

2023 SEASON

«SYDNEY»
«SYMPHONY»
«ORCHESTRA»



MUSIC THAT INSPIRES



Simone Young/Sandra Steh

WELCOME TO 2023

It is wonderful to reflect on the 2023 Season now that we have returned to the Sydney Opera House Concert Hall and discovered through recent performances how the renewed space has created a new experience for all of us.

The reopening of the Concert Hall was celebrated with a series of sensational concerts which gave audiences around Australia the opportunity to experience the Sydney Symphony at its very best.

2023 will continue to inspire that wonder, excitement and sense of adventure with an extraordinary season of concerts featuring profound and beautiful music.

We will again welcome artists from around the world to share their extraordinary musical gifts. I'm especially proud that we will invite Australian artists to return and participate in many of the year's landmark events so that the Sydney Symphony's performances are a place to which people return while reaffirming the ideals of music and its importance in the contemporary world.

We're delighted to welcome world-renowned artists, including Anne-Sophie Mutter, Nicola Benedetti, Ray Chen, Stephen Hough, Khatia Buniatishvili and Siobhan Stagg. Among our guests are also many wonderful conducting colleagues, including Donald Runnicles, John Wilson, Masaaki Suzuki and Stephen Layton.

As promised, Spanish pianist Javier Perianes returns to continue our exploration of Beethoven's piano concertos, bringing his extraordinary playing to these rich and evocative works.

I am particularly excited that our opera in concert will be *Das Rheingold*, commencing our multi-year presentation of the *Ring Cycle*. I'm delighted to finally perform this work in Sydney featuring an extraordinary cast of Australian and international singers, including Wolfgang Koch and Falk Struckmann.

It will now be possible to hear Wagner's epic creation as it should be heard – as an immense musical experience performed with the finest singers and an orchestra of the highest calibre.

I hope you will join us for a season of the most exciting and rewarding performances.

Simone Young AM
Chief Conductor

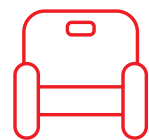


Supporting
Simone Young
in 2023

WHY SUBSCRIBE?

BENEFITS OF SUBSCRIBING IN 2023

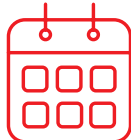
BEST SEATS BEST PRICING PRE-SALE ACCESS EXCLUSIVE OFFERS



Access to some of the best seats across our venues, including the magnificent Sydney Opera House Concert Hall.



Best concert pricing – with up to a 10% discount when you purchase concerts as part of a subscription pack.



Pre-sale access to all our concerts before tickets go on sale to the general public.



Exclusive offers on parking, dining and drinks with more than twenty corporate partner offers.

There are two ways of subscribing in 2023:

SERIES PACKS

There's something for everyone in our Series Packs with a great range of evening, matinee and weekend packs. They cover everything from Emirates Masters Series on the biggest nights to relaxed daytime concerts, including our family-friendly Sunday Afternoon Symphony.

As a Series Pack subscriber, you'll have access to some of the best seats in our most popular seating reserves along with exclusive offers.

Good to know: Book with confidence and if your plans change, you can swap concerts at no extra charge.*

CREATE YOUR OWN PACK

Choose concerts from across the season with our Create Your Own option. You can pick the dates and times that work for you, with some great seating and pricing options available.

Simply select four or more concerts to create your own customised season.

If you would like some help, you can choose from our suggested combinations on **page 36** or create your own adventure.

PACK HIGHLIGHTS

EMIRATES MASTERS SERIES YOUR ULTIMATE EVENING EXPERIENCE

The Emirates Masters Series brings you the greatest music performed by brilliant soloists and conductors. This pack is about big emotions, big names and experiences – all at the phenomenal Sydney Opera House Concert Hall.

See **page 38**

CLASSICS UNDER THE SAILS BRIGHT LIGHTS, BIG SOUNDS

New in 2023, Classics Under the Sails is the perfect orchestral experience on a Friday or Saturday night at the Sydney Opera House, whether you're new to orchestral music or want to expand your Sydney Symphony experience.

See **page 40**

SYMPHONY HOUR ONE UPLIFTING HOUR

Returning in 2023 by popular demand, these hour-long concerts pack some of the world's most beautiful and uplifting music into a short concert experience at the Sydney Opera House. This is your quick fix of some of the greatest music ever written.

Subscriber tickets just \$47.*

See **page 44**

SUNDAY AFTERNOON SYMPHONY CLASSICS WITH FAMILY AND FRIENDS

Share the joy of music with friends and family with these relaxed Sunday afternoon concerts at the Sydney Opera House. There has never been a better time to introduce your family to the riches of classical music with our Family Offer – for every adult, there is free admission for one child under 18 when you purchase a pack in A or B Reserve.*

See **page 40**

2023 SEASON

*For full details and terms visit sydney-symphony.com/terms

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MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Simone Young AM
Chief Conductor

Sir Donald Runnicles
Principal Guest Conductor

Vladimir Ashkenazy
Conductor Laureate

Andrew Haveron
Concertmaster

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster

Sun Yi
Associate Concertmaster

Lerida Delbridge
Assistant Concertmaster

Fiona Ziegler
Assistant Concertmaster

Jennifer Booth

Brielle Clapson

Sophie Cole

Claire Herrick

Georges Lentz

Nicola Lewis

Emily Long

Alexandra Mitchell

Alexander Norton

Anna Skálová

Léone Ziegler

SECOND VIOLINS

Kirsty Hilton
Principal

Marina Marsden
Principal

Marianne Edwards
Associate Principal

Emma Jezek
Assistant Principal

Alice Bartsch

Victoria Bihun

Rebecca Gill

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Benjamin Li

Nicole Masters

Maja Verunica

VIOLAS

Tobias Breider
Principal

Anne-Louise Comerford
Associate Principal

Justin Williams
Assistant Principal

Sandro Costantino

Rosemary Curtin

Jane Hazelwood

Graham Hennings

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

CELLOS

Catherine Hewgill
Principal

Leah Lynn
Assistant Principal

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

David Wickham

DOUBLE BASSES

Kees Boersma
Principal

Alex Henery
Principal

David Campbell

Steven Larson

Richard Lynn

Jaan Pallandi

Benjamin Ward

FLUTES

Joshua Batty
Principal

Emma Sholl
Associate Principal

Carolyn Harris

OBOES

Diana Doherty
Principal

Shefali Pryor
Associate Principal

Callum Hogan

COR ANGLAIS

Alexandre Oguey
Principal

CLARINETS

Francesco Celata
Associate Principal

Christopher Tingay

BASS CLARINET

Alexander Morris
Principal

BASSOONS

Todd Gibson-Cornish
Principal

Matthew Wilkie
Principal Emeritus

Fiona McNamara

CONTRABASSOON

Noriko Shimada
Principal

HORNS

Geoffrey O'Reilly
Principal 3rd

Euan Harvey

Marnie Sebire

Rachel Silver

TRUMPETS

David Elton
Principal

Brent Grapes
Associate Principal

Anthony Heinrichs

TROMBONES

Ronald Prussing
Principal

Scott Kinmont
Associate Principal

Nick Byrne

BASS TROMBONE

Christopher Harris
Principal

TUBA

Steve Rossé
Principal

TIMPANI

Mark Robinson
Associate Principal/
Section Percussion

PERCUSSION

Rebecca Lagos
Principal

Timothy Constable

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SIMONE YOUNG CONDUCTS

2023 SEASON OPENING

Mahler famously wrote that a symphony must be “like the world” and embrace everything. His First Symphony realises that bold ambition. This is an evocative masterpiece, drawn with celebrated skill by our Chief Conductor Simone Young. Her passion and depth of experience will immerse you in the vast world of this symphony, where Mahler shifts between panoramic and personal, filling every space in between. Birds soar high above the sounds of alpine horns with valleys, forests and bustling villages below.

It’s a spellbinding experience from the first note to the thrilling finish. Following the critical success of our performances of Mahler’s Second Symphony in 2022, this concert makes an inspired opening for 2023.

Be transfixed by Australian soprano Siobhan Stagg in Debussy’s *Ariettes oubliées*, arranged by Australian composer Brett Dean. Described by *The Age* as having “an ethereal stage presence and impossibly beautiful voice”, this is a brilliant moment to experience Siobhan Stagg in the Concert Hall.

MAHLER Blumine
DEBUSSY arr. DEAN
Ariettes oubliées
MAHLER Symphony No.1

SIMONE YOUNG conductor
SIOBHAN STAGG soprano

Wednesday 8 February, 8pm
Thursday 9 February, 1.30pm
Friday 10 February, 8pm
Saturday 11 February, 8pm

Concert Hall, Sydney Opera House

Emirates Masters Series
Emirates Thursday Afternoon Symphony

MAHLER’S FIRST SYMPHONY



Simone Young/Jay Patel



Simone Young/Sandra Steh

DAZZLING STORIES IN FULL COLOUR

From its suspense-filled opening, *Scheherazade* plunges you into a world of high drama. Colourful scenes unfurl around you, a twist at every turn, all gorgeously carried by musical themes that have influenced artists the world over.

Rimsky-Korsakov uses musical cliff-hangers to dazzling effect in his retelling of this classic tale about the power of story to transport us. It’s hard not to be moved by this music, especially with Chief Conductor Simone Young leading us to a place so captivating.

In his Concerto for the Left Hand, Ravel embraced the challenge of writing for Paul Wittgenstein, a war veteran who had lost an arm. Ravel created an epic work – a triumph of artistry that places no limits on expression. Cédric Tiberghien, who frequently collaborates with Simone Young, has performed this piece with the Berlin Philharmonic and brings his masterful interpretation to Sydney.

Award-winning composer Unsuk Chin draws inspiration from Ravel in *Frontispiece*, a work full of drama and surprise providing a spectacular opening for this vibrant program.*

UNSUK CHIN Frontispiece*
RAVEL Concerto for the Left Hand
RIMSKY-KORSAKOV Scheherazade
*Great Classics performance only

SIMONE YOUNG conductor
CÉDRIC TIBERGHIE piano

Thursday 16 February, 7pm
Friday 17 February, 11am
Saturday 18 February, 2pm

Concert Hall, Sydney Opera House

Symphony Hour
Tea & Symphony
Great Classics

RIMSKY-KORSAKOV’S SCHEHERAZADE

JANÁČEK'S
STRING QUARTET NO.2
INTIMATE LETTERS



Janáček’s Second String Quartet uses the full emotional range of string instruments to express the complexities of life, with soaring melodies and moods that shift restlessly from calm to ecstatic, intense and expansive. The work was inspired by Janáček’s love for Kamila Stösslová, a young married woman. The music twists and turns with the changing fortunes of their relationship revealed through their 700 letters. Grammy Award-winning American composer Joan Tower’s *Rising* is a work of perpetual upward movement. A dazzling, continuous expansion gathering intensity throughout, the piece is a dynamic prelude to Janáček’s Quartet. This virtuosic program is an opportunity to see Sydney Symphony musicians up close in the Utzon Room – an intimate setting that’s perfect for music about love and change.

JOAN TOWER *Rising*
JANÁČEK
String Quartet No.2, Intimate Letters
SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Joshua Batty, Lerida Delbridge, Timothy Nankervis, Anna Skálová, Justin Williams

Friday 17 February, 6pm
Saturday 18 February, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

DVOŘÁK'S
STRING QUINTET NO.3
BRIGHT & SPIRITED STRINGS



Dvořák wrote some of his most famous works in New York during his time as director of the National Conservatory of Music – including this charming String Quintet. He was fascinated by the music of America, particularly Native American and African-American music, and was energised by influences outside European traditions. This quintet is full of joy, as fresh and invigorating as a brisk walk through Central Park in autumn. The intimacy of the Utzon Room is the perfect setting to hear Andrew Haveron perform solo in Bartók’s Sonata. This technically demanding work was written in New York for the great violinist Yehudi Menuhin and is a captivating showpiece for the mastery of the performer.

