

«SYDNEY»
«SYMPHONY»
«ORCHESTRA»



**NEW
BEGINNINGS.
2022
SEASON**

How wonderful it is to be a part of the Sydney Symphony Orchestra's new chapter – this is a city that will always be home for me.

Having worked with the Sydney Symphony as a conductor over the last 25 years, I have always marvelled at the versatility of this community of musicians. The Sydney Symphony has always displayed this quality with its robust, courageous and sensitive approach to performances.

So it's deeply meaningful – and a terrific honour – to now be Chief Conductor. As we return to live performances in 2022 and with the reopening of the Concert Hall in the Sydney Opera House, this is an extraordinary time to begin this partnership.

As an Orchestra, we're constantly searching within ourselves to bring you performances of excellence. At the Sydney Symphony, the opportunity to perform at the very best level is our *raison d'être*.

Curiosity is an essential element of a wonderful experience for both audiences and artists – it provides the opportunity to take another look at the works we think we know and find new things to love in them. We will continue to explore new ground in our music making and encourage you to come with us. While exploring the best new music or rediscovering the works we love and treasure, there's always a moment to excite and spark our collective imagination.

Relevance is timeless. Masterpieces are masterpieces because they encompass big themes that speak to us all. Our performances can get to the heart of a piece and express its ideas in ways that are instinctive and moving and resonate completely.

The 2022 Season will inspire curiosity and seek to ignite questions about the way different pieces speak to each other. It will also be my privilege to introduce you to musicians I've worked with throughout my career – artists of unassailable virtuosity with whom you will find an instant and powerful connection. Their artistic passion is always obvious and inescapable, inspiring great performances from all of us. Performance achieves new heights when you work with artists with whom you share a strong connection. All of them possess the greatest artistic integrity and commitment.

"In 2022, we hope to inspire your curiosity as we take a fresh look at the world's most moving music and meet the artists whom we are excited to welcome to Sydney."

Simone Young AM, Chief Conductor

WELCOME TO 2022



Principal Partner
Supporting
Simone Young
in 2022

We make our return to the stage with these special concerts in the heart of the city.

Rediscover the beauty of our city as the leaves fall and music vibrates once again through the Sydney Town Hall.

There's plenty to enjoy this Autumn.

Be uplifted by Schubert's *Great Symphony* and Beethoven's *First Symphony*. Experience the passion of Tchaikovsky's *Fourth Symphony* and great piano concertos by Brahms and Rachmaninov. Discover concertos by Haydn, Stamitz and Strauss featuring our very own Sydney Symphony musicians as soloists.

Just add any of these concerts to your Series Pack. The more concerts you add, the larger the savings. You can also include any of these concerts in our Create Your Own Pack option.

Thank you for helping to support the Sydney Symphony as we continue to keep the future of music alive.

WE BEGIN IN THE HEART OF THE CITY

AUTUMN AT THE
SYDNEY TOWN HALL

RETURN TO THE SYDNEY OPERA HOUSE

We have been resident at the Sydney Opera House since this magnificent building opened in 1973. Over the decades, we have welcomed some of the greatest names in classical music, with landmark performances that have become part of the popular history of Australian culture.

In July, we will be back beneath the Opera House sails following the historic Concert Hall upgrade – with the full force of a new acoustic experience.

A new experience

Feel the power of music with an enhanced acoustic that will transform the experience of live symphonic music. From moments of peacefulness and quiet to thunderous finales, the renewed Concert Hall experience will be a revelation.

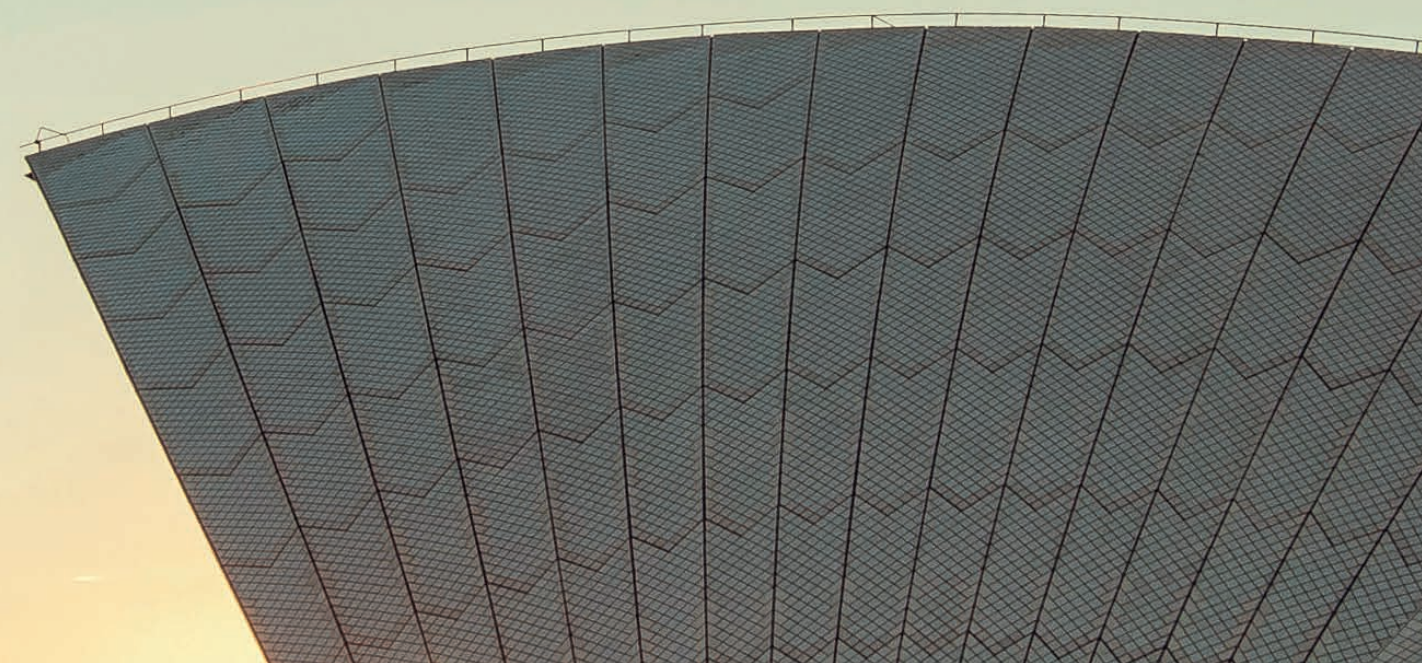
Fresh perspectives

Enjoy the stunning interior design within the soaring architecture, a new elegant passageway and lift, making it easier for you to travel between the Northern and Southern Foyers and access all levels of the Concert Hall, and enjoy improved sightlines thanks to the re-engineered stage.

Looking outside, Sydney is the ever-beautiful backdrop. With the glittering blue harbour to one side and the leafy green Royal Botanic Gardens to the other, there isn't a more iconic location to play the world's most moving music.

Here for everyone

As an orchestra here to serve Sydney, we're pleased that these improvements include additional accessible seating positions and easier independent travel throughout the venue for all of our patrons. If you'd like to find out more, please get in touch with us.



WHY SUBSCRIBE?

BENEFITS OF SUBSCRIBING

Get the most out of your Sydney Symphony experience by becoming a 2022 Season subscriber.



Receive access to some of the best seats across our venues, including the Sydney Opera House Concert Hall.



Best concert pricing – with up to 10% discount when you purchase concerts as part of a subscription pack.



First pick of our Autumn and Winter & Spring Season concerts and any other concerts announced later in the season.



Exclusive offers on parking, food and drinks with additional partner offers.

Choose from either our **Series Packs** or a **Create Your Own Pack**.

SERIES PACKS

There's something for everyone in our Series Packs. From our Abercrombie & Kent Masters Series on the biggest nights to our more relaxed daytime concerts, including the new Sunday Afternoon Symphony series, there are journeys to suit every mood and musical taste.

As a Series Pack subscriber, you'll unlock access to the best seats in our most popular seating reserves and exclusive offers – including a 20% discount on any new series in 2022, purchased in addition to your existing Series Pack.*

Good to know: If your plans change, you have the flexibility to swap your concerts.**

CREATE YOUR OWN PACK

Choose concerts from across the season with our Create Your Own option with some great prices. Simply select four or more concerts to create your own customised season.

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*Discount applies to Casual Fridays and Sunday Afternoon Symphony packs only.
**For full details and terms visit sydneyphilharmonicsymphony.com/terms

AUTUMN SEASON



MARCH – JUNE
SYDNEY TOWN HALL

THE GREAT SYMPHONY MOZART & SCHUBERT



David Elton, Principal Trumpet

Mozart's Symphony No.25, written when he was just 17, is compelling music that brings to light his startling, expressive maturity – moving between edge-of-the-seat drama to calmness and on to a swelling finale, creating a journey from the serious to the thrilling.

Schubert's Ninth Symphony, known as his *Great* symphony, certainly deserves its nickname – amazing us with sublime melodies inspired by Romantic ideals of beauty and expression. Our performance is complete with the astonishingly beautiful sounds of our Principal Trumpet David Elton performing Haydn's Trumpet Concerto.

MOZART Symphony No.25
HAYDN Trumpet Concerto
SCHUBERT
Symphony No.9, The Great

UMBERTO CLERICI conductor
DAVID ELTON trumpet

Wednesday 30 March, 8pm
Thursday 31 March, 1.30pm
Friday 1 April, 8pm
Saturday 2 April, 8pm

Sydney Town Hall

JOYFUL BEGINNINGS BEETHOVEN SYMPHONY NO.1



Tobias Breider, Principal Viola

It's time to rediscover the joy of Beethoven's First Symphony and some of the early Classical masters.

Czech composer Jan Vaňhal was one of the great Viennese composers of his era and this symphony contains all the drama and spirit that made his style so popular. His Czech compatriot Carl Stamitz was a contemporary, best known for his joyful Viola Concerto. With Principal Viola Tobias Breider as soloist, audiences will hear this remarkable work in all its radiance.

Full of irrepressible and exhilarating energy, Beethoven's audacious First Symphony signalled to all Vienna the arrival of a powerful new genius at the dawn of a new century.

VAÑHAL Sinfonia in D
STAMITZ Viola Concerto
BEETHOVEN Symphony No.1

ANDREW HAVERON director and violin
TOBIAS BREIDER viola

Friday 8 April, 11am
Saturday 9 April, 2pm

Sydney Town Hall

SIDES OF STRAUSS DIANA DOHERTY PERFORMS STRAUSS' OBOE CONCERTO



Diana Doherty, Principal Oboe

Written late in his life, Strauss' Oboe Concerto is a dazzling masterclass in melody by one of the greatest of melodists, and its rich, flowing writing is skilfully brought to life by our Principal Oboe Diana Doherty. Known around the world for her prodigious talent and dynamic stage presence, her bravura performances of this work set her apart from all others. If you've never heard the extraordinarily expressive power of the oboe as a solo instrument, this is the perfect place to start.

Brilliantly passionate, this suite from the opera *Der Rosenkavalier* reveals another side of Strauss. It's a dazzling, silvery tale of emotion and romance to complete a performance of Strauss' most captivating works, alongside famous opera overtures by Weber and Mozart.

WEBER Der Freischütz: Overture
R STRAUSS Oboe Concerto
MOZART

The Marriage of Figaro: Overture
R STRAUSS Der Rosenkavalier: Suite

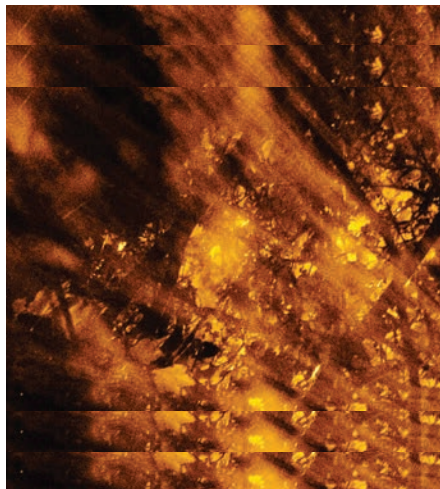
UMBERTO CLERICI conductor
DIANA DOHERTY oboe

Friday 22 April, 11am
Saturday 23 April, 2pm

Sydney Town Hall

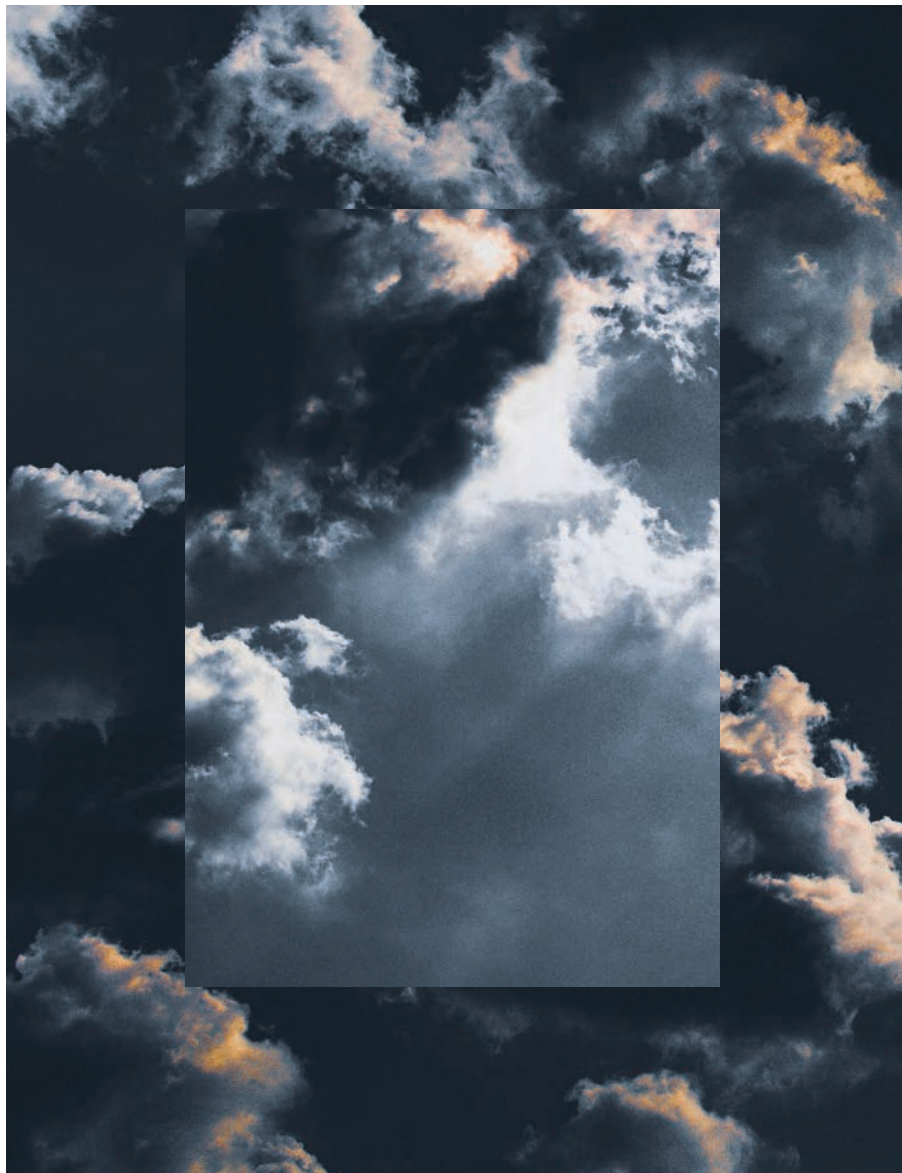
POWER & PASSION
BRAHMS & TCHAIKOVSKY

INSPIRED
ALEXANDER GAVRYLYUK
PERFORMS RACHMANINOV 2



First it was a work for two pianos, then a symphony, and finally the mighty piano concerto we hear today. Brahms' rich, lush Piano Concerto No.1 showcases his inventive brilliance – from its enormous opening through to its energetic finale, realised here with the pianistic verve and energy of Simon Trpčeski.

