Sydney Symphony Fellowship 2024
Audition Requirements

Flute and Piccolo

Overleaf is a copy of the FLUTE & PICCOLO audition excerpts and set repertoire information for the first and second round of the Fellowship 2024 auditions. Before starting, please read the information below.

First round applications for Fellowship 2024 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
  - Video 1: Set Repertoire (if required)
  - Video 2: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
  - *Note security settings: YouTube – select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by **11.59pm, Friday 5 May 2023**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Friday 26 May 2023. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Tuesday 20 June 2023.

Sydney Symphony Fellowship 2024
Video Recording Declaration

Flute and Piccolo – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2024.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed:_____ Date _____
(Applicant)

Signed:_____ Date _____
(Witness e.g. sound engineer)

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2024 – Flute

Orchestral excerpts, Round 1

Set repertoire, ACCOMPANIED *(not included in this booklet)*

MOZART **Flute Concerto in D, K.314**
First movement, exposition only
No cadenza

Flute audition excerpts

Composer	*Work*	*Page*
RAVEL	***Daphnis et Chloé***	
	Excerpt 1	2
MAHLER	**Symphony No.9**	
	Excerpt 1	3
BRITTEN	***Four Sea-Interludes from Peter Grimes***	
	Excerpt 1	4
BARTÓK	***Concerto for Orchestra***	
	Excerpt 1	5
	Excerpt 2	5
BEETHOVEN	**Symphony No.6 *Pastoral***	
	Excerpt 1	6

Piccolo audition excerpts

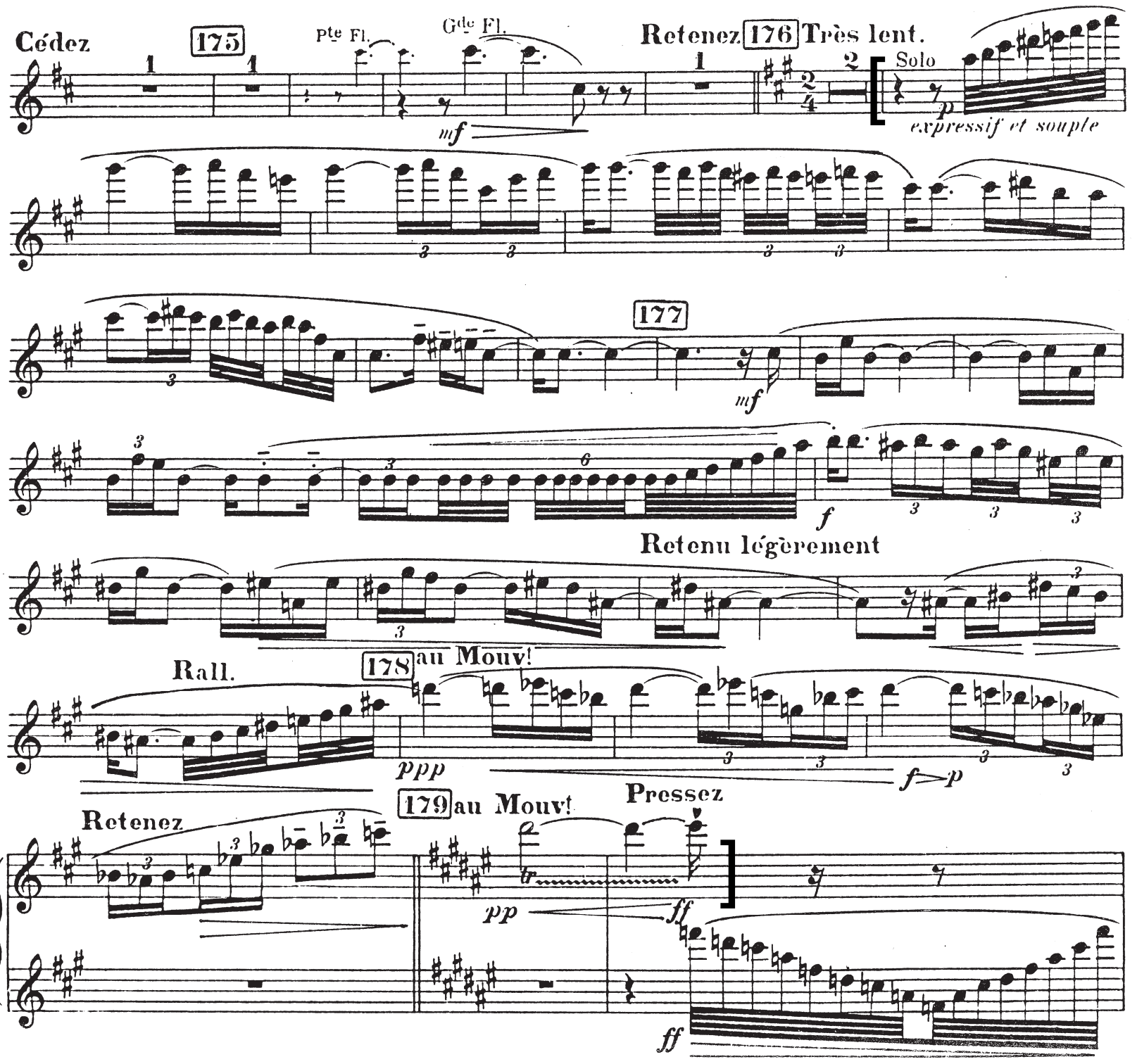
Composer	*Work*	*Page*
SHOSTAKOVICH	**Symphony No.6**	
	Excerpt 1	6

Please note *These excerpts will appear at about 81% of their original size when printed on A4 paper.*
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

