside the familiar orchestral tradition. This was the outcome of changes to our approach in this area, as outlined in this report last year, and

it is pleasing to note their successful implementation and effect on the Company's financial result.

The season opened with former Principal Conductor and Artistic Advisor, Vladimir Ashkenazy, launching a cycle covering all the Beethoven symphonies across six weeks of the year. This also featured a number of iconic concertos with guests soloists including violinist James Ehnes, pianist Garrick Ohlsson, and the SSO debuts of two outstanding young artists, Japanese pianist Nobuyuki Tsujii and Australian pianist Jayson Gillham.

David Robertson began his 2016 season with three weeks showcasing the repertoire range for which he is such an outstanding interpreter – a spectacular collaboration with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, then performances over two weeks of John Adams, Rimsky-Korsakov and a stunning presentation of Olivier Messiaen's epic *From the Canyons to the Stars*, with French pianist Pierre-Laurent Aimard and specially commissioned projections by artist Deborah O'Grady. In the middle of

“The year saw collaborations with many world-class conductors, including exciting debut SSO performances by Masaaki Suzuki, John Wilson, Shiyeon Sung, Marcelo Lehninger, Oleg Caetani and Lothar Koenigs.”

the year, Maestro Robertson presented programs of Stravinsky's three seminal ballet scores, *The Firebird*, *The Rite of Spring* and *Petrushka*, in fascinating juxtaposition with an array of contrasting, colourful repertoire. In the culminating week of this intensive series of programs, Maestro Robertson led two transcendent performances of Mahler's great *Symphony No.2* in a rare return to the iconic Sydney Town Hall. These performances met with tremendous public ovations and critical acclaim. Finally, Maestro Robertson closed the SSO season with four sold-out performances of Gershwin's *Porgy and Bess*, perhaps the SSO's most ambitious operatic project to date.

The year saw collaborations with many world-class conductors, including exciting debut SSO performances by Masaaki Suzuki, John Wilson, Shiyeon Sung and Marcelo Lehninger, and welcome returns by established colleagues Oleg Caetani, Lothar Koenigs and Benjamin Northey. In a major event on the Australian musical landscape, the SSO also welcomed legendary German conductor Christoph von Dohnányi for two weeks of

commanding performances of the late Romantic repertoire for which he is so renowned. These performances marked Maestro Dohnányi's Australian debut, and a live recording of Brahms' *Symphony No.2* was subsequently issued by the SSO on Google's Classical Live hub. The orchestra also welcomed an impressive range of elite soloists in 2016, including Chinese phenomenon Lang Lang, Brazilian pianist Nelson Freire, and some of the great violinists of our time: Christian Tetzlaff, Leila Josefowicz and the legendary Pinchas Zukerman.

2016 was also a year featuring a number of important new commissions, including *Scheherazade 2*, the major new John Adams violin concerto for Leila Josefowicz; the *Carriageworks* commissions of emerging Australian composers Lisa Illean, Natasha Anderson and Alexander Garsden; Elliott Gyger's *Acquisition*, a companion work to the Stravinsky ballets; a new work for cello and orchestra by Paul Stanhope; and Colin Matthews' *The Pied Piper*, presented in our Family Series.

In October of this year, the SSO also marked the end of an era, farewelling our long-serving and much-loved concertmaster Dene Olding, as he retired from the position after so many years. Dene's contribution, commitment and unwavering professionalism are an important part of what has made the orchestra what it is today, and he leaves with the thanks and best wishes of us all for his many musical adventures ahead.

*Continued on page 16*



Sydney Symphony Orchestra remains the only state symphony orchestra in Australia that generates significantly more revenue through its activities than the level of funding it receives from Federal and State governments. We are proud of this achievement, which is built on an unswerving dedication across the organisation to artistic excellence as our licence to operate. Government funding is nevertheless critical to the success and vibrancy of the organisation and we acknowledge this support from the Australia Council for the Arts and Arts NSW, as we remain committed to delivering artistic excellence and excellent value through our work and activities, both on stage and across the community.

We are proud of our corporate partnerships and the relationships we have with individual patrons and donors. The ongoing support of our Principal Partner, Emirates, is something that deserves special mention, now in its fifteenth year. Premier Partner Credit Suisse likewise continues to provide us with strong support. To both – and to our other valued partners – we extend our gratitude and thanks for their enlightened support of the arts. This is a critical factor in the ongoing vibrancy and innovation of the organisation.

Philanthropic support from our patrons, growing significantly compared to 2015, has again played a crucial role in enabling us to achieve many of our artistic ambitions, and we thank them all for their vision and inspirational support of the orchestra, on behalf of the whole Sydney Symphony Orchestra community.

The year was not without its challenges, but I am pleased to report on an orchestra that is artistically dynamic, connected ever more strongly to its community and demonstrating a restless determination to innovate in these areas under the inspirational leadership of David Robertson. This, tied to a clear ambition for the future, gives confidence for the future of this extraordinary collection of talent. Feedback from visiting conductors and soloists confirms that the orchestra is in exceptional form and I pay tribute to the extraordinary talents and commitment of our players, that make being in the audience such a pleasure and privilege for us all.

Finally, I thank the Chairman of the Board, Terrey Arcus, and all our Directors for their enormous contribution to the cultural life of our city, state and country. I sincerely acknowledge my thanks for their wisdom and strong support in helping this wonderful orchestra achieve its ambitions. Their commitment, counsel and boundless enthusiasm contribute immeasurably to the success of the company and I am very grateful to them for their involvement.

Rory Jeffes  
Managing Director



## David Robertson, Chief Conductor and Artistic Director

“My third year as Chief Conductor and Artistic Director of the Sydney Symphony Orchestra was filled with artistic riches and reaffirmed to me that we have one of the best orchestras in the world here in Sydney.”

