

Sydney Symphony Fellowship 2023 Audition Requirements

Bassoon

Overleaf is a copy of the BASSOON audition excerpts and set repertoire information for the first and second round of the Fellowship 2023 auditions. Before starting, please read the information below.

First round applications for Fellowship 2023 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1. Set Repertoire (accompanied)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by **4.59pm, Friday 26 August 2022**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 5 September, 2022. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition during either the week commencing Monday 12 September or Monday 19 September 2022.

Sydney Symphony Fellowship 2023 Video Recording Declaration

Bassoon – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2023.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

MOZART *Le Nozze di Figaro*, K.492

Bassoon 1

Sinfonia

Excerpt 1 Presto

[

Musical score for Excerpt 1, Bassoon 1, measures 14-20. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 14 starts with a series of eighth notes. Measure 15 continues with eighth notes. Measure 16 has a quarter rest followed by a quarter note. Measure 17 has a quarter rest followed by a quarter note. Measure 18 has a quarter rest followed by a quarter note. Measure 19 has a quarter rest followed by a quarter note. Measure 20 has a quarter rest followed by a quarter note. The score includes dynamic markings *p* and *f*, and articulation markings such as slurs and accents.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, Bassoon 1, measures 156-161. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 156 starts with a series of eighth notes. Measure 157 continues with eighth notes. Measure 158 has a quarter rest followed by a quarter note. Measure 159 has a quarter rest followed by a quarter note. Measure 160 has a quarter rest followed by a quarter note. Measure 161 has a quarter rest followed by a quarter note. The score includes articulation markings such as slurs.

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Fellowship 2023 – Bassoon

Orchestral excerpts, Round 2

Solo repertoire *(not included in this booklet)*

A work of your own choice *(solo or accompanied)*

Audition excerpts, Round 2

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BEETHOVEN	Violin Concerto	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	2
	Excerpt 4	3
BERLIOZ	<i>Symphonie fantastique</i>	
	Excerpt 1	4
	Excerpt 2	4
BRAHMS	Violin Concerto	
	Excerpt 1	5
RAVEL	<i>Rapsodie espagnole</i>	
	Excerpt 1	6
STRAVINSKY	<i>Le Sacre du printemps</i>	
	Excerpt 1	7
	Excerpt 2	7

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

BEETHOVEN Violin Concerto in D, Op.61

Bassoon 1

First movement

Excerpt 1 Allegro, ma non troppo

Allegro, ma non troppo
Tutti 1

p dolce *cresc. sf > p* *dolce*
dolce *cresc. - - - f* *dimin.*
pp *ff*

Excerpt 2 [same tempo]

Cor. *pp* *f* *ff*

Second movement

Excerpt 3 Larghetto

Larghetto
Tutti 10 **Solo 3** **Clar.**

p dolce *cresc.* *f*

Third movement
Excerpt 4 Allegro

120 Solo C 9

Viol. I dolce

136 7

150 *p dolce*

158 7 *pp cresc.* 10 Tutti Solo Tutti 8 1 *f*

BERLIOZ *Symphonie fantastique*, Op.14

Bassoon 1

IV. *Marche au Supplice*

Excerpt 1 Allegretto non troppo (♩ = 72)

Musical score for Bassoon 1, Excerpt 1, Marche au Supplice. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts at measure 31 and includes dynamics *p*, *f*, *ff*, and *f*, along with articulation marks like accents and slurs. The second staff starts at measure 49 and includes the marking *Soli* and dynamic *p*. The third staff starts at measure 54. The fourth staff starts at measure 59 and includes dynamic *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V. *Songe d'une Nuit du Sabbat*

Excerpt 2 Allegro (♩ = 104)

Musical score for Bassoon 1, Excerpt 2, Songe d'une Nuit du Sabbat. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts at measure 40 and includes the tempo marking *Allegro* (♩ = 104), the instrument marking *4 Clar.*, and dynamic *mf*. The second staff starts at measure 50. The third staff starts at measure 55. The fourth staff starts at measure 60 and includes trill markings (*tr*) and dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BRAHMS Violin Concerto in D, Op.77

Bassoon 2

Second movement

Excerpt 1 Adagio

Adagio
Tutti

12

22

p *mf* *pp*

Solo

1 11

RAVEL *Rapsodie espagnol*

Bassoon 1

I. *Prélude à la Nuit*

Excerpt 1 Très modéré

8 Bons SOLI

p

1 2 3 4 5

Très ral.

9 1^{er} Mouvt

(long)

6

Attacca.

STRAVINSKY *Le Sacre du printemps*

Bassoon 1

L'Adoration de la terre

Excerpt 1 Lento tempo rubato

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

a tempo

in Tempo

Più mosso

p

poco più f

Excerpt 2 [same tempo]

Solo

come sopra

S
End of orchestral excerpts