RAVEL *Daphnis et Chloé,* Suite No.2

Flute 1

Excerpt 1 Très lent

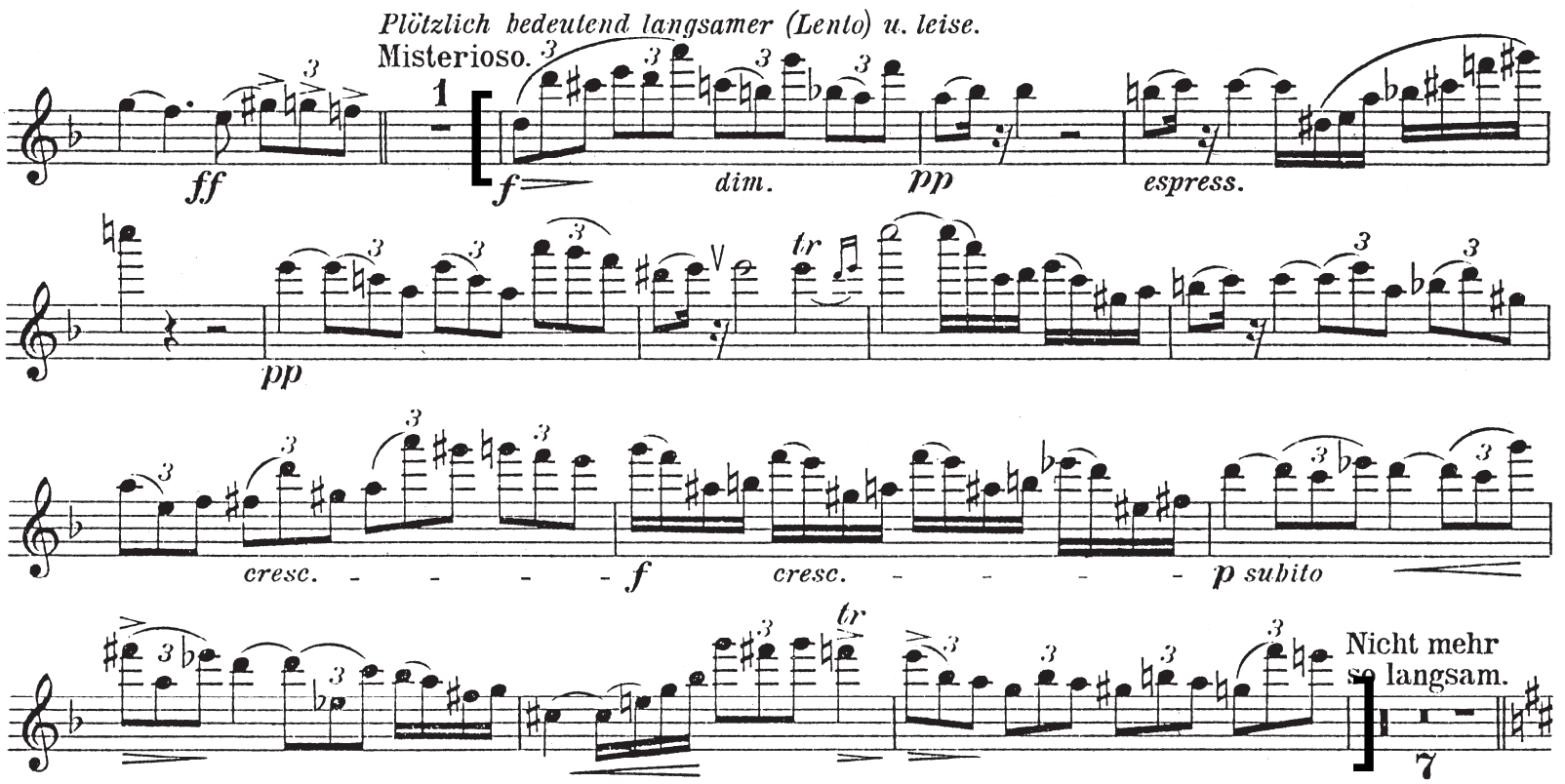


MAHLER Symphony No.9

Flute 1

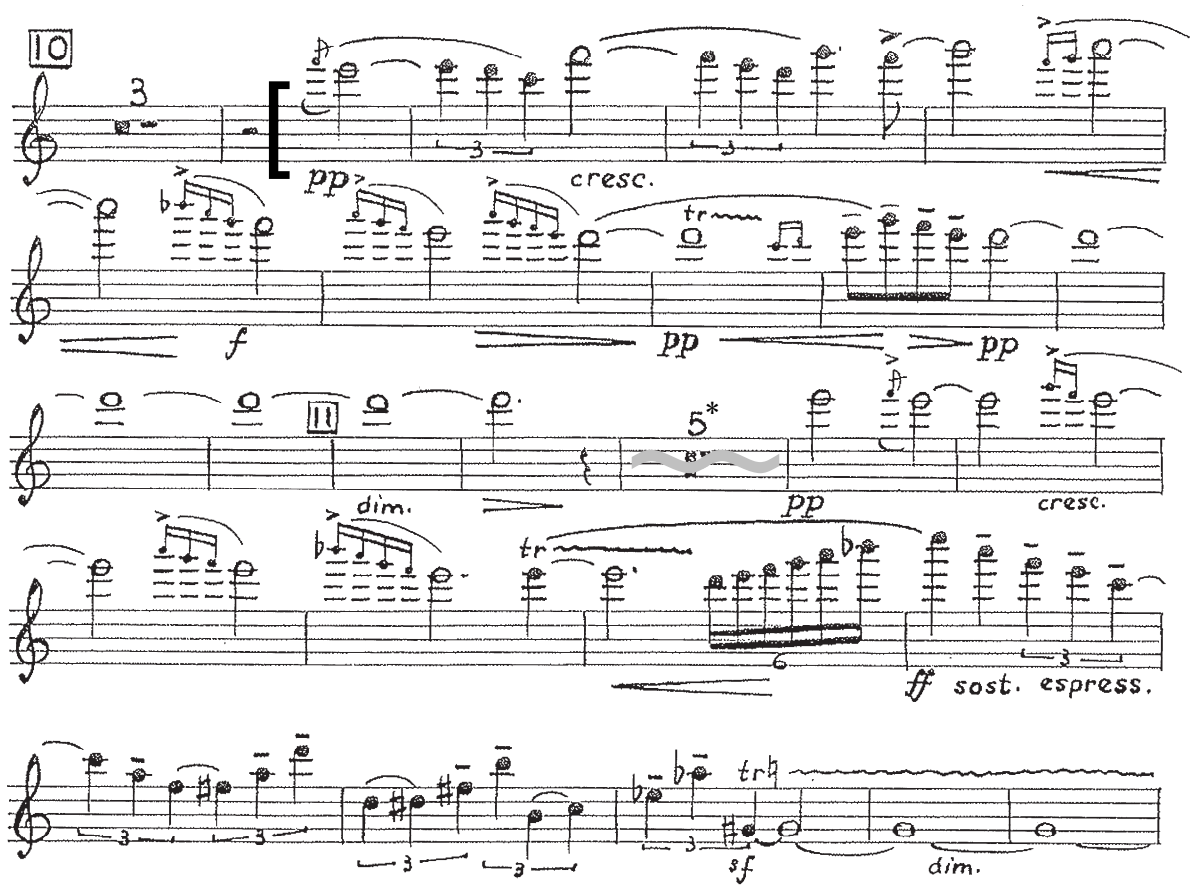
First movement

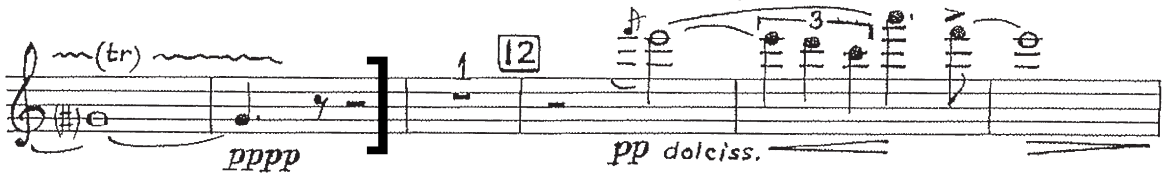
Excerpt 1 Plötzlich bedeutend langsamer (Lento) und leise



BRITTEN *Four Sea-Interludes from Peter Grimes*
Flute 1

I. Dawn
Excerpt 1 Lento e tranquillo, 𝅗𝅥 = 44





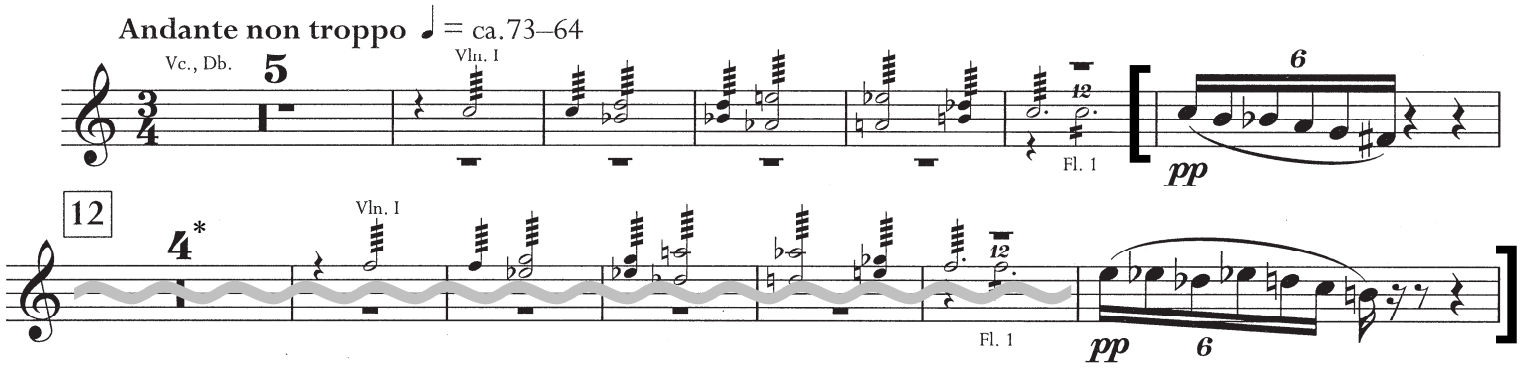
** Please observe a brief pause before continuing*

BARTÓK *Concerto for Orchestra*

Flute 2

I. Introduzione

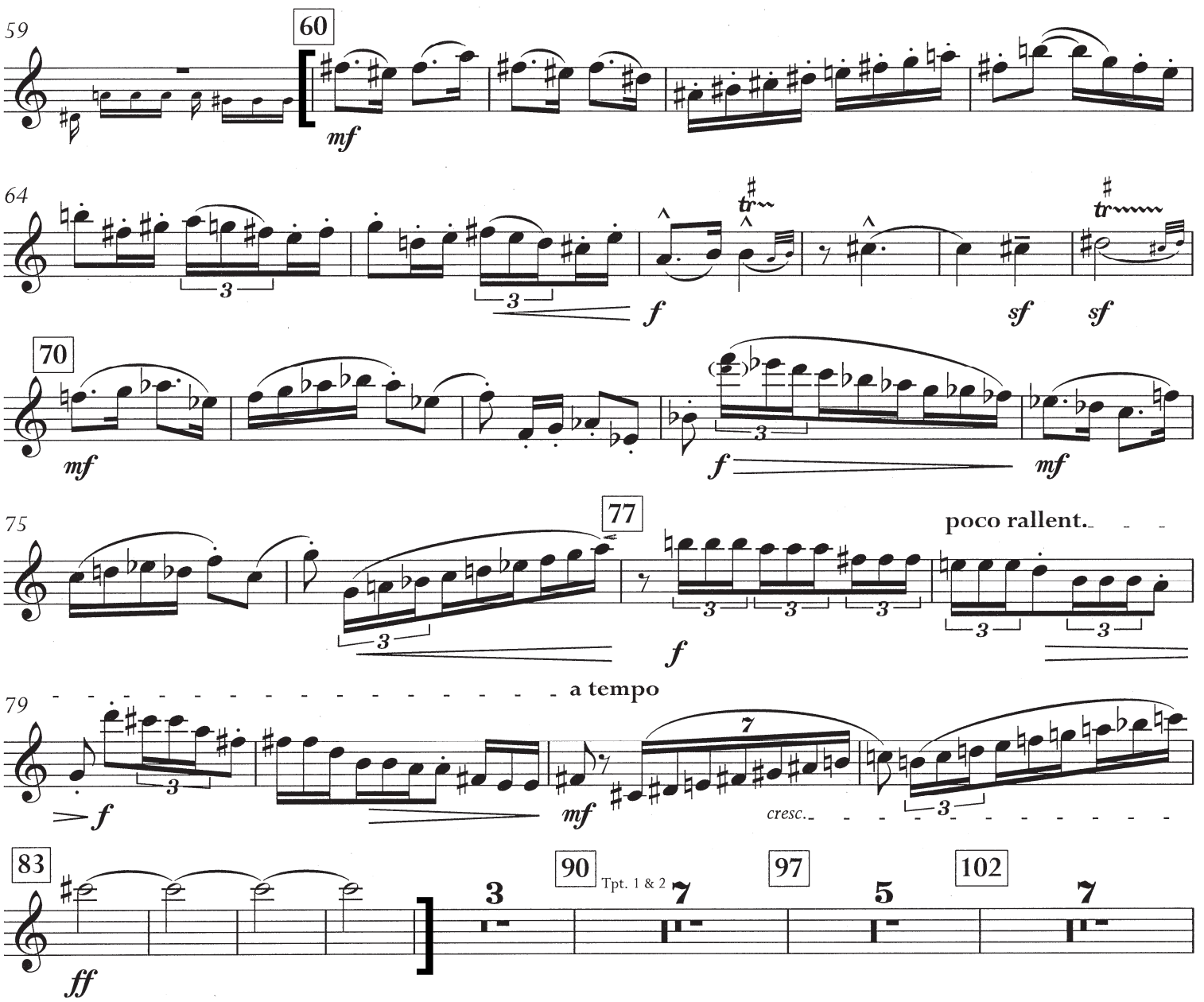
Excerpt 1 Andante non troppo, ♩ = ca.73-64