“To open the season we put on the ultimate jazz celebration for our audiences when we welcomed virtuoso trumpeter Wynton Marsalis to perform the Australian premiere of his *Swing Symphony* with his *Jazz at Lincoln Center Orchestra*. We performed two Asia-Pacific premieres: a new presentation of Messiaen’s *From the Canyons to the Stars* with stunning projections, and a new *Violin Concerto* by my friend, composer John Adams. With our Artist in Residence Brett Dean, we worked with several Australian composers to bring their work to the Carriageworks stage, and we performed three great Stravinsky ballets. Continuing our opera in concert series, we presented Gershwin’s *Porgy and Bess* in a tremendous finale to a season that saw our musicians continue to excel in their artistry.

I’m thrilled and honoured to be working with this great orchestra and can’t wait to show our audiences what we have in store for 2017.”





“It’s our mission constantly to engage with more young people.”

*Assistant Conductor  
Toby Thatcher*

### Education and Artist Development

2016 saw Learning and Engagement presenting a diverse array of activities which encompassed the expansion of outreach initiatives, and community engagement opportunities linked to the main-stage work of the orchestra.

Over 30,000 people participated in Learning and Engagement activities, from concerts to special school performances, teacher training and orchestral workshops. School children aged from four to 18 attended one of our 40 schools concerts across greater Sydney, Newcastle, Taree and Port Macquarie. Ten professional learning workshops were held across NSW to help teachers prepare their students for their concert experience with the Sydney Symphony Orchestra and provide additional classroom lesson material for use throughout the year.

Lesson resources were written on 36 orchestral works, with material for primary and secondary schools delivered in digital form for ease of classroom implementation. Tailoring the Meet the Music program specifically to the two different Stage Six HSC Music courses again proved insightful and popular. A feature for teachers and students is the access to live performances of new Australian

works, from Nigel Westlake’s Babe score to new commissions by Elliott Gyger and Paul Stanhope.

TunED-Up! returned in a unique five-day intensive program designed to upskill primary school teachers and build their confidence in teaching and rehearsing music. In 2016, 40 NSW teachers graduated from this program, returning to their own school communities to share their new knowledge in a mentoring capacity. The program was delivered by leading music educators and provided 40 hours of training for teachers across a range of musical skills, as well as allowing them to spend time with the orchestra observing the rehearsal process. The initiative was established through the generous determination of Fred Street AM and Dorothy Street, and so successful has the program been that new donors have enabled the expansion of the program since 2015.

Community connection is evident in the diverse work of the SSO’s Learning and Engagement activities. Programs including the Parramatta project saw 250 school students play with the Sydney Symphony Orchestra with James Morrison in a mass outdoor concert.

The growth of the Emerging Artist program continued. For the second year, school-aged orchestral players applying for our regional orchestra training program Playerlink were able to audition online, allowing the SSO musicians to effectively and efficiently evaluate and select the successful participants.

The resulting selection saw 100 young musicians engage with the Sydney Symphony Orchestra in Wagga Wagga for an intensive orchestral workshop weekend which culminated in a performance for 200 people from across the local community.

## Community

“It’s very aptly named the Cathedral Gorge...you look at the angle of the rock and it’s like it’s designed for music... It’s a very special acoustic.”

*Chris Tingay*

*Clarinetist with the Sydney Symphony Orchestra*







## Community *continued*

The Fellowship program supported 16 positions in 2016. The Fellows presented six concert programs including a concert series in St James' King St, a tour to the mid North Coast of NSW and a sold-out concert in the Sydney Opera House Utzon Room, culminating in a final concert at Verbrugghen Hall, Sydney Conservatorium of Music. The Fellows also appeared as guest artists in a number of subscription series across greater Sydney and NSW, including Tea & Symphony performances with James Ehnes and Pinchas Zukerman. The Fellows performed a family concert with popular children's presenter Justine Clarke in Parramatta. There were also five master classes with visiting guest artists across the year, including one with pianist Lang Lang. The Fellows mentored 129 aspiring young musicians in the Western Sydney orchestral workshops held in Parramatta and Casula. Auditions for the 2017 expanded Fellowship program receive 200 expressions of interest from young musicians nationwide.

Again in 2016, the Sydney Symphony Orchestra delighted audiences in Sydney, across NSW and also in China. An orchestral workshop day at Xinghai Conservatory culminated in a mass orchestra of Xinghai students side by side with Sydney Symphony Orchestra musicians. Tertiary students and senior secondary students worked with leading instrumentalists, composers and conductors at open rehearsals, creating new connections and nurturing friendships. Such projects bring depth to our engagement initiatives, expand our reach, and play to our strengths, by imagining new opportunities linked to the orchestra's main-stage work.

## TOURING

The following list summarises all outer-metropolitan Sydney, regional and international activity conducted by the Sydney Symphony Orchestra in 2016.

### Outdoor concerts

**16 January**

Sydney Festival, Domain concert

**19 March**

Outdoor concert, Parramatta Park

### Outer-metropolitan Sydney

**3 April**

Fellows concert, Parramatta

**10 April**

Fellows concert, Forestville

**23–24 April**

Fellows orchestral workshop, Casula

**3 June**

Mozart in the City concert, Penrith

**4–5 June**

Fellows orchestral workshop, Casula

**13–15 July**

Fellows orchestral workshop, Parramatta

**24 July**

Fellows concert, Casula

**31 July**

Fellows concert, Penrith

**17 September**

Fellows concert, Blue Mountains

**23 October**

Fellows concert, Parramatta

**13 November**

Fellows concert, Blue Mountains

### Regional

**1 April**

Mozart in the City concert, Orange

**24 May**

Regional Tour, Newcastle

*One major public performance, two schools concerts (25 May)*

**25 May**

Regional Tour, Taree

*One major public performance, two schools concerts (26 May)*

**27 May**

Regional Tour, Port Macquarie

*One major public performance, two schools concerts*

**1 June**

Brass Tour, Wollongong

*One major public performance, outreach at school (2 Jun)*

**2 June**

Brass Tour, Canberra

**3 June**

Brass Tour, Melbourne

*(several musicians did outreach the following week)*

**22 July**

Fellows concert, Taree

**22 July**

Fellows outreach, Taree

### International

**30 May**

Performance in Guangzhou

*Part of the 30th anniversary celebrations of the sister-city relationship between Sydney and Guangzhou*



## ACCESS

The Sydney Symphony Orchestra belongs to everyone throughout NSW and, as such, the SSO ensures it provides access to its world-class performances annually for all.