BARTÓK Sonata for Solo Violin
DVOŘÁK String Quintet No.3
SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Sandro Costantino, Lerida Delbridge, Andrew Haveron, Catherine Hewgill, Anna Skálová, Justin Williams

Friday 3 March, 6pm
Saturday 4 March, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

MARIE-ANGE NGUCI
IN RECITAL
A RISING STAR



Albanian-born Marie-Ange Nguci’s reputation for thrilling performances is growing rapidly around the world, and the spirit and exuberance of this all-Russian program is a perfect fit for the twenty-four year old virtuoso. Along with her wonderfully expressive interpretations, Nguci’s technical mastery makes her utterly absorbing to watch. In Rachmaninov’s vivid, late-Romantic *Variations on a Theme by Chopin*, the Russian master applies his rich and dark musical language to a theme by Chopin. The resulting twenty-two captivating vignettes offer a wide range of moods and opportunities for breathtaking virtuosity. Prokofiev’s Piano Sonata No.6 is a piece that demands a blend of elegant lyricism and fierce intensity. It’s all wonderful material for Nguci’s electric playing, in the ideal setting of the City Recital Hall.

RACHMANINOV
Variations on a Theme by Chopin
SCRIABIN
Piano Sonata No.5
PROKOFIEV
Piano Sonata No.6
KAPUSTIN
Eight Concert Etudes: Finale
MARIE-ANGE NGUCI piano

Monday 6 March, 7pm
City Recital Hall

International Pianists in Recital

PICTURES AT
AN EXHIBITION

DRAMATIC & EVOCATIVE

Music imitates art in Mussorgsky’s *Pictures at an Exhibition*, a dramatic suite of ten movements inspired by the artworks of Victor Hartmann. Unfolding with joyous energy and daring surprise, Mussorgsky’s musical scenes are as evocative and contrasting as the pictures themselves. From the endearing inelegance of *The Gnome*, to the fleeting beauty of the *Ballet of the Unhatched Chicks*, to the triumphant power of *The Great Gate of Kiev* – Mussorgsky’s vision is revealed through the power of Ravel’s iconic orchestration. The brilliance of rising star Marie-Ange Nguci shines through in Saint-Saëns’ Piano Concerto No.2. Sometimes reflective and melancholic, sometimes fiery and dramatic, the composer’s own pianistic virtuosity finds its match in Nguci’s generation-defining talent.

MIRIAMA YOUNG
Reflections on the Harbour Light
50 Fanfares Commission
SAINT-SAËNS Piano Concerto No.2
MUSSORGSKY arr. RAVEL
Pictures at an Exhibition

MIHHAIL GERTS conductor
MARIE-ANGE NGUCI piano

Wednesday 8 March, 8pm
Thursday 9 March, 1.30pm
Friday 10 March, 8pm
Saturday 11 March, 8pm
Concert Hall, Sydney Opera House

Emirates Masters Series
Emirates Thursday Afternoon Symphony



Rhapsody in Blue

NEW YORK STORIES

Like a wailing siren, the instantly recognisable opening notes of the clarinet set the scene. We're in New York City with the jazz era spark forever captured in Gershwin's pioneering work, *Rhapsody in Blue*. Audiences were mesmerised at its premiere, and in this performance the acclaimed Australian pianist Simon Tedeschi keeps the magic alive.

"Mambo!" Brazen, strident, brassy – this is the hustling, bustling New York of Bernstein's *West Side Story*. Thanks to classics, such as *Mambo*, *Maria*, *Somewhere* and *America*, a whole new generation has fallen in love with this retelling of *Romeo and Juliet*. Hear the hits. Feel the tender ache of Tony and Maria's first love once again.

PAUL BONETTI
The Bright Day Clarion Calls the Quaking Earth
50 Fanfares Commission
BERNSTEIN Symphonic Dances from West Side Story
IVES Central Park in the Dark
GERSHWIN Rhapsody in Blue

ANDREA MOLINO conductor
SIMON TEDESCHI piano

Friday 17 March, 7pm
Saturday 18 March, 7pm
Sunday 19 March, 2pm
Concert Hall, Sydney Opera House

Classics Under the Sails
Sunday Afternoon Symphony

MOZART'S GRAN PARTITA SERENADE
RADIANT & JOYFUL



There's a cheerful and joyous feel to this chamber concert where you can experience the musicianship of Sydney Symphony's woodwind musicians at the City Recital Hall.

Our musicians take on two classics – Mozart's *Gran Partita* Serenade and Beethoven's Wind Quintet.

Gran Partita translates as "grand suite", and Mozart's Serenade has every bit of the full, radiant sound you'd expect. Beethoven's quintet is charming and stately. It's a program of profoundly uplifting music that evokes courtly occasions and ornate sculptures, and allows the unique quality of woodwind instruments to shine in the hands of our performers.

BEETHOVEN
Quintet for Three Horns, Oboe and Bassoon
MOZART
Serenade No.10, Gran Partita

SYDNEY SYMPHONY ORCHESTRA MUSICIANS

Thursday 30 March, 7pm
City Recital Hall

Classics in the City

JS BACH'S MAGNIFICAT IN D
EXHILARATING & BEAUTIFUL



Bring together a choir of exquisite voices, an orchestra and Bach, and the outside world fades away. The *Magnificat* is a transformative experience, featuring more than 100 performers on stage for a work of immense beauty.

This music is bright and exhilarating, with soaring brass and gorgeous choral singing. It delights with its bold contrasts and cascades of light and colour – a work to nourish the spirit and renew a sense of wonder.

Stephen Layton is one of the world's great choral conductors, best known as conductor of the Choir of Trinity College, Cambridge, and a specialist in realising the radiant brilliance of Bach's work.

PÄRT Trisagion*
JS BACH Magnificat in D
EŠENVALDS Passion and Resurrection
**Great Classics performance only*

STEPHEN LAYTON conductor
AMY MOORE soprano
CHLOE LANKSHEAR soprano
STEPHANIE DILLON mezzo-soprano
CHRISTOPHER WATSON tenor
DAVID GRECO baritone
SYDNEY PHILHARMONIA CHOIRS

Thursday 30 March, 7pm
Friday 31 March, 11am
Saturday 1 April, 2pm
Concert Hall, Sydney Opera House

Symphony Hour
Tea & Symphony
Great Classics

DONALD RUNNICKES CONDUCTS BRAHMS 2
LUSH & TRIUMPHANT



Brahms was a perfectionist and it took him almost fifteen years to write his first symphony. After this premiered to critical acclaim, his Second Symphony took less than a year to complete, bursting out in all its colour and glory. From the lush, pastoral landscape of the opening movement to the grand, triumphant finale, every moment is packed with sweeping emotions and lyrical tunes. Glanert's *Idyllium* is inspired by Brahms' music and pays homage to the great Romantic composer.

Schumann's Piano Concerto is one of the most beautiful of all piano concertos, filled with dreamy melodies and tender music. Noted by *The Australian* for her "melting lyricism" and "spirited eloquence", Australian pianist Andrea Lam is the perfect choice to capture the romantic spirit of Schumann's concerto.

The full expressive power of the Orchestra is drawn out in these works, led by our Principal Guest Conductor Donald Runnicles.

DETLEV GLANERT Idyllium
SCHUMANN Piano Concerto
BRAHMS Symphony No.2

DONALD RUNNICKES conductor
ANDREA LAM piano

Friday 14 April, 7pm
Saturday 15 April, 7pm
Sunday 16 April, 2pm
Concert Hall, Sydney Opera House

Classics Under the Sails
Sunday Afternoon Symphony



ELGAR'S CELLO CONCERTO

POWERFUL INSPIRATIONS

Composed in the aftermath of the First World War, Elgar's Cello Concerto speaks to the spirit of his time. Famous for the cello's powerful opening statement, this is music of aching intensity, from the wistful, searching mood of the iconic first movement to its very final moments. Experience Elgar's vision as interpreted by sought-after cellist Nicolas Altstaedt, a performer celebrated for his superb control, warmth of tone and huge presence – "One hung on every note as if they were the words of a master storyteller". (*The Australian*)

Shostakovich was no stranger to adversity. His Tenth Symphony hints at his struggle against Stalinist oppression. The frenzied force of emotion that ends in such spirited freedom (it premiered after Stalin's death) has led to many interpretations. Our Principal Guest Conductor Donald Runnicles delivers this highly moving experience with his trademark brilliance.

ALEX TURLEY

Cloudscapes

50 Fanfares Commission

ELGAR Cello Concerto

SHOSTAKOVICH Symphony No.10

DONALD RUNNICLES conductor

NICOLAS ALTSTAEDT cello

Wednesday 19 April, 8pm

Thursday 20 April, 1.30pm

Friday 21 April, 8pm

Saturday 22 April, 8pm

Concert Hall, Sydney Opera House

Emirates Masters Series

Emirates Thursday Afternoon Symphony



Artist: Rebecca Shaw



Arabella Steinbacher/Peter Rigaud

ARABELLA STEINBACHER

LUMINOUS & TRANSCENDENT

Arabella Steinbacher is one of the world's most in-demand violinists, and a stellar performer arriving to premiere a concerto by composer and Sydney Symphony musician Georges Lentz. Part luminous meditation, part dark diabolical jig creating an elegy for our grandchildren's planet, this is a concerto that requires true virtuosity. In Arabella Steinbacher's hands, it will be a transcendent experience.

The colossal opening chords of *Thus Spoke Zarathustra* are iconic – made famous by Stanley Kubrick's *2001: A Space Odyssey*. Richard Strauss had a unique gift for generating enormous sound from a symphony orchestra. Vast, beautiful and almost overwhelming, *Zarathustra* is awe-inspiring from start to finish.

BIBER Battalia in D

GEORGES LENTZ

"...to beam in distant heavens..."

– Violin Concerto

R STRAUSS Thus Spoke Zarathustra

UMBERTO CLERICI conductor

ARABELLA STEINBACHER violin

Friday 28 April, 7pm

Saturday 29 April, 7pm

Concert Hall, Sydney Opera House

Classics Under the Sails

PERFORMS LENTZ

STEPHEN HOUGH



Stephen Hough/Sim Conetty-Clarke

STEPHEN HOUGH PERFORMS RACHMANINOV 2 GLORIOUSLY EXPANSIVE

Stephen Hough, one of the world's most acclaimed pianists, performs the work that rocketed Rachmaninov to stardom. Rachmaninov's Piano Concerto No.2 is an arresting testament to youthful exuberance. In three powerful movements, the composer creates a dramatic journey from darkness to light.

The breathtaking conviction and originality of this concerto may be why it's considered one of the greatest of all time. When interpreted with depth and clarity by Stephen Hough, we can appreciate more fully the humanity of Rachmaninov's work.

Respighi uses the full power of the orchestra in his epic Roman Trilogy. Conducted by John Wilson, this is expansive, glorious music that will take you to a landscape at once exotic and familiar.

RACHMANINOV Piano Concerto No.2 RESPIGHI

Roman Festivals*
Fountains of Rome*
Pines of Rome

**Great Classics performance only*

JOHN WILSON conductor
STEPHEN HOUGH piano

Thursday 11 May, 7pm
Saturday 13 May, 2pm

Concert Hall, Sydney Opera House

Symphony Hour
Great Classics

STEPHEN HOUGH IN RECITAL GREAT ROMANTICS

Any recital by Stephen Hough is a must-see event, and an opportunity to experience yet another side to Hough's wizardry. Lushly serene, this meditative program features some of the absolute masterworks of Romantic and Impressionist writing, from Chopin to Liszt and Debussy, as well as a work by Hough himself.

Named by *The Economist* as one of "Twenty Living Polymaths" and the first classical performer to be awarded a MacArthur Fellowship (the unofficial "Genius Grant"), Stephen Hough is a modern-day Renaissance man. In this recital, his dazzling talent is on full, breathtaking display.

MOMPOU Cants màgics CHOPIN Ballade No.3 CHOPIN Two Nocturnes DEBUSSY Estampes STEPHEN HOUGH Partita LISZT

Années de Pèlerinage:
Three Petrarch Sonnets
Dante Sonata

STEPHEN HOUGH piano

Monday 15 May, 7pm
City Recital Hall

International Pianists in Recital

STEPHEN HOUGH PERFORMS RACHMANINOV 1 PASSIONATE & DRAMATIC

When a pianist of Stephen Hough's calibre interprets a work such as Rachmaninov's intensely dramatic Piano Concerto No.1, it's a special event – one not to be missed.

Written with all the daring and spirit of an eighteen year old, Rachmaninov's concerto displays the hallmarks of passion and intensity that would come to define his legacy. The raging double-octave leaps, the luxurious orchestration, the heart-wrenching piano solo – this is the Russian's emergence as a pure and unapologetic Romantic.

