

2023 SEASON

SYDNEY
SYMPHONY
ORCHESTRA



LEARNING & ENGAGEMENT

SHARE THE ULTIMATE ORCHESTRAL EXPERIENCE IN 2023

Inspire your students with orchestral music at its most soul stirring and foot tapping – live, in some of the best venues across Sydney, brought to life by the skill and passion of our world-class orchestra.

From our *Meet the Music* concerts, where students can enjoy thrilling performances under the iconic sails of the renewed Sydney Opera House Concert Hall, to our fun interactive School Concerts, and our popular Open Rehearsals are back in 2023.

In a Sydney first, Jazz at Lincoln Center Orchestra will be performing *Jazz for Young People* – a one-off opportunity to introduce your students to the infectious energy of swing, and the greatest jazz band on the planet.

These are the moments that spark a lifelong love of music in our young audiences – all supported by our free Teacher Resource Kits designed to help you explain and explore what they see, hear and feel.



WHY BOOK NOW?

BENEFITS AND DISCOUNTS IN 2023

EARLY BIRD BOOKING DISCOUNT



Save money and receive access to some of the best seats on offer. Choose any selection of concerts from the *Meet the Music* series and book before **20 December 2022** to save \$4 on every student ticket.*

Receive a price quote for your booking now at **sydneyorchestra.com/meet-the-music**

COMPLIMENTARY TEACHERS LOUNGE MEMBERSHIP



At the Sydney Symphony, we recognise that our community of teachers encourage and inspire the next generation of music lovers. To say thank you for your important work, you and your teaching colleagues are eligible for complimentary membership to the Sydney Symphony's Teachers Lounge.

As part of the membership, you will receive access to:

- Discounted individual tickets to Sydney Symphony concerts and season subscriptions
- Access to past editions of our Teacher Resource Kits
- Classroom resources and lesson plans created by music education professionals

All teachers are invited to join!

All you need to do is sign up at **sydneyorchestra.com/teachers-lounge** or opt-in on your request a quote form for 2023.

IT'S EASY TO BOOK



We've added QR codes throughout this brochure to help you quickly navigate to our online booking forms so you don't miss out! Receive a quote today by following these simple steps:

1. Open the camera app on your phone and hold it over the QR code.
2. Complete the short booking form, select the concerts you're interested in and an approximation of how many students and teachers will be attending.
3. When received, we will send you a price quote by email for you to approve.
4. Once we receive your approval, we'll confirm your booking and send through an invoice.

You can book any of our 2023 Season concerts online and you can find out more information on our workshops at **sydneyorchestra.com**

*For full details and terms visit **sydneyorchestra.com/terms**

TEACHER RESOURCE KITS

ENGAGING LESSON PLANS AND EASY ONLINE ACCESS

Music appreciation and performing excellence begins in the classroom. Designed to spark creativity and inspiration, our 2023 Teacher Resource Kits offer lesson plans and activities that directly relate to your concerts. These are free for all teachers and each commissioned kit includes:

- Detailed background information about key works
- New and engaging lesson plans and activities
- Listening guides and exploration notes
- Relevant excerpts from the scores for key works
- Easy online access to recordings for use during lessons.

All Teacher Resource Kits are created by professional music teachers and are designed to deliver targeted and adaptable pedagogical approaches relevant to specific educational stages.

Your 2023 Teacher Resource Kits will be available to download from our website starting the first week of Term 1.

Find out more at sydneyssymphony.com/teacher-resources

“The teaching resources were very useful and I am still using them for my music lessons.”

Teacher, Schools Concert Interview



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MEET THE MUSIC



MEET THE MUSIC

STAGES 5 & 6

“Whenever a student comes out of any live learning experience with eyes shining exclaiming, ‘That was awesome!’ then you know it was worth going.”

Teacher, Meet the Music survey

Beneath every music piece are layers of creativity and emotion – all waiting to be discovered in the moment.

Designed to fit every school’s learning program, our *Meet the Music* series gives your students the chance to experience firsthand what they’ve explored in class.

It’s the opportunity to see the most in-demand artists in action and visit the iconic and superbly renewed Concert Hall at the Sydney Opera House.

Free Teacher Resource Kits

Discover more about music! Our free Teacher Resource Kits give you access to background information on key pieces, score excerpts, fun lesson plans and digital recordings.

These kits are available for each of our *Meet the Music* concerts and can be downloaded from our website the first week of Term 1.

*For full details and terms visit sydneyssymphony.com/terms

PRICES

Early Bird Student (Until 20 Dec 2022)*	\$28 per ticket
Standard Student	\$32 per ticket
Teachers and Assistants	Free

Get a quote

Scan the QR code below,
or visit sydneyssymphony.com/meet-the-music

CREATE YOUR OWN SEASON

Create an inspiring season of music that meets the needs of your teaching program.

Use the Guide by Topic on **Page 8** to key musical pieces and their associated syllabus topics and map out a season that’s right for you. Select any number of concerts to build your customised season. Once you’ve selected your concerts, scan the QR code or visit sydneyssymphony.com/meet-the-music to receive a price quote.



MEET THE MUSIC

GUIDE BY TOPIC

Find the orchestral works that match your teaching program and the concert dates that fit within your teaching schedule.

