

ABOUT THE MUSIC

TIMOTHY CONSTABLE Last Shaman

Last Shaman is a celebration of the life of my friend, teacher and designated Korean national living treasure Kim Jung-Hee, one of the greatest drummers I have known, who took his life in late 2019.

I have travelled to South Korea more than a dozen times over the last decade, drawn back again and again by the complex, dark and intoxicating shamanic music of the East Coast. Kim's troupe were the preeminent exponents of this multi-day, transcendent ritual.

Last Shaman explores rhythms in five-syllable cycles, a great feature of the Korean language, where its predecessor *Last Waltz* (2009) explored rhythms in six.

My deepest thanks to my colleagues Rebecca Lagos and Mark Robinson for always playing my music so beautifully.