Brahms and Tchaikovsky are a powerful pairing as they share the same daring Romantic spirit. Tchaikovsky's Symphony No.4 opens with an arresting motif from the horns – described by Tchaikovsky as his depiction of Fate. What follows is a vast and beautiful journey through movements that are, by turns, lyrical and light-hearted, leading to a famous and thrilling finale.



JESSICA WELLS

Uplift
Fifty Fanfares Commission

BRAHMS Piano Concerto No.1

TCHAIKOVSKY Symphony No.4

MIGUEL HARTH-BEDOYA conductor

SIMON TRPČESKI piano

Rachmaninov's Second Piano Concerto is not only one of his most famous pieces, but the work that truly established him as a composer of extraordinary power. With searing honesty in every emotion, Rachmaninov's passion finds an exciting voice in soloist Alexander Gavrylyuk.

The ethereal music of Grieg and Rautavaara both create worlds of contrast. *Peer Gynt*, with its glorious depiction of morning and narrow escape from the trolls in the Hall of the Mountain King, and Rautavaara's angelic Symphony No.7 are full of lush string sounds, floating melodies and hidden drama. Both tell the stories of Northern Europe's long memory and love of a mythical past that has inspired the dreams of so many composers.

Wednesday 4 May, 8pm
Thursday 5 May, 1.30pm
Friday 6 May, 8pm
Saturday 7 May, 8pm

Sydney Town Hall

GRIEG Peer Gynt Suite No.1

RACHMANINOV Piano Concerto No.2

DEBORAH CHEETHAM

Ghost Light
Fifty Fanfares Commission

RAUTAVAARA

Symphony No.7, Angel of Light

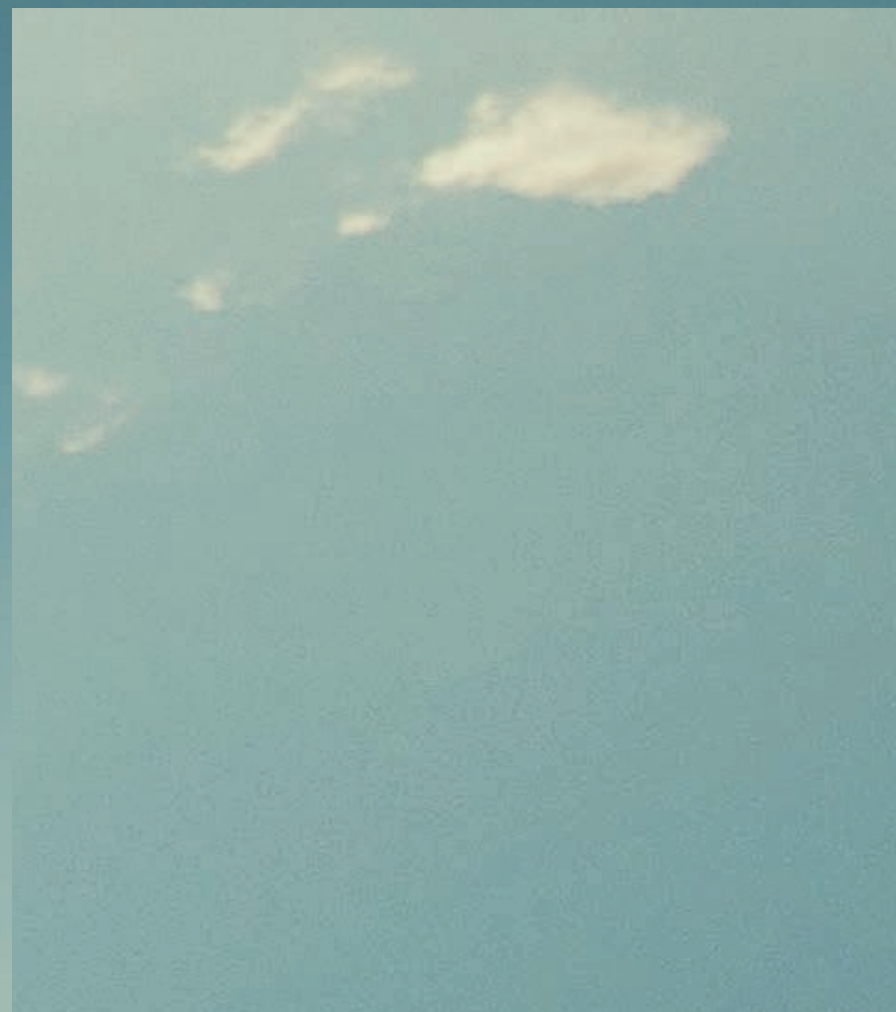
BENJAMIN NORTHEY conductor

ALEXANDER GAVRYLYUK piano

Wednesday 1 June, 8pm
Thursday 2 June, 1.30pm
Friday 3 June, 8pm
Saturday 4 June, 8pm

Sydney Town Hall

WINTER & SPRING SEASON



JUNE – DECEMBER
SYDNEY OPERA HOUSE
CITY RECITAL HALL

DREAMY CLASSICS

ALEXANDER GAVRYLYUK IN RECITAL



Alexander Gavrylyuk / Marco Bargreva

Alexander Gavrylyuk has been one of Sydney's favourite pianists since his very first performances here. He makes a return with a recital program that demands all his virtuosic power. The dark and dreamy opening bars of Beethoven's *Moonlight* Sonata start a journey through the music of the great pianist-composers.

From the melting romance of Chopin's Nocturne and the spectacle of Liszt's Tarantella, to Debussy's gentle and swirling Arabesques and the unfolding drama of Rachmaninov's mighty Second Sonata, the inspiring Alexander Gavrylyuk is here to enchant us all.

BEETHOVEN
Piano Sonata No.14, Moonlight
CHOPIN Nocturne in D flat
CHOPIN Military Polonaise
LISZT Consolation No.3
LISZT Tarantella
DEBUSSY Two Arabesques
RACHMANINOV Piano Sonata No.2
ALEXANDER GAVRYLYUK piano

Monday 6 June, 7pm
City Recital Hall

International Pianists in Recital

BOLD & BRILLIANT THE ITALIAN BAROQUE



The riches of the Venetian empire weren't just silk and gold. The Italian Baroque lavished crowds with some of the most glorious and uplifting compositions of the time – five of which you'll experience tonight.

In Monteverdi's intricate Sinfonia, we hear a breathtaking moment of majestic writing. Gabrieli's Canzona effortlessly soars as it once did from the galleries of Venice's San Marco, while Vivaldi and Corelli's glittering concerti showcase their virtuosity in writing for strings. This 'Italian style' echoes through French composer Rebel's audacious *Les éléments*. It's a vivid, colourful and relentlessly inventive ride – a musical creation story unlike anything you've heard before. Conductor Benjamin Bayl, a specialist in Baroque music, is our guide.

MONTEVERDI L'Orfeo: Sinfonia
GABRIELI
Canzona for Brass and Strings
VIVALDI Concerto for Four Violins
CORELLI Concerto Grosso No.4
JF REBEL Les éléments
BENJAMIN BAYL conductor

Wednesday 8 June, 7pm
Thursday 9 June, 7pm
City Recital Hall

Classics in the City

SHINING BRIGHTLY INSPIRED BY BACH



Like his father Johann Sebastian, CPE Bach was one of the most celebrated composers of his day, and his voice was just as original. Written as music evolved from Baroque to Classical, his Symphony in A is, in equal parts, opulent and bright – a masterful progression of his father's style, superbly heard in Johann Sebastian's Concerto for Oboe and Violin. This shining example of what made the older Bach the master of the Baroque is an opportunity for Sydney Symphony soloists to shine as well.

Inspired by both Bachs, as well as Mozart and Haydn, Mendelssohn's String Symphony completes this captivating performance. While there are musical nods to the old masters throughout, this work's infectious happiness is the composer's music at its most glorious.

CPE BACH Symphony in A
JS BACH
Concerto for Oboe and Violin
MENDELSSOHN
String Symphony No.7
ANDREW HAVERON director and violin
SHEFALI PRYOR oboe
HARRY BENNETTS violin

Wednesday 22 June, 7pm
Thursday 23 June, 7pm
City Recital Hall

Classics in the City

JOYFUL IMPRESSIONS BEETHOVEN & MOZART



Two joyful chamber pieces. Two classical composers. While we don't know for whom Beethoven wrote his Sextet for Horns and String Quartet, it's clear he had two masterful horn players in mind. The work is a perfect platform for our musicians as they meet the challenge of this energetic and exuberant music.

Mozart's Clarinet Quintet, while more tranquil, is equally uplifting. One of the first influential pieces to feature the then still-new clarinet, this music has an exuberance and extraordinary emotional depth that is pure musical delight.

BEETHOVEN
Sextet for Horns and String Quartet
MOZART Clarinet Quintet
SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Francesco Celata, Fenella Gill, Euan Harvey, Jane Hazelwood, Emily Long, Justine Marsden, Marina Marsden, Marnie Sebire, Adrian Wallis, Fiona Ziegler, Léone Ziegler

Friday 24 June, 6pm
Saturday 25 June, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

CELEBRATING THE CONCERT HALL

SIMONE YOUNG CONDUCTS MAHLER 2



To celebrate a season of new beginnings, we turn to Mahler's mighty Second Symphony with our new Chief Conductor, Simone Young. Mahler worked on this symphony in Hamburg as musical director for the Hamburg State Opera – the same company for which Simone Young recently held the same position. Popularly known as the *Resurrection* Symphony, it's one of Mahler's best known and most celebrated. A powerful, soul-shaking landscape of sound. A passionate and expansive journey that would eventually, in Mahler's words, raise "to the highest heights."

It's a major endeavour and Mahler's extraordinary use of voice adds an emotional intensity to the experience that delivers on his intentions. This is the perfect work to mark our return to one of the world's most famous concert halls.

An exciting new work from First Nations composer William Barton also marks the spirit of the occasion and the site of our celebration.

Simone Young, Chief Conductor

WILLIAM BARTON
Fifty Fanfares Commission
MAHLER Symphony No.2, Resurrection

SIMONE YOUNG conductor
NICOLE CAR soprano
MICHELLE DeYOUNG mezzo-soprano
SYDNEY PHILHARMONIA CHOIRS

Wednesday 20 July, 8pm
Thursday 21 July, 8pm
Friday 22 July, 8pm
Saturday 23 July, 8pm
Sunday 24 July, 2pm
Concert Hall, Sydney Opera House

Abercrombie & Kent Masters Series
Emirates Special Event
Sunday Afternoon Symphony

CELEBRATING THE CONCERT HALL

SIMONE YOUNG & HILARY HAHN



Hilary Hahn/OJ Slaughter

Hilary Hahn is one of the most celebrated violinists to be heard today. In her long-awaited return to Sydney, her stunning virtuosity finds its perfect pairing with Simone Young as conductor.

From its haunting opening to its blisteringly intense moments, Prokofiev's Violin Concerto No.1 was an early triumph for Hahn as her turbo-charged technique captivated critics and audiences around the world.

With its dramatic highlights and tender melodies, Tchaikovsky described his Sixth Symphony as "the best thing I ever composed or shall compose." Who better to conduct the work than Simone Young as we continue to celebrate our return to the Concert Hall.

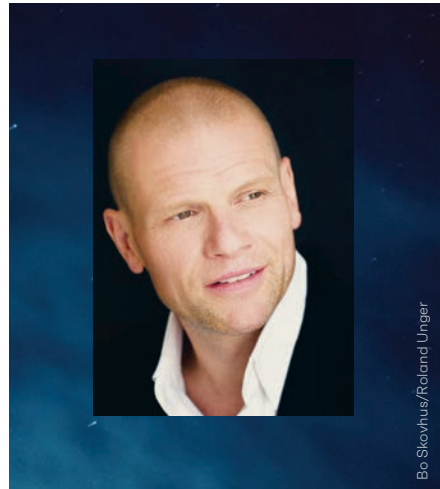
CATHY MILLIKEN
Fifty Fanfares Commission
PROKOFIEV Violin Concerto No.1
TCHAIKOVSKY
Symphony No.6, Pathétique

SIMONE YOUNG conductor
HILARY HAHN violin

Thursday 28 July, 1.30pm
Friday 29 July, 8pm
Saturday 30 July, 8pm
Concert Hall, Sydney Opera House

Thursday Afternoon Symphony
Emirates Special Event

POETRY IN SOUND
BO SKOVHUS IN RECITAL



Bo Skovhus/Roland Unger

A recital is an excellent way to get to know an artist – in this case, legendary Danish baritone Bo Skovhus, whose extraordinary voice is often a feature at New York’s Metropolitan Opera and other major houses around the globe. Skovhus reunites with long-time collaborator Simone Young, on this occasion as piano accompanist, for this recital featuring songs by Vienna’s greatest composers.