This guide provides the full list of *Meet the Music* repertoire, along with their associated syllabus topic areas.

Topic Areas		Work	Term / Week
Baroque Period		JS BACH Magnificat in D BIBER Battalia in D	Term 1, Week 10 Term 2, Week 1
Classical Period		BEETHOVEN Piano Concerto No.4 BEETHOVEN Symphony No.6, Pastoral MOZART Don Giovanni: Overture MOZART Symphony No.39 MOZART Mass in C; The Great	Term 3, Week 3 Term 3, Week 3 Term 2, Week 7 Term 2, Week 7 Term 2, Week 7
19th Century Music		DEBUSSY arr. DEAN Ariettes oubliées DVOŘÁK Symphony No.7 MAHLER Blumine MAHLER Symphony No.1 RIMSKY-KORSAKOV Scheherazade STRAUSS Thus Spoke Zarathustra R STRAUSS Horn Concerto No.2	Term 1, Week 3 Term 3, Week 5 Term 1, Week 3 Term 1, Week 3 Term 1, Week 4 Term 2, Week 1 Term 3, Week 5
20th Century Music	Music 1900–1945	GERSHWIN Rhapsody in Blue IVES Central Park in the Dark KODÁLY Dances of Galanta RAVEL Piano Concerto for the Left Hand RACHMANINOV Piano Concerto No.2 RESPIGHI Pines of Rome	Term 1, Week 8 Term 1, Week 8 Term 3, Week 5 Term 1, Week 4 Term 2, Week 3 Term 2, Week 3
	Music 1945–25 years ago	BERNSTEIN Symphonic Dances from Westside Story VAUGHAN WILLIAMS Symphony No.8	Term 1, Week 8 Term 3, Week 4
21st Century Music		EŠENVALDS Passion and Resurrection	Term 1, Week 10
Australian Music Music of the past 25 years		BONETTI The Bright Day Clarion Calls the Quaking Earth EDWARDS Oboe Concerto – Bird Spirit Dreaming EDWARDS New Work FINSTERER Stabat Mater – Symphony: First Movement LENTZ Violin Concerto <i>World Premiere</i> POLIAS 50 Fanfares Commission	Term 1, Week 8 Term 3, Week 4 Term 3, Week 4 Term 3, Week 3 Term 2, Week 1 Term 3, Week 4

Term 1, Week 3

Thursday 9 February, 1.30pm
Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS MAHLER'S FIRST SYMPHONY 2023 SEASON OPENING



Simone Young/Jay Patel

Mahler famously wrote that a symphony must be “like the world” and embrace everything. His First Symphony realises that bold ambition. This is an evocative masterpiece, drawn with celebrated skill by our Chief Conductor Simone Young. Her passion and depth of experience will immerse you in the vast world of this symphony, where Mahler shifts between panoramic and personal, filling every space in between. Birds soar high above the sounds of alpine horns with valleys, forests and bustling villages below.

It's a spellbinding experience from the first note to the thrilling finish. Following the critical success of our performances of Mahler's Second Symphony in 2022, this concert makes an inspired opening for 2023.

Be transfixed by Australian soprano Siobhan Stagg in Debussy's *Ariettes oubliées*, arranged by Australian composer Brett Dean. Described by *The Age* as having “an ethereal stage presence and impossibly beautiful voice”, this is a brilliant moment to experience Siobhan Stagg in the Concert Hall.

MAHLER Blumine
DEBUSSY arr. DEAN *Ariettes oubliées*
MAHLER Symphony No.1
SIMONE YOUNG conductor
SIOBHAN STAGG soprano

Term 1, Week 4

Thursday 16 February, 7pm
Concert Hall, Sydney Opera House

RIMSKY-KORSAKOV'S SCHEHERAZADE DAZZLING STORIES IN FULL COLOUR



Simone Young/Sandra Steh

From its suspense-filled opening, *Scheherazade* plunges you into a world of high drama. Colourful scenes unfurl around you, a twist at every turn, all gorgeously carried by musical themes that have influenced artists the world over.

Rimsky-Korsakov uses musical cliff-hangers to dazzling effect in his retelling of this classic tale about the power of story to transport us. It's hard not to be moved by this music, especially with Chief Conductor Simone Young leading us to a place so captivating.

In his Concerto for the Left Hand, Ravel embraced the challenge of writing for Paul Wittgenstein, a war veteran who had lost an arm. Ravel created an epic work – a triumph of artistry that places no limits on expression. Cédric Tiberghien, who frequently collaborates with Simone Young, has performed this piece with the Berlin Philharmonic and brings his masterful interpretation to Sydney.

RAVEL Concerto for the Left Hand
RIMSKY-KORSAKOV Scheherazade
SIMONE YOUNG conductor
CÉDRIC TIBERGHIEn piano

Term 1, Week 8

Friday 17 March, 7pm

Concert Hall, Sydney Opera House

RHAPSODY IN BLUE NEW YORK STORIES



Like a wailing siren, the instantly recognisable opening notes of the clarinet set the scene. We're in New York City with the jazz era spark forever captured in Gershwin's pioneering work, *Rhapsody in Blue*. Audiences were mesmerised at its premiere, and in this performance the acclaimed Australian pianist Simon Tedeschi keeps the magic alive.