In his Symphony in F sharp, Erich Wolfgang Korngold reveals the musical storytelling skills that made him such a prolific composer of early Hollywood film scores. His Symphony is brought to life by conductor John Wilson in all its four dashing, cinematic movements.

GORDON HAMILTON a great Big Blue Thing 50 Fanfares Commission RACHMANINOV Piano Concerto No.1 KORNGOLD Symphony in F sharp

JOHN WILSON conductor
STEPHEN HOUGH piano

Wednesday 17 May, 8pm
Thursday 18 May, 1.30pm
Friday 19 May, 8pm
Saturday 20 May, 8pm

Concert Hall, Sydney Opera House

Emirates Masters Series
Emirates Thursday Afternoon Symphony

IN CONCERT

MOZART'S GREAT MASS

VISIONARY & DRAMATIC

The powerful *Great Mass* in C minor reveals Mozart at the height of his brilliance, mercurial as ever as he confronts formidable themes with fantastic writing. A work of mysterious origins, the *Great Mass* is a layered, shimmering tapestry. Moods shift constantly, sometimes dazzling, sometimes movingly sombre. It's a soul wrestling with what it means to be alive. Maybe that's why we are drawn back to this masterpiece.

Conductor Masaaki Suzuki, an expert in choral repertoire, negotiates this enormous work with a striking vision, allowing us to connect with this music of transcendent beauty.

In contrast, enjoy the sparkling wit of Mozart's gripping overture from *Don Giovanni* – a story of a young playboy who ends up in hell. Together with his *Linz Symphony* this program offers an unforgettable glimpse of Mozart's irrepressible genius.

MOZART
Don Giovanni: Overture
Symphony No.36, Linz
Mass in C minor, The Great

MASAAKI SUZUKI conductor
SARA MACLIVER soprano
RACHELLE DURKIN soprano
NICHOLAS JONES tenor
DAVID GRECO baritone
SYDNEY PHILHARMONIA CHOIRS

Wednesday 7 June, 8pm
Thursday 8 June, 1.30pm
Friday 9 June, 8pm
Saturday 10 June, 8pm

Concert Hall, Sydney Opera House

Emirates Masters Series
Emirates Thursday Afternoon Symphony

IN C MINOR



Masaaki Suzuki/Marco Borggreve

RESPIGHI'S ROMAN TRILOGY GLORIOUS LANDSCAPES



From the first bright hit of brass, there can be no doubt that this is Respighi's Rome. Full of breathless excitement and cinematic grandeur, the Roman Trilogy is big, sweeping and bold – a huge orchestral experience. Moving from the monumental to soft and seductive, it captures, like any great journey, the heightened sensory power of delight and discovery.

Conductor John Wilson's recent recording of the Roman Trilogy was lauded by *BBC Music Magazine*: "There are dozens of versions of Respighi's Roman Trilogy available, but none better than this".

RESPIGHI
Roman Festivals
Fountains of Rome
Pines of Rome

JOHN WILSON conductor

Friday 12 May, 11am
Concert Hall, Sydney Opera House

Tea & Symphony

STEVE REICH & BACH GLITTERING HARMONIES



A rush of pure energy, Steve Reich's Mallet Quartet showcases his masterful use of minimal instrumentation to create a rich and dramatic sound. *BBC Music Magazine* described this as vintage Reich: "A smooth minimalist sheen on the surface [belying] structures that are beguilingly complex".

Bach's music is centuries away from minimalism, but in common with Reich's Quartet, has a driving momentum that propels his glittering harmonies forward – qualities that make his work immensely satisfying to hear. In Bach's oboe concerto, here arranged for percussion, oboe and strings, that sense of motion provides energy for a bright, joyful work.

The Debussy *Rhapsodie* is a famous orchestral piece, arranged here for oboe and strings by our Principal Cor Anglais, Alexandre Oguey. It is a beautiful, intimate rendition of Debussy's colourful music.

DEBUSSY arr. OGUEY
Rhapsodie
JS BACH arr. OGUEY & CONSTABLE
Concerto in D, BWV 1053R
STEVE REICH Mallet Quartet

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
David Campbell, Sophie Cole, Timothy Constable, Rosemary Curtin, Fenella Gill, Rebecca Lagos, Alexandre Oguey, Mark Robinson

Friday 9 June, 6pm
Saturday 10 June, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

SYDNEY SYMPHONY BRASS MUSICIANS EXHILARATING & INSPIRING



Brass ensembles have a brilliant ability to inspire. Uniquely bold and exhilarating, you can hear why Handel chose to feature these instruments so prominently in his *Music for the Royal Fireworks* – the culminating piece in this concert. It's a chance to experience a range of musical styles written or arranged for brass ensemble, in music for dance, all full of life and warmth.

The brass musicians of the Sydney Symphony have developed a close, intuitive sense of each other's playing – a musical connection that can only come from working together for years. When performing as an ensemble, this cohesion is obvious – twelve musicians sounding as one. It's a rare delight to hear such orchestral precision in a recital space, and with this wonderfully varied repertoire, all the colours of brass have the freedom to shine.

HANDEL arr. HOWARTH
Music for the Royal Fireworks
ENCINA arr. KINMONT
Three Villancicos
BORODIN arr. MOREAU
Polovtsian Dances
ANDRESEN Three Norwegian Dances
PIAZZOLLA arr. VERHELST
Maria de Buenos Aires: Suite

SYDNEY SYMPHONY ORCHESTRA MUSICIANS

Thursday 15 June, 7pm
City Recital Hall

Classics in the City

**SPINIFEX GUM AND
THE SYDNEY SYMPHONY**
POWERFUL & UPLIFTING



Spinifex Gum combines the beauty of a choir of young Indigenous female singers from Far North Queensland and the Torres Strait with contemporary songwriting that speaks to issues of our time.

This is a unique collaboration between Marliya of Gondwana Choirs and Felix Riebl and Ollie McGill of The Cat Empire. In this breathtaking concert, their unique blend of choral music, contemporary song and dance combine with the power of the Sydney Symphony in a performance like you’ve never seen before.

High energy, high impact, and hauntingly beautiful, this fearless music lays bare the injustices faced by Indigenous Australians and shines a light on the strength of those who fight for their community.

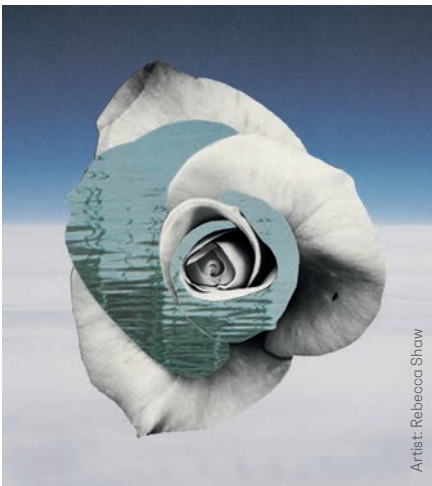
“...entertaining... compelling, and the music carries its own cosmic energy.”
(*Sydney Morning Herald*)

AARON WYATT conductor
MARLIYA choir
**ROSS IRWIN, FELIX RIEBL,
OLLIE MCGILL** arrangements
FELIX RIEBL composer
LYN WILLIAMS choral director
DEBORAH BROWN choreography

Wednesday 21 June, 7pm
Concert Hall, Sydney Opera House

Sydney Symphony Presents

**SIMONE YOUNG &
STEVEN ISSERLIS**
POWERFUL & ROMANTIC



Hugely expressive and wearing grand emotions on its sleeve, Schumann’s Fourth Symphony has a passionate advocate in our Chief Conductor Simone Young, with her deep musical understanding of Schumann’s own Romantic vision.

Written over 100 years later, Walton’s Cello Concerto shares the same romantic essence. From a dreamy and tender opening, the music blossoms, alternating between fiery passion and deep introspection. Award-winning English cellist Steven Isserlis brings out all the nuances and delicate nature of the concerto, drawing you into this intimate work.

BEETHOVEN
The Creatures of Prometheus:
Overture*
WALTON Cello Concerto
SCHUMANN Symphony No.4
*Great Classics performance only

SIMONE YOUNG conductor
STEVEN ISSERLIS cello

Friday 30 June, 11am
Saturday 1 July, 2pm
Concert Hall, Sydney Opera House

Tea & Symphony
Great Classics

BRITTEN & PROKOFIEV
RHYTHMIC MOVEMENTS



In his *Phantasy Quartet*, Britten presents a leisurely pastoral existence, which gives way to the grittiness of an industrialised world. First performed in 1933, the work still possesses a freshness and a contemporary sensibility that’s exciting to experience, as Britten experiments with rhythm and the range of possibilities offered by the instruments.

Prokofiev’s Quintet in G minor is thrilling. Closely related to his ballet, *Trapèze*, it contains six characterful movements that lend themselves to expressive choreography. As pure music, the shapes form in the air as the mood shifts around the performers. It’s a fascinating piece, especially when heard in the intimate setting of the Utzon Room.

BRITTEN Phantasy Quartet
BRIDGE Lament
PROKOFIEV Quintet in G Minor

**SYDNEY SYMPHONY ORCHESTRA
MUSICIANS**
Harry Bennetts, David Campbell,
Callum Hogan, Stuart Johnson,
Marina Marsden, Justine Marsden,
Alexander Morris, Shefali Pryor,
Amanda Verner, Adrian Wallis,
Justin Williams

Friday 30 June, 6pm
Saturday 1 July, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

SIMONE YOUNG CONDUCTS

AN ENCHANTED EVENING

Tchaikovsky’s music for ballet is every bit as enchanting as the fairy tales he brings to life. *Swan Lake*, *Sleeping Beauty* and *The Nutcracker* are three of the most popular ballets ever written, but it’s rare to experience them in the Concert Hall with the music taking centre stage. It’s what makes this program so special – dazzling storytelling, able to take full flight.

Chief Conductor Simone Young creates an experience that allows this extraordinarily beautiful music to shine. You’ll be spellbound by this sublime selection of Tchaikovsky’s most popular creations. This concert is pure romance, and not to be missed.

TCHAIKOVSKY
Selections from *The Nutcracker*,
Sleeping Beauty and *Swan Lake*
SIMONE YOUNG conductor

Friday 7 July, 7pm
Saturday 8 July, 7pm
Sunday 9 July, 2pm
Concert Hall, Sydney Opera House

Classics Under the Sails
Sunday Afternoon Symphony

TCHAIKOVSKY’S BALLET MUSIC



RAY CHEN

BEAUTY & ROMANCE

One of the world's most in-demand violinists performs one of Tchaikovsky's most loved works. In Ray Chen's skilled hands, Tchaikovsky's Violin Concerto is a pure, Romantic experience – ravishing and electrifying.

After a gentle opening, the violin emerges. Blissfully reflective, it delivers one of Tchaikovsky's most poignant themes. As the music unfolds, the energy intensifies and Tchaikovsky arrives at a triumphant and exhilarating conclusion in the final movement, with the main theme reappearing alongside the full might of the orchestra.

First performed in 1922, after the disruption and heartache of the First World War, Nielsen's Symphony No.5 captures the light and shade of an uncertain time. Inventive digressions evoke new challenges and ways forward for an uncertain world, with true moments of warmth and optimism gleaming through.

ALICE CHANCE

Through Changing Landscape
50 Fanfares Commission
TCHAIKOVSKY Violin Concerto
NIELSEN Symphony No.5

DAVID ROBERTSON conductor
RAY CHEN violin

Wednesday 12 July, 8pm
Thursday 13 July, 1.30pm
Friday 14 July, 8pm
Saturday 15 July, 8pm

Concert Hall, Sydney Opera House

Emirates Masters Series
Emirates Thursday Afternoon Symphony

PERFORMS TCHAIKOVSKY



Ray Chen/John Mao

BEETHOVEN & MOZART HEARTWARMING CLASSICS



Christopher Tingay

Enjoy the unmistakable glow of the Sydney Symphony woodwind section in an engaging program featuring works by Beethoven and Mozart. Performing in the cosy surrounds of the Utzon Room, it's an opportunity to be close to our talented musicians.

The combination of two clarinets, two bassoons and two horns is an instrumentation that delivers a rich, mellow warmth that has attracted many composers to write for this combination. Beethoven and Mozart were both experts at writing for these instruments, and these works beautifully accentuate the unique blend of tones.