From the 18th century elegance of Haydn and the lyrics of London poet Anne Hunter to the innovations of the great melodist Schubert and the Oscar-winning Stolz, these are light, golden songs about life and love that will captivate and move, sung by one of the celebrated voices of our time.

A selection of songs by Haydn, Schubert and Stolz

SIMONE YOUNG piano
BO SKOVHUS baritone

Friday 5 August, 11am
Concert Hall, Sydney Opera House

Tea & Symphony

MUSIC FOR THE SOUL
SIMONE YOUNG CONDUCTS
A GERMAN REQUIEM



Emma Matthews/Carolyn Mackay Clark

Profound, intimate and stunningly beautiful – Brahms’ epic choral piece defied the usual thoughts of mortality and instead stands as a testament to the human spirit itself. Brahms often privately referred to the piece as “a human requiem.” This performance brings together great musical forces to realise the work’s full power including Danish opera star, Bo Skovhus, soprano Emma Matthews and the Sydney Philharmonia Choirs.

With its deeply moving message of love and hope, this is an uplifting meditation on life and light that speaks to us all.

BRAHMS A German Requiem

SIMONE YOUNG conductor
EMMA MATTHEWS soprano
BO SKOVHUS baritone
SYDNEY PHILHARMONIA CHOIRS

Friday 5 August, 7pm
Saturday 6 August, 2pm
Sunday 7 August, 2pm
Concert Hall, Sydney Opera House

Casual Fridays
Emirates Great Classics
Sunday Afternoon Symphony

BEETHOVEN ILLUMINATED
JAVIER PERIANES
PERFORMS BEETHOVEN



Javier Perianes/Igor Studio

By the age of 30, deafness was already encroaching on Beethoven’s world. Thanks to a letter he wrote in 1802 (which was discovered 25 years later), we have some insight into the dark emotional state he found himself – something masterfully captured by Brett Dean’s *Testament*, and further proof of what the extraordinary Beethoven was able to achieve, personally and artistically, with his later work.

With his Third Piano Concerto, we launch into a multi-year project presenting all of Beethoven’s piano concertos with Javier Perianes, a musician renowned for his supreme grasp of Beethoven’s rich musical architecture. Cut from the same cloth of genius as his fifth and ninth symphonies, Beethoven’s *Eroica* Symphony is a blazing, heroic work that’s a triumph of spirit and art. It’s an appropriate finale to this first chapter of our Beethoven project.

BRETT DEAN Testament
BEETHOVEN Piano Concerto No.3
BEETHOVEN Symphony No.3, Eroica

SIMONE YOUNG conductor
JAVIER PERIANES piano

Wednesday 10 August, 8pm
Friday 12 August, 8pm
Saturday 13 August, 8pm
Concert Hall, Sydney Opera House

Abercrombie & Kent Masters Series

TONIGHT WE DREAM

A MIDSUMMER NIGHT’S DREAM

WITH SIMONE YOUNG



*“Are you sure that we are awake?
It seems to me that yet we sleep,
we dream...”*

With Simone Young at the helm, we enter the Shakespearean dreamscape that inspired this joyful score by Mendelssohn. Composed in 1834 as incidental music to be heard between scenes of the play, it’s now usually performed in the concert hall alongside Shakespeare’s words – a truly charming collaborative celebration of music and theatre.

As a bookend for our celebratory opening weeks, we join forces with Belvoir St Theatre and director and adaptor Eamon Flack to perform Mendelssohn’s magical music and scenes from Shakespeare’s enchanting play. Sit back as we travel to mythical Athens, to a world of fairies, enchanted forests and the famous wedding march that still announces newlyweds as they walk down the aisle today.



MENDELSSOHN
A Midsummer Night’s Dream

A collaboration with
BELVOIR ST THEATRE

SIMONE YOUNG conductor
EAMON FLACK director and adaptor
SAMANTHA CLARKE soprano
ANNA DOWSLEY mezzo-soprano
CANTILLATION chorus

Friday 26 August, 11am
Friday 26 August, 7pm
Saturday 27 August, 2pm
Saturday 27 August, 7pm
Concert Hall, Sydney Opera House

Tea & Symphony
Casual Fridays
Emirates Great Classics
Emirates Special Event

PURE JOY
RAY CHEN PERFORMS
MENDELSSOHN'S
VIOLIN CONCERTO



Mendelssohn's Violin Concerto is wonderfully uplifting, which is why it remains so popular. Composed near the end of a career that barely spanned three decades, Mendelssohn poured his soul into the work. Written for a friend and star violinist, Mendelssohn's high-energy concerto demands an astonishing versatility and expressive range from its soloist – in this case, the brilliant Australian violinist Ray Chen. As *Gramophone* asked: "What more could you want?"

Written between his sublime *Eroica* and stormy fifth symphony, Beethoven's Fourth Symphony is the composer at his most direct, possessing a harmonic daring and perhaps the most beautiful slow movement of any of his symphonies – a rare and unmissable treat.

MARIA GRENFELL Clockwerk
MENDELSSOHN Violin Concerto
BEETHOVEN Symphony No.4

GEMMA NEW conductor
RAY CHEN violin

Thursday 18 August, 1.30pm
Sunday 21 August, 2pm
Concert Hall, Sydney Opera House

Thursday Afternoon Symphony
Sunday Afternoon Symphony

RECOMPOSED
MAX RICHTER:
THE FOUR SEASONS



Vast canyons, distant mountains, red dust – Nico Muhly's *Control* is as intense and arresting as the Utah landscape which was its inspiration. An emerging force in contemporary classical music, Muhly's music experiments with both movement and perspective while gazing towards the horizon.

With his less-is-more minimalism, Max Richter has become a Hollywood favourite, with credits for a diversity of films including those by Martin Scorsese and Clint Eastwood, and episodes of *Black Mirror* and *Peaky Blinders*. Richter's reimagined *Four Seasons* draws on Vivaldi's best moments, keeping the work's original drama and excitement – yet making the familiar feel fresh and new.

We're joined for this performance by star violinist Ray Chen whose vivacious playing brings Richter's distinctive and evocative music to life.

NICO MUHLY Control
MAX RICHTER
The Four Seasons Recomposed

GEMMA NEW conductor
RAY CHEN violin

Friday 19 August, 8pm
Saturday 20 August, 8pm
Concert Hall, Sydney Opera House

Special Event

WOODWIND REFLECTIONS
RAVEL, NIELSEN & STRAUSS



Poetic and pensive. Bold and brilliant. Silvery and soft. Woodwinds reflect the moods of life in all its colours – often in just one breath. Prepare for an audacious masterclass as our Sydney Symphony woodwind family breathe life into three audience favourites.

With Ravel's beautiful *Le Tombeau de Couperin* celebrating the memory of friends, the playful character sketches of Nielsen's Wind Quartet, and Strauss' cheeky depiction of Till, a prankster from German folklore, these works are "life" portraits infused with ingenuity and wit.

RAVEL arr. Jones
Le Tombeau de Couperin
NIELSEN Wind Quintet
R STRAUSS arr. Hasenöhr
Till Eulenspiegel Another Way
SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Harry Bennetts, Kees Boersma, Francesco Celata, Todd Gibson-Cornish, Euan Harvey, Shefali Pryor, Emma Sholl, Matthew Wilkie

Friday 2 September, 6pm
Saturday 3 September, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

VARIATIONS
YEOL EUM SON IN RECITAL



Meet our youngest pianist in this series, Yeol Eum Son, as she makes her Sydney debut. In 2004, she made waves with her New York Philharmonic debut at just 18. In 2011, she took the silver medal in the Tchaikovsky Piano Competition.

In this concert, we see the reasons for her success as she tackles the most varied of piano forms – themes and variations. Yeol Eum Son coaxes out each melody's mood before spinning it through many transformations. From the crystalline thrills of Haydn and Arvo Pärt to the richer tones of the Romantics Tchaikovsky, Franck, Alkan and Rachmaninov and the jazzy variations of Kapustin, this is an opportunity to hear a brilliant young artist and international star in her first and only Australian recital for 2022.

HAYDN Andante and Variations in F minor
TCHAIKOVSKY Theme and Variations in F
ARVO PÄRT
Variations on the Healing of Arinushka
ALKAN Le festin d'Esopé
FRANCK Prelude, Fugue and Variation
RACHMANINOV
Variations on a theme of Corelli
KAPUSTIN Variations
YEOL EUM SON piano

Monday 5 September, 7pm
City Recital Hall

International Pianists in Recital

MASTERS OF DRAMA
YEOL EUM SON
PERFORMS MOZART



Bringing her captivating touch to one of Mozart's best-known piano concertos, Yeol Eum Son shows us why she's in such global demand. Opening softly, the work grows to unleash a taut and brilliant musical drama – broken only by the gorgeous, slow movement which provides a serene moment where we can feel the sunshine break through.

Of equal theatricality is Rachmaninov's thrilling *Symphonic Dances* – a sweeping love letter to his homeland, rumbling with nostalgic nods to Russian church music, fellow artists and his own earlier works.

In his *Variations on a Theme by Joseph Haydn*, Brahms goes large – providing us with orchestral music that's as moving as it is masterly. Our former Chief Conductor Edo de Waart makes a welcome return to conduct these dramatic masterpieces.

ANDREW HOWES
Luminifera – Wild Light for Orchestra
Fifty Fanfares Commission
BRAHMS
Variations on a Theme by Joseph Haydn
MOZART Piano Concerto No.20
RACHMANINOV Symphonic Dances*
EDO DE WAART conductor
YEOL EUM SON piano

*This piece is not included in Tea & Symphony

Friday 9 September, 11am*
Friday 9 September, 7pm
Saturday 10 September, 2pm
Concert Hall, Sydney Opera House

Tea & Symphony
Casual Fridays
Emirates Great Classics

TOWARDS SERENITY
DEBUSSY, COPLAND
& VAUGHAN WILLIAMS



Debussy's *La mer* represented a breakthrough. The French Impressionists had liberated painting and music was quick to follow. Here, the great master of musical colour creates shifting moods of excitement and splendour that capture his lifelong love of the sea – "endless and beautiful".

We hear a similar versatility in Copland's Clarinet Concerto. Originally written for the great Benny Goodman and closely associated with the American landscape and people, its bittersweet melodies give way to Latin American and jazz-like rhythms and the optimistic spirit of the New World.

Soloist James Burke makes his concerto debut with the Sydney Symphony in this performance which sees the welcome return of our Principal Guest Conductor Donald Runnicles.

DEBUSSY La mer
COPLAND Clarinet Concerto
JOSEPH TWIST
Fifty Fanfares Commission
VAUGHAN WILLIAMS
Symphony No.5

DONALD RUNNICLES conductor
JAMES BURKE clarinet

Thursday 15 September, 1.30pm
Friday 16 September, 7pm
Saturday 17 September, 2pm
Concert Hall, Sydney Opera House

Thursday Afternoon Symphony
Casual Fridays
Emirates Great Classics

RISEING ROMANCE
AUGUSTIN HADELICH
PERFORMS BRAHMS



From its gripping opening to its gorgeously drawn melodies, Brahms' Violin Concerto enralls and moves with its colourful splendour. An absolute tour de force for any violinist, this masterpiece provides a perfect introduction to the astonishing Augustin Hadelich. Sydney audiences can finally hear this Grammy Award-winning musician whose artistic power seems to move musical mountains "with tensile strength and sinew" (*Gramophone*).

Principal Guest Conductor Donald Runnicles is celebrated for his interpretation of Bruckner's work. His Symphony No.3 (popularly known as his *Wagner* Symphony) is a wave of glorious sound and themes, with contrasts of intimacy and radiance which give way to a surging, triumphant finale.

MELODY EÖTVÖS
Fifty Fanfares Commission
BRAHMS Violin Concerto
BRUCKNER Symphony No.3, Wagner
DONALD RUNNICLES conductor
AUGUSTIN HADELICH violin

Wednesday 21 September, 8pm
Friday 23 September, 8pm
Saturday 24 September, 8pm
Concert Hall, Sydney Opera House

Abercrombie & Kent Masters Series

TWO MASTERS AT PLAY
ANDREA LAM
PERFORMS MOZART



Out of the twenty-seven piano concertos by Mozart, his twenty-second remains one of his most popular. Renowned for her interpretations of Mozart, "a model of clarity and fleetness" (*The Times*), Andrea Lam brings her pinpoint accuracy to reveal the work's beauty in all its striking contrast and zest.

The rhythms of the river Rhine follow. Inspired by his travels through the German countryside, and written in just five euphoric weeks, Schumann's spirited *Rhenish* Symphony creates an awe-inspiring symphonic landscape, from gentle beginnings on the mighty river of Europe to an exhilarating, surging journey's end.

ELENA KATS-CHERNIN
Momentum
Fifty Fanfares Commission
MOZART Piano Concerto No.22
SCHUMANN
Symphony No.3, Rhenish
JOHANNES FRITZSCH conductor
ANDREA LAM piano

Thursday 6 October, 1.30pm
Sunday 9 October, 2pm
Concert Hall, Sydney Opera House

Thursday Afternoon Symphony
Sunday Afternoon Symphony

COLOURFUL SOUNDS
RAVEL'S PIANO CONCERTO



Through whirling clouds, waltzing couples may be faintly distinguished...

So writes Ravel in his preface to *La valse*. A piece inspired by the waltzes of 19th century imperial Vienna and subsequently coloured by the experience of WW I, it remains a "waltz to end all waltzes." Ravel's Piano Concerto in G is infused with the spirit of American jazz after his 1928 tour of the US. The work's demand for technical versatility and flair make it the perfect showcase for French pianist Jean-Efflam Bavouzet.