"Mambo!" Brazen, strident, brassy – this is the hustling, bustling New York of Bernstein's *West Side Story*. Thanks to classics, such as *Mambo*, *Maria*, *Somewhere* and *America*, a whole new generation has fallen in love with this retelling of *Romeo and Juliet*. Hear the hits. Feel the tender ache of Tony and Maria's first love once again.

PAUL BONETTI

The Bright Day Clarion Calls the Quaking Earth
50 Fanfares Commission

BERNSTEIN Symphonic Dances from *West Side Story*

IVES Central Park in the Dark

GERSHWIN *Rhapsody in Blue*

ANDREA MOLINO conductor

SIMON TEDESCHI piano

Term 1, Week 10

Thursday 30 March, 7pm

Concert Hall, Sydney Opera House

JS BACH'S MAGNIFICAT IN D EXHILARATING & BEAUTIFUL



Bring together a choir of exquisite voices, an orchestra and Bach, and the outside world fades away. The *Magnificat* is a transformative experience, featuring more than 100 performers on stage for a work of immense beauty.

This music is bright and exhilarating, with soaring brass and gorgeous choral singing. It delights with its bold contrasts and cascades of light and colour – a work to nourish the spirit and renew a sense of wonder.

Stephen Layton is one of the world's great choral conductors, best known as conductor of the Choir of Trinity College, Cambridge, and a specialist in realising the radiant brilliance of Bach's work.

JS BACH *Magnificat in D*
EŠENVALDS *Passion and Resurrection*

STEPHEN LAYTON conductor

AMY MOORE soprano

CHLOE LANKSHEAR soprano

STEPHANIE DILLON mezzo-soprano

CHRISTOPHER WATSON tenor

DAVID GRECO baritone

SYDNEY PHILHARMONIA CHOIRS

Term 2, Week 1

Friday 28 April, 7pm

Concert Hall, Sydney Opera House

ARABELLA STEINBACHER PERFORMS LENTZ LUMINOUS & TRANSCENDENT



Arabella Steinbacher is one of the world's most in-demand violinists, and a stellar performer arriving to premiere a concerto by composer and Sydney Symphony musician Georges Lentz. Part luminous meditation, part dark diabolical jig creating an elegy for our grandchildren's planet, this is a concerto that requires true virtuosity. In Arabella Steinbacher's hands, it will be a transcendent experience.

The colossal opening chords of *Thus Spoke Zarathustra* are iconic – made famous by Stanley Kubrick's *2001: A Space Odyssey*. Richard Strauss had a unique gift for generating enormous sound from a symphony orchestra. Vast, beautiful and almost overwhelming, *Zarathustra* is awe-inspiring from start to finish.

BIBER Battalia in D

GEORGES LENTZ

"...to beam in distant heavens..."

– Violin Concerto

R STRAUSS Thus Spoke Zarathustra

UMBERTO CLERICI conductor

ARABELLA STEINBACHER violin

Term 2, Week 3

Thursday 11 May, 7pm

Concert Hall, Sydney Opera House

STEPHEN HOUGH PERFORMS RACHMANINOV 2 GLORIOUSLY EXPANSIVE



Stephen Hough, one of the world's most acclaimed pianists, performs the work that rocketed Rachmaninov to stardom. Rachmaninov's Piano Concerto No.2 is an arresting testament to youthful exuberance. In three powerful movements, the composer creates a dramatic journey from darkness to light.

The breathtaking conviction and originality of this concerto may be why it's considered one of the greatest of all time. When interpreted with depth and clarity by Stephen Hough, we can appreciate more fully the humanity of Rachmaninov's work.

Respighi uses the full power of the orchestra in his epic Roman Trilogy. Conducted by John Wilson, this is expansive, glorious music that will take you to a landscape at once exotic and familiar.

RACHMANINOV

Piano Concerto No.2

RESPIGHI

Pines of Rome

JOHN WILSON conductor

STEPHEN HOUGH piano

Term 2, Week 7

Thursday 8 June, 1.30pm

Concert Hall, Sydney Opera House

MOZART'S GREAT MASS IN C MINOR VISIONARY & DRAMATIC



The powerful *Great Mass* in C minor reveals Mozart at the height of his brilliance, mercurial as ever as he confronts formidable themes with fantastic writing. A work of mysterious origins, the *Great Mass* is a layered, shimmering tapestry. Moods shift constantly, sometimes dazzling, sometimes movingly sombre. It's a soul wrestling with what it means to be alive. Maybe that's why we are drawn back to this masterpiece.

Conductor Masaaki Suzuki, an expert in choral repertoire, negotiates this enormous work with a striking vision, allowing us to connect with this music of transcendent beauty.

In contrast, enjoy the sparkling wit of Mozart's gripping overture from *Don Giovanni* – a story of a young playboy who ends up in hell. Together with his *Linz* Symphony this program offers an unforgettable glimpse of Mozart's irrepressible genius.