### Outdoor concerts

The SSO has a long history of performing free outdoor concerts for the people of NSW. In 2016, the SSO continued its tradition of performing two annual free outdoor concerts: Symphony in the Domain on January 16, which attracted 25,000 people, and a free performance at Parramatta Park on March 19, attended by 5,000 people.



# Supporters – Donors & Sponsors

The Board, staff and musicians of the SSO thank our family of patrons for their visionary and inspirational support of the orchestra in 2016. Philanthropy, comprising donations from individuals, trusts and foundations, and bequests, continues to grow year by year. Your commitment and generosity have resulted in an exceptional year of innovation and excellence for the orchestra and we are truly grateful to you all.

## Maestro’s Circle

We extend our special thanks to the Maestro’s Circle, an intimate group of some of the SSO’s most committed donors who support the artistic vision of Chief Conductor and Artistic Director David Robertson.

- Peter Weiss AO Founding President & Doris Weiss
- Terrey Arcus AM Chairman & Anne Arcus
- Brian Abel
- Tom Breen & Rachael Kohn
- The Berg Family Foundation
- John C Conde AO
- Vicki Olsson
- Drs Keith & Eileen Ong
- Roslyn Packer AC
- David Robertson & Orli Shaham
- Penelope Seidler AM
- Mr Fred Street AM & Mrs Dorothy Street
- Brian White AO & Rosemary White
- Ray Wilson OAM in memory of the late James Agapitos OAM
- Anonymous [1]

## Fellowship

The generosity of our Fellowship patrons and supporting patrons enables talented young musicians to experience life in a professional orchestra – invaluable experience in developing a life-long career in music.

The Fellowship program receives generous support from the Estate of the late Helen MacDonnell Morgan.

- Robert Albert AO & Elizabeth Albert *Flute Chair*
- Christine Bishop *Percussion Chair*
- Sandra & Neil Burns *Clarinet Chair*
- In Memory of Matthew Krel *Violin Chair*
- Mrs T Merewether OAM *Horn Chair*
- Paul Salteri AM & Sandra Salteri *Violin and Viola Chairs*
- Mrs W Stening *Cello Chairs*
- June & Alan Woods Family Bequest *Bassoon Chair*
- Anonymous *Oboe Chair*
- Anonymous *Trumpet Chair*
- Anonymous *Trombone Chair*
- Anonymous *Double Bass Chair*

## Additional Support

### Bronze Patrons & above

- Mr Stephen J Bell
- Dr Rebecca Chin
- The Greatorex Foundation
- Joan MacKenzie Scholarship
- Gabriel Lopata
- Dr Lee McCormick Edwards Charitable Foundation
- Drs Keith & Eileen Ong
- In Memory of Geoff White

## TUNED-UP!

### Bronze Patrons & above

- Antoinette Albert
- Anne Arcus & Terrey Arcus AM
- Ian & Jennifer Burton
- Darin Cooper Foundation
- Ian Dickson & Reg Holloway
- Drs Keith & Eileen Ong
- Tony Strachan
- Susan & Isaac Wakil