Written a century earlier, Hector Berlioz's *Symphonie fantastique* was completely revolutionary. A poet's dream made into music, it unfolds the story of a musician grappling with unrequited and obsessive love. Ending in a gathering of witches, this great musical drama still has the power to surprise and even astonish.

RAVEL La valse
RAVEL Piano Concerto in G
CHLOÉ CHARODY
Reconciliation
Fifty Fanfares Commission
BERLIOZ Symphonie fantastique
PIETARI INKINEN conductor
JEAN-EFFLAM BAVOUZET piano

Wednesday 12 October, 8pm
Friday 14 October, 8pm
Saturday 15 October, 8pm
Concert Hall, Sydney Opera House

Abercrombie & Kent Masters Series

FRENCH IMPRESSIONS
JEAN-EFFLAM BAVOUZET
IN RECITAL



It takes a certain something to capture the delicacy of French music. And in this concert, we hear one of the masters at work: Jean-Efflam Bavouzet. With his light touch and deep sensitivity, Bavouzet brings to life some of the most evocative and poetic music ever written for piano.

From the fireworks and moonlight of Debussy's gorgeous *Suite bergamasque* (including the famous *Clair de lune*) and Preludes, to the dream-like nocturnes of late-Romantic and Impressionist composers including Fauré, Pierné and Decaux, Bavouzet captures the many shades and colours of this music with a technique "so polished that precious few of his colleagues could claim superiority" (*Gramophone*).

PIERNÉ Nocturne en forme de valse
FAURÉ Nocturne No.6
DECAUX Clairs de lune: Le cimetière
DEBUSSY Suite bergamasque
BOULEZ Notations
DEBUSSY Preludes, Book II
JEAN-EFFLAM BAVOUZET piano

Monday 17 October, 7pm
City Recital Hall

International Pianists in Recital

CELEBRATING MOZART
MOZART'S
HAFFNER SERENADE



Music's Classical style reached its peak with Mozart, and his mastery is evident in this Serenade for Orchestra. Written in 1776 when Mozart was just 20, the piece is dedicated to a family friend, Marie Elisabeth Haffner, to mark the occasion of her wedding.

At almost an hour in length, it stands alone amongst Mozart's instrumental music – and tells a story of inexhaustible creativity as he takes us through eight stunning movements. From a bright and optimistic beginning to gorgeous slow movements and sparkling dances, music like this is unforgettable.

MOZART March in D, K.249
MOZART Serenade No.7, Haffner
ANDREW HAVERON
director and violin

Wednesday 19 October, 7pm
Thursday 20 October, 7pm
City Recital Hall

Classics in the City

HEARTFELT ROMANTICS
SCHUBERT & BRAHMS



Stormy, bold, spirited – emotions run high in Schubert's *Fantasia*. Originally written as a piano duet, Alexandre Oguey's innovative arrangement lets an oboe and string quintet do the honours – bringing extra colour and brightness to some of Schubert's best music. Lighter in tone, the same romantic spirit soars in Brahms' String Quartet No.3, where even at the music's boldest, the sounds of tenderness are unmistakable.

SCHUBERT arr. **Oguey**
Fantasia in F Minor
BRAHMS String Quartet No.3
SYDNEY SYMPHONY
ORCHESTRA MUSICIANS
Harry Bennetts, David Campbell,
Diana Doherty, Rebecca Gill,
Claire Herrick, Catherine Hewgill,
Kirsty Hilton, Stuart Johnson,
Leah Lynn, Amanda Verner

Friday 21 October, 6pm
Saturday 22 October, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

HEART TO HEART
DANIEL MÜLLER-SCHOTT
PERFORMS DVOŘÁK



The greatest cello concerto? Many cellists would argue it's this piece by Dvořák – a late-career gem that surprised even himself. A piece that demands both a bold and tender sound, Dvořák's sublime and lush melodies are brilliantly realised through the fearless and dashing playing of one of the world's greatest cellists, Daniel Müller-Schott.

Prokofiev's *Romeo and Juliet* is similarly alive and beautiful. Incredibly expressive, this ballet score is one of the world's most popular and enduring. Listen for the excitable Juliet, the audacious Romeo, the Montagues and the Capulets, the hot-tempered Tybalt, and beneath it all, the subtle hint of tragedy that awaits star-crossed lovers.

POWERFUL MOVEMENTS
TAKEMITSU &
SHOSTAKOVICH



"It was named the 'rain tree', for its abundant foliage continued to let fall rain drops from the previous night's shower until the following midday."

For Toru Takemitsu, it was this passage from a Kenzaburo Oe novel that served as inspiration. The words come alive with the music as marimbas and vibraphone create the feeling of hundreds and thousands of falling raindrops. The marimba strikes again in a fascinating work by the Sydney Symphony's own Timothy Constable.

Shostakovich's music beats with an undeniable power and drama, and his String Quartet No.3 possesses a raw magnetism and often unexpected playfulness that is both striking and riveting.

GREATNESS COLLIDES
JAMES EHNES
PERFORMS BEETHOVEN



When James Ehnes last performed with the Sydney Symphony, he received rave reviews. Now he returns to bring us Beethoven's monumental Violin Concerto – one of the greatest of the violin repertoire, and entirely mesmerising here thanks to Ehnes' masterly interpretation.

With Simone Young conducting, we move on to Brahms' First Symphony, a work inspired by the inescapable Beethoven. Written at the height of his powers, this is the music that not only cemented Brahms' reputation as a worthy successor to Beethoven, but also as one of the greatest Romantic composers of all time.

**SIMONE YOUNG
PRESENTS**
PEOPLE'S CHOICE
CONCERT



Music director, conductor, chief executive and musical mentor – through all her many roles around the globe, Simone Young's career has been infused with a sense of celebration. In Hamburg, she energised the city's music scene by throwing open the doors and inviting everyone to the musical party. Now it's Sydney's turn.

For these special concerts, our audiences and supporters will choose the music. From the middle of 2022 you can nominate your favourite music from a rich, eclectic and exciting mix from symphonies to film music. Popular, inspired and intoxicating, let the celebrations continue!

INTIMATE COLLISIONS
BEETHOVEN'S
VIOLIN SONATAS
WITH JAMES EHNES



James Ehnes returns to the stage in this intimate recital, exploring three of Beethoven's most famous violin sonatas – amongst the most treasured pieces in the violin repertoire. Written for piano and violin, Ehnes' musicianship and technical mastery are on full display in this music that allows both instruments to shine.

Beethoven's Sonata No.1 combines Classical elegance with the vigour, urgency and brightness we expect of Beethoven. His Sonata No.5 is a little gentler, bringing its nickname, *Spring*, into full bloom as Ehnes releases its bittersweet and lyrical opening melody. Finally, the mighty Sonata No.9 is a dizzying display of intricate technique, musical grandeur and raw power, a perfect unison of piano and violin.

BRITISH BOLDNESS
HOLST'S THE PLANETS
& BRITTEN



Some look within for inspiration. Gustav Holst looked up. *The Planets* is his suite of seven movements, capturing the mythical character of each namesake planet. From *Mars, the Bringer of War*, to *Jupiter, the Bringer of Jollity*, Holst takes us on a wonderful cosmic odyssey filled with deeply atmospheric music.

Benjamin Britten's Violin Concerto is similarly vast in scope, sweeping us away with lyrical beauty and power. It's resonant music – a perfect moment to experience the fabulous artistry of our Concertmaster Andrew Haveron.

HOLLY HARRISON
*Fifty Fanfares Commission**
DVOŘÁK Cello Concerto
PROKOFIEV
Romeo and Juliet: Selections

EDUARDO STRAUSSER conductor
DANIEL MÜLLER-SCHOTT cello

**This piece is not included in Tea & Symphony*

Thursday 27 October, 1.30pm
Friday 28 October, 11am*
Friday 28 October, 7pm
Saturday 29 October, 2pm

Concert Hall, Sydney Opera House

Thursday Afternoon Symphony
Tea & Symphony
Casual Fridays
Emirates Great Classics

TAKEMITSU Rain Tree
TIMOTHY CONSTABLE New Work
SHOSTAKOVICH String Quartet No.3

**SYDNEY SYMPHONY
ORCHESTRA MUSICIANS**
Kristy Conrau, Timothy Constable,
Lerida Delbridge, Emma Jezek,
Rebecca Lagos, Jaan Pallandi,
Mark Robinson, Anna Skálová,
Justin Williams

Friday 28 October, 6pm
Saturday 29 October, 6pm

Utzon Room, Sydney Opera House

Cocktail Hour

ELLA MACENS
Release
Fifty Fanfares Commission
BEETHOVEN Violin Concerto
BRAHMS Symphony No.1

SIMONE YOUNG conductor
JAMES EHNES violin

Wednesday 9 November, 8pm
Friday 11 November, 8pm
Saturday 12 November, 8pm

Concert Hall, Sydney Opera House

Abercrombie & Kent Masters Series

PEOPLE'S CHOICE
Nominate your favourite music.
Online voting opens mid-2022.

SIMONE YOUNG conductor

Thursday 17 November, 1.30pm
Friday 18 November, 7pm
Saturday 19 November, 7pm

Concert Hall, Sydney Opera House

Thursday Afternoon Symphony
Special Event

BEETHOVEN
Violin Sonata No.1
Violin Sonata No.5, Spring
Violin Sonata No.9, Kreutzer

JAMES EHNES violin

Sunday 20 November, 2pm
Concert Hall, Sydney Opera House

Sunday Afternoon Symphony

PAUL STANHOPE
Fifty Fanfares Commission
BRITTEN Violin Concerto
HOLST The Planets

JAMES JUDD conductor
ANDREW HAVERON violin
SYDNEY PHILHARMONIA CHOIRS

Wednesday 7 December, 8pm
Friday 9 December, 8pm
Saturday 10 December, 8pm

Concert Hall, Sydney Opera House

Abercrombie & Kent Masters Series

SIMONE YOUNG CONDUCTS BEETHOVEN'S FIDELIO

A love story,
but also a tale
of rebellion
against injustice
and the struggle
for individual
freedom.

While Beethoven's genius was extraordinary, it was always grounded in his deeply felt humanity. In his only opera, *Fidelio*, this powerful marriage of music and message draws on themes of adversity, persecution, and triumph through sacrifice and determination.

Simone Young brings *Fidelio* to the Concert Hall in spectacular fashion, with her three decades of experience leading productions of Beethoven's opera around the globe. The exceptional international cast is led by the phenomenal Elza van den Heever and Simon O'Neill.

Fidelio's story is reimagined for these performances by First Nations author Tyson Yunkaporta who has written new texts to illustrate the opera's dramatic themes of love, self-sacrifice and the journey to enlightenment. Yunkaporta draws us deeper into Beethoven's compelling and uplifting landscape of memory, hope and human aspiration.

SIMONE YOUNG conductor
TYSON YUNKAPORTA writer

ELZA VAN DEN HEEVER Leonore
SIMON O'NEILL Floristan
JAMES ROSER Don Pizarro
JONATHAN LEMALU Rocco
SAMANTHA CLARKE Marzelline
JAMES CLAYTON Don Fernando
NICK JONES Jaquino
LOUIS HURLEY First Prisoner
CHRISTOPHER HILLIER
Second Prisoner
SYDNEY PHILHARMONIA CHOIRS

Thursday 24 November, 7pm
Saturday 26 November, 7pm
Concert Hall, Sydney Opera House

OPERA IN CONCERT

Emirates Special Event

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Simone Young AM
Chief Conductor

Donald Runnicles
Principal Guest Conductor

Vladimir Ashkenazy
Conductor Laureate

Andrew Haveron
Concertmaster

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster

Sun Yi
Associate Concertmaster

Lerida Delbridge
Assistant Concertmaster

Fiona Ziegler
Assistant Concertmaster

Kirsten Williams
Associate Concertmaster Emeritus

Jenny Booth

Brielle Clapson

Sophie Cole

Claire Herrick

Georges Lentz

Nicola Lewis

Emily Long

Alexandra Mitchell

Alexander Norton

Anna Skálová

Léone Ziegler

SECOND VIOLINS

Kirsty Hilton
Principal

Marina Marsden
Principal

Marianne Edwards
Associate Principal

Emma Jezek
Assistant Principal

Alice Bartsch

Victoria Bihun

Rebecca Gill

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Benjamin Li

Nicole Masters

Maja Verunica

VIOLAS

Tobias Breider
Principal

Anne-Louise Comerford
Associate Principal

Justin Williams
Assistant Principal

Sandro Costantino

Rosemary Curtin

Jane Hazelwood

Graham Hennings

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

CELLOS

Catherine Hewgill
Principal

Leah Lynn
Assistant Principal

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

David Wickham

DOUBLE BASSES

Kees Boersma
Principal

Alex Henery

Principal

David Campbell

Steven Larson

Richard Lynn

Jaan Pallandi

Benjamin Ward

FLUTES

Joshua Batty
Principal

Emma Sholl
Associate Principal

Carolyn Harris

OBOES

Diana Doherty
Principal

Shefali Pryor
Associate Principal

COR ANGLAIS

Alexandre Oguey
Principal

CLARINETS

Francesco Celata
Associate Principal

Christopher Tingay

BASS CLARINET

Alexander Morris
Principal

BASSOONS

Todd Gibson-Cornish
Principal

Matthew Wilkie
Principal Emeritus

Fiona McNamara

CONTRABASSOON

Noriko Shimada
Principal

HORNS

Geoffrey O'Reilly
Principal 3rd

Euan Harvey

Marnie Sebire

Rachel Silver

TRUMPETS

David Elton
Principal

Anthony Heinrichs

TROMBONES

Ronald Prussing
Principal

Scott Kinmont
Associate Principal

Nick Byrne

BASS TROMBONE

Christopher Harris
Principal

TUBA

Steve Rossé
Principal

TIMPANI

Mark Robinson
Associate Principal/
Section Percussion

PERCUSSION

Rebecca Lagos
Principal

Timothy Constable

SERIES PACKS

There's something for everyone in our Series Packs, with a pack for every mood and musical taste.