** Please observe a brief pause before continuing*

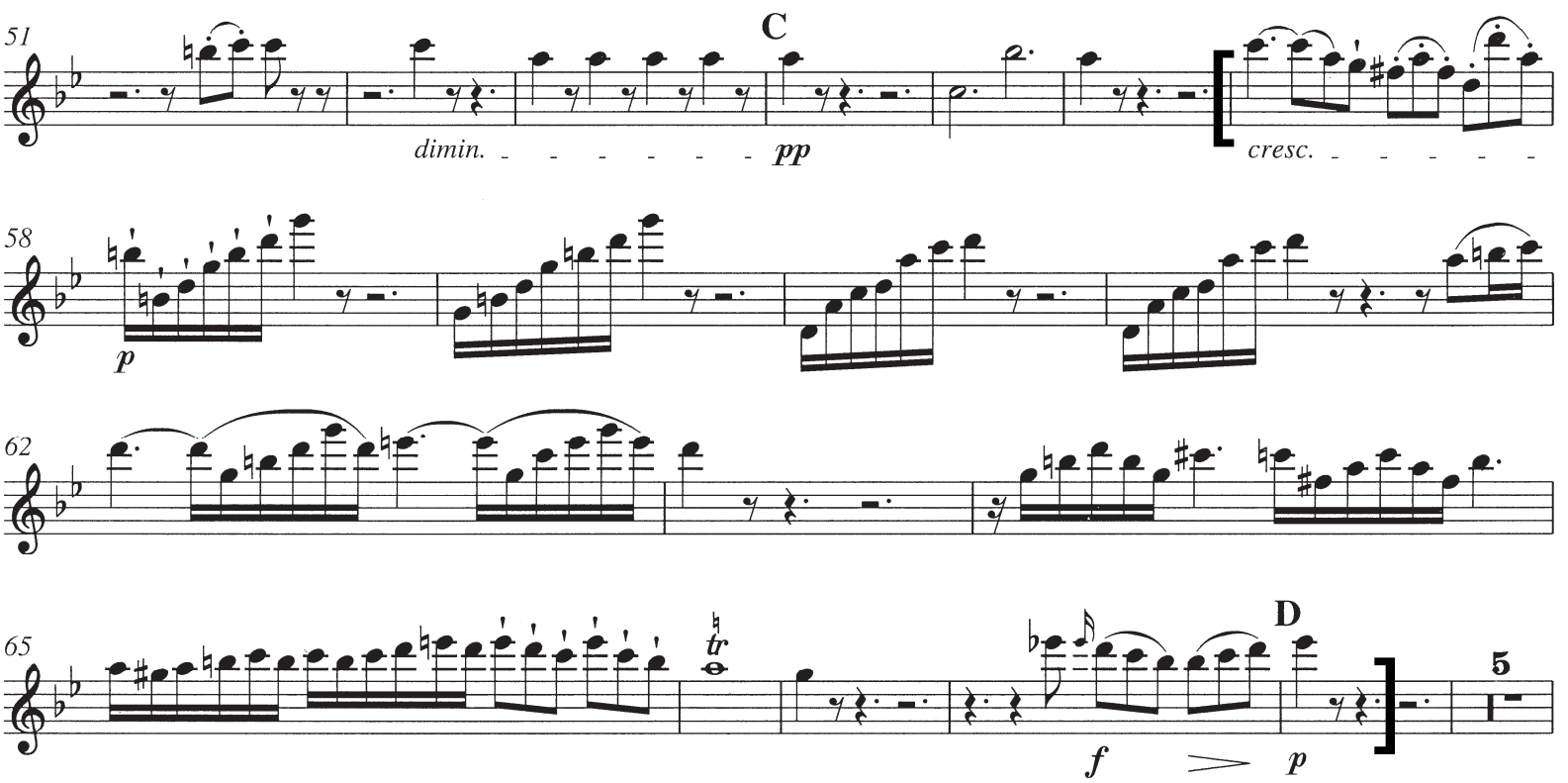
II. *Giuoco delle coppie*

Excerpt 1 Allegretto scherzando, ♩ = 94



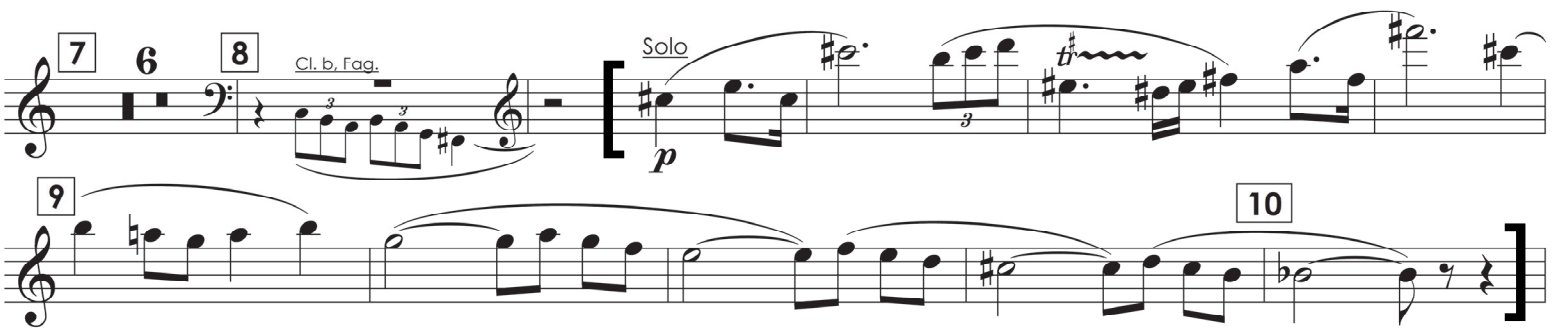
BEETHOVEN Symphony No.6 in F, Op.68 *Pastoral*
Flute 1

II. *Szene am Bach*
Excerpt 1 Andante molto moto



SHOSTAKOVICH Symphony No.6 in B minor, Op.54
Piccolo

First movement
Excerpt 1 Largo, ♪ = 72



End of orchestral excerpts

Fellowship 2024 – Flute

Orchestral excerpts, Round 2

Composer	*Work*	*Page*
Flute audition excerpts		
BEETHOVEN	**Symphony No.3 *Eroica***	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
MENDELSSOHN	**Symphony No.4 *Italian***	
	Excerpt 1	4
STRAVINSKY	***Petrushka* (1911)**	
	Excerpt 1	5
	Excerpt 2	5
BRAHMS	**Symphony No.4**	
	Excerpt 1	6
R. STRAUSS	***Symphonia domestica***	
	Excerpt 1	7
J.S. BACH	***St Matthew Passion***	
	Excerpt 1	8
Piccolo audition excerpts		
STRAVINSKY	***L'Oiseau de feu* (1919)**	
	Excerpt 1	10
RAVEL	***Bolero***	
	Excerpt 1	11
TCHAIKOVSKY	**Symphony No.4**	
	Excerpt 1	12
	Excerpt 2	12
	Excerpt 3	13

Sight reading *may be given as an unprepared excerpt presented during the audition*