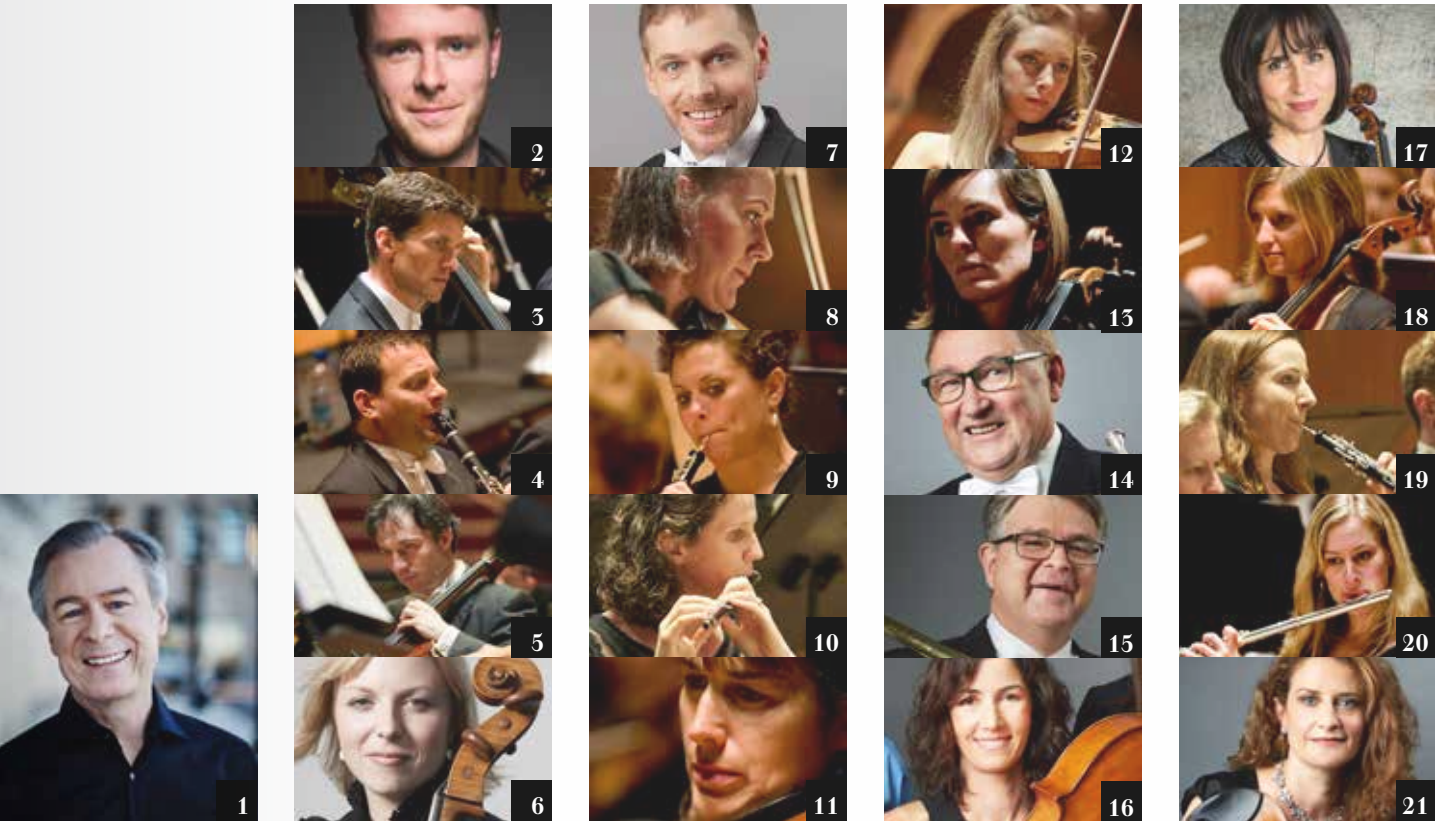
## Education Patrons

### Bronze Patrons & above

- Beverley & Phil Birnbaum
- Bob & Julie Clappett
- Howard & Maureen Connors
- Kimberley Holden
- Barbara Maidment
- Mr & Mrs Nigel Price
- Mr Dougall Squair
- Mr Robert & Mrs Rosemary Walsh
- Anonymous [1]

# Chair Patrons

Chair Patrons generously support individual musicians in the orchestra. These relationships are rewarding for both musicians and Patrons and we are very grateful for the ongoing support.



- 1  
**David Robertson**  
*The Lowy Chair of Chief Conductor and Artistic Director*
- 2  
**Toby Thatcher**  
Assistant Conductor  
*Supported by Rachel & Geoffrey O’Conor & Symphony Services International*
- 3  
**Kees Boersma**  
Principal Double Bass  
*SSO Council Chair*
- 4  
**Francesco Celata**  
A/ Principal Clarinet  
*Karen Moses Chair*
- 5  
**Umberto Clerici**  
Principal Cello  
*Garry & Shiva Rich Chair*
- 6  
**Kristy Conrau**  
Cello  
*James Graham AM & Helen Graham Chair*
- 7  
**Timothy Constable**  
Percussion  
*Justice Jane Mathews AO Chair*
- 8  
**Lerida Delbridge**  
Assistant Concertmaster  
*Simon Johnson Chair*
- 9  
**Diana Doherty**  
Principal Oboe  
*John C Conde AO Chair*
- 10  
**Carolyn Harris**  
Flute  
*Dr Barry Landa Chair*
- 11  
**Jane Hazelwood**  
Viola  
*Bob & Julie Clappett Chair in memory of Carolyn Clappett*
- 12  
**Claire Herrick**  
Violin  
*Mary & Russell McMurray Chair*
- 13  
**Catherine Hewgill**  
Principal Cello  
*The Hon. Justice AJ & Mrs Fran Meagher Chair*
- 14  
**Robert Johnson**  
Principal Horn  
*James & Leonie Furben Chair*
- 15  
**Scott Kinmont**  
Associate Principal Trombone  
*Audrey Blunden Chair*
- 16  
**Leah Lynn**  
Assistant Principal Cello  
*SSO Vanguard Chair With lead support from Taine Moufarrige, Seamus R Quick, and Chris Robertson & Katherine Shaw*
- 17  
**Nicole Masters**  
Second Violin  
*Nora Goodridge Chair*
- 18  
**Elizabeth Neville**  
Cello  
*Ruth & Bob Magid Chair*
- 19  
**Shefali Pryor**  
Associate Principal Oboe  
*Mrs Barbara Murphy*
- 20  
**Emma Sholl**  
Associate Principal Flute  
*Robert & Janet Constable Chair*
- 21  
**Kirsten Williams**  
Associate Concertmaster  
*I Kallinikos Chair*



Commissioning Circle

The SSO is committed to supporting Australian and international contemporary composers. Commissioning and performing new works reinforces the SSO’s place as a leading creative force among world-class orchestras and we are deeply grateful to our Commissioning Circle for their generous support.

ANZAC Centenary Arts and Culture Fund  
Geoff Ainsworth <sup>AM</sup> & Johanna Featherstone  
Dr Raji Ambikairajah  
Christine Bishop  
Jennifer Drysdale  
Dr John Edmonds  
Peter Howard  
Andrew Kaldor <sup>AM</sup> & Renata Kaldor <sup>AO</sup>  
Robert Larosa  
Gary Linnane & Peter Braithwaite  
Gabriel Lopata  
Jane Mathews <sup>AO</sup>  
Mrs Barbara Murphy  
Nexus IT  
Vicki Olsson  
Edmund Ong  
Caroline & Tim Rogers  
Geoff Stearn  
Rosemary Swift  
Dr Richard T White  
Anonymous [1]

