

# Sydney Symphony Fellowship 2024 Audition Requirements

## Cello

Overleaf is a copy of the CELLO audition excerpts and set repertoire information for the first and second round of the Fellowship 2024 auditions. Before starting, please read the information below.

First round applications for Fellowship 2024 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

### Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
  - Video 1: Set Repertoire (if required)
  - Video 2: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
  - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to [auditions@sydneyssmphony.com](mailto:auditions@sydneyssmphony.com) by **11.59pm, Friday 5 May 2023**.

### Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Friday 26 May 2023. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live on Monday 26 June 2023.

## **Sydney Symphony Fellowship 2024 Video Recording Declaration**

### **Cello – Round 1**

When submitting a video audition, you are required to complete the following declaration.

I, \_\_\_\_\_ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2024.

It was recorded on: \_\_\_\_\_ (date).

The video in my submission has been recorded in one single unedited take.

Signed: \_\_\_\_\_  
(Applicant)

Date \_\_\_\_\_

Signed: \_\_\_\_\_  
(Witness e.g. sound engineer)

Date \_\_\_\_\_

**Any questions?** Please contact [auditions@sydneyssymphony.com](mailto:auditions@sydneyssymphony.com)

# Fellowship 2024 – Cello

Orchestral excerpts, Round 1

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**Solo repertoire** *(not included in this booklet)*

**HAYDN**                    **Cello Concerto in D**  
 First movement, exposition only  
 No cadenza

*or:*

**HAYDN**                    **Cello Concerto in C**  
 First movement, exposition and development only  
 No cadenza

**Audition excerpts**

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>MOZART</b>	<b><i>Le nozze di Figaro</i></b>	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
<b>BRAHMS</b>	<b>Piano Concerto No.1</b>	
	Excerpt 1	3
<b>BRAHMS</b>	<b>Symphony No.1</b>	
	Excerpt 1	4
<b>BARTÓK</b>	<b><i>Concerto for Orchestra</i></b>	
	Excerpt 1	5
<b>PROKOFIEV</b>	<b>Symphony No.5</b>	
	Excerpt 1	6
	Excerpt 2	6
<b>BRITTEN</b>	<b>Violin Concerto</b>	
	Excerpt 1	7
<b>HOLST</b>	<b><i>The Planets</i></b>	
	Excerpt 1	8

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**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.  
 The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.  
 To request a 100% copy, please e-mail [alastair.mckean@sydneyssosymphony.com](mailto:alastair.mckean@sydneyssosymphony.com) with your address.*