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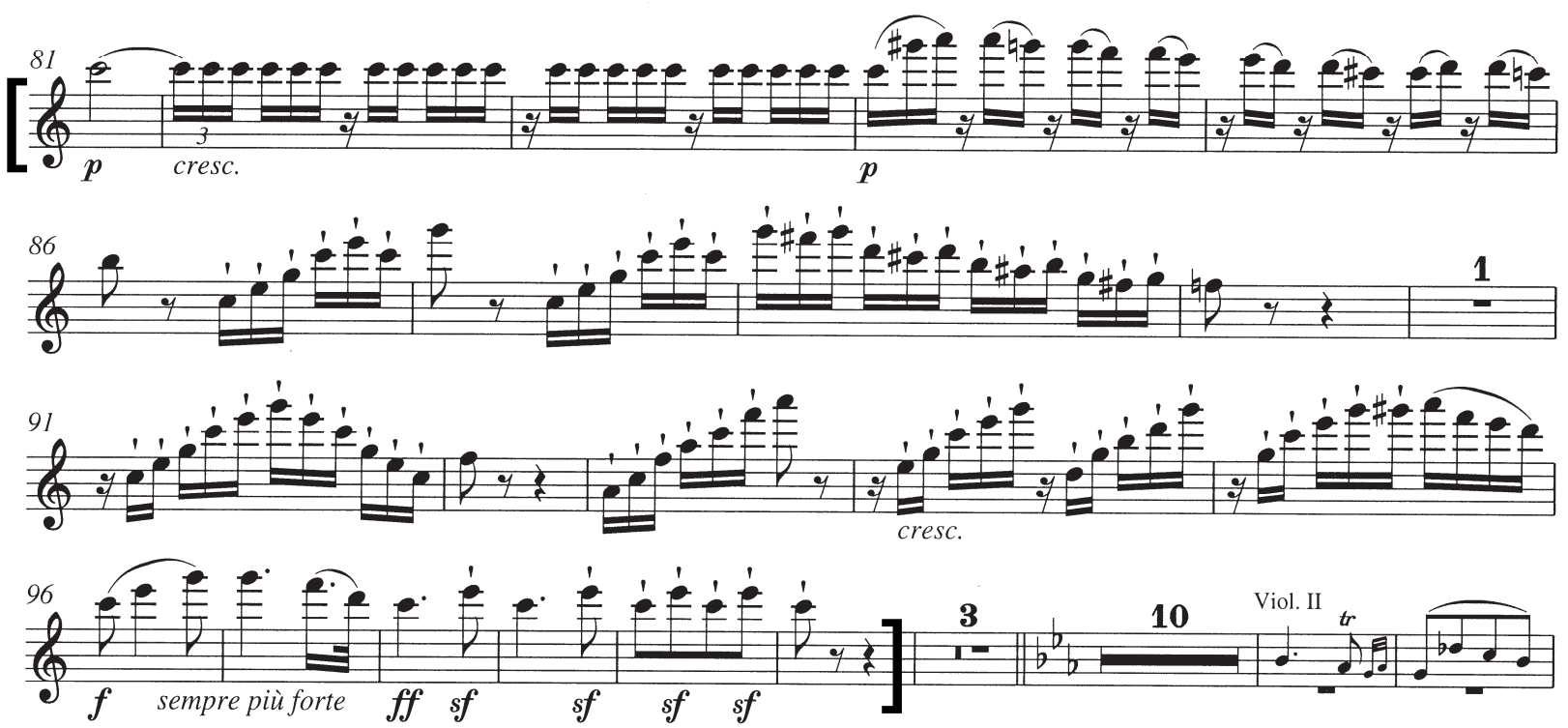
BEETHOVEN Symphony No.3 in E flat, Op.55 *Eroica*

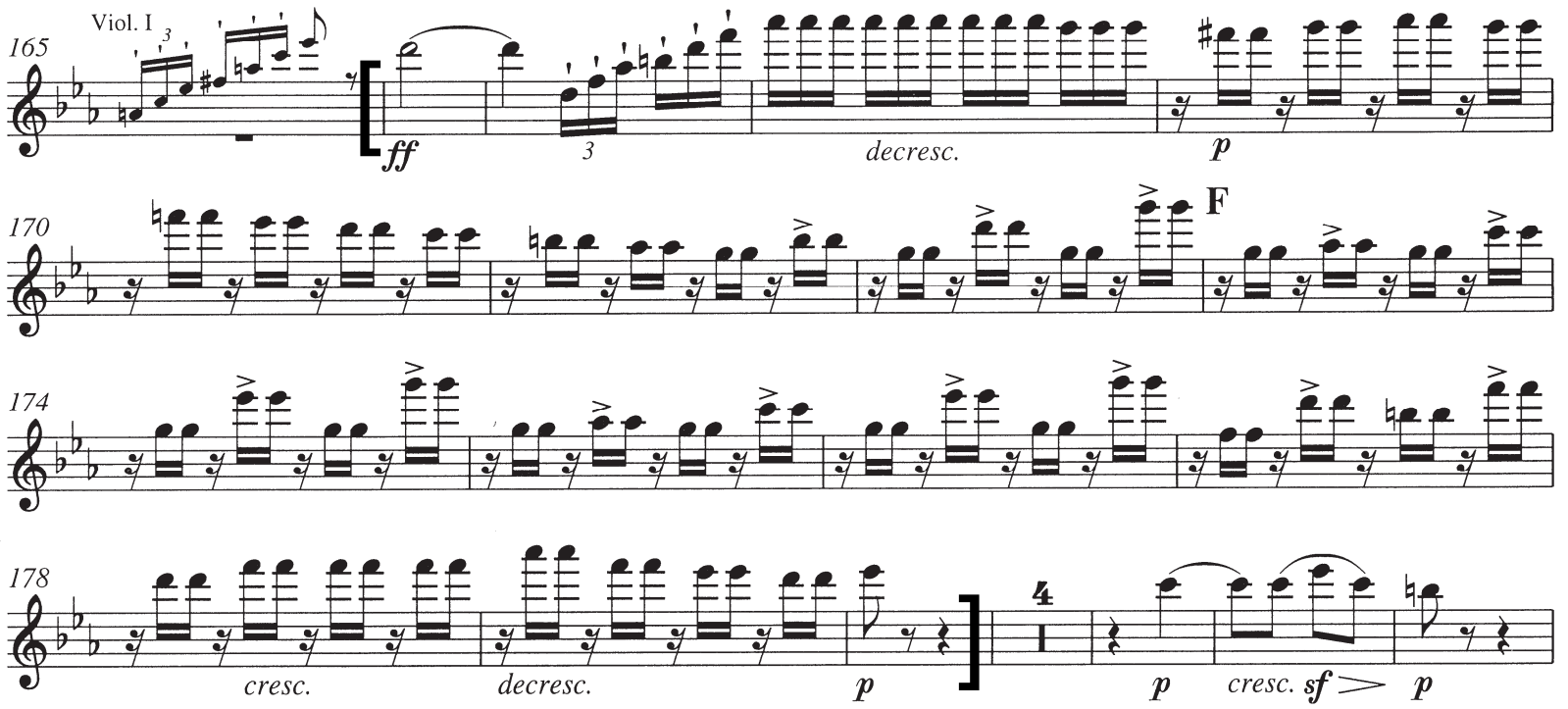
Flute 1

Second movement

Excerpt 1 Adagio assai

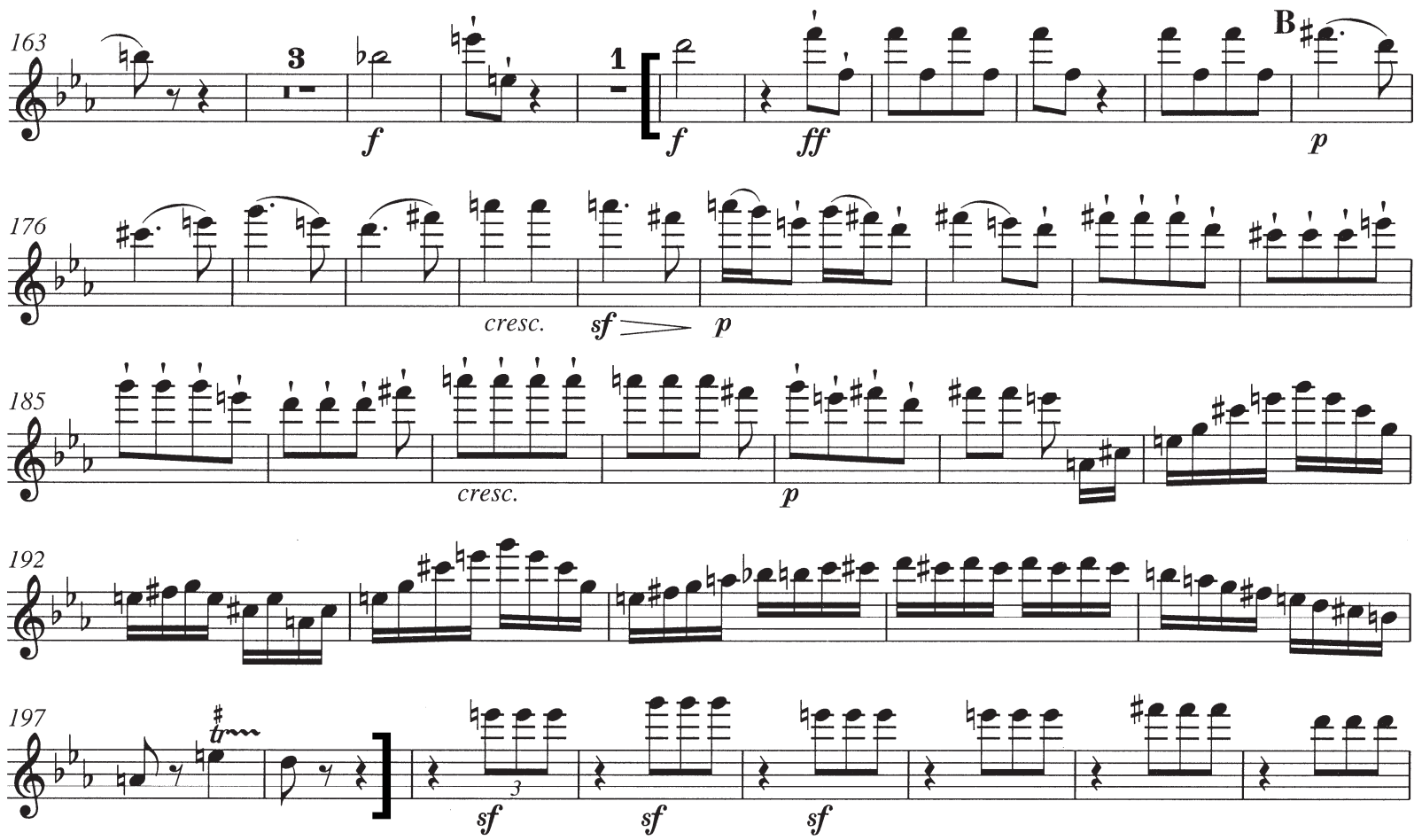


Excerpt 2 [same tempo]