Diamond Patrons: \$50,000+

Geoff Ainsworth <sup>AM</sup> & Johanna Featherstone  
Anne Arcus & Terrey Arcus <sup>AM</sup>  
The Berg Family Foundation  
Tom Breen & Rachael Kohn  
Mr John C Conde <sup>AO</sup>  
Mr Frank Lowy <sup>AC</sup> & Mrs Shirley Lowy <sup>OAM</sup>  
Roslyn Packer <sup>AC</sup>  
Kenneth R Reed <sup>AM</sup>  
Paul Salteri <sup>AM</sup> & Sandra Salteri  
Peter Weiss <sup>AO</sup> & Doris Weiss  
Mr Brian White <sup>AO</sup> & Mrs Rosemary White

Platinum Patrons: \$30,000 – \$49,999

Robert & Janet Constable  
Michael Crouch <sup>AO</sup> & Shanny Crouch  
Ruth & Bob Magid  
David Robertson & Orli Shaham  
Mrs W Stening  
Susan & Isaac Wakil

Gold Patrons: \$20,000 – \$29,999

Brian Abel  
Antoinette Albert  
Robert Albert <sup>AO</sup> & Elizabeth Albert  
Doug and Alison Battersby  
Christine Bishop  
Sandra & Neil Burns  
Mr Andrew Kaldor <sup>AM</sup> & Mrs Renata Kaldor <sup>AO</sup>  
I Kallinikos  
In Memory of Matthew Krel  
Justice Jane Mathews <sup>AO</sup>  
Russell & Mary McMurray  
Mrs T Merewether <sup>OAM</sup>  
Karen Moses  
Rachel & Geoffrey O’Conor  
Vicki Olsson  
Drs Keith & Eileen Ong  
Mrs Penelope Seidler <sup>AM</sup>  
Mr Fred Street <sup>AM</sup> & Mrs Dorothy Street  
Ray Wilson <sup>OAM</sup> in memory of James Agapitos <sup>OAM</sup>  
Anonymous [1]

Silver Patrons: \$10,000 – \$19,999

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Dr Hannes & Mrs Barbara Boshoff  
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The Hon Ashley Dawson-Damer  
Ian Dickson & Reg Holloway  
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Nora Goodridge  
Mr James Graham <sup>AM</sup> & Mrs Helen Graham  
Mr Ross Grant  
Dr Gary Holmes & Dr Anne Reeckmann  
Jim & Kim Jobson  
Stephen Johns & Michele Bender  
Simon Johnson  
Dr Barry Landa  
Marianne Lesnie  
Helen Lynch <sup>AM</sup> & Helen Bauer  
Susan Maple-Brown <sup>AM</sup>  
The Hon Justice AJ Meagher & Mrs Fran Meagher  
Mr John Morschel  
Nadia Owen  
Andy & Deirdre Plummer  
Seamus Robert Quick  
Garry & Shiva Rich  
Rod Sims & Alison Pert  
Tony Strachan  
Judy & Sam Weiss  
Caroline Wilkinson  
Kim Williams <sup>AM</sup> & Catherine Dovey  
June & Alan Woods  
Family Bequest  
Anonymous [3]

Bronze Patrons: \$5,000 – \$9,999

Dr Raji Ambikairajah  
Mr Henri W Aran <sup>OAM</sup> & Mrs Robin Aran  
Stephen J Bell  
Beverley & Phil Birnbaum  
Boyarsky Family Trust  
Peter Braithwaite and Gary Linnane  
Daniel & Drina Brezniak  
Mrs P.M. Bridges <sup>OBE</sup>  
David Z Burger Foundation  
Ian & Jennifer Burton  
Mr Lionel Chan  
Dr Rebecca Chin  
Dr Diana Choquette  
Howard Connors  
Darin Cooper Foundation  
Mr Geoff Fitzgerald  
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Dr Colin Goldschmidt  
The Greatorex Foundation  
Warren Green  
The Hilmer Family Endowment  
Kimberley Holden  
Mr Ervin Katz  
The Hon Paul Keating  
In memoriam Dr Reg Lam-Po-Tang  
Mora Maxwell  
Robert McDougall  
Judith A McKernan  
Taine Moufarrige  
Ms Jackie O’Brien  
Mr & Mrs Nigel Price  
Seamus Robert Quick  
Chris Robertson & Katherine Shaw  
Sylvia Rosenblum  
Manfred & Linda Salamon  
Mr Dougall Squair  
Geoff Stearn  
John & Jo Strutt  
Mr Robert & Mrs Rosemary Walsh  
Mary Whelan & Rob Baulderstone  
In memory of Geoff White  
Anonymous [2]

Presto Patrons: \$2,500 - \$4,999

David Barnes  
Roslynn Bracher  
In memory of RW Burley  
Cheung Family  
Mr B & Mrs M Coles  
Dr Paul Collett  
Ewen Crouch <sup>AM</sup> & Catherine Crouch  
Andrew and Barbara Dowe  
Prof. Neville Wills & Ian Fenwicke  
Anthony Gregg  
James & Yvonne Hochroth  
Mr Roger Hudson & Mrs Claudia Rossi-Hudson  
Dr & Mrs Michael Hunter  
Professor Andrew Korda <sup>AM</sup> and Ms Susan Pearson.  
A/Prof Winston Liauw & Mrs Ellen Liauw  
Gabriel Lopata  
Mrs Alexandra Martin & the Late Mr Lloyd Martin <sup>AM</sup>  
Helen & Phil Meddings  
James & Elsie Moore  
Andrew Patterson & Steven Bardy  
Ernest & Judith Rapee  
Patricia H Reid Endowment Pty Ltd  
Lesley & Andrew Rosenberg  
In memory of H. St. P. Scarlett  
Helen & Sam Sheffer  
Rosemary Swift  
Mr Russell Van Howe & Mr Simon Beets  
John & Akky van Ogtrop  
Mr Robert Veel  
Dr Alla Waldman  
The Hon. Justice A G Whealy  
Yim Family Foundation  
Dr John Yu AC  
Anonymous [2]