Unlock access to the best seats in our most popular seating reserves as well as exclusive offers on parking, food and drinks with additional partner offers. If your plans change, you can swap your concerts with no additional fees.*

Page	Series	Days/Times	Venue	Pack Size(s)
28	Abercrombie & Kent Masters Series	Wed, Fri or Sat at 8pm	Concert Hall, Sydney Opera House	6, 4A, 4B
30	Thursday Afternoon Symphony	Thu at 1.30pm	Concert Hall, Sydney Opera House	6, 3A, 3B
32	Casual Fridays NEW	Fri at 7pm	Concert Hall, Sydney Opera House	5, 3A, 3B
34	Tea & Symphony	Fri at 11am	Concert Hall, Sydney Opera House	4
35	Cocktail Hour	Fri or Sat at 6pm	Utzon Room, Sydney Opera House	4
36	Emirates Great Classics	Sat at 2pm	Concert Hall, Sydney Opera House	5, 3
38	Sunday Afternoon Symphony NEW	Sun at 2pm	Concert Hall, Sydney Opera House	5, 3A, 3B
40	Classics in the City	Wed or Thu at 7pm	City Recital Hall	3
41	International Pianists in Recital	Mon at 7pm	City Recital Hall	3

*For full details and terms visit sydneyphilharmonicsymphony.com/terms

ABERCROMBIE & KENT MASTERS SERIES THE ULTIMATE JOURNEY

Series Presenting Partner



Abercrombie & Kent

Feel it all. Experience the full power of music in the Abercrombie & Kent Masters Series. Presenting the works that are landmarks in the story of music, these are our biggest, most brilliant nights – an unmissable journey around the world and through time, brought to us by today's most sought-after artists. Be part of our return to the Concert Hall and access the best seats in the most popular seating reserves, as well as exclusive offers on parking, food and drinks with additional partner offers.

When 8pm on Wednesdays, Fridays or Saturdays
Where Concert Hall, Sydney Opera House
Pack sizes 6 4A 4B
Fully flexible Yes*



Benjamin Li, Second Violin; Amanda Verner, Viola; David Elton, Principal Trumpet

THE MUSICAL JOURNEY

From the opening notes of Mahler's mighty *Resurrection* Symphony for the Concert Hall celebrations, to the blazing finale of Brahms' First Symphony, feel the power of the music in every note. Be uplifted by Bruckner's Third Symphony and Beethoven's *Eroica*, and dazzled by Berlioz's *Symphonie fantastique* and Holst's *The Planets*.

Experience the spellbinding excitement of today's most sought-after artists in full flight with Javier Perianes, Augustin Hadelich, Jean-Efflam Bavouzet and James Ehnes and the poetic and thrilling music of Brahms, Ravel and Beethoven. End the year on a high note with our Concertmaster Andrew Haveron performing Britten's dramatic violin concerto.

CELEBRATING THE CONCERT HALL SIMONE YOUNG CONDUCTS MAHLER 2

WILLIAM BARTON
Fifty Fanfares Commission
MAHLER
Symphony No.2, Resurrection
SIMONE YOUNG conductor
NICOLE CAR soprano
MICHELLE DeYOUNG mezzo-soprano
SYDNEY PHILHARMONIA CHOIRS

Wednesday 20 July
Friday 22 July
Saturday 23 July

6 4A 4B

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BEETHOVEN ILLUMINATED JAVIER PERIANES PERFORMS BEETHOVEN

BRETT DEAN Testament
BEETHOVEN
Piano Concerto No.3
BEETHOVEN
Symphony No.3, Eroica
SIMONE YOUNG conductor
JAVIER PERIANES piano

Wednesday 10 August
Friday 12 August
Saturday 13 August

6 4A

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RISING ROMANCE AUGUSTIN HADELICH PERFORMS BRAHMS

MELODY EÖTVÖS
Fifty Fanfares Commission
BRAHMS Violin Concerto
BRUCKNER
Symphony No.3, Wagner
DONALD RUNNICLES conductor
AUGUSTIN HADELICH violin

Wednesday 21 September
Friday 23 September
Saturday 24 September

6 4B

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COLOURFUL SOUNDS RAVEL'S PIANO CONCERTO

RAVEL La valse
RAVEL Piano Concerto in G
CHLOÉ CHARODY
Reconciliation
Fifty Fanfares Commission
BERLIOZ Symphonie fantastique
PIETARI INKINEN conductor
JEAN-EFFLAM BAVOUZET piano

Wednesday 12 October
Friday 14 October
Saturday 15 October

6 4A

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GREATNESS COLLIDES JAMES EHNES PERFORMS BEETHOVEN

ELLA MACENS
Release
Fifty Fanfares Commission
BEETHOVEN Violin Concerto
BRAHMS Symphony No.1
SIMONE YOUNG conductor
JAMES EHNES violin

Wednesday 9 November
Friday 11 November
Saturday 12 November

6 4B

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BRITISH BOLDNESS HOLST'S THE PLANETS & BRITTEN

PAUL STANHOPE
Fifty Fanfares Commission
BRITTEN Violin Concerto
HOLST The Planets
JAMES JUDD conductor
ANDREW HAVERON violin
SYDNEY PHILHARMONIA CHOIRS

Wednesday 7 December
Friday 9 December
Saturday 10 December

6 4A 4B

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*For full details and terms visit sydneyphilharmonicsymphony.com/terms

THURSDAY AFTERNOON SYMPHONY

THE BEST SELECTION OF OUR BIGGEST CONCERTS

Enjoy your music while the sun shines, as we return to our iconic spot in Sydney Harbour to play the music you love. Subscribers enjoy access to the best seats in the most popular seating reserves in the Sydney Opera House Concert Hall, as well as exclusive offers on parking, food and drinks with additional partner offers.

When 1.30pm on Thursdays
Where Concert Hall, Sydney Opera House
Pack sizes 6 3A 3B
Fully flexible Yes*



Christopher Harris, Principal Bass Trombone; Kees Boersma, Principal Double Bass

THE MUSICAL JOURNEY

From Hilary Hahn's return to Sydney, to the passion of Prokofiev's *Romeo and Juliet*, enjoy every moment of music in 2022. You'll hear bright and vivacious symphonies by Beethoven and Schumann, Vaughan Williams' soulful Fifth Symphony, and Tchaikovsky's extraordinary *Pathétique*.

Experience the brilliance and flair of our world class soloists Ray Chen, Andrea Lam and Daniel Müller-Schott performing concertos by Mendelssohn, Mozart and Dvořák.

CELEBRATING THE CONCERT HALL SIMONE YOUNG & HILARY HAHN

CATHY MILLIKEN
Fifty Fanfares Commission
PROKOFIEV Violin Concerto No.1
TCHAIKOVSKY Symphony No.6, *Pathétique*
SIMONE YOUNG conductor
HILARY HAHN violin

Thursday 28 July

6 3A

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PURE JOY RAY CHEN PERFORMS MENDELSSOHN'S VIOLIN CONCERTO

MARIA GRENFELL Clockwerk
MENDELSSOHN Violin Concerto
BEETHOVEN Symphony No.4
GEMMA NEW conductor
RAY CHEN violin

Thursday 18 August

6 3B

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TOWARDS SERENITY DEBUSSY, COPLAND & VAUGHAN WILLIAMS

DEBUSSY *La mer*
COPLAND Clarinet Concerto
JOSEPH TWIST
Fifty Fanfares Commission
VAUGHAN WILLIAMS
 Symphony No.5
DONALD RUNNICLES conductor
JAMES BURKE clarinet

Thursday 15 September

6 3A

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TWO MASTERS AT PLAY ANDREA LAM PERFORMS MOZART

ELENA KATS-CHERNIN
Momentum
Fifty Fanfares Commission
MOZART Piano Concerto No.22
SCHUMANN
 Symphony No.3, *Rhenish*
JOHANNES FRITZSCH
 conductor
ANDREA LAM piano

Thursday 6 October

6 3B

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HEART TO HEART DANIEL MÜLLER-SCHOTT PERFORMS DVOŘÁK

HOLLY HARRISON
Fifty Fanfares Commission
DVOŘÁK Cello Concerto
PROKOFIEV
Romeo and Juliet: Selections

EDUARDO STRAUSSER
 conductor
DANIEL MÜLLER-SCHOTT cello

Thursday 27 October

6 3A

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SIMONE YOUNG PRESENTS PEOPLE'S CHOICE CONCERT

PEOPLE'S CHOICE
 Nominate your favourite music.
 Online voting opens mid-2022.
SIMONE YOUNG conductor

Thursday 17 November

6 3B

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*For full details and terms visit sydneyopera.com/terms

NEW TO 2022

CASUAL FRIDAYS ESCAPE THE EVERYDAY

Make the most of your Sydney Opera House experience and join us for great music on a Friday. At the end of the work week, it's an unmatched, relaxed and casual musical experience that provides a unique escape from the everyday. New to 2022.

When 7pm on Fridays
Where Concert Hall, Sydney Opera House
Pack sizes 5 3A 3B
Fully flexible Yes*



Alice Bartsch, Second Violin; Shefali Pryor, Associate Principal Oboe; Todd Gibson-Cornish, Principal Bassoon

THE MUSICAL JOURNEY

Feel the power of music to bring great stories to life, from the magic of *A Midsummer Night's Dream* to the passion of *Romeo and Juliet*.

You'll hear Brahms' radiant and uplifting *A German Requiem*, Rachmaninov's dramatic *Symphonic Dances*, Debussy's vivid *La mer* and the dazzling talents of our soloists in passionate concertos by Mozart, Copland and Dvořák.

MUSIC FOR THE SOUL
SIMONE YOUNG
CONDUCTS
A GERMAN REQUIEM

BRAHMS *A German Requiem*
SIMONE YOUNG conductor
EMMA MATTHEWS soprano
BO SKOVHUS baritone
SYDNEY PHILHARMONIA CHOIRS

Friday 5 August

5 3A

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TONIGHT WE DREAM
A MIDSUMMER NIGHT'S
DREAM WITH
SIMONE YOUNG

MENDELSSOHN
A Midsummer Night's Dream
A collaboration with
BELVOIR ST THEATRE
SIMONE YOUNG conductor
EAMON FLACK
director and adaptor
SAMANTHA CLARKE soprano
ANNA DOWSLEY mezzo-soprano
CANTILLATION chorus

Friday 26 August

5 3A 3B

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MASTERS OF DRAMA
YEOL EUM SON
PERFORMS MOZART

ANDREW HOWES
Luminifera – Wild Light
for Orchestra
Fifty Fanfares Commission
BRAHMS *Variations on a Theme*
by Joseph Haydn
MOZART
Piano Concerto No.20
RACHMANINOV
Symphonic Dances
EDO DE WAART conductor
YEOL EUM SON piano

Friday 9 September

5 3B

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TOWARDS SERENITY
DEBUSSY, COPLAND
& VAUGHAN WILLIAMS

DEBUSSY *La mer*
COPLAND *Clarinet Concerto*
JOSEPH TWIST
Fifty Fanfares Commission
VAUGHAN WILLIAMS
Symphony No.5
DONALD RUNNICLES conductor
JAMES BURKE clarinet

Friday 16 September

5 3A

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HEART TO HEART
DANIEL MÜLLER-SCHOTT
PERFORMS DVOŘÁK

HOLLY HARRISON
Fifty Fanfares Commission
DVOŘÁK *Cello Concerto*
PROKOFIEV
Romeo and Juliet: Selections

EDUARDO STRAUSSER
conductor
DANIEL MÜLLER-SCHOTT cello

Friday 28 October

5 3B

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*For full details and terms visit sydneyoperahouse.com/terms

TEA & SYMPHONY

SPECIAL SNACK-SIZED PERFORMANCES

Catch up with favourites and friends in one of our most sociable series. These one-hour performances are just the right length for those looking for a more compact concert at a great price and convenient time. Complimentary tea and biscuits are provided for you to enjoy as well.

When 11am on Fridays
Where Concert Hall, Sydney Opera House
Pack sizes 4
Fully flexible Yes*

*For full details and terms visit sydney-symphony.com/terms



Diana Doherty, Principal Oboe

POETRY IN SOUND BO SKOVHUS IN RECITAL

A selection of songs by Haydn, Schubert and Stolz

SIMONE YOUNG piano
BO SKOVHUS baritone

Friday 5 August

4

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TONIGHT WE DREAM A MIDSUMMER NIGHT'S DREAM WITH SIMONE YOUNG

MENDELSSOHN
A Midsummer Night's Dream

A collaboration with
BELVOIR ST THEATRE

SIMONE YOUNG conductor
EAMON FLACK director and adaptor
SAMANTHA CLARKE soprano
ANNA DOWSLEY mezzo-soprano
CANTILLATION chorus

Friday 26 August

4

Page 17

MASTERS OF DRAMA YEOL EUM SON PERFORMS MOZART

ANDREW HOWES
Luminifera – Wild Light for Orchestra
Fifty Fanfares Commission

MOZART
Piano Concerto No.20
BRAHMS Variations on a Theme by Joseph Haydn

EDO DE WAART conductor
YEOL EUM SON piano

Friday 9 September

4

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HEART TO HEART DANIEL MÜLLER-SCHOTT PERFORMS DVOŘÁK

PROKOFIEV
Romeo and Juliet: Selections
DVOŘÁK Cello Concerto

EDUARDO STRAUSSER conductor
DANIEL MÜLLER-SCHOTT cello

Friday 28 October

4

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COCKTAIL HOUR

UP CLOSE AND PERSONAL CHAMBER MUSIC

Series Presenting Partner

CREDIT SUISSE

Meet us in the Utzon Room, overlooking Sydney Harbour. It is one of the most charming and intimate spaces in the Sydney Opera House. Often described as music among friends, these chamber music performances are your chance to experience the phenomenal technique of the Sydney Symphony's musicians up close. A sunset timeslot and a one-hour program conclude while the night is still young.