MOZART

Don Giovanni: Overture
Symphony No.36, Linz
Mass in C minor, The Great

MASAAKI SUZUKI conductor

SARA MACLIVER soprano

RACHELLE DURKIN soprano

NICHOLAS JONES tenor

DAVID GRECO baritone

SYDNEY PHILHARMONIA CHOIRS

Term 3, Week 3

Thursday 3 August, 1.30pm

Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS BEETHOVEN'S PASTORAL SYMPHONY RADIANT BEAUTY



Beethoven's *Pastoral* Symphony is an idyllic centrepiece for this program inspired by the beauty of the natural world.

Beethoven was continually lured away from Vienna by the beauty of the countryside, where he would work and walk for miles. The landscape radiates through the work, from brilliant sunshine to dark and sudden storms.

Chief Conductor Simone Young masterfully creates Beethoven's transforming moments present in both the symphony and the Fourth Piano Concerto. The Concerto is a work of nobility and an ideal platform for a pianist to shine from, and in Spanish virtuoso Javier Perianes we hear one of the world's best.

The Guardian described Perianes as having "exquisite grace and a wonderful lightness of touch," and you will hear every moment perfectly in the stunning acoustics of the Sydney Opera House Concert Hall.

Simone Young has chosen a *50 Fanfares* commission by Australian composer Mary Finsterer as the opening work for this very special concert.

MARY FINSTERER

Stabat Mater

50 Fanfares Commission

BEETHOVEN Piano Concerto No.4

BEETHOVEN Symphony No.6, Pastoral

SIMONE YOUNG conductor

JAVIER PERIANES piano

Term 3, Week 4

Friday 11 August, 8pm

Concert Hall, Sydney Opera House

DIANA DOHERTY PERFORMS ROSS EDWARDS CELEBRATING ROSS EDWARDS



Ross Edwards is one of our nation's most prominent composers. His writing has drawn inspiration from Australia's natural life and landscape to present a unique vision of place.

In this special event celebrating Ross Edwards' 80th birthday, Chief Conductor Simone Young presents a performance in light, sound and movement at the superb Concert Hall.

Ross Edwards' Oboe Concerto was created especially for the Sydney Symphony and our Principal Oboe Diana Doherty in 2002, inspired by her virtuosity and richly expressive playing. It's a dynamic work in three movements that tells stories of the natural world, cultures colliding, love and dance. Layering Western musical styles over bird calls and traditional Australian sounds, it provides a stunning, glowing representation of our land.

Continuing this rich and enduring partnership, the Sydney Symphony has commissioned a new work by this esteemed Australian composer for this concert.

Edwards' music often draws inspiration from the beauty of nature, and in Ralph Vaughan Williams' buoyant, optimistic and lush Eighth Symphony, with its depiction of England's green and pleasant land, we find a clear musical connection. Personally chosen by Simone Young to contrast with the Australian landscapes so redolent in Ross Edwards' music, it is a perfect companion in this celebratory concert.

PEGGY POLIAS

50 Fanfares Commission

ROSS EDWARDS

Oboe Concerto, Bird Spirit Dreaming

ROSS EDWARDS New Work

VAUGHAN WILLIAMS Symphony No.8

SIMONE YOUNG conductor

DIANA DOHERTY oboe

Term 3, Week 5

Friday 18 August, 7pm

Concert Hall, Sydney Opera House

DVOŘÁK'S SYMPHONY NO.7 LUSH & ROMANTIC



Propelled by a relentless energy, Dvořák's Symphony No.7 is a Romantic masterpiece that many consider his greatest work. Lush and rich, and decidedly moody in nature, Dvořák creates an exciting world of sound coloured by his Czech heritage and deep admiration for Brahms and Beethoven.

Strauss' Second Horn Concerto presents a challenge that only the very best attempt, and here it is performed by Stefan Dohr, Principal Horn of the mighty Berlin Philharmonic. Demanding an exhilarating display of skill, this will be a rare and memorable moment in the Concert Hall.

The program opens with melodies surging and fading as our wind, brass and string sections come together for Kodály's *Dances of Galanta*, a joyful collection of music where folk roots run centuries deep.

KODÁLY Dances of Galanta

R STRAUSS Horn Concerto No.2

DVOŘÁK Symphony No.7

OLA RUDNER conductor

STEFAN DOHR horn

OPEN REHEARSALS



PRICES

Standard Student \$23 per ticket

Teachers and Assistants Free

Get a quote
Scan the QR code below



OPEN REHEARSALS

STAGES 4-6

See a performance take shape

An ultra-rare chance to see behind the scenes into the workings of the conductor and soloist dynamic. You and your students have the opportunity to attend an Open Rehearsal and get up close to our talented musicians and guest artists – witnessing the demanding journey it takes to sound exceptional.

Perfect for Stages 4 to 6 music students or those part of a school ensemble, and available for groups of up to 20 people. Numbers are limited so book now to avoid disappointment.

STEPHEN HOUGH PERFORMS RACHMANINOV 1 PASSIONATE & DRAMATIC

Wednesday 17 May, 10am

GORDON HAMILTON, RACHMANINOV
and KORNGOLD

In this open rehearsal students will see one of the world's greatest pianists Stephen Hough explore the passion and intensity of Rachmaninov's Piano Concerto No.1. The equally charismatic conductor John Wilson will then develop the themes of Korngold's Symphony in F sharp, music for a huge orchestra with a cinematic sound reminiscent of Korngold's early Hollywood film scores.