Vivace Patrons: \$1,000 - \$2,499

Mrs Lenore Adamson  
Rae & David Allen  
Andrew Andersons <sup>AO</sup>  
Mr Matthew Andrews  
Mr Garry & Mrs Tricia Ash  
John Augustus & Kim Rylie  
In memory of Toby Avent  
Mr Michael Ball  
Dr. Richard & Mrs. Margaret Bell  
Ms Baiba Berzins  
E.S. Bowman  
Mrs H Breekveldt  
Mr David & Mrs Halina Brett  
Debby Cramer & Bill Caukill  
MD Chapman <sup>AM</sup> & Mrs JM Chapman  
Norman & Suellen Chapman  
Joan Connery <sup>OAM</sup> & Max Connery <sup>OAM</sup>  
Greta Davis  
Lisa & Miro Davis  
Mr Stuart Donaldson  
Professor Jenny Edwards  
Dr Rupert C Edwards  
Mr Malcolm Ellis & Ms Erin O’Neill  
Mrs Margaret Epps  
Julie Flynn  
Michele Gannon-Miller  
Clive & Jenny Goodwin  
Michael and Rochelle Goot  
In Memory of Angelica Green  
Akiko Gregory  
Dr Jan Grose <sup>OAM</sup>  
Mr & Mrs Harold & Althea Halliday  
Janette Hamilton  
V Hartstein  
Sandra Haslam  
Sue Hewitt  
Dr Lybus Hillman  
Dorothy Hoddinott <sup>AO</sup>  
Mrs Yvonne Holmes  
Mr Peter Howard  
Ms Miriam Hunt  
Mrs Margaret Johnston  
Dr Owen Jones & Ms Vivienne Goldschmidt  
Fran and Dave Kallaway  
In Memory of Rosemary Boyle, Music Teacher  
Mr Justin Lam  
L M B Lamprati  
Beatrice Lang  
Mr Peter Lazar <sup>AM</sup>

Roland Lee  
Anthony and Sharon Lee Foundation  
Airdrie Lloyd  
Mrs Juliet Lockhart  
Linda Lorenza  
Peter Lowry <sup>OAM</sup> & Carolyn Lowry <sup>OAM</sup>  
Barbara Maidment  
David Maloney <sup>AM</sup> & Erin Flaherty  
John & Sophia Mar  
Danny May  
Kevin & Deidre McCann  
Ian & Pam McGaw  
Matthew McInnes  
Kim Harding & Irene Miller  
Henry & Ursula Mooser  
Milja & David Morris  
Judith Mulveney  
Ms Yvonne Newhouse & Mr Henry Brender  
Mr & Mrs Newman  
Mr Darrol Norman  
Judith Olsen  
Mr Edmund Ong  
Mr & Mrs Ortis  
Dr Dominic Pak  
A Willmers & R Pal  
Mrs Faye Parker  
In memory of Sandra Paul Pottinger  
Mark Pearson  
Mr Stephen Perkins  
Almut Piatti  
Peter and Susan Pickles  
Erika Pidcock  
D E Pidd  
Dr John I. Pitt  
Mrs Greeba Pritchard  
The Hon. Dr Rodney Purvis <sup>AM</sup> <sup>QC</sup> & Mrs Marian Purvis  
Dr Raffi Qasabian & Dr John Wynter  
Mr Patrick Quinn-Graham  
Anna Ro  
In Memory of Katherine Robertson  
Mr Judy Rough  
Christine Rowell-Miller  
Mr Shah Rusiti  
Ann Ryan  
Jorie Ryan for Meredith Ryan  
Mr Kenneth Ryan  
Garry E Scarf & Morgie Blaxill

Juliana Schaeffer  
In memory of Lorna Wright  
George and Mary Shad  
David & Daniela Shannon  
Ms Kathleen Shaw  
Marlene and Spencer Simmons  
Victoria Smyth  
Mrs Yvonne Sontag  
Judith Southam  
In memory of Lance Bennett  
Mrs W G Keighley  
Titia Sprague  
Ashley and Aveen Stephenson  
The Honourable Brian Sully <sup>AM</sup> <sup>QC</sup>  
Mildred Teitler  
Heng and Cilla Tey  
Mr David FC Thomas & Mrs Katerina Thomas  
Peter & Jane Thornton  
Kevin Troy  
Judge Robyn Tupman  
Mr Ken Unsworth  
In memory of Denis Wallis  
Henry & Ruth Weinberg  
Jerry Whitcomb  
Mrs M J Whitton  
Betty Wilkenfeld  
Dr Edward J Wills  
Ann & Brooks C Wilson <sup>AM</sup>  
Dr Richard Wing  
Mr Evan Wong & Ms Maura Cordial  
Dr Peter Wong & Mrs Emmy K Wong  
Lindsay & Margaret Woolveridge  
Mr John Wotton  
Jill Hickson <sup>AM</sup>  
Ms Josette Wunder  
Anonymous [16]



Allegro Patrons:

\$500 - \$999

Mr Nick Andrews	Mr Richard Griffin <small>AM</small>
Mr Ariel Balague	Robert Havard
Joy Balkind	Mrs Joan Henley
Mr Paul Balkus	Dr Annemarie Hennessy <small>AM</small>
Tony Barnett	Roger Henning
Simon Bathgate	Mrs Jennifer Hershon
Ms Jan Bell	In memory of my father, Emil Hilton
Mr Chris Bennett	A & J Himmelhoch
Elizabeth Beveridge	Mr Aidan Hughes
Minnie Biggs	Mr and Mrs Robert M. Hughes
Jane Blackmore	Susie & Geoff Israel
Allan & Julie Bligh	Dr Mary Johnsson
Mrs Judith Bloxham	Mr Michael Jones
Dr Margaret Booth	Mr Ron Kelly and Ms Lynne Frolich
Commander W.J. Brash <small>OBE</small>	Margaret Keogh
R. D. and L. M. Broadfoot	In Memory of Bernard M H Khaw
Dr Tracy Bryan	Dr Henry Kilham
Professor David Bryant <small>OAM</small>	Jennifer King
Dr Miles Burgess	Mrs Patricia Kleinhans
Mrs Christine Burke	Mr & Mrs Gilles Kryger
Pat & Jenny Burnett	The Laing Family
Mrs Anne Cahill	Ms Sonia Lal
Hugh & Hilary Cairns	David & Val Landa
Misa Carter-Smith	Mr Patrick Lane
Mrs Stella Chen	Elaine M. Langshaw
Jonathan Chissick	Dr Allan Laughlin
Ms Simone Chuah	Claude & Valerie Lecomte
In memory of L & R Collins	Margaret Lederman
In memory of Beth Harpley	Peter Leow & Sue Choong
Phillip Cornwell & Cecilia Rice	Mrs Erna Levy
Dom Cottam & Kanako Imamura	Mrs Helen Little
Mr Tony Cowley	Mrs A Lohan
Mr David Cross	Panee Low
Diana Daly	Melvyn Madigan
Ms Anthoula Danilatos	Mrs Silvana Mantellato
Geoff & Christine Davidson	Daniel and Anna Marcus
Mark Dempsey & Jodi Steele	M. J. Mashford
Dr David Dixon	Ms Jolanta Masojada
Susan Doenau	Mr Guido Mayer
E Donati	Kevin & Susan McCabe
Mr George Dowling	Mrs Evelyn Meaney
Ms Margaret Dunstan	Louise Miller
Dana Dupere	Mr John Mitchell
Nita and James Durham	Kenneth Newton Mitchell
John Favalaro	P Muller
Mrs Lesley Finn	Alan Hauserman & Janet Nash
Mr and Mrs Alexander Fischl	Mrs Janet & Mr Michael Neustein
Ms Lee Galloway	Mr Graham North
Ms. Lyn Gearing	Miss Lesley North
Peter & Denise Golding	Prof. Mike O’Connor <small>AM</small>
Mrs Lianne Graf	Paul O’Donnell
Mr Robert Green	Dr Kevin Pedemont
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Michael Quailey
Mr Graham Quinton
Mr David Robinson
Alec & Rosemary Roche
Mr Bernard Rofe
Mrs Audrey Sanderson
Mrs Solange Schulz
Lucille Seale
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Mrs Diane Shteinman <small>AM</small>
Margaret Sikora
Jan & Ian Sloan
Maureen Smith
Ann & Roger Smith
Ms Tatiana Sokolova
Charles Soloman
Robert Spry
Ms Donna St Clair
Ruth Staples
Dr Vladan Starcevic
Fiona Stewart
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Alma Toohey
Victoria Toth
Gillian Turner & Rob Bishop
Ross Tzannes
Mr Thierry Vancaillie
Mrs and Mr Jan Waddington
Ms Lynette Walker
Ronald Walledge
Ms Theanne Walters
Mr Michael Watson
Mr John Whittle <small>SC</small>
Peter Williamson
M Wilson
Dr Wayne Wong
Sir Robert Woods
Ms Roberta Woolcott
Dawn & Graham Warner
Ms Lee Wright
Paul Wyckaert
Anne Yabsley
Mrs Robin Yabsley
Anonymous [36]

# Vanguard Members

Vanguard is a membership program aimed at a younger audience – people who are interested in supporting the arts, who are keen to see what talent their city has to offer, and who are looking for a way to experience dynamic classical music outside the concert hall while helping to create a vibrant future for the SSO.

## Collective

Justin Di Lollo Chair  
Belinda Bentley  
Alexandra McGuigan  
Oscar McMahon  
Bede Moore  
Taine Moufarrige  
*Founding Patron*  
Shefali Pryor  
Seamus Robert Quick  
*Founding Patron*  
Chris Robertson & Katherine Shaw  
*Founding Patrons*

## Members

Laird Abernethy  
Elizabeth Adamson  
Xander Addington  
Clare Ainsworth-Herschell  
Simon Andrews  
Courtney Antico  
Luan Atkinson  
Dushko Bajic *Supporting Patron*  
Scott Barlow  
Meg Bartholomew  
James Baudzus  
Andrew Baxter  
Belinda Besson  
Jimmy Besson  
Alexandra Bishop  
Adam Blake  
Jade Bond  
Andrew Botros  
Peter Braithwaite  
Andrea Brown  
Nikki Brown  
Prof. Attila Brungs  
CBRE  
Jacqueline Chalmers  
Tony Chalmers  
Dharma Chandran  
Enrique Antonio Chavez Salceda  
Louis Chien  
Colin Clarke  
Lindsay Clement-Meehan  
Anthony Cohen  
Paul Colgan  
Natasha Cook  
Claire Cooper  
Michelle Cottrell  
Robbie Cranfield  
Peter Creeden  
Asha Cugati  
Juliet Curtin

Paul Deschamps  
John-Paul & Jennifer Drysdale  
Roslyn Farrar  
Talitha Fishburn  
Garth Francis  
Kerim El Gabaili  
Sam Giddings  
Jeremy Goff  
Michael & Kerry Gonski  
Lisa Gooch  
Hilary Goodson  
Joelle Goudsmit  
Charles Graham  
Tony Grierson  
Jennifer Ham  
Sarah L. Hesse  
Kathryn Higgs  
Peter Howard  
Jennifer Hoy  
Katie Hryce  
Jacqui Huntington  
Matt James  
Amelia Johnson  
Virginia Judge  
Paul Kalmar  
Bernard Keane  
Tisha Kelemen  
Aernout Kerbert  
Patrick Kok  
Angela Kwan  
John Lam-Po-Tang  
Robert Larosa  
Ben Leeson  
Gary Linnane  
Gabriel Lopata  
Marianne Mapa  
Amy Matthews  
Robert McGrory  
David McKean

