

Sydney Symphony Fellowship 2024 Audition Requirements

Trumpet

Overleaf is a copy of the TRUMPET audition excerpts and set repertoire information for the first and second round of the Fellowship 2024 auditions. Before starting, please read the information below.

First round applications for Fellowship 2024 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneyssmphony.com by **11.59pm, Friday 5 May 2023**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Friday 26 May 2023. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live on Saturday 10 June 2023.

Sydney Symphony Fellowship 2024 Video Recording Declaration

Trumpet – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2024.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2024 – Trumpet

Orchestral excerpts, Round 1

Solo repertoire

<i>Composer</i>	<i>Work</i>	<i>Page</i>
TOMASI	<i>Tryptique</i> First and second movements, unaccompanied	2

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BIZET	<i>Carmen Suite No.1</i> Excerpt 1	3
BARTÓK	<i>Concerto for Orchestra</i> Excerpt 1	3
RIMSKY-KORSAKOV	<i>The Legend of the Invisible City of Kitezh: Suite</i> Excerpt 1	4
MAHLER	<i>Symphony No.5</i> Excerpt 1 Excerpt 2	5 5
R. STRAUSS	<i>Eine Alpensinfonie</i> Excerpt 1	6
MUSORGSKY orch. RAVEL	<i>Pictures at an Exhibition</i> Excerpt 1	6

Please note

*These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.*

TOMASI Triptyche
Trumpet in C

I. Scherzo

Excerpt 1 ♩ = 120

en Ut ♩ = 120

p *leggiero*

p *p* *p* *p*

f *ad lib.* *p* *p*

p *f*

f *sempre f* *ff*

II. Largo

Excerpt 2 ♩ = 54-60

en Ut ♩ = 54 à 60

p *espressivo*

p *p*

f *pp*

BIZET *Carmen* Suite No.1

Trumpet 1

I. Prélude

Excerpt 1 Andante moderato

in A.

Andante moderato. (♩ = 58.)

f *dim.*
ff
p *meno p* *cresc. molto* *ff* *attacca*

BARTÓK *Concerto for Orchestra*

Trumpet 1 in C

I. Introduzione

Excerpt 1 Andante non troppo

pp
44

RIMSKY-KORSAKOV *The Legend of the Invisible City of Kitezh and the Maiden Fevroniya*: Suite
Trumpet 2

III. *Tatar Invasion and Battle of Kerzhenets*

Excerpt 1 Allegro

2

24 *ff* *sf*

25 *sf*

26

27 *marc.*

28

13 29 16 30 27

MAHLER Symphony No.5

Trumpet 1

1. Trauermarsch

Excerpt 1 In gemessenem Schritt. Streng. Wie ein Kondukt.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p sf sf sf sf
sf molto f f (Triole flüchtig) sf
ff ff
1 3 3 Pesante. 8 2 19 Tromp. III u. IV. f
ff p f

Excerpt 2 [same tempo]

3 5 Schwer. 12 11 Hörner in F. muta in F. molto
13 portamento. Solo pp espr.
1 14 28

R. STRAUSS *Eine Alpensinfonie*, Op.64

Trumpet 1

Vision

Excerpt 1 Fest und gehalten

MUSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

Trumpet 1 in C

Promenade

Excerpt 1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

End of orchestral excerpts

Fellowship 2024 – Trumpet

Orchestral excerpts, Round 2

Solo repertoire – accompanied

HAYDN **Trumpet Concerto** *(not included in this booklet)*
First movement
No cadenza
To be played on B flat trumpet

Audition excerpts

MUSSORGSKY orch. RAVEL	<i>Pictures at an Exhibition</i>	
	Excerpt 1	2
	Excerpt 2	3
STRAVINSKY	<i>Petrushka</i>	
	Excerpt 1	4
	Excerpt 2	5
BEETHOVEN	<i>Leonore Overture No.2</i>	
	Excerpt 1	6
BRAHMS	<i>Symphony No.2</i>	
	Excerpt 1	7
R. STRAUSS	<i>Don Quixote</i>	
	Excerpt 1	8
	Excerpt 2	9
SHOSTAKOVICH	<i>Symphony No.5</i>	
	Excerpt 1	10