SIMONE YOUNG CONDUCTS BEETHOVEN'S PASTORAL SYMPHONY RADIANT BEAUTY

Wednesday 2 August, 10am

MARY FINSTERER and BEETHOVEN

Take the opportunity to understand the collaborative method that unfolds between Spanish pianist Javier Perianes, Chief Conductor Simone Young and the Sydney Symphony as they work to explore the genius of Beethoven's Piano Concerto No.4. Students will also enjoy the idyllic *Pastoral* Symphony No. 6 as Simone Young develops the dramatic and nuanced moods within.

PICTURES AT AN EXHIBITION DRAMATIC & EVOCATIVE

Wednesday 8 March, 10am

MIRIAM YOUNG, SAINT-SAËNS and
MUSSORGSKY

Students will witness the artistry of conductor Mihhail Gertz as he works in partnership with rising star pianist Marie-Ange Nguci to discover the romantic virtuosity of Saint-Saëns' Piano Concerto No.2. Then listen as Mussorgsky's vision is revealed through the power of Ravel's iconic orchestration in the dramatic suite of *Pictures at an Exhibition*.

MOZART'S GREAT MASS IN C MINOR VISIONARY & DRAMATIC

Tuesday 6 June, 7pm

MOZART

An expert in choral repertoire, conductor Masaaki Suzuki will combine the immense forces of the Sydney Symphony and the Sydney Philharmonia Choirs to shape the constantly shifting moods of Mozart's *Great Mass in C minor*. Students will hear more of Mozart's brilliance in his Symphony No.36 and the Overture to his opera *Don Giovanni*.

NICOLA BENEDETTI PERFORMS MARSALIS WYNTON MARSALIS' VIOLIN CONCERTO

Wednesday 6 September, 10am

ADAMS, MARSALIS and STRAVINSKY

In a Sydney first, students will witness Grammy Award-winning violinist Nicola Benedetti as she brings her brilliant technique to the music of Wynton Marsalis in his Violin Concerto. American conductor Karen Kamensek will then rehearse the music from Stravinsky's breakthrough ballet *The Firebird*, and students will discover why this magical music remains so popular more than a century after its premiere.

JS BACH'S MAGNIFICAT IN D EXHILARATING & BEAUTIFUL

Wednesday 29 March, 7pm

PÄRT, JS BACH and EŠENVALDS

Featuring more than 100 performers on stage, JS Bach's Magnificat is a work of immense beauty. Gain a deeper insight into what it takes to synchronise the numerous moving parts of music for choir, soloists and orchestra as the renowned Stephen Layton shares his wisdom on the great choral tradition of sacred art music.

SIMONE YOUNG & STEVEN ISSERLIS POWERFUL & ROMANTIC

Thursday 29 June, 1:30pm

BEETHOVEN, WALTON and SCHUMANN

Experience the great Australian talent of Sydney Symphony's Chief Conductor Simone Young while she collaborates with award-winning cellist Steven Isserlis and the Sydney Symphony to produce the dreamy Walton Cello Concerto. Students will also hear the deep emotion of Schumann's Symphony No.4, a composer who exemplifies the essence of the Romantic era of classical music.

KHATIA BUNIATISHVILI PERFORMS TCHAIKOVSKY PASSIONS OF THE SOUL

Wednesday 1 November, 10am

DUTILLEUX, DEBUSSY and TCHAIKOVSKY

Students will observe Georgian-born pianist Khatia Buniatishvili in rehearsal as she reveals the powerful displays of emotion within Tchaikovsky's Piano Concerto No.1. Principal Guest Conductor Donald Runnicles will then work with the Orchestra to bring to life the impressionist visions of Debussy's evocative *Images for Orchestra*.



JAZZ FOR YOUNG PEOPLE

STAGES 4-6

Let Jazz at Lincoln Center Orchestra and Wynton Marsalis introduce your students to the infectious energy of swing.

In a Sydney first, the Jazz at Lincoln Center Orchestra will be performing for one show only in their Jazz for Young People schools' concert at the Sydney Opera House Concert Hall in 2023.

Illustrating the fundamentals of jazz, this narrated program is a high energy interactive concert designed specifically for Stages 4 to 6 music students that gives expert insight to the historical and cultural origins of one the world's greatest art forms.

Don't miss the opportunity to witness some of the most high-profile and in-demand Jazz musicians share their extraordinary talent with Australian students.

JAZZ AT LINCOLN CENTER ORCHESTRA

Wednesday, 30 August, 12pm

Concert Hall, Sydney Opera House

PRICES

Standard Student	\$20 per ticket
Teachers and Assistants	Free

Get a price quote

Scan the QR code below



SCHOOLS CONCERTS

STAGES 1-4

Live musical experiences have the power to shape young minds. These bite-sized musical journeys introduce students to the sensational world of live orchestral music. Each one-hour concert combines exciting musical pieces with interactive performances that are designed to inspire the next generation of music lovers.

Free Teacher Resource Kits

Aligned with the learning outcomes of the NSW Curriculum, all our Schools Concerts include access to free Teacher Resource Kits.