Eilizabeth Miller  
Matt Milsom  
Christopher Monaghan  
Dean Montgomery  
Marcus & Fern Moufarrige  
Sarah Moufarrige  
Julia Newbould  
Nick Nichles  
Edmund Ong  
Olivia Pascoe  
Jonathan Perkinson  
Michael Radovnikovic  
Katie Robertson  
Alvaro Rodas Fernandez  
Prof. Anthony Michael Schembri  
Benjamin Schwartz  
Ben Shipley  
Toni Sinclair  
Patrick Slattery  
Neil Smith  
Tim Steele  
Kristina Stefanova  
Ben Sweeten  
Randal Tame  
Sana Tang  
Ian Taylor  
Cathy Thorpe  
Michael Tidball  
Mark Trevarthen  
Michael Tuffy  
Russell Van Howe & Simon Beets  
Mike Watson  
Alan Watters  
Corey Watts  
Jon Wilkie  
Adrian Wilson  
Yvonne Zammit



# Salute

The Sydney Symphony Orchestra applauds the leadership role our partners play and their commitment to excellence, innovation and creativity.

## PRINCIPAL PARTNER



## GOVERNMENT PARTNERS



## PREMIER PARTNER



## PLATINUM PARTNER



## MAJOR PARTNERS



## OFFICIAL CAR PARTNER



## TECHNOLOGY PARTNER



## GOLD PARTNERS



## SILVER PARTNERS



## MEDIA PARTNERS

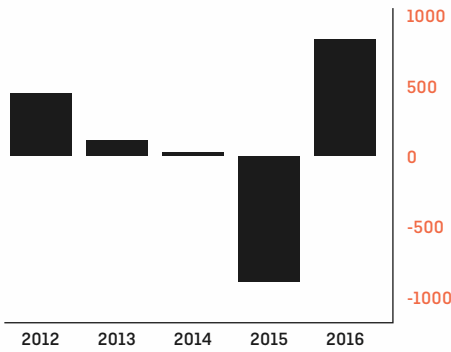


## REGIONAL TOUR PARTNER

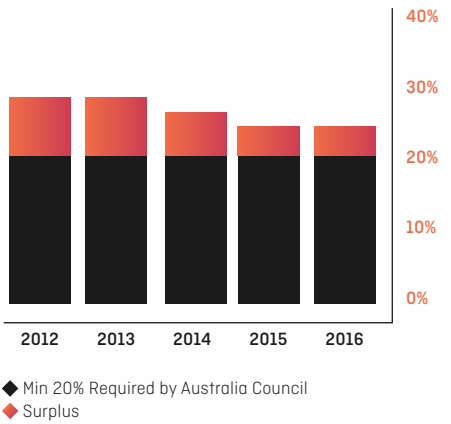


# Five-Year Performance Summary

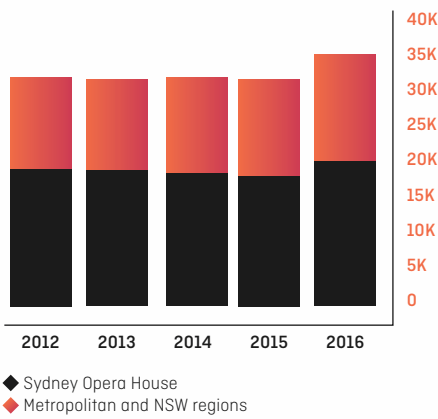
## Operating Profit



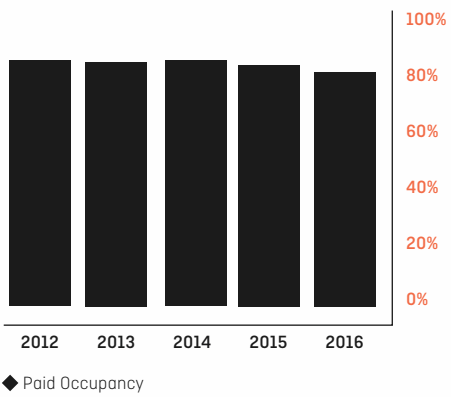
## Reserves to Operating Expenses



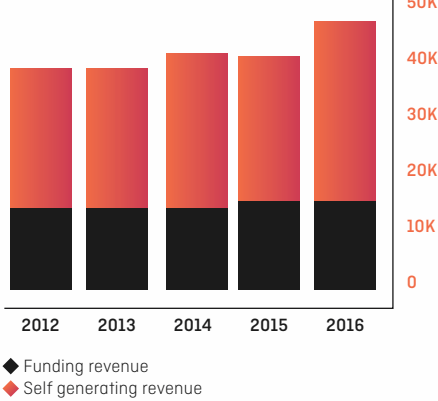
## Attendances



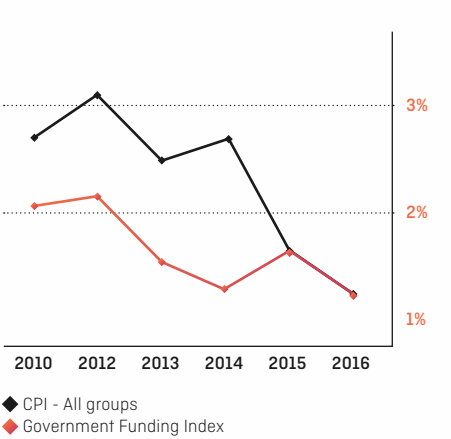
## Paid Occupancy



## Revenue by Category AUD 000's



## Funding Indexation vs CPI







Robert Cotto



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**Emirates**

Principal Partner