**MOZART** *Le nozze di Figaro*, K.492

Sinfonia

**Excerpt 1** Presto

Presto

*pp*

6 Vc. *pp*  
B.

**Excerpt 2** [same tempo]

85

94 *p*

**Excerpt 3** [same tempo]

154 Vc. e B.

159

164 *f*

169 *p*

**BRAHMS** Piano Concerto No.1 in D minor, Op.15

III. Rondo.

**Excerpt 1** Allegro non troppo

226 *p* arco div. **E** Tutti 2/4 *p sempre* Viol. II

244

252 *cresc.* *f*

262 *pp* pizz. arco *pp*

**BRAHMS** Symphony No.1 in C minor, Op.68

First movement

**Excerpt 1** Un poco sostenuto

18 *f* **1** **A** *pp* *cresc.*

24 *ff*

29 *sf* **2\*** Fl. I *p* *pizz.*

38 **Allegro** **1** *arco* *f* *ff* *f*

\* Please observe a brief pause before continuing

**BARTÓK** Concerto for Orchestra

V. Finale

**Excerpt 1** Presto, ♩ = 146

408

413

418

424

426

430

433

436

441

*ff* *f* *ff*

*sempre ff*

*f* *p*

*mp*

*p* *p*

pizz. *2* *II. arco* *III.* *1* *2*

Detailed description: This musical score excerpt consists of seven staves of music. The first staff (measures 408-412) is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic range from *ff* to *f*. The second staff (measures 413-417) is in treble clef with a key signature of one sharp and a 3/8 time signature. The third staff (measures 418-423) is in bass clef with a key signature of one sharp and a 3/8 time signature, marked *sempre ff*. The fourth staff (measures 424-429) is in bass clef with a key signature of one sharp and a 3/8 time signature. The fifth staff (measures 430-435) is in bass clef with a key signature of one sharp and a 3/8 time signature, starting with a *pizz.* instruction and a dynamic of *f*, then moving to *p* with *II. arco*. The sixth staff (measures 436-440) is in bass clef with a key signature of one sharp and a 3/8 time signature, marked *mp*. The seventh staff (measures 441) is in bass clef with a key signature of one sharp and a 3/8 time signature, marked *p*, and includes fingering numbers *2*, *III.*, *1*, and *2*.

**PROKOFIEV** Symphony No.5

Fourth movement

**Excerpt 1** Poco più tranquillo [previous tempo Allegro giocoso,  $\text{♩} = 72$ ]

**79** Poco più tranquillo

1.\*  
2.  
div. in 4

*mf espr.* *f* *dim.*

*mf espr.* *f* *dim.*

1. 2. 3. 4.

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

\* Please play the top line

**Excerpt 2** Allegro giocoso,  $\text{♩} = 72$

*sul pont.* *mp*

*mp* *p*

*p*

**92**

*mp* *cresc.*

*mf*



BRITTEN Violin Concerto, Op.15

III. Passacaglia

Excerpt 1 Largamente (Lento)

Largamente (lento)

43 unis. arco

*f* espr. e legato

*più f* *cresc.*

*ff* 44 7

III. *Mercury, the Winged Messenger*

**Excerpt 1** *Vivace*

arco  
*f*

**VII** [con sord.]  
*pp sempre stacc.*

*f*

2

1 *pizz.* *f* *arco* *pp stacc.*

**VIII**  
*f* *pp stacc.*

**IX** *cresc.* *f*

**X** 28 20

End of orchestral excerpts

# Fellowship 2024 – Cello

Orchestral excerpts, Round 2

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**Solo repertoire** *(not included in this booklet)*

Please select the Prelude from one of the following works:

- J.S. BACH**      **Suite No.2 in D minor, BWV.1008**  
**J.S. BACH**      **Suite No.3 in C, BWV.1009**  
**J.S. BACH**      **Suite No.4 in E flat, BWV.1010**

**Audition excerpts**

<b>MENDELSSOHN</b>	<b><i>A Midsummer Night's Dream</i></b>	
	Excerpt 1	3
	Excerpt 2	3
<b>BERLIOZ</b>	<b><i>Romeo et Juliette</i></b>	
	Excerpt 1	4
<b>MAHLER</b>	<b>Symphony No.1</b>	
	Excerpt 1	5
	Excerpt 2	5
<b>ELGAR</b>	<b>Symphony No.2</b>	
	Excerpt 1	6
	Excerpt 2	7
<b>BRITTEN</b>	<b>Violin Concerto</b>	
	Excerpt 1	8
<b>HOLST</b>	<b><i>The Planets</i></b>	
	Excerpt 1	9

**Sight reading** may be given as an unprepared excerpt presented during the audition

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**MENDELSSOHN** *A Midsummer Night's Dream*, Op.61

Scherzo

**Excerpt 1** Allegro vivace

Musical score for Excerpt 1, measures 87-148. The score is in bass clef with a key signature of one flat. It begins with a forte (F) dynamic. The first system (measures 87-147) features a melodic line with dynamics *p*, *cresc.*, *f*, and *cresc.*. The second system (measures 148-149) includes a 4-measure rest, *pizz.*, *p*, a 1-measure rest, *arco*, *p*, *cresc.*, *f*, and *sf*.