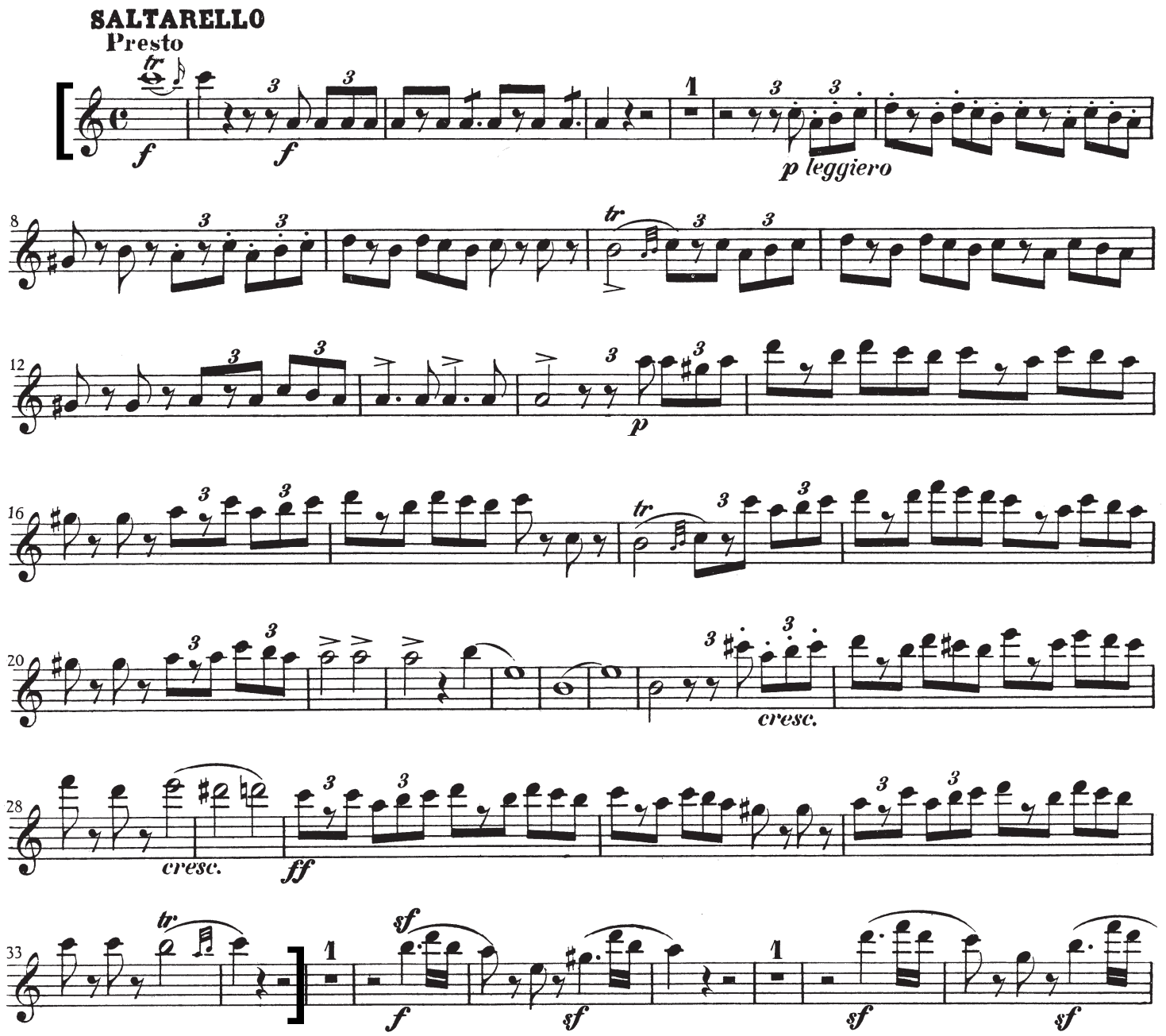
Fourth movement

Excerpt 3 Allegro molto



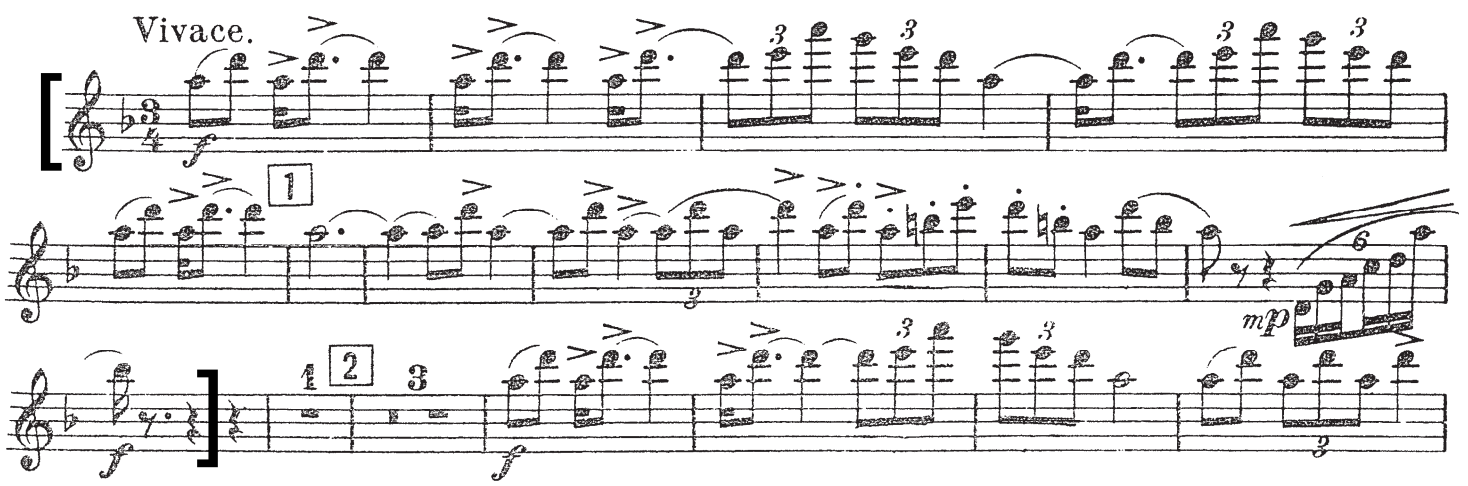
MENDELSSOHN Symphony No.4 in A, Op.92 *Italian*
Flute 2

Fourth movement
Excerpt 1 Saltarello. Presto.

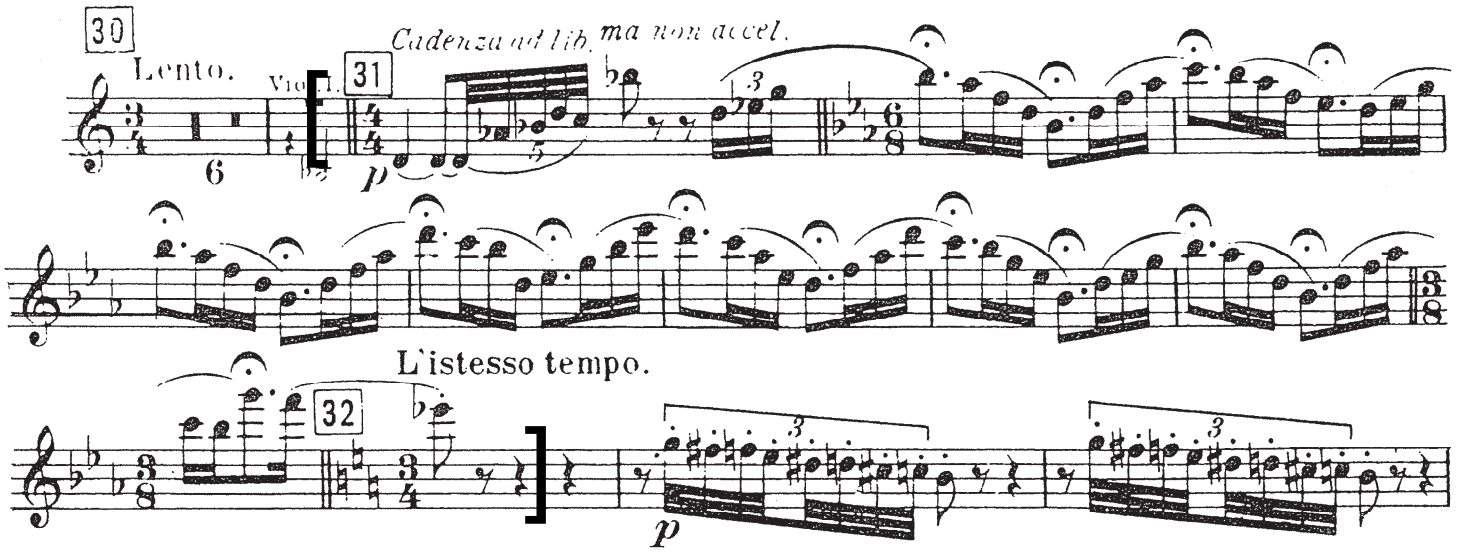


STRAVINSKY *Petrushka* (1911)
Flute 1

First scene. *The Shrovetide Fair*
Excerpt 1 Vivace



The Conjuring Trick
Excerpt 2 Cadenza ad lib. ma non accel.