The 2022 Teacher Resource Kits will be available to download from our website starting the first week of Term 1.

PRICES

Students	\$15 per ticket
Teachers and Assistants	Free

Get a price quote

Scan the QR code below

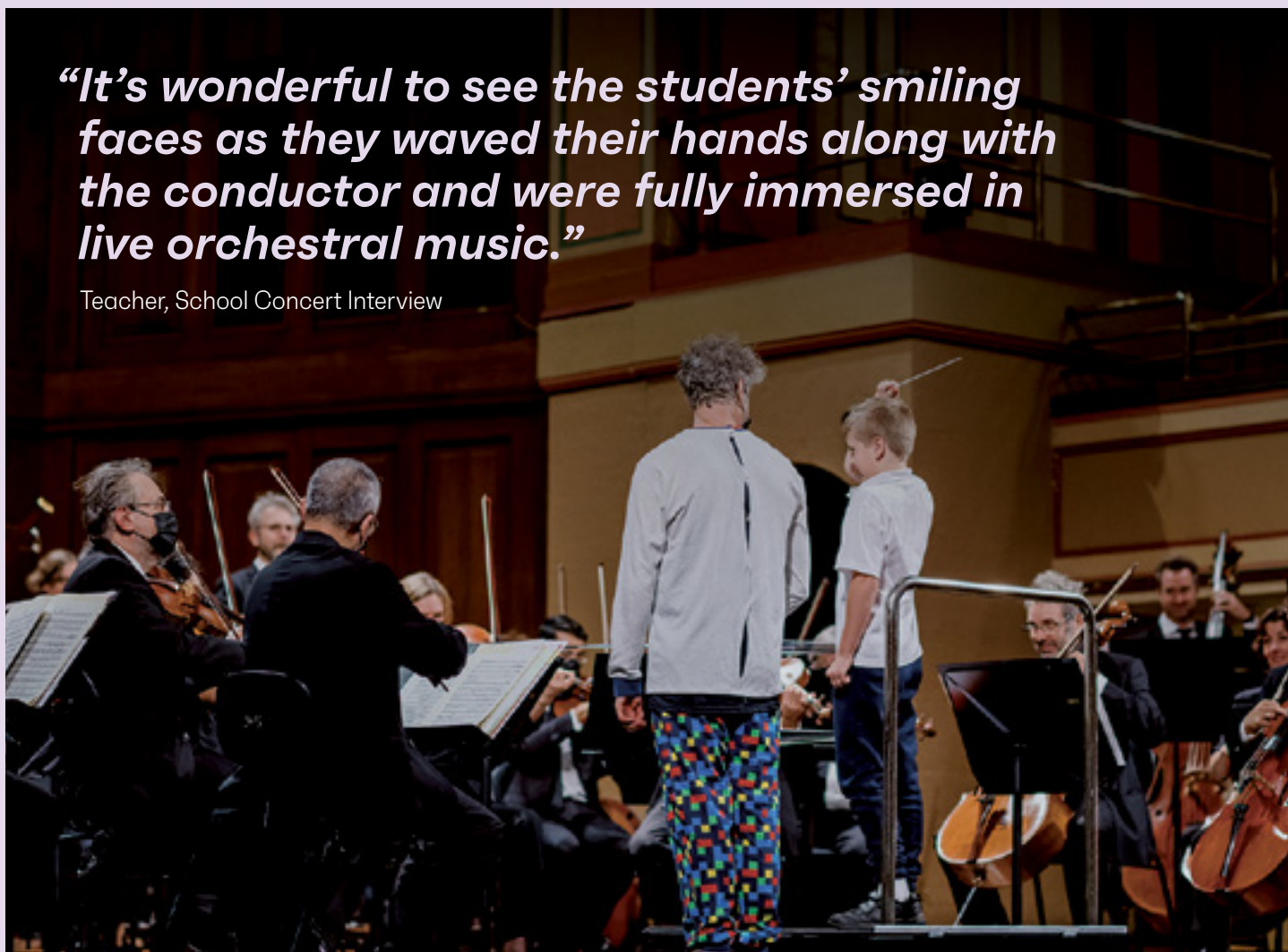


Or visit

**[sydneysymphony.com/
schools-concerts](https://sydneysymphony.com/schools-concerts)**

“It’s wonderful to see the students’ smiling faces as they waved their hands along with the conductor and were fully immersed in live orchestral music.”

Teacher, School Concert Interview





Music is at its most powerful when it speaks to all of us – overcoming language and cultural barriers as it taps into the universal emotions and experience of being human.

In this program, we explore the rich connections music makes possible – the transfer of new ideas and stories it encourages between cultures. These are the musical conversations the world needs more than ever.

Aligned with the NSW Curriculum, this concert is supported by our free **Teacher Resource Kits**.

**Western Sydney
Riverside Theatre, Parramatta**

Years K–2

Wednesday 1 March, 10:30am
Friday 3 March, 10:30am

Years 3–6

Thursday 2 March, 10:30am
Thursday 2 March, 12:30pm
Friday 3 March, 12:30pm

Years 7–8

Wednesday 1 March, 12:30pm

**Sydney CBD
City Recital Hall**

Years K–2

Tuesday 17 October, 11:30am

Years 3–6

Wednesday 18 October, 11:30am

Years 7–8

Thursday 19 October, 11:30am

CULTURAL CONNECTIONS THROUGH MUSIC

THE ENVIRONMENT AND ME

How does music tell stories of our planet? Long influenced by the natural world, music inspires us to see and feel the hidden beauty around us – the leaves rustling in the breeze, the birds singing, the moon rising.