Sight reading may be given as an unprepared excerpt presented during the audition

Please note

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To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.*

MUSSORGSKY (orch. RAVEL) Pictures at an Exhibition

Trumpet 1 in C

Promenade

Excerpt 1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

2 1 1

VI Samuel Goldenberg und Schmuyle

Excerpt 2 Andante

58 I°
ff sord.

59

60

61
ff
f

62
ff
2 3

STRAVINSKY *Petrushka* (1947)

Trumpet 1 in C

Third Part

Excerpt 1 Sostenuto, ♩ = 96

con sord. 3 **133** 4 Solo **134** Allegro, ♩ = 116 Solo.
p marc. *marc. p>* *senza sord. mf* *mf*

135 *p* *mf*

136 *p*

137

138

139 L'istesso tempo Poco meno mosso poco rall.
2 1 1 1

Excerpt 2 Lento cantabile, ♩ = 72

Musical score for Excerpt 2, measures 140-148. The score is written for Soprano (Solo) and 1st Oboe (1st Ob.).

Measures 140-142: Lento cantabile, ♩ = 72. *mf ben cantabile*. Measure 142 ends with *G.P.*

Measures 143-145: Allegretto, ♩ = 60. *7* Solo*, *8* come sopra*, *7* come sopra*.

Measures 146-148: *8* come sopra*, *f*, *pp*, *6*, *1st Ob.*, *Con furore*, ♩ = 138, *2*, *Lento*, ♩ = 72, *2*, *sf*.

* Please observe a brief pause before continuing

BEETHOVEN *Leonore Overture No.2, Op.72a*

Trumpet 2

Excerpt 1 *Un poco sostenuto* [previous tempo *Allegro*]

5 6 7 8 1

in Es.
Un poco sostenuto.
Solo. (auf der Bühne.)

8

Tempo I. *Un poco sostenuto.*
Solo. (auf der Bühne.)

Please note that this excerpt should be played as written, i.e. once only

BRAHMS Symphony No.2 in D, Op.73

Trumpet 2

Fourth movement

Excerpt 1 Allegro con spirito

Musical score for Trumpet 2, measures 389-422. The score is written in treble clef and includes dynamics such as *sf*, *f*, and *ff*. Measure 389 features a sixteenth-note triplet marked with a '6' and a bracket, with the instruction 'in D' above it. Measure 413 includes the dynamic marking *ff*. The score concludes with a double bar line and repeat dots at the end of measure 422.

R. STRAUSS *Don Quixote*, Op.35

Trumpet 3

Introduction

Excerpt 1 Etwas lebhafter [previous tempo Mässiges Zeitmass]

in D
*etwas lebhafter.
mit Dämpfer.*
f
etwas zurückhaltend
früheres Zeitmass.
dim. pp
p
4 10

Var. X – Finale

Excerpt 2 Viel schneller [previous tempo Schnell und stürmisch]

Viel schneller.
in F.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It contains measures 67 and 68, marked with a forte dynamic (*ff*) and includes several triplet markings. The second staff continues the piece, marked with a crescendo (*cresc.*) and a forte dynamic (*f*). The third staff is marked with fortissimo (*fff*) and contains measure 68. The fourth staff continues the rapid triplet patterns. The fifth staff is marked with a first ending (*I.*) and a forte dynamic (*f*), with the instruction *69 Beinahe doppelt so langsam.* above it. The sixth staff concludes the excerpt, marked with mezzo-forte (*mf*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic, ending with a double bar line and a final measure marked with a 2.

* Please observe a brief pause before continuing

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

Trumpet 2 in B flat

First movement

Excerpt 1 Poco sostenuto, ♩ = 126

27 Poco sostenuto. ♩ = 126

28

29 poco meno f

30 cresc. ff

poco stringendo 31

32 ♩ = 138

33 3* 5

34 pp cresc. espress. ff

35 cresc.

36 ritenuato La. gamente. ♩ = 66

37 cresc. ff sf

* Please observe a brief pause before continuing

End of orchestral excerpts