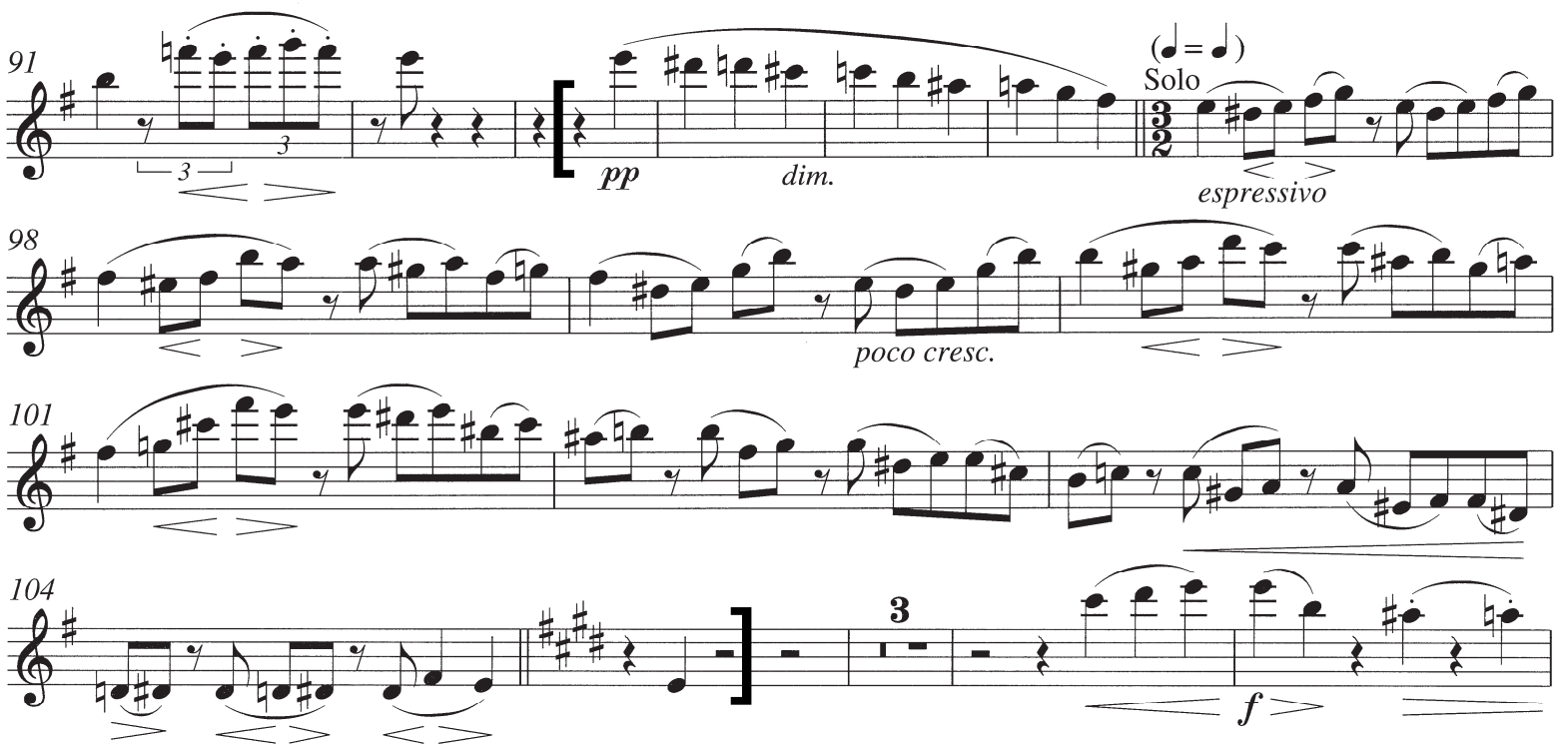


BRAHMS Symphony No.4 in E minor, Op.98

Flute 1

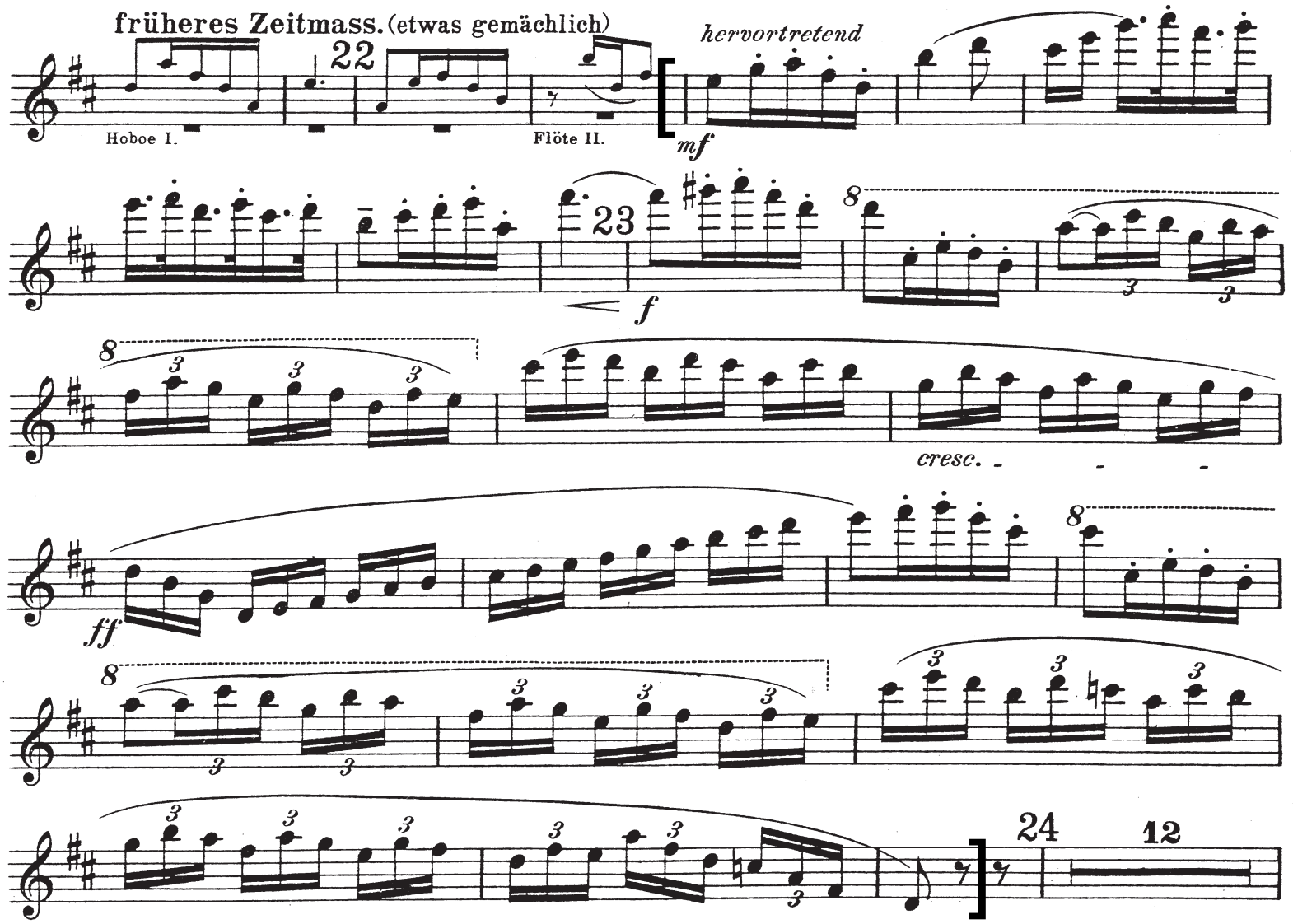
Fourth movement

Excerpt 1 Allegro energico e passionato



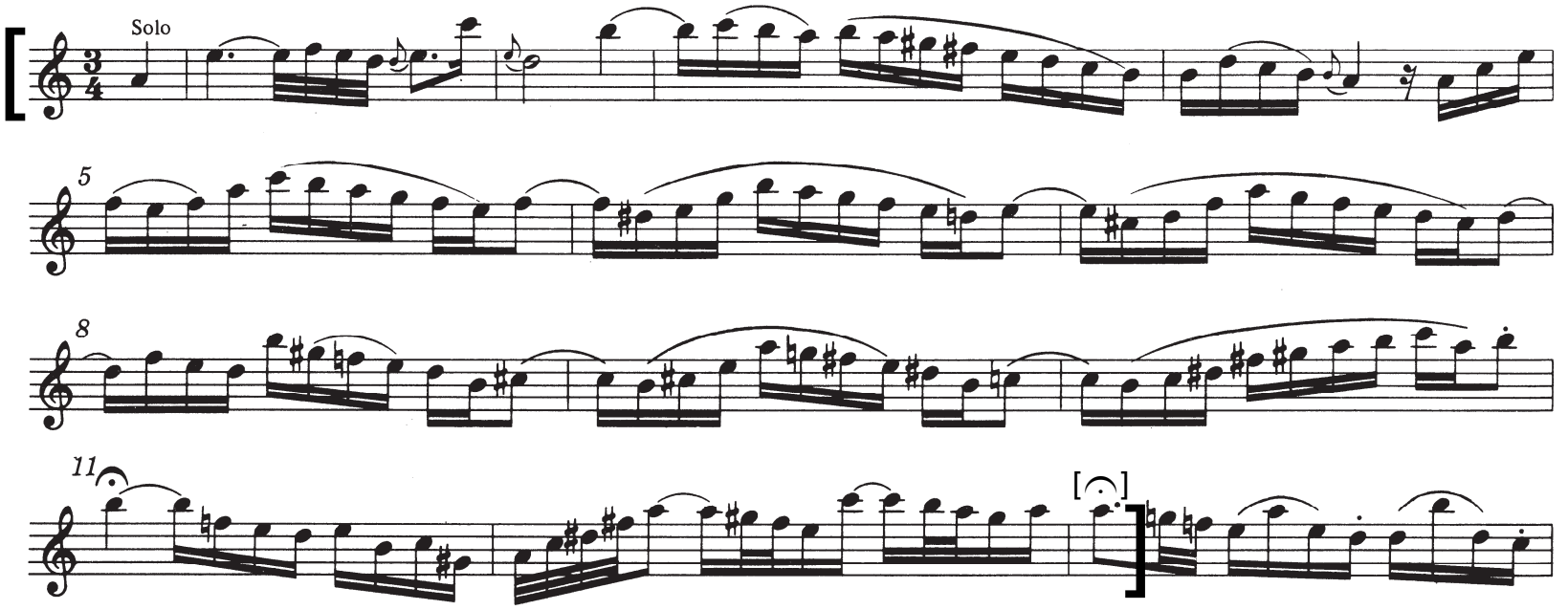
R. STRAUSS *Symphonia domestica,* Op.53
Flute 1