With sustainability one of the most pressing issues we face today, music is another place for students to think about what nature means to them – and what they'll need to do to preserve it for future generations.

Aligned with the NSW Curriculum, this concert is supported by our free **Teacher Resource Kits**.

Seymour Centre, Chippendale

Years K–2

Wednesday 14 June, 10:30am
Friday 16 June, 10:30am

Years 3–6

Thursday 15 June, 10:30am
Thursday 15 June, 12:30pm
Friday 16 June, 12:30pm

Years 7–8

Wednesday 14 June, 12:30pm

Regional School Concerts will take place in May 2023. Details to be confirmed in 2023.





PROFESSIONAL DEVELOPMENT WORKSHOPS

FOR PRIMARY AND EARLY HIGH SCHOOL TEACHERS

Looking for a little classroom inspiration? Join our professional development workshops to explore fun and engaging ways to unpack orchestral music in your classroom. Open to all teachers, these in-person and online workshops deliver contemporary and in-depth approaches to teaching music.

Whether you're looking to prepare students for the live concert experience, develop fresh ideas for your lessons or meet required accreditation hours, our workshops are here to spark creativity and share insights into inspiring a love of orchestral music in anyone.

Sydney **Venue TBC**

Years K–6

Wednesday 1 February, 4pm
Tuesday 2 May, 4pm
Tuesday 25 July, 4pm

Years 7–8

Thursday 2 February, 4pm
Wednesday 3 May, 4pm
Wednesday 26 July, 4pm

Online

Years K–6

Wednesday 26 April, 4pm

Years 7–8

Thursday 27 April, 4pm

PRICES

Teachers	\$95 each
Student Teachers	\$75 each

*As a special bonus, schools attending any concert in our 2023 Season can send one teacher to a Professional Development Workshop of your choice for free.

Register Now

Scan the QR code below



For more information and the latest updates, make sure you're subscribed to our Tuned In e-newsletter. Sign-up here: sydneyphilharmonysymphony.com/tuned-in

*For full details and terms visit sydneyphilharmonysymphony.com/terms

STUDENT ORCHESTRAL WORKSHOPS

PLAYERLINK



FOR STUDENTS IN YEARS 5–12

Three days of nothing but music. The ultimate bootcamp for young talent, Playerlink brings together the best and brightest music students from across NSW for a series of masterclasses and workshops led by Sydney Symphony musicians.

Held every year in a major regional centre, Playerlink helps students take their skills up a notch – and learn what it takes to perform like a professional.

Applications open in Term 1

Friday 23 June – Sunday 25 June

Venue TBC

PRICES

First Student	\$150
Second Student	\$130
Third Student	\$110

Families sending more than one child can take advantage of a discounted rate.*

Register your interest

Scan the QR code below



STUDENT ORCHESTRAL WORKSHOPS

YOUNG MUSICIANS WORKSHOP



FOR STUDENTS IN YEARS 4–12

Challenge your top students to get to grips with a masterpiece. A deep dive into the finer elements of a major work, our Young Musicians Workshop connects the talented musicians of our Sydney Symphony Fellowship with students in a series of rehearsals, sectionals and masterclasses.

Afterwards, a free concert for family and friends gives your students the chance to showcase their new skills.

Applications open in Term 3

*For full details and terms visit sydneyssymphony.com/terms

**Wednesday 27 September –
Friday 29 September**

Venue TBC

PRICES

First Student	\$150
Second Student	\$130
Third Student	\$110

Families sending more than one child can take advantage of a discounted rate.*

Register your interest

Scan the QR code below



For more information and the latest updates, make sure you're subscribed to our Tuned In e-newsletter. Sign-up here: sydneyssymphony.com/tuned-in

SYDNEY SYMPHONY FELLOWSHIP PROGRAM

For more than 20 years our Fellows have gone on to enjoy highly successful careers in Australia and abroad.

The Fellowship program lays the groundwork through intense preparation and training including masterclasses with globally renowned artists, mentorship from the Sydney Symphony's musicians, and the opportunity to play in chamber and orchestral performances, including mainstage and regional programs.

In a year-long journey, we support our Fellows with further development of technical skills, insights into career management and preparation for auditions – helping to develop sustainable and rewarding careers.

