

Sydney Symphony Fellowship 2023 Audition Requirements

Horn

Overleaf is a copy of the HORN audition excerpts and set repertoire information for the first and second round of the Fellowship 2023 auditions. Before starting, please read the information below.

First round applications for Fellowship 2023 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1. Set Repertoire (accompanied)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneyssmphony.com by **4.59pm, Friday 26 August 2022**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 5 September, 2022. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition during either the week commencing Monday 12 September or Monday 19 September 2022.

Sydney Symphony Fellowship 2023 Video Recording Declaration

Horn – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2023.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2023 – Horn

Orchestral excerpts, Round 1

Solo repertoire *(not included in this booklet)*

MOZART **Horn Concerto No.2 or No.4**
First movement, exposition only
No cadenza

Audition excerpts, Round 1

| <i>Composer</i> | <i>Work</i> | <i>Page</i> |
|--------------------|--|-------------|
| TCHAIKOVSKY | Symphony No.5 Excerpt 1 | 2 |
| BEETHOVEN | Symphony No.3 Eroica Excerpt 1 | 3 |
| R. STRAUSS | Ein Heldenleben Excerpt 1 | 36 |

Please note

*These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.*

TCHAIKOVSKY Symphony No.5 in E minor, Op.64

Horn 1 in F

Second movement

Excerpt 1 Andante cantabile, con alcuna licenza

Andante cantabile, con alcuna licenza

Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**
mp 4 3 1 2

BEETHOVEN Symphony No.3 in E flat, Op.55 *Eroica*

Horn 2 in E flat

Scherzo

Excerpt 1 Allegro vivace

Trio
Soli 167

178 *sf* *cresc.*

190 *sf* *f* *sf* *f* *f* *cresc.*

18

Detailed description: This musical score is for Horn 2 in E flat, Scherzo, Excerpt 1, measures 167-180. It is in 3/4 time and consists of three staves. The first staff begins at measure 167 with a *sf* dynamic and a *cresc.* marking. The second staff starts at measure 178 with *sf* and *f* dynamics. The third staff starts at measure 190 with *sf*, *f*, and *cresc.* markings. The excerpt ends at measure 180 with a double bar line and a repeat sign.

R. STRAUSS *Ein Heldenleben*, Op.40

Horn 1 in F

Excerpt 1 Lebhaft bewegt

Lebhaft bewegt.

f *sfz* *dim. p*

Detailed description: This musical score is for Horn 1 in F, Ein Heldenleben, Excerpt 1. It is in 4/4 time and consists of four staves. The first staff begins with a *f* dynamic and a *sfz* marking. The second staff continues with *sfz* and *dim. p* markings. The third staff features a triplet of eighth notes and a *sfz* marking. The fourth staff starts with a triplet of eighth notes and a *dim. p* marking. The excerpt ends with a double bar line.

End of orchestral excerpts

Fellowship 2023 – Horn

Orchestral excerpts, Round 2

Solo repertoire – accompanied *(not included in this booklet)*

R. STRAUSS **Horn Concerto No.1**
First movement, exposition only

or

R. STRAUSS **Horn Concerto No.2**
First movement, exposition only

Audition excerpts, Round 2

| | | |
|---------------------|---|---|
| R. STRAUSS | Don Juan Excerpt 1 | 2 |
| SHOSTAKOVICH | Symphony No.5 Excerpt 1 | 2 |
| SCHOENBERG | Chamber Symphony No.1 Excerpt 1 | 3 |
| BRAHMS | Symphony No.2 Excerpt 1 | 4 |

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

R. STRAUSS *Don Juan*, Op.20

Horn 1 in F

Excerpt 1 Allegro, molto con brio

a tempo
senza sord.

313 *f* *molto espr. marc.* *ff*

324 *p* *ff*

336 *ff* *P* *ff*

SHOSTAKOVICH *Symphony No.5 in D minor*, Op.47

Horn 1 in F

Excerpt 1 Moderato

158 16 6 17 2 *f*

18 *poco animando*

19 *mp*

20 1 *f* 21 *ff* 6

SCHOENBERG Chamber Symphony No.1

Horn 1 in F

Excerpt 1 Sehr rasch

Ob
Dämpfer auf

72 *gedämpft hervortretend*

73 *pp*

74 *immer noch gedämpft*

75 *f*

76 *ff hervortretend*

77 *fff*

rit Viel langsamer (♩)

2 ff sf 3 1

Detailed description: This is a musical score for the Horn 1 part in F major, Excerpt 1, measures 72-77. The music is in 4/4 time and marked 'Sehr rasch'. Measure 72 begins with the instruction 'Dämpfer auf' (mute on) and 'gedämpft' (muted). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. Measure 73 continues with a triplet of eighth notes and a half note. Measure 74 is marked 'immer noch gedämpft' and features a triplet of eighth notes. Measure 75 is marked 'f' and contains a triplet of eighth notes. Measure 76 is marked 'ff hervortretend' and features a triplet of eighth notes. Measure 77 is marked 'fff' and contains a triplet of eighth notes. The score concludes with a 'rit' (ritardando) marking and the instruction 'Viel langsamer (♩)', followed by a sequence of notes marked '2 ff sf 3 1'.

BRAHMS Symphony No.2 in D, Op.73

Horn 1

Second movement

Excerpt 1 Adagio non troppo

10 Vcl. *p* *mf* *p* **A** Solo *p* in B basso

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* **1** *Ob.* *8* *12* *8*

End of orchestral excerpts