Excerpt 1 Wieder früheres Zeitmass (aber gemächlich) [previous tempo Scherzo]



J. S. BACH *St Matthew Passion,* BWV.244
Flauto traverso 1 – Chorus 1

No.49. Aria. 'Aus liebe, aus liebe'
Excerpt 1 [no tempo indication given]



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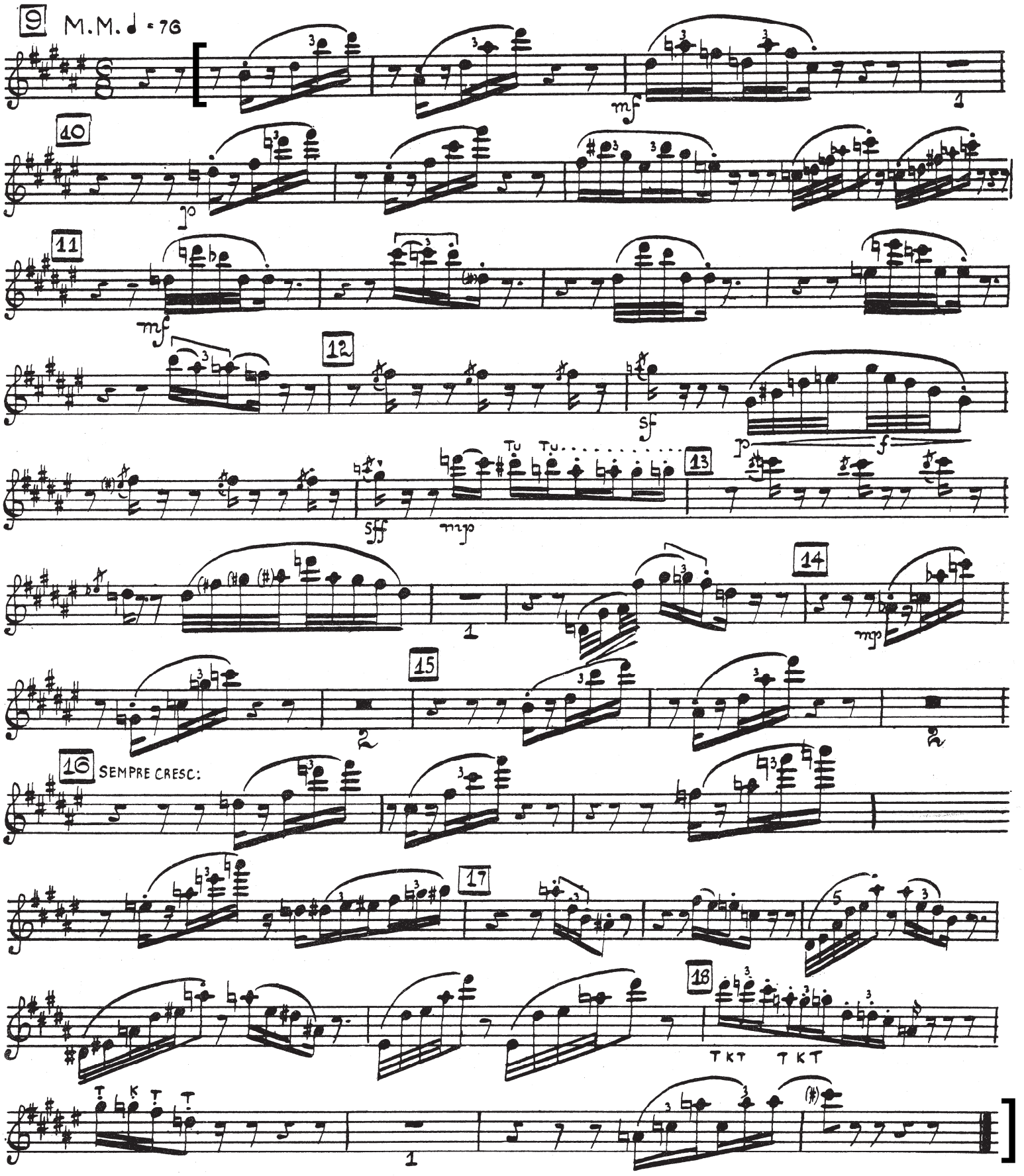
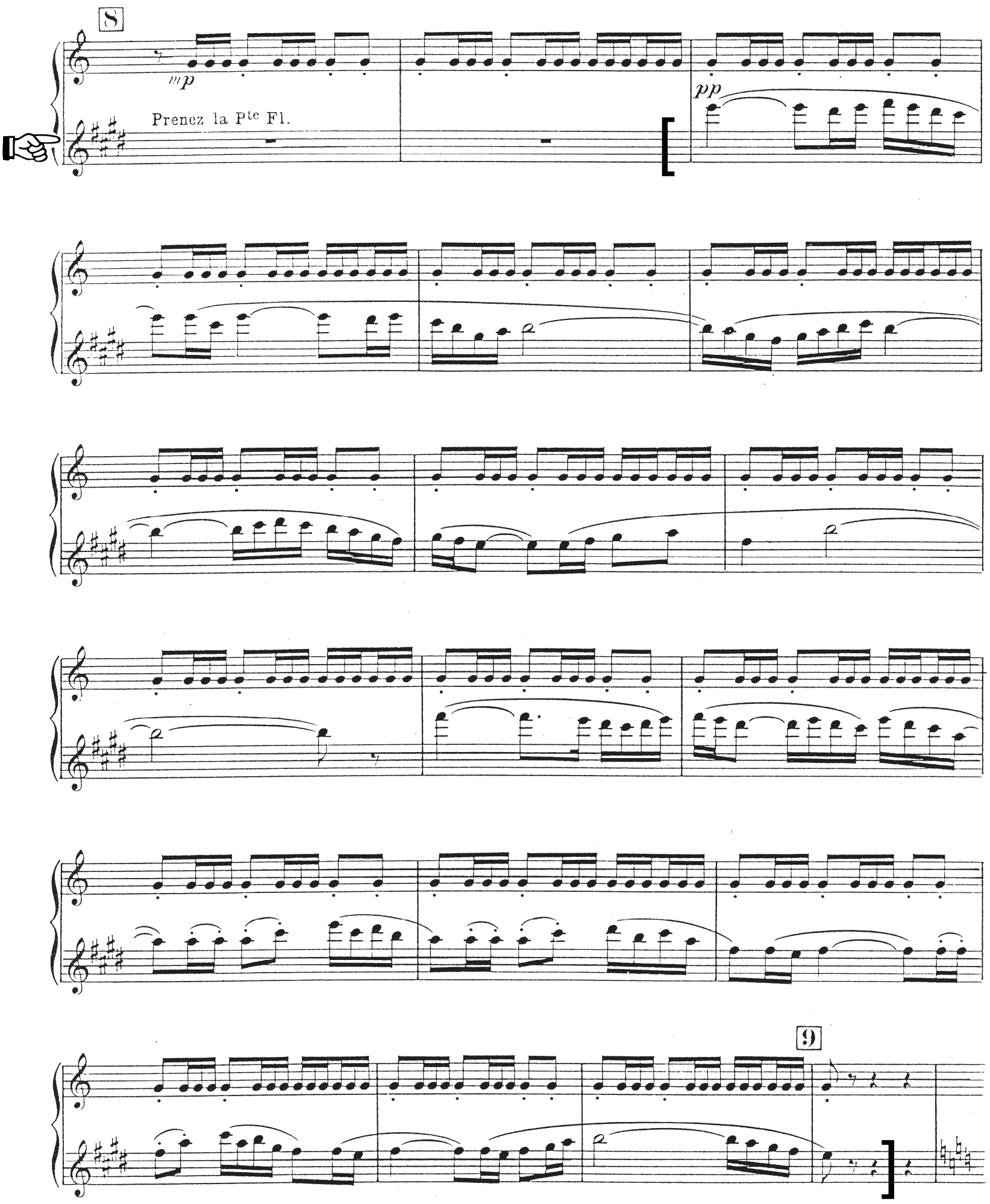
STRAVINSKY *L'Oiseau de feu:* Suite (1919)
Piccolo