**Excerpt 2** [same tempo]

Musical score for Excerpt 2, measures 295-320. The score is in bass clef with a key signature of one flat. It begins with a forte (N) dynamic. The first system (measures 295-303) includes a hand icon pointing to measure 295, dynamics *p*, and *pizz.*. The second system (measures 304-311) features a piano (*p*) dynamic. The third system (measures 312-319) includes a *cresc.* dynamic. The fourth system (measures 320-321) includes dynamics *sf*, *f*, a 4-measure rest, *p*, *arco*, *p*, a 4-measure rest, and *f*.

**BERLIOZ** *Romeo et Juliette*, Op.9

1. Introduction: *Combats – Tumulte – Intervention du Prince*

**Excerpt 1** Allegro fugato [ $\text{♩} = 100$ ]

**Allegro fugato.** ( $\text{♩} = 116$ )  
Viola. *f*

The musical score is written for Viola in 3/4 time, key of D major. It begins with a tempo marking of 'Allegro fugato' and a metronome marking of 116. The score is marked 'f' (forte). The first staff contains a sequence of eighth notes with trills and accents, numbered 1, 2, and 3. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes with accents. The fourth staff contains a first ending bracket over a triplet of eighth notes. The fifth staff concludes with a sextuplet of eighth notes, followed by a quarter rest and a final chord.

\* Please play only the first sextuplet quaver of the ninth bar of fig. 1, i.e. the excerpt to end thus:

The excerpt shows a single staff of music in 3/4 time, key of D major. It begins with a trill over a quarter note, followed by a sextuplet of eighth notes. The sextuplet is marked with a '3' above it, indicating it consists of six eighth notes. The excerpt ends with a quarter rest.



**ELGAR** Symphony No.2 in E flat, Op.63

First movement

**Excerpt 1** Allegro vivace e nobilmente

The musical score consists of three staves of music in 4/4 time, marked with a key signature of two flats (B-flat and E-flat). The first staff begins with the tempo marking *poco animato unis.* and features a melodic line with a dynamic of *ff* (fortissimo) and a *poco sostenuto* marking. It includes a first ending bracket labeled *R.\** and ends with a *pp* (pianissimo) dynamic. The second staff is marked *dolce e delicato* and *espress.* (expressive), with dynamics of *poco* and *pp*. The third staff starts at measure 12, marked *p* and *dim.* (diminuendo), and includes a second ending bracket labeled *R.\** and *Fag. I.* (Fagotto I). Measure numbers 11, 12, and 13 are clearly indicated at the beginning of their respective staves.

**Excerpt 2** Più lento [previous tempo Poco meno mosso, in Allegro vivace e nobilmente]

**Più lento.**

Oboe. **28** *molto espress.*  
*senza sord.* *p* *dolce* *f*

*p* *f* *p* **29** *dolciss.*

R..... L.....  
 (col Oboe) **30** *molto espress.* *div.* *unis.*  
*p* *f* *dim.*

**SOLO.** **31** *Tranquillo.* *rit.* **A.....**  
*ppp* *dim. molto* *pp dolciss.* *ppp*  
**TUTTI.** *ppp* *dim. molto* *pp dolciss.* *div.* *rit.*

\* R..... = ritardando  
 A..... = accelerando  
 L..... = largamente



BRITTEN Violin Concerto, Op.15

III. Passacaglia

Excerpt 1 Largamente (Lento)

Largamente (lento)

43 unis. arco

*f* *espr. e legato*

*f* (*espr.*)

*più f* *cresc.*

*ff* 44 7

III. *Mercury, the Winged Messenger*

**Excerpt 1** *Vivace*

arco  
*f*

**VII** [con sord.]  
*pp sempre stacc.*

*f*

*f*

1 *pizz.* *arco*  
*f* *pp stacc.*

**VIII**  
*f* *pp stacc.*

**IX** **X**  
*cresc.* *f* 28 20

End of orchestral excerpts