When 6pm on Fridays or Saturdays
Where Utzon Room, Sydney Opera House
Pack sizes 4
Fully flexible Yes*

*For full details and terms visit sydney-symphony.com/terms



Shuti Huang, Second Violin; Timothy Constable, Percussion

JOYFUL IMPRESSIONS BEETHOVEN & MOZART

BEETHOVEN
Sextet for Horns and String Quartet
MOZART Clarinet Quintet

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
 Francesco Celata, Fenella Gill, Euan Harvey, Jane Hazelwood, Emily Long, Justine Marsden, Marina Marsden, Marnie Sebire, Adrian Wallis, Fiona Ziegler, Léone Ziegler

Friday 24 June
 Saturday 25 June

4

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WOODWIND REFLECTIONS RAVEL, NIELSEN & STRAUSS

RAVEL arr. Jones
Le Tombeau de Couperin
NIELSEN Wind Quintet
R STRAUSS arr. Hasenöhrl
Till Eulenspiegel Another Way

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
 Harry Bennetts, Kees Boersma, Francesco Celata, Todd Gibson-Cornish, Euan Harvey, Shefali Pryor, Emma Sholl, Matthew Wilkie

Friday 2 September
 Saturday 3 September

4

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HEARTFELT ROMANTICS SCHUBERT & BRAHMS

SCHUBERT arr. Oguey
Fantasia in F minor
BRAHMS String Quartet No.3

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
 Harry Bennetts, David Campbell, Diana Doherty, Rebecca Gill, Claire Herrick, Catherine Hewgill, Kirsty Hilton, Stuart Johnson, Leah Lynn, Amanda Verner

Friday 21 October
 Saturday 22 October

4

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POWERFUL MOVEMENTS TAKEMITSU & SHOSTAKOVICH

TAKEMITSU Rain Tree
TIMOTHY CONSTABLE
New Work
SHOSTAKOVICH
String Quartet No.3

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
 Kristy Conrau, Timothy Constable, Lerida Delbridge, Emma Jezek, Rebecca Lagos, Jaan Pallandi, Mark Robinson, Anna Skálová, Justin Williams

Friday 28 October
 Saturday 29 October

4

Page 22

EMIRATES GREAT CLASSICS RELAXING SATURDAYS OF UPLIFTING MUSIC

Series Presenting Partner



Unwind on Saturdays with a drink in hand and an afternoon of music. With the iconic Harbour as our backdrop, the stage is set as we bring the great classics to life – those uplifting masterpieces that speak to us all. Series subscribers enjoy access to the best seats in the most popular reserves in the Sydney Opera House Concert Hall.

When 2pm on Saturdays
Where Concert Hall, Sydney Opera House
Pack sizes 5 3
Fully flexible Yes*



Fenella Gill, Cello; Leah Lynn, Assistant Principal Cello

THE MUSICAL JOURNEY

It begins with the Concert Hall celebrations, including Brahms' radiant *A German Requiem*. We then explore Mendelssohn's *A Midsummer Night's Dream*, brilliant and magical music for one of the classic works of theatre.

There's passionate music from Prokofiev's *Romeo and Juliet* and Rachmaninov's dramatic *Symphonic Dances*. You'll also hear the passion of our soloists in concertos by Mozart, Copland and Dvořák.

MUSIC FOR THE SOUL
SIMONE YOUNG
 CONDUCTS
A GERMAN REQUIEM

BRAHMS *A German Requiem*
SIMONE YOUNG conductor
EMMA MATTHEWS soprano
BO SKOVHUS baritone
SYDNEY PHILHARMONIA
 CHOIRS

Saturday 6 August

5

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TONIGHT WE DREAM
A MIDSUMMER NIGHT'S
DREAM WITH
SIMONE YOUNG

MENDELSSOHN
A Midsummer Night's Dream
 A collaboration with
BELVOIR ST THEATRE
SIMONE YOUNG conductor
EAMON FLACK
 director and adaptor
SAMANTHA CLARKE soprano
ANNA DOWSLEY mezzo-soprano
CANTILLATION chorus

Saturday 27 August

5 3

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MASTERS OF DRAMA
YEOL EUM SON
 PERFORMS MOZART

ANDREW HOWES
Luminifera – Wild Light
 for Orchestra
Fifty Fanfares Commission
BRAHMS *Variations on a Theme*
 by Joseph Haydn
MOZART
Piano Concerto No.20
RACHMANINOV
Symphonic Dances
EDO DE WAART conductor
YEOL EUM SON piano

Saturday 10 September

5

Page 19

TOWARDS SERENITY
DEBUSSY, COPLAND
& VAUGHAN WILLIAMS

DEBUSSY *La mer*
COPLAND *Clarinet Concerto*
JOSEPH TWIST
Fifty Fanfares Commission
VAUGHAN WILLIAMS
Symphony No.5
DONALD RUNNICLES conductor
JAMES BURKE clarinet

Saturday 17 September

5 3

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HEART TO HEART
DANIEL MÜLLER-SCHOTT
 PERFORMS DVOŘÁK

HOLLY HARRISON
Fifty Fanfares Commission
DVOŘÁK *Cello Concerto*
PROKOFIEV
Romeo and Juliet: Selections

EDUARDO STRAUSSER
 conductor
DANIEL MÜLLER-SCHOTT cello

Saturday 29 October

5 3

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*For full details and terms visit sydneyoperahouse.com/terms



SUNDAY AFTERNOON SYMPHONY

CLASSICS TO ROMANTICS AT THE SYDNEY OPERA HOUSE

Gather your friends and family and join us for relaxing Sunday afternoons at the Sydney Opera House. Performing music from the Classical to Romantic, this is the time to recharge and be inspired by the Sydney Symphony in afternoons that will stir the soul. New to 2022.

When 2pm on Sundays
Where Concert Hall, Sydney Opera House
Pack sizes 5 3A 3B
Fully flexible Yes*



Noriko Shimada, Principal Contrabassoon

THE MUSICAL JOURNEY

Be uplifted by the bright and vivacious concertos of Mozart and Mendelssohn, and the symphonies of Beethoven and Schumann. Experience the passion of Mahler's mighty *Resurrection* Symphony and be uplifted by Brahms' sublime *A German Requiem*. You'll also enjoy the rare chance to hear James Ehnes performing Beethoven's extraordinary Violin Sonatas in recital.

CELEBRATING THE CONCERT HALL SIMONE YOUNG CONDUCTS MAHLER 2

WILLIAM BARTON
Fifty Fanfares Commission
MAHLER
Symphony No.2, Resurrection
SIMONE YOUNG conductor
NICOLE CAR soprano
MICHELLE DeYOUNG mezzo-soprano
SYDNEY PHILHARMONIA CHOIRS

Sunday 24 July

5 3A 3B

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MUSIC FOR THE SOUL SIMONE YOUNG CONDUCTS A GERMAN REQUIEM

BRAHMS A German Requiem
SIMONE YOUNG conductor
EMMA MATTHEWS soprano
BO SKOVHUS baritone
SYDNEY PHILHARMONIA CHOIRS

Sunday 7 August

5 3B

Page 16

PURE JOY RAY CHEN PERFORMS MENDELSSOHN'S VIOLIN CONCERTO

MARIA GRENFELL Clockwerk
MENDELSSOHN Violin Concerto
BEETHOVEN Symphony No.4
GEMMA NEW conductor
RAY CHEN violin

Sunday 21 August

5 3A

Page 18

TWO MASTERS AT PLAY ANDREA LAM PERFORMS MOZART

ELENA KATS-CHERNIN
Momentum
Fifty Fanfares Commission
MOZART Piano Concerto No.22
SCHUMANN
Symphony No.3, Rhenish
JOHANNES FRITZSCH conductor
ANDREA LAM piano

Sunday 9 October

5 3B

Page 20

INTIMATE COLLISIONS BEETHOVEN'S VIOLIN SONATAS WITH JAMES EHNES

BEETHOVEN
Violin Sonata No.1
Violin Sonata No.5, Spring
Violin Sonata No.9, Kreutzer

JAMES EHNES violin

Sunday 20 November

5 3A

Page 23

*For full details and terms visit sydneyphilharmonicsymphony.com/terms

CLASSICS IN THE CITY

MASTERPIECES HANDPICKED BY CONCERTMASTER ANDREW HAVERON

We leave you in the skilled hands of Andrew Haveron, our celebrated Concertmaster who curates this rich selection of music for chamber orchestra. From the Italian Baroque to Bach to Mozart, and composers inspired by these giants, enjoy a journey through the classics in the superbly designed intimacy and glorious acoustics of City Recital Hall.

When 7pm on Wednesdays or Thursdays
Where City Recital Hall
Pack sizes 3
Fully flexible Yes*

*For full details and terms visit sydney-symphony.com/terms



Andrew Haveron, Concertmaster

BOLD & BRILLIANT THE ITALIAN BAROQUE

MONTEVERDI L'Orfeo: Sinfonia
GABRIELI Canzona for Brass and Strings
VIVALDI Concerto for Four Violins
CORELLI Concerto Grosso No.4
JF REBEL Les éléments
BENJAMIN BAYL conductor

Wednesday 8 June
Thursday 9 June

3

Page 13

SHINING BRIGHTLY INSPIRED BY BACH

OPE BACH Symphony in A
JS BACH Concerto for Oboe and Violin
MENDELSSOHN String Symphony No.7
ANDREW HAVERON director and violin
SHEFALI PRYOR oboe
HARRY BENNETTS violin

Wednesday 22 June
Thursday 23 June

3

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CELEBRATING MOZART MOZART'S HAFFNER SERENADE

MOZART March in D, K.249
MOZART Serenade No.7, Haffner
ANDREW HAVERON director and violin

Wednesday 19 October
Thursday 20 October

3

Page 21

INTERNATIONAL PIANISTS IN RECITAL

THREE OF THE WORLD'S FINEST

Technical wizardry and interpretative brilliance – it's a rare combination that few pianists can successfully claim. In this season it's our privilege to host three pianists of international renown. Yeol Eum Son makes her Sydney debut with a program of incredible range and variety, while Alexander Gavrylyuk returns with another dazzling display of virtuosity and Jean-Efflam Bavouzet performs the French music for which he's renowned. For anyone who loves the piano and appreciates the artistry of solo recitals this series is unmissable.

When 7pm on Mondays
Where City Recital Hall
Pack sizes 3
Fully flexible Yes*

*For full details and terms visit sydney-symphony.com/terms



DREAMY CLASSICS ALEXANDER GAVRYLYUK IN RECITAL

BEETHOVEN Piano Sonata No.14, Moonlight
CHOPIN Nocturne in D flat
CHOPIN Military Polonaise
LISZT Consolation No.3
LISZT Tarantella
DEBUSSY Two Arabesques
RACHMANINOV Piano Sonata No.2
ALEXANDER GAVRYLYUK piano

Monday 6 June

3

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VARIATIONS YEOL EUM SON IN RECITAL

HAYDN Andante and Variations in F minor
TCHAIKOVSKY Theme and Variations in F
ARVO PÄRT Variations on the Healing of Arinushka
ALKAN Le festin d'Esopé
FRANCK Prelude, Fugue and Variation
RACHMANINOV Variations on a theme of Corelli
KAPUSTIN Variations
YEOL EUM SON piano

Monday 5 September

3

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FRENCH IMPRESSIONS JEAN-EFFLAM BAVOUZET IN RECITAL

PIERNÉ Nocturne en forme de valse
FAURÉ Nocturne No.6
DECAUX Clairs de lune: Le cimetière
DEBUSSY Suite bergamasque
BOULEZ Notations
DEBUSSY Preludes, Book II
JEAN-EFFLAM BAVOUZET piano

Monday 17 October

3

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CREATE YOUR OWN PACK

The music you love, at a time and day that works for you. Create your own customised season pack.

Music has the power to move us in different ways, whether it's finding comfort in familiar favourites or the excitement of hearing something new for the first time. In our mood guide we've suggested combinations of concerts around powerful emotions to help you find the concerts that suit your taste and mood for the perfect experience.

Concerts Any from across the 2022 Season
Pack size Choose 4 or more concerts

JOYFUL

Feel-good music to boost your mood and brighten your day.

Concert	Page
Joyful Beginnings Beethoven Symphony No.1	9
Poetry in Sound Bo Skovhus in Recital	16
Tonight We Dream A Midsummer Night's Dream with Simone Young	17
Pure Joy Ray Chen performs Mendelssohn's Violin Concerto	18
Two Masters at Play Andrea Lam performs Mozart	20
Celebrating Mozart Mozart's Haffner Serenade	21

UPLIFTING

A cathartic, soul-stirring journey between shade and light.

Concert	Page
The Great Symphony Mozart & Schubert	9
Music for the Soul Simone Young conducts A German Requiem	16
Beethoven Illuminated Javier Perianes performs Beethoven	16
Greatness Collides James Ehnes performs Beethoven	22
Intimate Collisions Beethoven's Violin Sonatas with James Ehnes	23
Opera in Concert Simone Young conducts Beethoven's Fidelio	24

ELECTRIFYING

Big music and enormous forces on stage, making for spine-tingling moments.

Concert	Page
Power & Passion Brahms & Tchaikovsky	10
Celebrating the Concert Hall Simone Young conducts Mahler 2	14
Recomposed Max Richter: The Four Seasons	18
Towards Serenity Debussy, Copland & Vaughan Williams	19
Heart to Heart Daniel Müller-Schott performs Dvořák	22
British Boldness Holst's The Planets & Britten	23

PASSIONATE

From stormy to dreamy and every emotion in-between. Feel it all.

Concert	Page
Sides of Strauss Diana Doherty performs Strauss' Oboe Concerto	9
Inspired Alexander Gavrylyuk performs Rachmaninov 2	10
Celebrating the Concert Hall Simone Young & Hilary Hahn	15
Masters of Drama Yeol Eum Son performs Mozart	19
Rising Romance Augustin Hadelich performs Brahms	20
Colourful Sounds Ravel's Piano Concerto	20



Claire Herriok, First Violin; Tobias Breider, Principal Viola



BOOKING INFORMATION

Alexandra Mitchell, First Violin; Leah Lynn, Assistant Principal Cello

HOW TO BOOK

Booking your subscription is made easy with these simple steps.

1

CHOOSE YOUR PACK

SERIES PACKS

Access the best seats in the most popular seating reserves when you book one of our Series Packs.

CREATE YOUR OWN PACK

Select four or more concerts to build your own customised season.

2

NOMINATE YOUR SEATS

Nominate the number of seats required and seating reserve.