Variation de l'Oiseau de feu
Excerpt 1 ♩ = 76



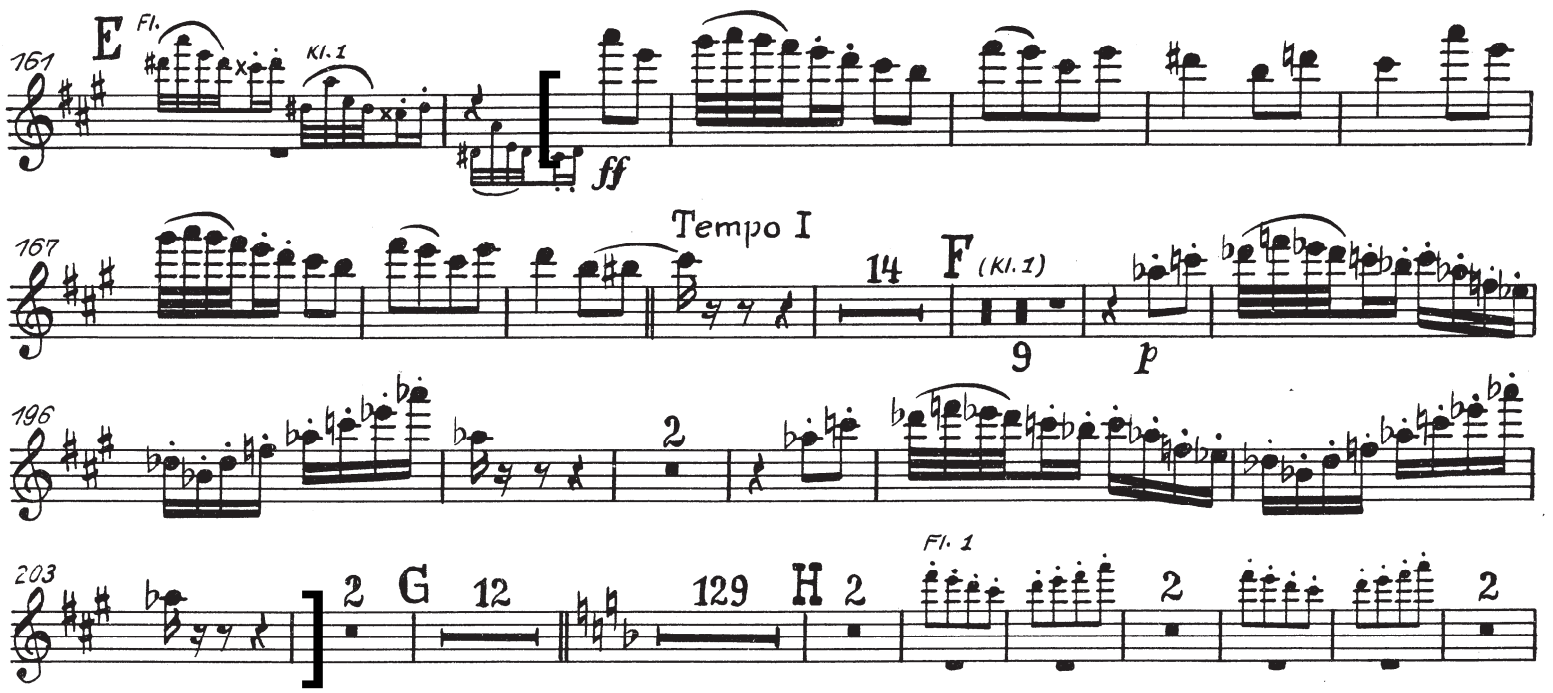
RAVEL *Bolero*
Piccolo [in flute 2 part]

Excerpt 1 Tempo di Bolero, moderato assai

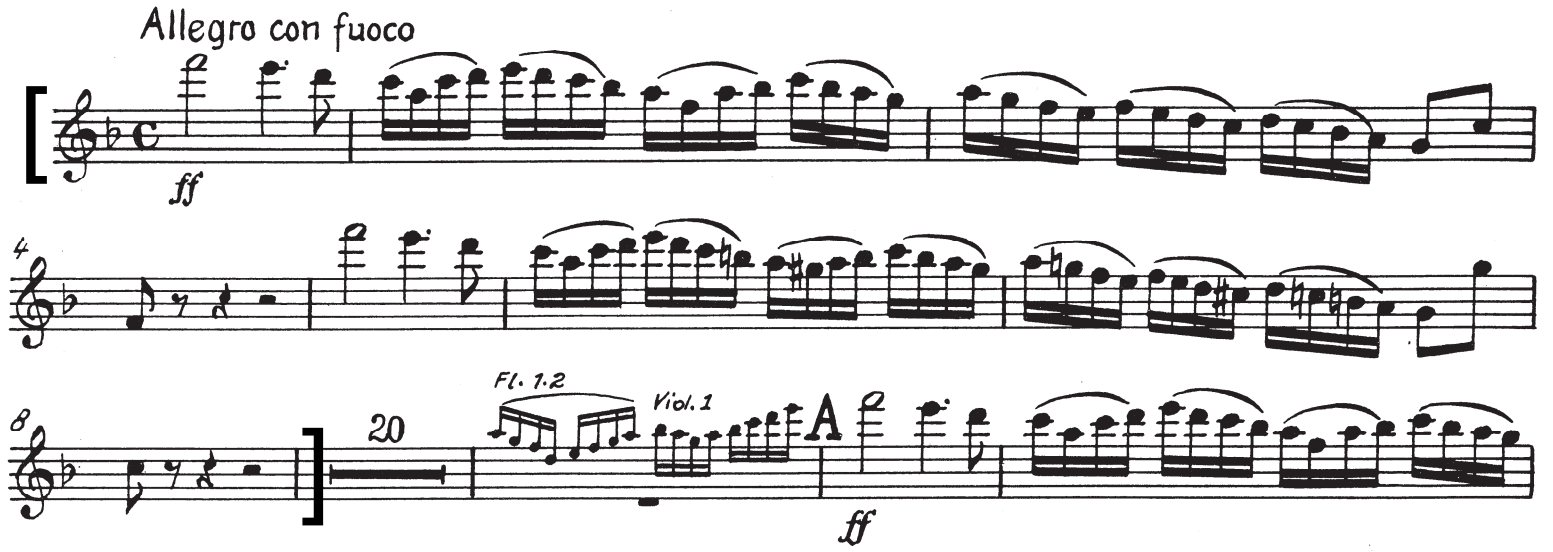


TCHAIKOVSKY Symphony No.4 in F minor, Op.36
Piccolo

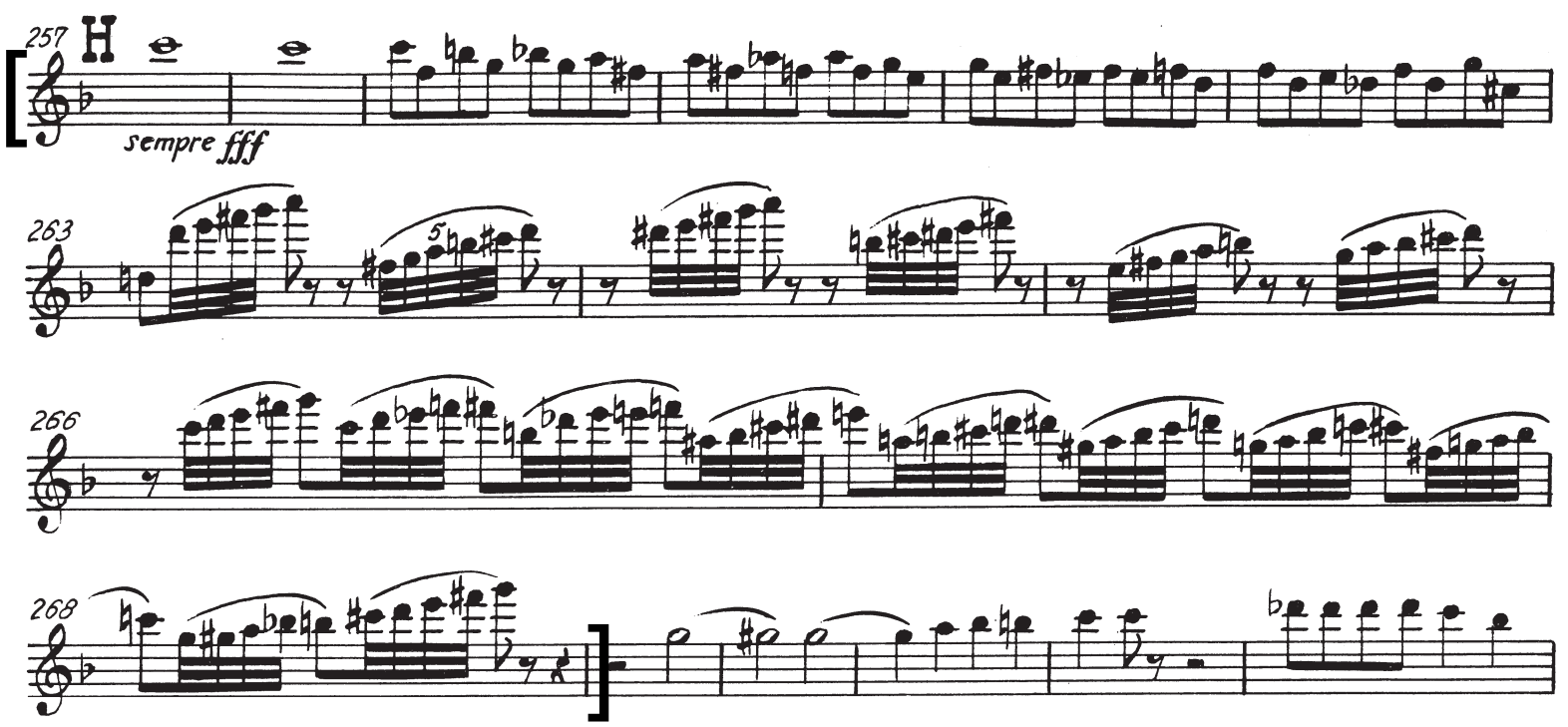
Third movement
Excerpt 1 Meno mosso [previous tempo Allegro]



Fourth movement
Excerpt 2 Allegro con fuoco



Excerpt 3 [same tempo]



End of orchestral excerpts