Mozart wrote concertos for all three instruments, so he knew exactly how to show off their potential. His Serenade is pure entertainment, and with this skilled ensemble it will be a perfect pick-me-up for a midwinter's day.

BEETHOVEN

Sextet for Clarinets, Bassoons and Horns

SEIBER Serenade

MOZART Serenade No.11

SYDNEY SYMPHONY ORCHESTRA MUSICIANS

Euan Harvey, Fiona McNamara, Alexander Morris, Rachel Silver, Christopher Tingay, Matthew Wilkie

Friday 21 July, 6pm
Saturday 22 July, 6pm

Utzon Room, Sydney Opera House

Cocktail Hour

PLAY WITH RAY BACH'S DOUBLE VIOLIN CONCERTO



Ray Chen/John Mao

Ever dreamed of performing on the stage of the Sydney Opera House Concert Hall? Presented by the Sydney Symphony and Ray Chen, *Play with Ray* will make that dream a reality for three lucky violinists. Talented violinists of all ages are invited to apply to perform in concert with Ray Chen and the Sydney Symphony as part of an international skill-based competition.

Together, Ray Chen and the three winners of the competition will perform Bach's Double Concerto, with each winner featuring in one movement. This is extraordinary and dramatic music and the beautiful interweaving melodies and cascading passages allow both soloists to share in the spotlight. Added to a program curated by Chen, this is sure to be a dazzling experience.

Program to include:

BACH

Concerto for Two Violins in D minor

TIANYI LU conductor

RAY CHEN violin

Tuesday 25 July, 7pm

Concert Hall, Sydney Opera House

Credit Suisse Special Event

JAVIER PERIANES IN RECITAL SCENES FROM SPAIN



Javier Perianes/Igor Studio

Spanish pianist Javier Perianes is blazing a trail around the world, performing with renowned orchestras and capturing hearts along the way. As a testament to his beautiful playing style and extraordinary ability, he was named "Artist of the Year" at the International Classical Music Awards in 2019.

Perianes is acknowledged as a master of the Romantic repertoire, with a deep affinity for the music of his native Spain, and this recital provides an opportunity to appreciate the depth of his skill flowing across a range of moods and expressions.

The music of Albéniz, Falla and Debussy evokes the sights and sounds of Andalusia and the streets of Granada, and these impressions of Spain come to life in Perianes' performances. His interpretation of *Goyescas* by Enrique Granados is something truly special. The work is inspired by Spanish artist Francisco Goya, and Perianes reveals a connection to the music that is intuitive and almost effortless – it's a joy to experience.

FALLA

Homenaje from le Tombeau de Claude Debussy
Serenata Andaluza

DEBUSSY

Préludes: Book II: La Puerta del Vino
Préludes: Book I: La sérénade interrompue

ALBÉNIZ Iberia: El Albaicín

FALLA Fantasia Bética

GRANADOS Goyescas

JAVIER PERIANES piano

Monday 31 July, 7pm

City Recital Hall

International Pianists in Recital

SIMONE YOUNG CONDUCTS

RADIANT BEAUTY

Beethoven's *Pastoral* Symphony is an idyllic centrepiece for this program inspired by the beauty of the natural world.

Beethoven was continually lured away from Vienna by the beauty of the countryside, where he would work and walk for miles. The landscape radiates through the work, from brilliant sunshine to dark and sudden storms.

Chief Conductor Simone Young masterfully creates Beethoven's transforming moments present in both the symphony and the Fourth Piano Concerto.

The Concerto is a work of nobility and an ideal platform for a pianist to shine from, and in Spanish virtuoso Javier Perianes we hear one of the world's best.

The Guardian described Perianes as having "exquisite grace and a wonderful lightness of touch," and you will hear every moment perfectly in the stunning acoustics of the Sydney Opera House Concert Hall.

Simone Young has chosen a *50 Fanfares* commission by Australian composer Mary Finsterer as the opening work for this very special concert.

MARY FINSTERER

Stabat Mater

50 Fanfares Commission

BEETHOVEN Piano Concerto No.4

BEETHOVEN Symphony No.6, Pastoral

SIMONE YOUNG conductor

JAVIER PERIANES piano

Wednesday 2 August, 8pm

Thursday 3 August, 1.30pm

Friday 4 August, 8pm

Saturday 5 August, 8pm

Concert Hall, Sydney Opera House

Emirates Masters Series

Emirates Thursday Afternoon Symphony

BEETHOVEN'S PASTORAL SYMPHONY



Simone Young/Sandra Steh



Diana Doherty, Principal Oboe

DIANA DOHERTY PERFORMS

CELEBRATING ROSS EDWARDS

Ross Edwards is one of our nation's most prominent composers. His writing has drawn inspiration from Australia's natural life and landscape to present a unique vision of place.

In this special event celebrating Ross Edwards' 80th birthday, Chief Conductor Simone Young presents a performance in light, sound and movement at the superb Concert Hall.

Ross Edwards' Oboe Concerto was created especially for the Sydney Symphony and our Principal Oboe Diana Doherty in 2002, inspired by her virtuosity and richly expressive playing. It's a dynamic work in three movements that tells stories of the natural world, cultures colliding, love and dance. Layering Western musical styles over bird calls and traditional Australian sounds, it provides a stunning, glowing representation of our land.

Continuing this rich and enduring partnership, the Sydney Symphony has commissioned a new work by this esteemed Australian composer for this concert.

Edwards' music often draws inspiration from the beauty of nature, and in Ralph Vaughan Williams' buoyant, optimistic and lush Eighth Symphony, with its depiction of England's green and pleasant land, we find a clear musical connection. Personally chosen by Simone Young to contrast with the Australian landscapes so redolent in Ross Edwards' music, it is a perfect companion in this celebratory concert.

PEGGY POLIAS

50 Fanfares Commission

ROSS EDWARDS

Oboe Concerto, Bird Spirit Dreaming

ROSS EDWARDS New Work

VAUGHAN WILLIAMS Symphony No.8

SIMONE YOUNG conductor

DIANA DOHERTY oboe

Friday 11 August, 8pm

Saturday 12 August, 8pm

Concert Hall, Sydney Opera House

Credit Suisse Special Event

ROSS EDWARDS

DVOŘÁK'S SYMPHONY NO.7
LUSH & ROMANTIC



Propelled by a relentless energy, Dvořák's Symphony No.7 is a Romantic masterpiece that many consider his greatest work. Lush and rich, and decidedly moody in nature, Dvořák creates an exciting world of sound coloured by his Czech heritage and deep admiration for Brahms and Beethoven.

Strauss' Second Horn Concerto presents a challenge that only the very best attempt, and here it is performed by Stefan Dohr, Principal Horn of the mighty Berlin Philharmonic. Demanding an exhilarating display of skill, this will be a rare and memorable moment in the Concert Hall.

The program opens with melodies surging and fading as our wind, brass and string sections come together for Kodály's *Dances of Galanta*, a joyful collection of music where folk roots run centuries deep.

KODÁLY Dances of Galanta
R STRAUSS Horn Concerto No.2
DVOŘÁK Symphony No.7
OLA RUDNER conductor
STEFAN DOHR horn

Friday 18 August, 7pm
Saturday 19 August, 7pm
Sunday 20 August, 2pm
Concert Hall, Sydney Opera House

Classics Under the Sails
Sunday Afternoon Symphony

ANDREW HAVERON DIRECTS
BRITTEN'S SERENADE
INTIMATE DREAMSCAPES



One of the most influential British composers of last century, Britten's music is lyrical, heartfelt and highly charged. His is an original voice with unmistakable authenticity.

In the beautifully intimate setting of the City Recital Hall, Sydney Symphony Concertmaster Andrew Haveron directs this performance featuring Berlin Philharmonic Principal Horn Stefan Dohr. Sydney-born and internationally renowned tenor Andrew Goodwin is the perfect partner for Britten's Serenade, and its poetry set to music.

Like Britten, Shostakovich is one of the most significant composers of the 20th century. This Chamber Symphony is the result of conductor Rudolf Barshai transcribing Shostakovich's Tenth String Quartet for a larger ensemble. The result is at once personal and powerful, combining the directness of the quartet with the richness of a larger ensemble.

BRITTEN Prelude and Fugue for 18 Solo Strings
BRITTEN Serenade for Tenor, Horn and Strings
SHOSTAKOVICH arr. BARSHAI
Chamber Symphony (after the String Quartet No.10)
ANDREW HAVERON director
STEFAN DOHR horn
ANDREW GOODWIN tenor

Thursday 24 August, 7pm
City Recital Hall

Classics in the City

JAZZ AT
LINCOLN CENTER
ORCHESTRA

JAZZ AT LINCOLN CENTER AND
THE SYDNEY SYMPHONY ORCHESTRA
WYNTON MARSALIS' EPIC ALL RISE



The genius of Wynton Marsalis brings together two orchestras and a choir to create the kaleidoscopic jazz symphony, *All Rise*. With the talented musicians of Jazz at Lincoln Center Orchestra, Sydney Symphony Orchestra and Sydney Philharmonia Choirs, the number of musicians on stage will be a visual spectacle – but wait until you hear them.

Over twelve epic movements of *All Rise*, Marsalis discovers fresh creative freedom within the classical form. It's a tour de force that combines New Orleans jazz, gospel, spirituals, African chant, symphonic modernism, ragtime, blues, folk song and Latin dances.

Joyous and energetic, tantalising and transcendent – *All Rise* pulses with grandeur, complexity and contrasts, much like its great inspiration, multicultural America.

MARSALIS All Rise
BENJAMIN NORTHEY conductor
JAZZ AT LINCOLN CENTER ORCHESTRA
SYDNEY PHILHARMONIA CHOIRS

Thursday 31 August, 8pm
Friday 1 September, 8pm
Concert Hall, Sydney Opera House

Credit Suisse Special Event

JAZZ AT LINCOLN CENTER
ORCHESTRA
JAZZ CLASSICS FROM THE BEST



Is there a greater jazz band on the planet than the Jazz at Lincoln Center Orchestra? This exhilarating ensemble has been making audiences feel good since 1988, performing music from the greatest composers and performers of the genre, including Duke Ellington and Count Basie. Every Jazz at Lincoln Center performance is an incredible event full of energy and bristling with life – the music woven deep in the fabric of this phenomenal ensemble.

Hear the classics the way they were meant to be enjoyed with jazz happening in the moment. Led by the extraordinary trumpeter Wynton Marsalis, you'll hear musicians so perfectly unified they play as one, with plenty of opportunity for individual members' talents to shine.

A selection of jazz classics
JAZZ AT LINCOLN CENTER ORCHESTRA

Saturday 2 September, 8pm
Sunday 3 September, 6.30pm
Concert Hall, Sydney Opera House

Credit Suisse Special Event

NICOLA BENEDETTI

WYNTON MARSALIS' VIOLIN CONCERTO

In a Sydney first, Grammy Award-winning violinist Nicola Benedetti brings her brilliant technique and grace to the music of Wynton Marsalis, one of America's most captivating composers. A jazz legend, Marsalis has created a violin concerto that brings together the genius of performer and composer. Jazz, blues and fiddle music – feel the fresh, foot-stomping spirit of America come alive at the Sydney Opera House.

As a teenager, Marsalis was captivated by Stravinsky's genre-busting, incandescent writing. Inspired by folk stories, the dreamlike *The Firebird* is one of the Russian composer's most famous creations, still seductive and thrilling more than a century after its premiere. From near silence, darkness and mystery transform into a soaring melody within its opening minutes. The dark magic of an evil sorcerer hangs over each note, until he is at last vanquished as the work's finale blazes like a sunrise of joy.

ADAMS Short Ride in a Fast Machine
MARSALIS Violin Concerto
STRAVINSKY
The Firebird (complete)

KAREN KAMENSEK conductor
NICOLA BENEDETTI violin

Wednesday 6 September, 8pm
Thursday 7 September, 1.30pm
Friday 8 September, 8pm
Saturday 9 September, 8pm
Concert Hall, Sydney Opera House

Emirates Masters Series
Emirates Thursday Afternoon Symphony

PERFORMS MARSALIS



Nicola Benedetti/Simon Fowler/Decoa Classics

BEETHOVEN 7 & BRUCH'S VIOLIN CONCERTO EXHILARATING & POWERFUL



Emily Sun/Benjamin Ealovega

Beethoven, Bruch and the Sydney Opera House – it's a combination that will re-energise the weariest soul. This performance, conducted by Mark Wigglesworth, has two masterpieces to rediscover.