3

ADD YOUR SPECIAL OFFER

Receive a 20% discount on any new series in 2022, purchased in addition to your existing Series Pack.*

(For full details and terms visit sydneyssymphony.com/terms)

*Discount applies to Casual Fridays and Sunday Afternoon Symphony packs only.

4

BOOK YOUR PACK

Current subscribers should complete their existing bookings during the priority booking period – ends **12 November 2021**.



ONLINE

sydneyssymphony.com

We've made booking your subscription online quicker and easier than ever before.



POST

Return your attached booking form to: Sydney Symphony Orchestra, Reply Paid 4338, Sydney NSW 2001



BOOK AN APPOINTMENT

Our Customer Service Team are happy to help. Nominate to receive a call on your form and one of our team members will get back to you.

*The Sydney Symphony will continue to apply any NSW Public Health Orders to ticket and seating arrangements. Our priority continues to be the health and safety of our audience and company members. Where we are unable to fulfil your booking request, you will be placed on a **waitlist**, without charge, and contacted should seats become available. To find out more about our COVID safety plans visit: sydneyssymphony.com/covid*

5

YOUR TICKETS

Tell us how you want to receive your tickets – mail or collect. Tickets will be distributed once seats are confirmed and final payment is received.

TICKET EXCHANGES & CREDITS

If your plans change, you have the flexibility to swap your concerts. For full details and terms visit sydneyssymphony.com/terms

BOOK NOW FOR YOUR CHANCE TO WIN BACK YOUR SUBSCRIPTION

Subscribe to the 2022 Season before **12 November 2021** and go into the draw to win back the value of your subscription. Hurry, there's five to be won!

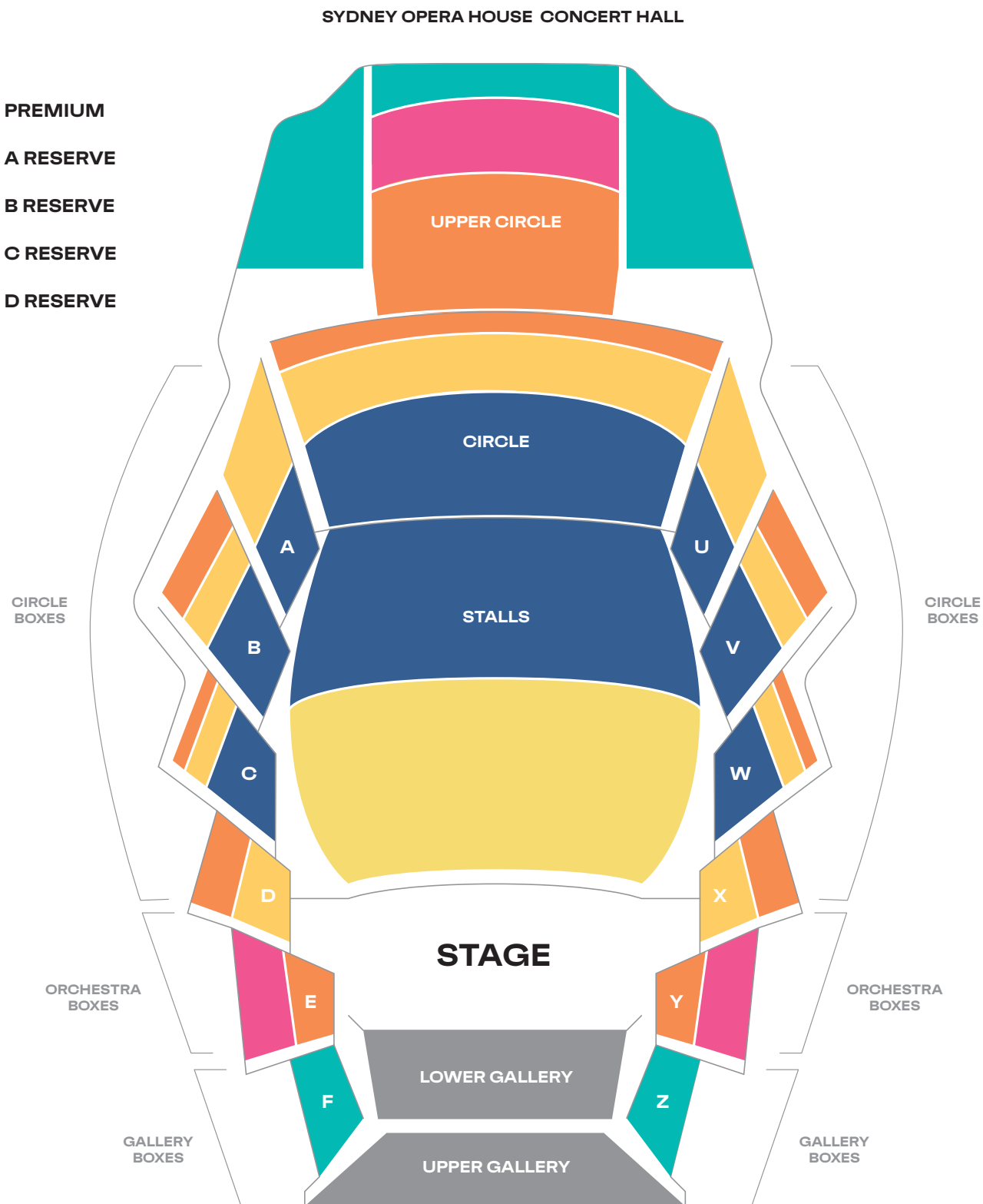
For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600. Authorised under TP/00207.



VENUE MAPS

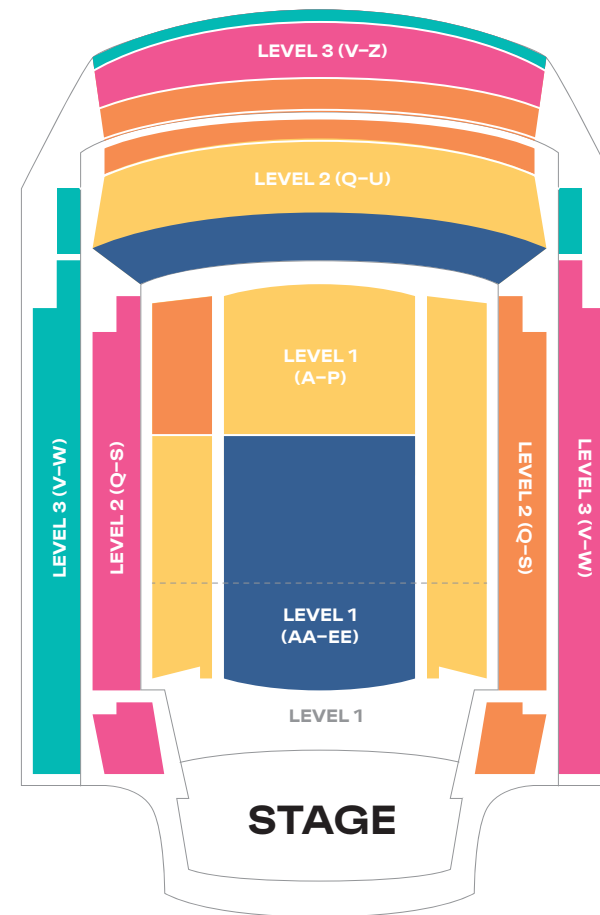
Choose your preferred seating reserve using these maps.

- PREMIUM
- A RESERVE
- B RESERVE
- C RESERVE
- D RESERVE

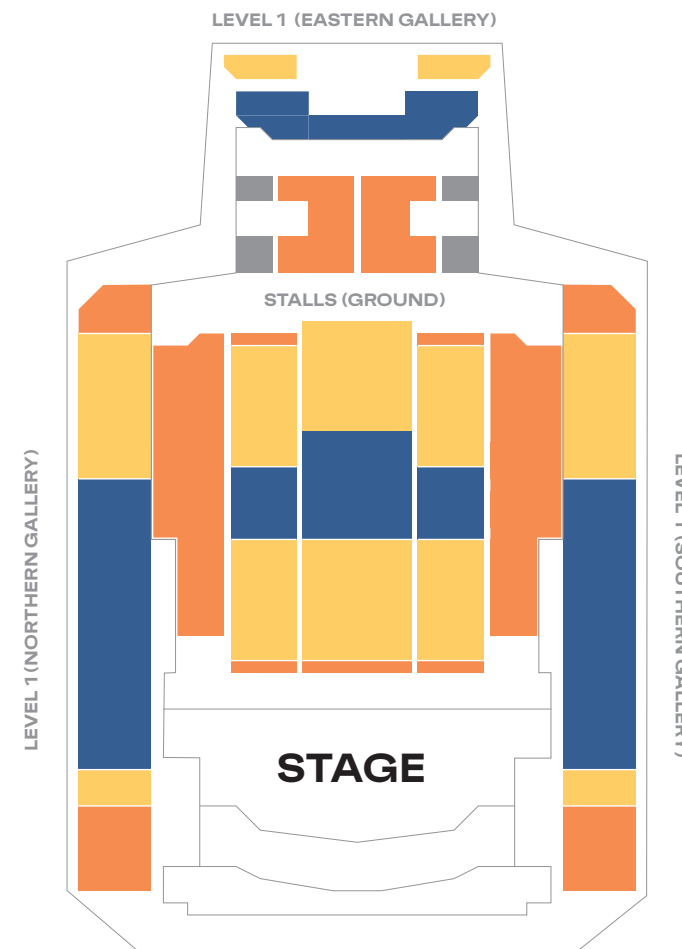


Seating reserves are subject to change.
Reserves may vary between performances.

CITY RECITAL HALL



SYDNEY TOWN HALL



ACCESS

If you would like to book wheelchair or accessible seating spaces at any of our venues, please call us on **(02) 8215 4600**

INFORMATION

For more information regarding accessibility services at our venues visit: sydneyphilharmonicsymphony.com/access

We're focused on your well-being at our performances and will continue to provide options so you can attend with confidence.

For COVID arrangements and terms and conditions of sale as well as general conditions, please visit: sydneyphilharmonicsymphony.com/terms

PRICING – SERIES PACKS

WINTER & SPRING SEASON

Series Pack	Page	Pack size	FULL PRICE				CONCESSION PRICE				UNDER 30*		
			Premium	A	B	C	D	Premium	A	B	C	D	Youth (Under 30)
EVENINGS AT SYDNEY OPERA HOUSE CONCERT HALL													
Abercrombie & Kent Masters Series	28	6	702	612	462	342	252	632	552	417	307	252	222
		4A	493	428	348	253	168	443	388	313	228	168	148
		4B	493	428	348	253	168	443	388	313	228	168	148
Casual Fridays NEW	32	5	485	340	285			440	305	260			185
		3A	306	231	186			276	211	166			111
		3B	306	231	186			276	211	166			111
EVENINGS AT SYDNEY OPERA HOUSE UTZON ROOM													
Cocktail Hour	35	4		308				308					148
DAYTIME CONCERTS AT SYDNEY OPERA HOUSE CONCERT HALL													
Thursday Afternoon Symphony	30	6	652	582	392	262	222	587	527	352	237	212	222
		3A	356	300	211	131	116	321	271	191	121	106	111
		3B	321	291	196	131	116	291	261	176	121	106	111
Tea & Symphony	34	4	298	263	223	183		298	263	223	183		148
Emirates Great Classics	36	5	560	485	330	235	185	505	440	300	215	185	185
		3	366	311	216	146	121	331	281	186	131	116	111
Sunday Afternoon Symphony NEW	38	5	585	490	270			530	445	245			185
		3A	366	306	186			331	276	166			111
		3B	366	306	186			331	276	166			111
EVENINGS AT CITY RECITAL HALL													
Classics in the City	40	3	270	225	155	125	105	245	200	140	115	105	105
International Pianists in Recital	41	3	270	225	155	125	105	245	200	140	115	105	105

*Aged 30 or under on 1 January 2022. Best available seating.

Sydney Opera House performances include a \$2 Venue Security fee per ticket.

PRICING – ADDITIONAL SEASON CONCERTS

AUTUMN SEASON

Concert	Page	Price per concert	FULL PRICE				CONCESSION PRICE			UNDER 30*	
			Premium	A	B	C	D	Premium	A	B	Youth (Under 30)
CONCERTS AT SYDNEY TOWN HALL											
Evening Concerts											
The Great Symphony Mozart & Schubert	9-10	Buy 1	105	90	60			95	80	55	35
Power & Passion Brahms & Tchaikovsky		Buy 2	95	80	55			85	70	50	35
Inspired Alexander Gavrylyuk performs Rachmaninov 2		Buy 3	80	70	45			70	60	40	35
Daytime Concerts											
The Great Symphony Mozart & Schubert	9-10	Buy 1	95	80	55			85	70	50	35
Joyful Beginnings Beethoven Symphony No.1		Buy 2	85	70	50			75	65	45	35
Sides of Strauss Diana Doherty performs Strauss' Oboe Concerto		Buy 3 or more	75	60	45			65	55	40	35
Power & Passion Brahms & Tchaikovsky											
Inspired Alexander Gavrylyuk performs Rachmaninov 2											

*Aged 30 or under on 1 January 2022. Best available seating.

WINTER & SPRING SPECIAL EVENTS

Concert	Page	FULL PRICE				CONCESSION PRICE					
		Premium	A	B	C	D	Premium	A	B	C	D
SPECIAL EVENTS AT SYDNEY OPERA HOUSE											
Celebrating the Concert Hall Simone Young conducts Mahler 2	14	142	122	87	67	52	132	112	82	57	52
Celebrating the Concert Hall Simone Young & Hilary Hahn	15	142	122	87	67	52	132	112	82	57	52
Tonight We Dream A Midsummer Night's Dream with Simone Young	17	137	122	87	57	52	127	112	82	52	52
Recomposed Max Richter: The Four Seasons	18	87	77	67	47	37	77	67	62	42	37
Simone Young Presents People's Choice Concert	23	92	82	62			82	72	57		
Opera in Concert Simone Young conducts Beethoven's Fidelio	24	137	112	87	72	57	122	92	77	62	57

Sydney Opera House performances include a \$2 Venue Security fee per ticket.