Find out more at **sydneyssymphony.com/fellowship**



2022 Fellows/Tobias Rowles

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Simone Young AM
Chief Conductor

Sir Donald Runnicles
Principal Guest Conductor

Vladimir Ashkenazy
Conductor Laureate

Andrew Haveron
Concertmaster

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster

Sun Yi
Associate Concertmaster

Lerida Delbridge
Assistant Concertmaster

Fiona Ziegler
Assistant Concertmaster

Jennifer Booth

Brielle Clapson

Sophie Cole

Claire Herrick

Georges Lentz

Nicola Lewis

Emily Long

Alexandra Mitchell

Alexander Norton

Anna Skálová

Léone Ziegler

SECOND VIOLINS

Kirsty Hilton
Principal

Marina Marsden
Principal

Marianne Edwards
Associate Principal

Emma Jezek
Assistant Principal

Alice Bartsch

Victoria Bihun

Rebecca Gill

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Benjamin Li

Nicole Masters

Maja Verunica

VIOLAS

Tobias Breider
Principal

Anne-Louise Comerford
Associate Principal

Justin Williams
Assistant Principal

Sandro Costantino

Rosemary Curtin

Jane Hazelwood

Graham Hennings

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

CELLOS

Catherine Hewgill
Principal

Leah Lynn
Assistant Principal

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

David Wickham

DOUBLE BASSES

Kees Boersma
Principal

Alex Henery
Principal

David Campbell

Dylan Holly

Steven Larson

Richard Lynn

Jaan Pallandi

Benjamin Ward

FLUTES

Joshua Batty
Principal

Emma Sholl
Associate Principal

Carolyn Harris

OBOES

Diana Doherty
Principal

Shefali Pryor
Associate Principal

Callum Hogan

COR ANGLAIS

Alexandre Oguey
Principal

CLARINETS

Francesco Celata
Associate Principal

Christopher Tingay

BASS CLARINET

Alexander Morris
Principal

BASSOONS

Todd Gibson-Cornish
Principal

Matthew Wilkie
Principal Emeritus

Fiona McNamara

CONTRABASSOON

Noriko Shimada
Principal

HORNS

Geoffrey O'Reilly
Principal 3rd

Euan Harvey
Marnie Sebire

Rachel Silver

TRUMPETS

David Elton
Principal

Brent Grapes
Associate Principal

Anthony Heinrichs

TROMBONES

Ronald Prussing
Principal

Scott Kinmont
Associate Principal

Nick Byrne

BASS TROMBONE

Christopher Harris
Principal

TUBA

Steve Rossé
Principal

TIMPANI

Mark Robinson
Associate Principal/
Section Percussion

PERCUSSION

Rebecca Lagos
Principal

Timothy Constable

THANK YOU!

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Your support makes our performances and work in Education possible.

Thank you.

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The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.



FOUNDATIONS



Our Learning and Engagement activities are made possible through the generosity of our patrons. Thank you for helping us serve our community and share the joy of music with all!

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2023 CALENDAR

Month	Day	Concert/Workshop/Seminar
TERM 1		
February	Wednesday 1	Professional Development Workshop K-6
	Thursday 2	Professional Development Workshop 7-8
	Thursday 9	Meet the Music 1: Simone Young Conducts Mahler's First Symphony
	Thursday 16	Meet the Music 2: Rimsky-Korsakov's Scheherezade
March	Wednesday 1 – Friday 3	Schools Concert 1: Cultural Connections Through Music
	Wednesday 8	Open Rehearsal 1: Pictures At An Exhibition
	Friday 17	Meet the Music 3: Rhapsody In Blue
	Wednesday 29	Open Rehearsal 2: JS Bach's Magnificat in D
	Thursday 30	Meet the Music 4: JS Bach's Magnificat in D
TERM 2		
April	Wednesday 26	Professional Development K – 6 (Online)
	Thursday 27	Professional Development 7 - 8 (Online)
	Friday 28	Meet the Music 5: Arabella Steinbacher Performs Lentz
May	Tuesday 2	Professional Development Workshop K-6
	Wednesday 3	Professional Development Workshop 7-8
	Thursday 11	Meet the Music 6: Steven Hough Performs Rachmaninov 2
	Wednesday 17	Open Rehearsal 3: Steven Hough Performs Rachmaninov 1
	TBC	Regional Schools Concerts: The Environment & Me
June	Tuesday 6	Open Rehearsal 4: Mozart's Great Mass in C Minor
	Thursday 8	Meet the Music 7: Mozart's Great Mass in C Minor
	Thursday 29	Open Rehearsal 5: Simone Young & Steven Isserlis
	Wednesday 14 – Friday 16	Schools Concert 2: The Environment & Me
	Friday 23 – Sunday 25	Student Orchestral Workshop: Playerlink
July	Tuesday 25	Professional Development Workshop K-6
	Wednesday 26	Professional Development Workshop 7-8
TERM 3		
August	Wednesday 2	Open Rehearsal 6: Simone Young Conducts Beethoven's Pastoral Symphony
	Thursday 3	Meet the Music 8: Simone Young Conducts Beethoven's Pastoral Symphony
	Friday 11	Meet the Music 9: Diana Doherty Performs Ross Edwards
	Friday 18	Meet the Music 10: Dvořák's Symphony No. 7
	Wednesday 30	Jazz For Young People
September	Wednesday 6	Open Rehearsal 7: Nicola Benedetti Performs Marsalis
	Wednesday 27 – Friday 29	Student Orchestral Workshop: Young Musicians Workshop
TERM 4		
October	Tuesday 17 – Thursday 19	Schools Concert 3: Cultural Connections Through Music
November	Wednesday 1	Open Rehearsal 8: Katia Buniatishvili Performs Tchaikovsky

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