Bruch's Violin Concerto No.1 is his most famous work, perfectly capturing the intensity of romance. Through all the emotions, there's a wonderful sense of momentum urging us forward. You'll be swept away by the shimmering technique of Australian rising star Emily Sun.

Beethoven's Seventh is as monumental as it is familiar. One of the greatest symphonies ever written, full of power and longing, it dances with the joy and exhilaration of life.

Wagner's *Tannhäuser* Overture leads our Great Classics program, and provides an opulent, cinematic introduction to an uplifting concert experience.*

WAGNER Tannhäuser Overture and Venusberg Music*
BRUCH Violin Concerto No.1
BEETHOVEN Symphony No.7

**Great Classics performance only*

MARK WIGGLESWORTH conductor
EMILY SUN violin

Friday 15 September, 11am
Saturday 16 September, 2pm
Concert Hall, Sydney Opera House

Tea & Symphony
Great Classics

SCHUBERT'S OCTET WARM & RADIANT



Andrew Haveron/Concertmaster

A mighty work for a chamber ensemble, Schubert wrote his Octet when he was taking a break from writing songs and symphonies to explore this intimate form. True to his talent for creating great melodies, the Octet encompasses a variety of moods across six glowing movements. It radiates warmth, from jaunty dance tunes to heartfelt, lyrical moments.

Led by Concertmaster Andrew Haveron, it's the perfect piece to showcase the impressive range of the Sydney Symphony's musicians, and Schubert provides a moment for each instrument to shine.

SCHUBERT Octet
SYDNEY SYMPHONY ORCHESTRA MUSICIANS

Friday 15 September, 6pm
Saturday 16 September, 6pm
Utzon Room, Sydney Opera House

Cocktail Hour

LILYA ZILBERSTEIN IN RECITAL
GRAND EXPRESSIONS



This program is a treat for piano lovers. With music from Schubert’s melodies to Rachmaninov’s expressive preludes, Russian-born German pianist Lilya Zilberstein will demonstrate her absolute mastery of the piano.

Rising to prominence after winning the Busoni Competition in Italy in 1987, Zilberstein is a sought-after performer at major concert halls and festivals around the world. Born and educated in Russia, her style captures the essence of the robust Russian tradition.

Her heritage informs this special performance of Rachmaninov’s Thirteen Preludes, inspiring the spirit and virtuosity to truly inhabit these pieces of wildly varying ideas. Schubert’s Lieder challenge the performer to make the piano sing, with all the nuance and emotion of the human voice. This display of the grand recital tradition is a one-night wonder, not to be missed.

SCHUBERT Six Moments musicaux, Op.94
SCHUBERT arr. LISZT
Four Lieder:
Der Wanderer
Ständchen von Shakespeare
Gretchen am Spinnrade
Auf dem Wasser zu singen
RACHMANINOV Thirteen Preludes, Op.32
LILYA ZILBERSTEIN piano

Monday 16 October, 7pm
City Recital Hall

DANIEL DE BORAH PERFORMS MOZART
HERE’S TO MOZART



Mozart’s Piano Concerto No.17 bears all the hallmarks of his genius – beautiful melodies, a precise balance of joy and poignancy, and his trademark irrepressible energy. It’s the perfect work for acclaimed Australian pianist Daniel de Borah, demonstrating his interpretative skills within a program that pays homage to Mozart.

Schubert’s Fifth Symphony is often considered to be his most Mozart-like, but Schubert’s own genius blooms in delightful melodies and gorgeously romantic moods. Writing in his diary, Schubert reveals his passion for Mozart’s music: “O Mozart! Immortal Mozart! What countless impressions of a brighter, better life hast thou stamped upon our souls!”

The program is full of moments of such brightness and emotion.

IBERT Homage to Mozart
MOZART Piano Concerto No.17
SCHUBERT Symphony No.5
UMBERTO CLERICI conductor
DANIEL DE BORAH piano

Thursday 19 October, 7pm
City Recital Hall

LI-WEI QIN PERFORMS HAYDN’S
CELLO CONCERTO NO.1
DAZZLING CLASSICS



An inspiring and radiant favourite, Haydn’s First Cello Concerto is the perfect work to showcase the dynamic talents of Australian cellist Li-Wei Qin.

A lively and elaborate conversation between orchestra and soloist, the concerto’s opening movement is spirited and rapid, followed by moments of languid, divine beauty, leading to the final movement’s exuberance – all elevated by Li-Wei’s masterful dexterity.

Haydn’s Symphony No.88 is guaranteed to lift the spirits and Mozart’s brilliantly crafted Symphony No.39 is just as stirring. Dazzling with natural lyricism, jubilant melodies and dynamism, this is Mozart at the height of his powers.

Principal Guest Conductor Donald Runnicles brings his trademark dynamism to a program that will invigorate, uplift and delight.

HAYDN Symphony No.88*
HAYDN Cello Concerto No.1
MOZART Symphony No.39
**Great Classics performance only*
DONALD RUNNICLES conductor
LI-WEI QIN cello

Thursday 26 October, 7pm
Saturday 28 October, 2pm
Concert Hall, Sydney Opera House

MOZART & HAYDN
MASTERS OF THE SYMPHONY



If Haydn is the father of the symphony, Mozart took the form to new and unimagined heights. In this program, the connection between the composers emerges as a scintillating conversation led by Donald Runnicles, our Principal Guest Conductor.

Meticulous in expression, Haydn’s Symphony No.88 brims with charm, elegance and humour. It’s brilliant and daring. Mozart’s Symphony No.39, the first of his celebrated final three symphonies, shares the same sense of daring on an even grander scale. This symphony is infused with Mozart’s characteristic imagination, energy and joy – evidence of the bright, lasting mark of Haydn’s influence.

HAYDN Symphony No.88
MOZART Symphony No.39
DONALD RUNNICLES conductor

Friday 27 October, 11am
Concert Hall, Sydney Opera House



KHATIA BUNIATISHVILI

PASSIONS OF THE SOUL

With its exquisite melodies, sweeping drama, delicate introspection and powerful displays of emotion, Tchaikovsky's Piano Concerto No.1 embodies the passions of the soul.

Performed by the sensational Khatia Buniatishvili, Tchaikovsky's work is a brilliant showpiece for a pianist described by *Gramophone* Magazine as having "fantastic fingers... and phenomenal gifts".

Principal Guest Conductor Donald Runnicles brings Debussy's evocative *Images for Orchestra* to life in deft, musical strokes. In these beautifully rendered Impressionist visions of England, Spain and France at the dawn of the 20th century you can almost see the bustling streets and undulating landscapes. Here it's contrasted by Dutilleux's *Métaboles*, a work of imaginative and subtle transformations, creating a dreamlike map of a new, spellbinding soundworld, interweaving ideas and structures.

DUTILLEUX Métaboles
DEBUSSY Images for Orchestra
TCHAIKOVSKY Piano Concerto No.1

DONALD RUNNICLES conductor
KHATIA BUNIATISHVILI piano

Wednesday 1 November, 8pm
Thursday 2 November, 1.30pm
Friday 3 November, 8pm
Saturday 4 November, 8pm

Concert Hall, Sydney Opera House

Emirates Masters Series
Emirates Thursday Afternoon Symphony

PERFORMS TCHAIKOVSKY

ANNE-SOPHIE MUTTER

CINEMATIC FAVOURITES

Experience all the drama of favourite Hollywood films as violin sensation Anne-Sophie Mutter performs works by the legendary John Williams, composer of scores for *Harry Potter*, *Jurassic Park*, *Star Wars* and many other cinematic classics.

Anne-Sophie Mutter's sensational performances with the Berlin Philharmonic as a thirteen year old caught the attention of John Williams. Over the subsequent decades, they have been close musical collaborators, and Williams' Violin Concerto No.2, premiered in 2021, was written specifically for Mutter. Williams himself conducted the world premiere at Tanglewood. More experimental than a film score, but just as cinematic, the concerto opens the way for an exhilarating display of Mutter's virtuosity.

This concert also features a selection of iconic film music across the years, selected and directed by Chief Conductor Simone Young. Lush, dramatic and compelling, this is storytelling at its finest.

HERRMANN Vertigo: Suite
JOHN WILLIAMS Violin Concerto No.2
ROTA The Leopard: Suite
WESTLAKE Flying Dreams
JOHN WILLIAMS Hedwig's Theme
JOHN WILLIAMS
The Long Goodbye: Theme

SIMONE YOUNG conductor
ANNE-SOPHIE MUTTER violin

Thursday 9 November, 8pm
Friday 10 November, 8pm
Saturday 11 November, 8pm

Concert Hall, Sydney Opera House

Credit Suisse Special Event

AND THE MUSIC OF JOHN WILLIAMS



Anne-Sophie Mutter/Kristian Schüller/Deutsche Grammophon



SIMONE YOUNG CONDUCTS

AN OPERA IN CONCERT

Wagner's extraordinary vision would take pages to describe – it should only be experienced, and ideally, as a purely musical performance.

A groundbreaking music drama that took Wagner twenty-six years to complete, the *Ring Cycle* is an epic through and through. *Das Rheingold*, the first in the four-opera cycle, sets the tone for the story – a cosmic struggle between Norse gods, heroes and mythical creatures over a cursed ring that bestows world domination.

These performances mark the start of a landmark multi-year project presenting the complete *Ring Cycle* in concert, led by Chief Conductor Simone Young, internationally acclaimed for her mastery of Wagner's music. This is a rare chance to hear Wagner's masterpiece in Sydney, and will be its first performances here in more than twenty years.

In a pure musical experience, our Orchestra and the finest Wagnerian singers from Australia and Europe appear together on stage – free to unleash Wagner's dramatic and deeply felt sound in all its awesome power. All in the rich acoustic of the Concert Hall.

In a word, unforgettable.

WAGNER *Das Rheingold*

SIMONE YOUNG conductor

Cast to include:

WOLFGANG KOCH Wotan

MICHAELA SCHUSTER Fricka

ELEANOR LYONS Freia

STEVE DAVISLIM Loge

NOA BEINART Erda

FALK STRUCKMANN Alberich

ANDREW GOODWIN Mime

Thursday 16 November, 7pm

Saturday 18 November, 7pm

Concert Hall, Sydney Opera House

Credit Suisse Special Event

DAS RHEINGOLD

CREATE YOUR OWN PACK

The music you love, at a time and day that works for you.

Whether it's finding comfort in your favourite music or the excitement of hearing something new for the first time, we have some suggested combinations below, but you can also create your own adventure.

FEEL GOOD

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| Simone Young conducts Beethoven’s Pastoral Symphony | Wed 2 August – Sat 5 August | 24 |
| Jazz at Lincoln Center Orchestra | Sat 2 September & Sun 3 September | 27 |
| Li-Wei Qin performs Haydn’s Cello Concerto No.1 | Thu 26 October & Sat 28 October | 31 |

ROMANCE

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|--|-------------------------------------|------|
| Stephen Hough performs Rachmaninov 2 | Thu 11 May & Sat 13 May | 17 |
| Simone Young & Steven Isserlis | Fri 30 June & Sat 1 July | 20 |
| Simone Young conducts Tchaikovsky’s ballet music | Fri 7 July – Sun 9 July | 21 |
| Ray Chen performs Tchaikovsky | Wed 12 July – Sat 15 July | 22 |
| Beethoven 7 & Bruch’s Violin Concerto | Fri 15 September & Sat 16 September | 29 |
| Khatia Buniatishvili performs Tchaikovsky | Wed 1 November – Sat 4 November | 32 |

DRAMATIC

| Concert | Dates | Page |
|--|-----------------------------------|------|
| Simone Young conducts Mahler’s First Symphony | Wed 8 February – Sat 11 February | 8 |
| Elgar’s Cello Concerto | Wed 19 April – Sat 22 April | 14 |
| Arabella Steinbacher performs Lentz | Fri 28 April & Sat 29 April | 15 |
| Stephen Hough performs Rachmaninov 1 | Wed 17 May – Sat 20 May | 17 |
| Dvořák’s Symphony No.7 | Fri 18 August – Sun 20 August | 26 |
| Jazz at Lincoln Center and the Sydney Symphony Orchestra | Thu 31 August & Fri 1 September | 27 |
| Simone Young conducts Das Rheingold | Thu 16 November & Sat 18 November | 35 |

SERIES PACKS

There’s something for everyone in our Series Packs, whether you’re a lifelong subscriber or new to classical music. As a Series Pack subscriber, you’ll have access to the best seats in the most popular seating reserves as well as exclusive offers from more than twenty corporate partners.