PRICING

CREATE YOUR OWN PACK

Choose four or more concerts to build your own customised season.

Concert	Page	Premium	PRICES (PER SEAT)		
			A	B	C
AUTUMN SEASON CONCERTS AT SYDNEY TOWN HALL					
Evening Concerts	9-10	105	90	60	
Daytime Concerts	9-10	95	80	55	
WINTER & SPRING SPECIAL EVENTS AT SYDNEY OPERA HOUSE					
Celebrating the Concert Hall Simone Young conducts Mahler 2	14	142	122	87	67
Celebrating the Concert Hall Simone Young & Hilary Hahn	15	142	122	87	67
Tonight We Dream A Midsummer Night's Dream with Simone Young	17	137	122	87	57
Recomposed Max Richter: The Four Seasons	18	92	82	67	47
Simone Young Presents People's Choice Concert	23	92	82	62	62
Opera in Concert Simone Young conducts Beethoven's Fidelio	24	137	112	87	72
YOUR CHOICE OF REMAINING CONCERTS FROM THESE SERIES					
Abercrombie & Kent Masters Series	28	137	117	87	62
Thursday Afternoon Symphony	30	127	107	72	47
Casual Fridays	32	117	102	62	
Tea & Symphony	34	77	67	52	47
Cocktail Hour	35		82		
Emirates Great Classics	36	127	107	72	47
Sunday Afternoon Symphony	38	122	102	57	
Classics in the City	40	95	80	55	45
International Pianists in Recital	41	95	80	55	45

Sydney Opera House performances include a \$2 Venue Security fee per ticket.

BOOKING FORM

OFFICE USE ONLY
 CSR _____ DATE _____ SEATED
 DAY _____ PKG. _____ RESERVE _____
 PAYMENT OPTIONS: FULL 20% PARTIAL

WHERE TO BOOK

Online sydneyssymphony.com
Mail Sydney Symphony Orchestra, Reply Paid 4338, Sydney NSW 2001
Book an appointment Our Customer Service Team are happy to help

Where we are unable to fulfil your booking request, you will be placed on a **waitlist**, without charge, and contacted should seats become available.

YOUR DETAILS		CO-SUBSCRIBER DETAILS (IF APPLICABLE)	
Title		Title	
First name	Initial	First name	Initial
Last name		Last name	
Street address		Street address	
Suburb	Postcode	Suburb	Postcode
Daytime phone		Daytime phone	
Mobile		Mobile	
Email		Email	
I wish to claim a concession as a: <input type="checkbox"/> Pensioner <input type="checkbox"/> Full-time student <input type="checkbox"/> Youth (Under 30) Please enclose photocopied proof of age and/or student card and/or pension details. <input type="checkbox"/> Please email me Stay Tuned for news, special offers and information about concerts		I wish to claim a concession as a: <input type="checkbox"/> Pensioner <input type="checkbox"/> Full-time student <input type="checkbox"/> Youth (Under 30) Please enclose photocopied proof of age and/or student card and/or pension details. <input type="checkbox"/> Please email me Stay Tuned for news, special offers and information about concerts	

Accessible seating: Please include your requirements with this booking form if you require accessible seating.
 Please give me a call to discuss my 2022 options. Thank you for understanding that there may be extensive delays due to working restrictions.

STEP 1. I WOULD LIKE TO PURCHASE THE FOLLOWING SERIES PACKS

For Series Pack options, seat prices and venue maps see **pages 46-48**.
 Sydney Opera House performances include a \$2 Venue Security fee per ticket.

Series name	Pack size	Day	Reserve (Premium/A/B/C/D)	No. of packs	Price
Subtotal					\$

STEP 2. I WOULD LIKE TO PURCHASE THE FOLLOWING CREATE YOUR OWN PACK

Choose a minimum of four concerts to create your pack. Please book the same number of seats and seating reserve for all concerts. For concert prices see **page 50**. Sydney Opera House performances include a \$2 Venue Security fee per ticket.

Reserve (Premium/A/B/C)	No. of seats			
Concert name	Dates	Times	Total \$	
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
			Subtotal	\$

Add another page to include more concerts

STEP 3. I WOULD LIKE TO ADD THE FOLLOWING AUTUMN SEASON CONCERTS AND/OR SPECIAL EVENTS

To see Season concerts, see **page 49**. Sydney Opera House performances include a \$2 Venue Security fee per ticket.

Concert name	Day	Reserve (Premium/A/B/C/D)	No. of tickets	Total \$
1.				
2.				
3.				
				Subtotal \$

STEP 4. TAX-DEDUCTIBLE GIFT

I would like to make a tax-deductible gift to the Sydney Symphony Orchestra of \$

Gifts of \$2 or more are tax-deductible.

Subtotal \$

STEP 5. TOTAL AMOUNT

Add amounts from steps 1-4 to calculate total purchase

Total amount \$

PAYMENT

STEP 6. SELECT A PAYMENT OPTION

I am paying the Total Amount due now

I am paying by installments:

20% Now 80% Later OR 50% Now 50% Later *Second Payment 4 February 2022 (Credit Card Payments only)*

Cheques should be made payable to (Sydney Symphony Orchestra Holdings Pty Ltd)

IF PAYING BY CARD PLEASE PROVIDE THE FOLLOWING DETAILS

Card type Visa Mastercard Amex Diners

Credit card number **Exp. date**

Name on card **Cardholder's signature**

For full details and terms visit sydneysymphony.com/terms or call (02) 8215 4600 (Mon – Fri 9am – 4pm). Sydney Symphony Orchestra Holdings Pty Ltd. ABN 70 072 864 067

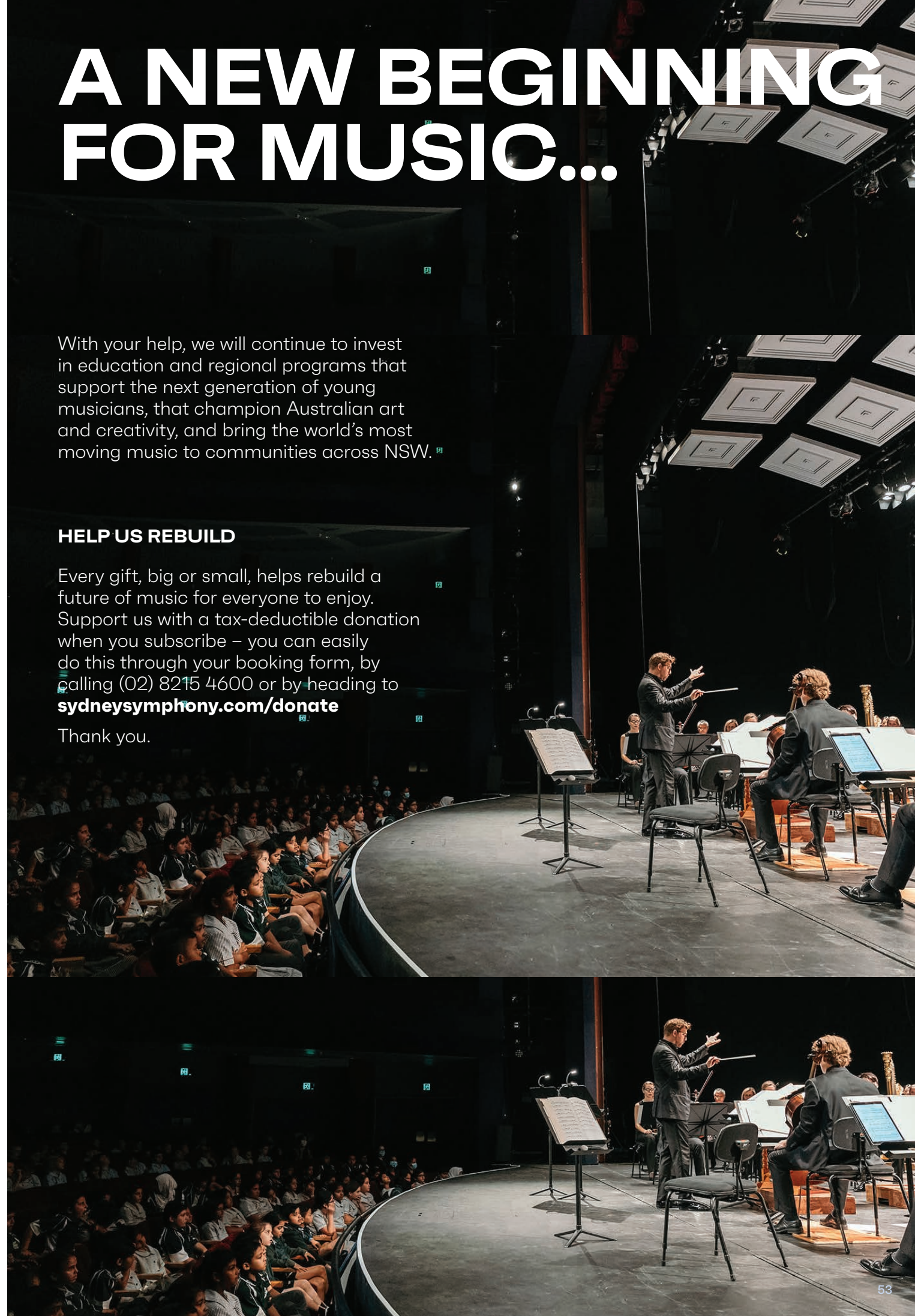
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Thank you.



THANK YOU

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2022 SEASON CALENDAR

MARCH

Page	Concert	Series	M	T	W	T	F	S	S
9	The Great Symphony Mozart & Schubert	Sydney Town Hall				30	31		

APRIL

Page	Concert	Series	M	T	W	T	F	S	S
9	The Great Symphony Mozart & Schubert	Sydney Town Hall						1	2
9	Joyful Beginnings Beethoven Symphony No.1	Sydney Town Hall						8	9
9	Sides of Strauss Diana Doherty performs Strauss' Oboe Concerto	Sydney Town Hall						22	23

MAY

Page	Concert	Series	M	T	W	T	F	S	S
10	Power & Passion Brahms & Tchaikovsky	Sydney Town Hall				4	5	6	7

JUNE

Page	Concert	Series	M	T	W	T	F	S	S
10	Inspired Alexander Gavrylyuk performs Rachmaninov 2	Sydney Town Hall				1	2	3	4
12	Dreamy Classics Alexander Gavrylyuk in Recital	International Pianists in Recital	6						
13	Bold & Brilliant The Italian Baroque	Classics in the City				8	9		
13	Shining Brightly Inspired by Bach	Classics in the City				22	23		
13	Joyful Impressions Beethoven & Mozart	Cocktail Hour						24	25

JULY

Page	Concert	Series	M	T	W	T	F	S	S	
14	Celebrating the Concert Hall Simone Young conducts Mahler 2	Abercrombie & Kent Masters Series Emirates Special Event Sunday Afternoon Symphony				20	21	22	23	24
15	Celebrating the Concert Hall Simone Young & Hilary Hahn	Thursday Afternoon Symphony Emirates Special Event					28	29	30	

AUGUST

Page	Concert	Series	M	T	W	T	F	S	S	
16	Poetry in Sound Bo Skovhus in Recital	Tea & Symphony						5		
16	Music for the Soul Simone Young conducts A German Requiem	Casual Fridays Emirates Great Classics Sunday Afternoon Symphony						5	6	7
16	Beethoven Illuminated Javier Perianes performs Beethoven	Abercrombie & Kent Masters Series				10		12	13	
18	Pure Joy Ray Chen performs Mendelssohn's Violin Concerto	Thursday Afternoon Symphony Sunday Afternoon Symphony					18			21

AUGUST

Page	Concert	Series	M	T	W	T	F	S	S
18	Recomposed Max Richter: The Four Seasons	Special Event						19	20
17	Tonight We Dream A Midsummer Night's Dream with Simone Young	Tea & Symphony Casual Fridays Emirates Great Classics Emirates Special Event						26	27

SEPTEMBER

Page	Concert	Series	M	T	W	T	F	S	S	
18	Woodwind Reflections Ravel, Nielsen & Strauss	Cocktail Hour						2	3	
19	Variations Yeol Eum Son in Recital	International Pianists in Recital	5							
19	Masters of Drama Yeol Eum Son performs Mozart	Tea & Symphony Casual Fridays Emirates Great Classics						9	10	
19	Towards Serenity Debussy, Copland & Vaughan Williams	Thursday Afternoon Symphony Casual Fridays Emirates Great Classics						15	16	17
20	Rising Romance Augustin Hadelich performs Brahms	Abercrombie & Kent Masters Series				21		23	24	

OCTOBER

Page	Concert	Series	M	T	W	T	F	S	S	
20	Two Masters at Play Andrea Lam performs Mozart	Thursday Afternoon Symphony Sunday Afternoon Symphony						6		9
20	Colourful Sounds Ravel's Piano Concerto	Abercrombie & Kent Masters Series				12		14	15	
21	French Impressions Jean-Efflam Bavouzet in Recital	International Pianists in Recital	17							
21	Celebrating Mozart Mozart's Haffner Serenade	Classics in the City				19	20			
21	Heartfelt Romantics Schubert & Brahms	Cocktail Hour						21	22	
22	Heart to Heart Daniel Müller-Schott performs Dvořák	Thursday Afternoon Symphony Tea & Symphony Casual Fridays Emirates Great Classics						27	28	29
22	Powerful Movements Takemitsu & Shostakovich	Cocktail Hour						28	29	

NOVEMBER

Page	Concert	Series	M	T	W	T	F	S	S	
22	Greatness Collides James Ehnes performs Beethoven	Abercrombie & Kent Masters Series				9		11	12	
23	Simone Young Presents People's Choice Concert	Thursday Afternoon Symphony Special Event						17	18	19
23	Intimate Collisions Beethoven's Violin Sonatas with James Ehnes	Sunday Afternoon Symphony								20
24	Opera in Concert Simone Young conducts Beethoven's Fidelio	Emirates Special Event						24		26

DECEMBER

Page	Concert	Series	M	T	W	T	F	S	S
23	British Boldness Holst's The Planets & Britten	Abercrombie & Kent Masters Series				7		9	10

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