

Sydney Symphony Fellowship 2023 Audition Requirements

Violin

Overleaf is a copy of the VIOLIN audition excerpts and set repertoire information for the first and second round of the Fellowship 2023 auditions. Before starting, please read the information below.

First round applications for Fellowship 2023 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1. Set Repertoire (accompanied)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneyssmphony.com by **4.59pm, Friday 26 August 2022**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 5 September, 2022. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition during either the week commencing Monday 12 September or Monday 19 September 2022.

Sydney Symphony Fellowship 2023 Video Recording Declaration

Violin – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2023.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

BRAHMS Double Concerto for Violin and Cello in A minor, Op.102

Violin I

First movement

Excerpt 1 Allegro

Musical score for Violin I, Excerpt 1, measures 357-376. The score is in A minor (three sharps) and 2/4 time. It features four staves of music. The first staff (measures 357-366) begins with a treble clef, a key signature of three sharps, and a tempo marking of *p marc.*. It includes a first ending bracket with a second ending. The second staff (measures 367-372) is marked **Tutti** and *sf*. The third staff (measures 373-375) is marked *sf* and *f ben*. The fourth staff (measures 376-378) is marked *marc.* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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R. STRAUSS *Ein Heldenleben*, Op.40

Violin I

Excerpt 1 Festes Zeitmass (sehr lebhaft)

The image shows a musical score for Violin I, Excerpt 1, measures 75-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'sehr lebhaft' (very lively). The music is characterized by a strong, rhythmic pulse. Measure 75 begins with a fortissimo (ff) dynamic and a 'G-Saite' (G-string) instruction. The melody consists of eighth and sixteenth notes, often beamed together. Measure 76 continues the rhythmic pattern, with a 'G-Saite.' instruction and a 'marcato' marking. Measure 77 features a fortissimo (ff) dynamic and a '2' marking above the notes. Measure 78 starts with a fortissimo (ff) dynamic and a '5' marking above the notes. Measure 79 concludes the excerpt with a fortissimo (ff) dynamic and a '4' marking above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

End of orchestral excerpts

Fellowship 2023 – Violin

Orchestral excerpts, Round 2

Solo repertoire

A concertante work of your own choice, accompanied

5 to 7 minutes of music (i.e. exposition only)

and:

A solo work of your own choice

A work for unaccompanied violin, i.e. solo Bach or a caprice or study.

Total duration 10 minutes

Audition excerpts, Round 1

<i>Composer</i>	<i>Work</i>	<i>Page</i>
SCHUMANN	Symphony No.2 Excerpt 1	3
RAVEL	La Valse Excerpt 1	4
	Excerpt 2	6

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyphilharmonics.com with your address.

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SCHUMANN Symphony No.2 in C, Op.61

Violin I

III. Scherzo

Excerpt 1 Allegro vivace (♩ = 144)

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1*

2.

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

29

cresc.

34

K

f

39

p

44

p

* Please do not observe repeat

RAVEL *La Valse*

Violin I

Excerpt 1 Movt. de Valse viennoise

* Enlevez les Sourdines une à une.
Toutes doivent être enlevées à **16**

1ers Vons

14



DIV. *pp poco cresc.*

15

p

16

sempre cresc.

mf

continues

Musical score for measures 17-22. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 17 is boxed. The score includes dynamic markings such as *ff* and *RV* (ritardando). The notation features dotted rhythms and slurs.

Musical score for measures 23-28. Measure 23 is boxed. The score includes dynamic markings such as *pizz.* (pizzicato), *p* (piano), and *arco* (arco). The notation includes slurs and accents.

❖ Please play without mute

RAVEL *La Valse* cont.

Excerpt 2 [same tempo]

The musical score for Excerpt 2 of Ravel's *La Valse* consists of five systems of staves. The first system (measures 62-63) features a violin line starting with a forte (*f*) dynamic and an *arco* instruction. The second system (measures 63-64) includes a piano line with a *pizz.* instruction and a violin line with *arco* and *ff* dynamics. The third system (measures 64-65) features a piano line with *DIV. en 2* and *p* dynamics, and a violin line with *arco* and *ff* dynamics. The fourth system (measures 65-66) includes a piano line with *mf* *pizz.* and *arco* instructions, and a violin line with *arco* and *ff* dynamics. The fifth system (measures 66-67) features a piano line with *mf* *pizz.* and *arco* instructions, and a violin line with *arco* and *ff* dynamics. The score is marked with various dynamics including *f*, *ff*, *mf*, *p*, and *ff*, and includes performance instructions such as *arco*, *pizz.*, and *DIV. en 2*. Measure numbers 62, 63, 64, and 65 are indicated in boxes above the staves.

End of orchestral excerpts