Book with confidence and if your plans change, you can swap concerts at no extra charge.*

| Page | Series | Dates / Times | Venue | Pack Size(s) |
|------|--------------------------------------|--|----------------------------------|--------------|
| 38 | Emirates Masters Series | Wednesdays, Fridays, or Saturdays at 8pm | Concert Hall, Sydney Opera House | 9, 6, 4A, 4B |
| 38 | Emirates Thursday Afternoon Symphony | Thursdays at 1.30pm | Concert Hall, Sydney Opera House | 9, 5, 4 |
| 40 | Classics Under the Sails | Fridays or Saturdays at 7pm | Concert Hall, Sydney Opera House | 5, 3A, 3B |
| 40 | Sunday Afternoon Symphony | Sundays at 2pm | Concert Hall, Sydney Opera House | 4 |
| 42 | Tea & Symphony | Fridays at 11am | Concert Hall, Sydney Opera House | 6, 3A, 3B |
| 42 | Great Classics | Saturdays at 2pm | Concert Hall, Sydney Opera House | 6, 4 |
| 44 | Symphony Hour | Thursdays at 7pm | Concert Hall, Sydney Opera House | 4 |
| 45 | Classics in the City | Thursdays at 7pm | City Recital Hall | 4 |
| 46 | International Pianists in Recital | Mondays at 7pm | City Recital Hall | 4 |
| 47 | Cocktail Hour | Fridays or Saturdays at 6pm | Utzon Room, Sydney Opera House | 6, 3A, 3B |

*For full details and terms visit sydneyssymphony.com/terms

EMIRATES MASTERS SERIES THE ULTIMATE JOURNEY

The Emirates Masters Series brings you the greatest music performed by brilliant soloists and conductors on the biggest nights. Receive first access to the best seats in the phenomenal Sydney Opera House Concert Hall, as well as exclusive offers on parking, dining and drinks with additional partner offers.

| | |
|------------|---|
| When | 8pm on Wednesdays, Fridays or Saturdays |
| Where | Concert Hall, Sydney Opera House |
| Pack sizes | 964A4B |

Good to know: If your plans change, you can swap concerts with no extra charge.*

Series Presenting Partner



EMIRATES THURSDAY AFTERNOON SYMPHONY YOUR ULTIMATE AFTERNOON EXPERIENCE

As the sun shines down on sparkling Sydney Harbour, enjoy the world's most superb music performed by stellar soloists and conductors in this delightful daytime series. Get first access to the best seats in Sydney Opera House Concert Hall with its wonderful acoustics and enjoy greater accessibility, as well as exclusive offers on parking, dining and drinks with additional partner offers.

| | |
|------------|----------------------------------|
| When | 1.30pm on Thursdays |
| Where | Concert Hall, Sydney Opera House |
| Pack sizes | 954 |

Good to know: If your plans change, you can swap concerts with no extra charge.*

Series Presenting Partner



*For full details and terms visit sydneyphilharmonicsymphony.com/terms

THE MUSICAL JOURNEY

From Mahler's mighty First Symphony to Elgar's intensely moving Cello Concerto, Mussorgsky's *Pictures at an Exhibition* to Mozart's stunning *Great Mass* and Beethoven's radiant *Pastoral* Symphony, these series are all about big emotions, big names and experiences.

Experience some of the world's biggest artists, including violinists Nicola Benedetti and Ray Chen and pianist Stephen Hough.

SIMONE YOUNG CONDUCTS MAHLER'S FIRST SYMPHONY 2023 SEASON OPENING

MAHLER Blumine
DEBUSSY arr. DEAN
Ariettes oubliées
MAHLER Symphony No.1

SIMONE YOUNG conductor
SIOBHAN STAGG soprano

Wed 8 Feb, 8pm
Fri 10 Feb, 8pm
Sat 11 Feb, 8pm

964A

Thu 9 Feb, 1.30pm

94

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STEPHEN HOUGH PERFORMS RACHMANINOV 1 PASSIONATE & DRAMATIC

GORDON HAMILTON
a great Big Blue Thing
50 Fanfares Commission
RACHMANINOV Piano Concerto No.1
KORNGOLD Symphony in F sharp

JOHN WILSON conductor
STEPHEN HOUGH piano

Wed 17 May, 8pm
Fri 19 May, 8pm
Sat 20 May, 8pm

96

Thu 18 May, 1.30pm

95

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SIMONE YOUNG CONDUCTS BEETHOVEN'S PASTORAL SYMPHONY RADIANT BEAUTY

MARY FINSTERER
Stabat Mater
50 Fanfares Commission
BEETHOVEN Piano Concerto No.4
BEETHOVEN Symphony No.6, Pastoral

SIMONE YOUNG conductor
JAVIER PERIANES piano

Wed 2 Aug, 8pm
Fri 4 Aug, 8pm
Sat 5 Aug, 8pm

94A

Thu 3 Aug, 1.30pm

94

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PICTURES AT AN EXHIBITION DRAMATIC & EVOCATIVE

MIRIAMA YOUNG
Reflections on the Harbour Light
50 Fanfares Commission
SAINT-SAËNS Piano Concerto No.2
MUSSORGSKY arr. RAVEL
Pictures at an Exhibition

MIHHAIL GERTS conductor
MARIE-ANGE NGUCI piano

Wed 8 Mar, 8pm
Fri 10 Mar, 8pm
Sat 11 Mar, 8pm

94B

Thu 9 Mar, 1.30pm

95

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MOZART'S GREAT MASS IN C MINOR VISIONARY & DRAMATIC

MOZART
Don Giovanni: Overture
Symphony No.36, Linz
Mass in C minor, The Great

MASAAKI SUZUKI conductor
SARA MACLIVER soprano
RACHELLE DURKIN soprano
NICHOLAS JONES tenor
DAVID GRECO baritone
SYDNEY PHILHARMONIA CHOIRS

Wed 7 Jun, 8pm
Fri 9 Jun, 8pm
Sat 10 Jun, 8pm

964B

Thu 8 Jun, 1.30pm

95

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NICOLA BENEDETTI PERFORMS MARSALIS' WYNTON MARSALIS' VIOLIN CONCERTO

ADAMS Short Ride in a Fast Machine
MARSALIS Violin Concerto
STRAVINSKY The Firebird (complete)

KAREN KAMENSEK conductor
NICOLA BENEDETTI violin

Wed 6 Sep, 8pm
Fri 8 Sep, 8pm
Sat 9 Sep, 8pm

964A

Thu 7 Sep, 1.30pm

94

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ELGAR'S CELLO CONCERTO POWERFUL INSPIRATIONS

ALEX TURLEY
Cloudscapes
50 Fanfares Commission
ELGAR Cello Concerto
SHOSTAKOVICH Symphony No.10

DONALD RUNNICKES conductor
NICOLAS ALTSTAEDT cello

Wed 19 Apr, 8pm
Fri 21 Apr, 8pm
Sat 22 Apr, 8pm

964A

Thu 20 Apr, 1.30pm

94

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RAY CHEN PERFORMS TCHAIKOVSKY BEAUTY & ROMANCE

ALICE CHANCE
Through Changing Landscape
50 Fanfares Commission
TCHAIKOVSKY Violin Concerto
NIELSEN Symphony No.5

DAVID ROBERTSON conductor
RAY CHEN violin

Wed 12 Jul, 8pm
Fri 14 Jul, 8pm
Sat 15 Jul, 8pm

94B

Thu 13 Jul, 1.30pm

95

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KHATIA BUNIATISHVILI PERFORMS TCHAIKOVSKY PASSIONS OF THE SOUL

DUTILLEUX Métaboles
DEBUSSY Images for Orchestra
TCHAIKOVSKY Piano Concerto No.1

DONALD RUNNICKES conductor
KHATIA BUNIATISHVILI piano

Wed 1 Nov, 8pm
Fri 3 Nov, 8pm
Sat 4 Nov, 8pm

964B

Thu 2 Nov, 1.30pm

95

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CLASSICS UNDER THE SAILS

BRIGHT LIGHTS, BIG SOUNDS

New in 2023, Classics Under the Sails is the perfect orchestral experience, whether you are new to the Sydney Symphony or just want to hear more brilliant music. Enjoy the glamour of Friday and Saturday nights at the Sydney Opera House with champagne in hand, as Classics Under the Sails brings you classical favourites performed by some of the most in-demand artists, all in the iconic Concert Hall.

When 7pm on Fridays or Saturdays
Where Concert Hall, Sydney Opera House
Pack sizes 5 3A 3B

Good to know: If your plans change, you can swap concerts with no extra charge.*



Benjamin Ward, Double Bass; Kees Boersma, Principal Double Bass; Richard Lynn, Double Bass

SUNDAY AFTERNOON SYMPHONY

CLASSICS WITH FAMILY AND FRIENDS

Share the joy of music with friends and family at these relaxed Sunday afternoon concerts at the Sydney Opera House. There’s nothing like the experience of hearing the Sydney Symphony live. Be moved by Tchaikovsky, thrilled by Gershwin, and swept away by Brahms in these concerts featuring some of the world’s finest soloists and conductors.

And new in 2023, we have a Family Offer – for every adult, there is free admission for one child under 18 when you purchase a pack in A or B Reserve.*

There has never been a better time to introduce your family to the riches of classical music.

When 2pm on Sundays
Where Concert Hall, Sydney Opera House
Pack sizes 4

Good to know: If your plans change, you can swap concerts with no extra charge.*



THE MUSICAL JOURNEY

From the epic opening of *Thus Spoke Zarathustra* – famous from *2001: A Space Odyssey* – to the lush romance of Tchaikovsky’s great ballets *Swan Lake*, *The Nutcracker* and *Sleeping Beauty*, and the fascinating rhythms of New York in Gershwin’s jazzy *Rhapsody in Blue*, hear some of the greatest classical music of all time.

RHAPSODY IN BLUE NEW YORK STORIES

PAUL BONETTI
The Bright Day Clarion Calls
the Quaking Earth
50 Fanfares Commission
BERNSTEIN
Symphonic Dances from West Side Story
IVES Central Park in the Dark
GERSHWIN Rhapsody in Blue

ANDREA MOLINO conductor
SIMON TEDESCHI piano

Fri 17 Mar, 7pm
Sat 18 Mar, 7pm 5 3A 3B
Sun 19 Mar, 2pm 4

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SIMONE YOUNG CONDUCTS TCHAIKOVSKY’S BALLET MUSIC AN ENCHANTED EVENING

TCHAIKOVSKY
Selections from The Nutcracker,
Sleeping Beauty and Swan Lake

SIMONE YOUNG conductor

Fri 7 Jul, 7pm
Sat 8 Jul, 7pm 5 3B
Sun 9 Jul, 2pm 4

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DONALD RUNNICLES CONDUCTS BRAHMS 2 LUSH & TRIUMPHANT

DETLEV GLANERT Idyllium
SCHUMANN Piano Concerto
BRAHMS Symphony No.2

DONALD RUNNICLES conductor
ANDREA LAM piano

Fri 14 Apr, 7pm
Sat 15 Apr, 7pm 5 3A
Sun 16 Apr, 2pm 4

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DVOŘÁK’S SYMPHONY NO.7 LUSH & ROMANTIC

KODÁLY Dances of Galanta
R STRAUSS Horn Concerto No.2
DVOŘÁK Symphony No.7

OLA RUDNER conductor
STEFAN DOHR horn

Fri 18 Aug, 7pm
Sat 19 Aug, 7pm 5 3A
Sun 20 Aug, 2pm 4

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ARABELLA STEINBACHER PERFORMS LENTZ LUMINOUS & TRANSCENDENT

BIBER Battalia in D
GEORGES LENTZ
“...to beam in distant heavens...”
– Violin Concerto
R STRAUSS Thus Spoke Zarathustra

UMBERTO CLERICI conductor
ARABELLA STEINBACHER violin

Classics Under the Sails only

Fri 28 Apr, 7pm
Sat 29 Apr, 7pm 5 3B

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*For full details and terms visit sydneyphilharmonicsymphony.com/terms

TEA & SYMPHONY
SPECIAL SNACK-SIZE
PERFORMANCES

Catch up with family and friends in one of our most sociable series. These one-hour performances are just the right length for those looking for a more compact concert at a great price and convenient time. Complimentary tea and biscuits are provided as part of the Tea & Symphony concert experience.

When 11am on Fridays
Where Concert Hall, Sydney Opera House
Pack sizes 6 3A 3B

Good to know: If your plans change, you can swap concerts with no extra charge.*



GREAT CLASSICS
RELAXING SATURDAY
OF UPLIFTING MUSIC

Unwind on Saturdays with a drink in hand and an afternoon of music. With Sydney Harbour as a backdrop, the stage is set for the great classics to come to life – uplifting masterpieces that speak to us all. Series subscribers enjoy access to the best seats and pricing.

When 2pm on Saturdays
Where Concert Hall, Sydney Opera House
Pack sizes 6 4

Good to know: If your plans change, you can swap concerts with no extra charge.*



RIMSKY-KORSAKOV’S
SCHEHERAZADE
DAZZLING STORIES IN FULL COLOUR

UNSUK CHIN Frontispiece*
RAVEL Concerto for the Left Hand
RIMSKY-KORSAKOV Scheherazade
**Great Classics performance only*

SIMONE YOUNG conductor
CÉDRIC TIBERGHIE piano

Fri 17 Feb, 11am 6 3A
Sat 18 Feb, 2pm 6 4

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STEPHEN HOUGH PERFORMS
RACHMANINOV 2
GLORIOUSLY EXPANSIVE

RACHMANINOV Piano Concerto No.2
RESPIGHI
Roman Festivals
Fountains of Rome
Pines of Rome

JOHN WILSON conductor
STEPHEN HOUGH piano

Great Classics only
Sat 13 May, 2pm 6
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MOZART & HAYDN
MASTERS OF THE SYMPHONY

HAYDN Symphony No.88
MOZART Symphony No.39
DONALD RUNNICLES conductor

Tea & Symphony only
Fri 27 Oct, 11am 6 3A
Page 31

JS BACH’S MAGNIFICAT IN D
EXHILARATING & BEAUTIFUL

PÄRT Trisagion*
JS BACH Magnificat in D
EŠENVALDS Passion and Resurrection
**Great Classics performance only*

STEPHEN LAYTON conductor
AMY MOORE soprano
CHLOE LANKSHEAR soprano
STEPHANIE DILLON mezzo-soprano
CHRISTOPHER WATSON tenor
DAVID GRECO baritone
SYDNEY PHILHARMONIA CHOIRS

Fri 31 Mar, 11am 6 3B
Sat 1 Apr, 2pm 6 4

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SIMONE YOUNG &
STEVEN ISSERLIS
POWERFUL & ROMANTIC

BEETHOVEN
The Creatures of Prometheus: Overture*
WALTON Cello Concerto
SCHUMANN Symphony No.4
**Great Classics performance only*

SIMONE YOUNG conductor
STEVEN ISSERLIS cello

Fri 30 Jun, 11am 6 3B
Sat 1 Jul, 2pm 6 4
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LI-WEI QIN PERFORMS
HAYDN’S CELLO CONCERTO NO.1
DAZZLING CLASSICS

HAYDN Symphony No.88
HAYDN Cello Concerto No.1
MOZART Symphony No.39

DONALD RUNNICLES conductor
LI-WEI QIN cello

Great Classics only
Sat 28 Oct, 2pm 6 4
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RESPIGHI’S ROMAN TRILOGY
GLORIOUS LANDSCAPES

RESPIGHI
Roman Festivals
Fountains of Rome
Pines of Rome

JOHN WILSON conductor

Tea & Symphony only
Fri 12 May, 11am 6 3A

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BEETHOVEN 7 &
BRUCH’S VIOLIN CONCERTO
EXHILARATING & POWERFUL

WAGNER
Tännhäuser Overture and Venusberg Music*
BRUCH Violin Concerto No.1
BEETHOVEN Symphony No.7

**Great Classics performance only*

MARK WIGGLESWORTH conductor
EMILY SUN violin

Fri 15 Sep, 11am 6 3B
Sat 16 Sep, 2pm 6
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*For full details and terms visit sydneyphilharmonicsymphony.com/terms

SYMPHONY HOUR

ONE UPLIFTING HOUR

Returning in 2023 by popular demand, these hour-long concerts pack some of the world's most beautiful and uplifting music into a short concert experience at the Sydney Opera House. This is your quick fix of some of the greatest music ever written.

Subscriber tickets just \$47*

When 7pm on Thursdays
Where Concert Hall, Sydney Opera House
Pack sizes 4
Good to know: If your plans change, you can swap concerts with no extra charge.*



Christopher Harris, Principal Bass Trombone

RIMSKY-KORSAKOV'S SCHEHERAZADE
DAZZLING STORIES
IN FULL COLOUR

RAVEL Concerto for the Left Hand
RIMSKY-KORSAKOV
Scheherazade

SIMONE YOUNG conductor
CÉDRIC TIBERGHEN piano

JS BACH'S MAGNIFICAT IN D
EXHILARATING
& BEAUTIFUL

JS BACH Magnificat in D
EŠENVALDS
Passion and Resurrection

STEPHEN LAYTON conductor
AMY MOORE soprano
CHLOE LANKSHEAR soprano
STEPHANIE DILLON mezzo-soprano
CHRISTOPHER WATSON tenor
DAVID GRECO baritone
SYDNEY PHILHARMONIA CHOIRS

STEPHEN HOUGH PERFORMS RACHMANINOV 2
GLORIOUSLY EXPANSIVE

RACHMANINOV
Piano Concerto No.2
RESPIGHI Pines of Rome

JOHN WILSON conductor
STEPHEN HOUGH piano

LI-WEI QIN PERFORMS HAYDN'S CELLO CONCERTO NO.1
DAZZLING CLASSICS

HAYDN Cello Concerto in C
MOZART Symphony No.39
DONALD RUNNICLES conductor
LI-WEI QIN cello

Thu 16 Feb, 7pm

4

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Thu 30 Mar, 7pm

4

Page 13

Thu 11 May, 7pm

4

Page 17

Thu 26 Oct, 7pm

4

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CLASSICS IN THE CITY

CHARMING PERFORMANCES IN THE HEART OF THE CITY

Marvel at the musicians of the Sydney Symphony in these intimate, smaller-scale concerts in the charming City Recital Hall. Come with us on the journey and get to know chamber works by Beethoven, Mozart and Britten, and hear every ounce of the talent, precision and chemistry of our musicians, and some special guest artists.

When 7pm on Thursdays
Where City Recital Hall
Pack sizes 4
Good to know: If your plans change, you can swap concerts with no extra charge.*



Matthew Wilkie, Principal Emeritus Bassoon

MOZART'S GRAN PARTITA SERENADE
RADIANT & JOYFUL

BEETHOVEN
Quintet for Three Horns,
Oboe and Bassoon
MOZART
Serenade No.10, Gran Partita

SYDNEY SYMPHONY ORCHESTRA MUSICIANS

Thu 30 Mar, 7pm

4

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SYDNEY SYMPHONY BRASS MUSICIANS
EXHILARATING &
INSPIRING

HANDEL arr. HOWARTH
Music for the Royal Fireworks
ENCINA arr. KINMONT
Three Villancicos
BORODIN arr. MOREAU
Polovtsian Dances
ANDRESEN
Three Norwegian Dances
PIAZZOLLA arr. VERHELST
Maria de Buenos Aires: Suite

SYDNEY SYMPHONY ORCHESTRA MUSICIANS

Thu 15 Jun, 7pm

4

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ANDREW HAVERON DIRECTS BRITTEN'S SERENADE
INTIMATE DREAMSCAPES

BRITTEN
Prelude and Fugue
for 18 Solo Strings
BRITTEN
Serenade for Tenor,
Horn and Strings
SHOSTAKOVICH arr. BARSHAI
Chamber Symphony
(after the String Quartet No.10)

ANDREW HAVERON director
STEFAN DOHR horn
ANDREW GOODWIN tenor

Thu 24 Aug, 7pm

4

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DANIEL DE BORAH PERFORMS MOZART
HERE'S TO MOZART

IBERT Homage to Mozart
MOZART Piano Concerto No.17
SCHUBERT Symphony No.5

UMBERTO CLERICI conductor
DANIEL DE BORAH piano

Thu 19 October, 7pm

4

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*For full details and terms visit sydneyphilharmonysymphony.com/terms

*For full details and terms visit sydneyphilharmonysymphony.com/terms

INTERNATIONAL PIANISTS
IN RECITAL
HEAR FOUR OF THE WORLD’S
FINEST PIANISTS

Series Presenting Partner



Rising star Marie-Ange Nguci makes her Sydney debut with a program of dazzling virtuosity, while one of the world’s most acclaimed pianists, Stephen Hough, presents jewels of the Romantic repertoire. Spanish virtuoso Javier Perianes showcases his artistic and national heritage, performing Granados’ remarkable *Goyescas*, while Lilya Zilberstein’s reputation as peerless interpreter of the great German and Russian repertoire shines through in her program of works by Schubert and Rachmaninov.



MARIE-ANGE NGUCI
IN RECITAL
A RISING STAR

RACHMANINOV
Variations on a Theme by Chopin
SCRIABIN
Piano Sonata No.5
PROKOFIEV
Piano Sonata No.6
KAPUSTIN
Eight Concert Etudes: Finale
MARIE-ANGE NGUCI piano

Mon 6 Mar, 7pm

4

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STEPHEN HOUGH
IN RECITAL
GREAT ROMANTICS

MOMPOU Cants màgics
CHOPIN Ballade No.3
CHOPIN Two Nocturnes
DEBUSSY Estampes
STEPHEN HOUGH Partita
LISZT
Années de Pèlerinage:
Three Petrarch Sonnets
Dante Sonata

STEPHEN HOUGH piano

Mon 15 May, 7pm

4

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JAVIER PERIANES
IN RECITAL
SCENES FROM SPAIN

FALLA
Homenaje from le Tombeau de
Claude Debussy
Serenata Andaluza
DEBUSSY
Préludes: Book II:
La Puerta del Vino
Préludes: Book I:
La sérénade interrompue
ALBÉNIZ Iberia: El Albaicín
FALLA Fantasía Bética
GRANADOS Goyescas

JAVIER PERIANES piano

Mon 31 Jul, 7pm

4

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LILYA ZILBERSTEIN
IN RECITAL
GRAND EXPRESSIONS

SCHUBERT
Six Moments musicaux, Op.94
SCHUBERT arr. LISZT
Four Lieder:
Der Wanderer
Ständchen von Shakespeare
Gretchen am Spinnrade
Auf dem Wasser zu singen
RACHMANINOV
Thirteen Preludes, Op.32

LILYA ZILBERSTEIN piano

Mon 16 Oct, 7pm

4

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COCKTAIL HOUR
CHAMBER MUSIC WITH
THE MUSICIANS OF THE
SYDNEY SYMPHONY

Meet us in the Utzon Room, overlooking Sydney Harbour. It’s one of the most charming and intimate spaces in the Sydney Opera House. These chamber music performances are an opportunity to experience the phenomenal technique of Sydney Symphony musicians up close. In a sunset timeslot, these one-hour programs conclude while the night is still young.

When 6pm on Fridays or Saturdays
Where Utzon Room, Sydney Opera House

Pack sizes 6 3A 3B

Good to know: If your plans change, you can swap concerts with no extra charge.*



JANÁČEK’S
STRING QUARTET NO.2
INTIMATE LETTERS

JOAN TOWER Rising
JANÁČEK
String Quartet No.2, Intimate Letters

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Joshua Batty, Lerida Delbridge,
Timothy Nankervis, Anna Skálová,
Justin Williams

Fri 17 Feb, 6pm
Sat 18 Feb, 6pm

6 3A

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DVOŘÁK’S STRING QUINTET NO.3
BRIGHT & SPIRITED STRINGS

BARTÓK Sonata for Solo Violin
DVOŘÁK String Quintet No.3

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Sandro Costantino, Lerida Delbridge,
Andrew Haveron, Catherine Hewgill,
Anna Skálová, Justin Williams

Fri 3 Mar, 6pm
Sat 4 Mar, 6pm

6 3B

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STEVE REICH & BACH
GLITTERING HARMONIES

DEBUSSY arr. OGUEY
Rhapsodie
JS BACH arr. OGUEY & CONSTABLE
Concerto in D, BWV 1053R
STEVE REICH Mallet Quartet

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
David Campbell, Sophie Cole,
Timothy Constable, Rosemary Curtin,
Fenella Gill, Rebecca Lagos,
Alexandre Oguey, Mark Robinson

Fri 9 Jun, 6pm
Sat 10 Jun, 6pm

6 3A

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BRITTEN & PROKOFIEV
RHYTHMIC MOVEMENTS

BRITTEN Phantasy Quartet
BRIDGE Lament
PROKOFIEV Quintet in G Minor

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Harry Bennetts, David Campbell,
Callum Hogan, Stuart Johnson,
Marina Marsden, Justine Marsden,
Alexander Morris, Shefali Pryor,
Amanda Verner, Adrian Wallis,
Justin Williams

Fri 30 Jun, 6pm
Sat 1 Jul, 6pm

6 3B

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BEETHOVEN & MOZART
HEARTWARMING CLASSICS

BEETHOVEN
Sextet for Clarinets, Bassoons and Horns
SEIBER Serenade
MOZART Serenade No.11

SYDNEY SYMPHONY ORCHESTRA MUSICIANS
Euan Harvey, Fiona McNamara,
Alexander Morris, Rachel Silver,
Christopher Tingay, Matthew Wilkie

Fri 21 Jul, 6pm
Sat 22 Jul, 6pm

6 3A

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SCHUBERT’S OCTET
WARM & RADIANT

SCHUBERT Octet
SYDNEY SYMPHONY ORCHESTRA MUSICIANS

Fri 15 Sep, 6pm
Sat 16 Sep, 6pm

6 3B

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*For full details and terms visit sydneyphilharmonics.com/terms

*For full details and terms visit sydneyphilharmonics.com/terms

BOOKING INFORMATION



Andrew Haveron, Concertmaster; Anne-Louise Comerford, Associate Principal Violin; Richard Lynn, Double Bass

HOW TO BOOK

Booking your subscription is made easy with these simple steps.

1. CHOOSE YOUR PACK

SERIES PACKS

Keep the same seats year after year with a Series Pack. Access the best seats in the most popular seating reserves when you book.

Good to know: if your plans change, you can swap concerts at no extra charge.*

CREATE YOUR OWN PACK

Select four or more concerts and create your own customised season.

2. NOMINATE YOUR SEATS

Nominate the number of seats required and seating reserve.

3. ADD YOUR SPECIAL OFFER

Take 20% off when you purchase any new Classics in the City or Classics Under the Sails packs.^*

Receive a 20% discount on any new, second pack you purchase in 2023.^*

^Discount does not apply to Create Your Own Packs.

*For full details and terms visit sydneyssymphony.com/terms

4. BOOK YOUR PACK

Current subscribers should complete their existing bookings during the priority booking period – ends **4 November 2022**.



ONLINE sydneyssymphony.com

We've made booking your subscription online quicker and easier than ever before.



BOOK AN APPOINTMENT

Our Customer Service Team are happy to help. Nominate to receive a call on your form and one of our team members will get back to you.



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Sydney NSW 2001

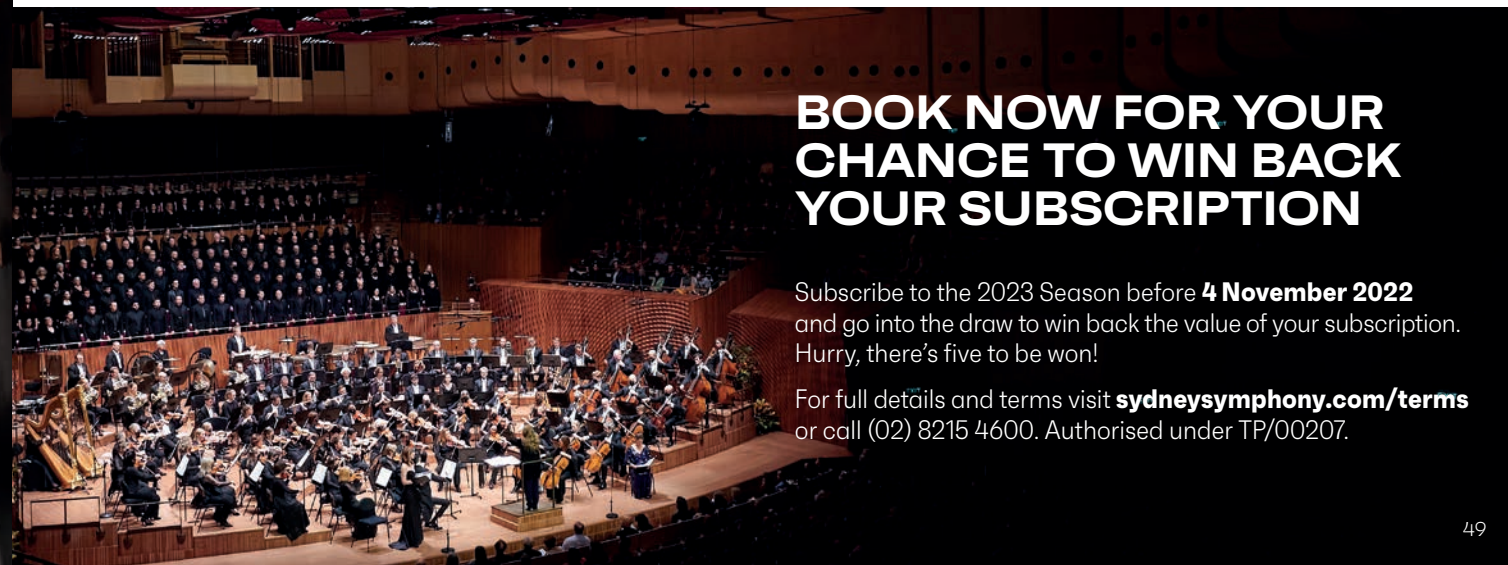
5. YOUR TICKETS

Tickets will be distributed once seats are confirmed and final payment is received.

BOOK NOW FOR YOUR CHANCE TO WIN BACK YOUR SUBSCRIPTION

Subscribe to the 2023 Season before **4 November 2022** and go into the draw to win back the value of your subscription. Hurry, there's five to be won!

For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600. Authorised under TP/00207.



VENUE SEATING MAPS

Choose your preferred seating area and price reserve with these maps.

- Premium
- A Reserve
- B Reserve
- C Reserve
- D Reserve

SYDNEY OPERA HOUSE



ACCESS

If you would like to book wheelchair or accessible seating spaces at either venue, please call us on (02) 8215 4600.

For more information regarding accessibility services at our venues, visit sydney.com.au/sydney-symphony-orchestra/venues/city-recital-hall

CITY RECITAL HALL



Seating reserves are subject to change.
Reserves may vary between concerts.

PRICING

SERIES PACKS

UNDER 35s SPECIAL PRICING

Some of the greatest composers wrote their finest symphonies before they were 35. So, come and enjoy their music while you’re under 35.*

You can select any of our Series Packs for just \$40 per concert – that’s as little as \$160 for one of our 4 concerts packs – and you’ll receive the best available seating.

| FULL PRICE | | | | | | | | CONCESSION PRICE | | | | | |
|---|------|-----------|---------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----------|
| Series Pack | Page | Pack Size | Premium | A | B | C | D | Premium | A | B | C | D | Under 35s |
| EVENINGS AT SYDNEY OPERA HOUSE CONCERT HALL | | | | | | | | | | | | | |
| Emirates Masters Series | 38 | 9 | 1,125 | 990 | 720 | 540 | 405 | 1,014 | 893 | 650 | 490 | 366 | 360 |
| | | 6 | 780 | 690 | 510 | 390 | 288 | 703 | 620 | 460 | 350 | 260 | 240 |
| | | 4A | 540 | 480 | 360 | 280 | 200 | 487 | 433 | 325 | 253 | 180 | 160 |
| | | 4B | 540 | 480 | 360 | 280 | 200 | 487 | 433 | 325 | 253 | 180 | 160 |
| Classics Under the Sails | 40 | 5 | 600 | 375 | 290 | | | 540 | 340 | 260 | | | 200 |
| | | 3A | 360 | 255 | 190 | | | 324 | 230 | 171 | | | 120 |
| | | 3B | 360 | 255 | 190 | | | 324 | 230 | 171 | | | 120 |
| Symphony Hour | 44 | 4 | 188 | | | | 188 | | | | 160 | | |
| EVENINGS AT SYDNEY OPERA HOUSE UTZON ROOM | | | | | | | | | | | | | |
| Cocktail Hour | 47 | 6 | 498 | | | | 449 | | | | 240 | | |
| | | 3A | 255 | | | | 230 | | | | 120 | | |
| | | 3B | 255 | | | | 230 | | | | 120 | | |
| DAYTIME CONCERTS AT SYDNEY OPERA HOUSE CONCERT HALL | | | | | | | | | | | | | |
| Emirates Thursday Afternoon Symphony | 38 | 9 | 1,045 | 945 | 603 | 405 | 351 | 940 | 850 | 545 | 366 | 320 | 360 |
| | | 5 | 625 | 560 | 350 | 235 | 210 | 564 | 505 | 316 | 213 | 190 | 200 |
| | | 4 | 512 | 472 | 300 | 200 | 172 | 460 | 426 | 270 | 180 | 156 | 160 |
| Tea & Symphony | 42 | 6 | 468 | 408 | 348 | 270 | | 468 | 408 | 348 | 270 | | 240 |
| | | 3A | 242 | 212 | 182 | 143 | | 242 | 212 | 182 | 143 | | 120 |
| | | 3B | 242 | 212 | 182 | 143 | | 242 | 212 | 182 | 143 | | 120 |
| Great Classics | 42 | 6 | 720 | 648 | 420 | 300 | 270 | 650 | 584 | 380 | 270 | 244 | 240 |
| | | 4 | 512 | 460 | 320 | 220 | 180 | 460 | 415 | 290 | 200 | 163 | 160 |
| Sunday Afternoon Symphony | 40 | 4 | 480 | 300 | 232 | | | 433 | 270 | 210 | | | 160 |
| EVENINGS AT CITY RECITAL HALL | | | | | | | | | | | | | |
| Classics in the City | 45 | 4 | 380 | 320 | 220 | 180 | 140 | 343 | 290 | 200 | 163 | 127 | 160 |
| International Pianists in Recital | 46 | 4 | 380 | 320 | 220 | 180 | 140 | 343 | 290 | 200 | 163 | 127 | 160 |

*Aged 35 or under on 1 January 2023. Best available seating at time of purchase.

PRICING

SPECIAL EVENTS

Receive a 20% saving when you add any of these concerts to your Series Pack. The discount is included in the pricing below.

| FULL PRICE | | | | | | | | CONCESSION PRICE | | | | | |
|--|------|---------|-----|----|----|----|--|------------------|-----|----|----|----|--|
| Concert | Page | Premium | A | B | C | D | | Premium | A | B | C | D | |
| SPECIAL EVENTS AT SYDNEY OPERA HOUSE CONCERT HALL | | | | | | | | | | | | | |
| Spinifex Gum and the Sydney Symphony Powerful & Uplifting | 20 | 71 | 63 | 55 | 47 | 39 | | 71 | 57 | 50 | 43 | 39 | |
| Play with Ray Bach's Double Violin Concerto | 23 | 121 | 105 | 81 | 65 | 49 | | 121 | 95 | 74 | 59 | 49 | |
| Diana Doherty performs Ross Edwards Celebrating Ross Edwards | 25 | 104 | 92 | 72 | 47 | 32 | | 104 | 83 | 65 | 43 | 32 | |
| Jazz at Lincoln Center and the Sydney Symphony Orchestra Wynton Marsalis' epic All Rise | 27 | 143 | 116 | 87 | 68 | 47 | | 143 | 105 | 79 | 62 | 47 | |
| Jazz at Lincoln Center Orchestra Jazz classics from the best | 27 | 143 | 116 | 87 | 68 | 47 | | 143 | 105 | 79 | 62 | 47 | |
| Anne-Sophie Mutter and the music of John Williams Cinematic Favourites | 33 | 143 | 116 | 87 | 68 | 47 | | 143 | 105 | 79 | 62 | 47 | |
| Simone Young conducts Das Rheingold An Opera in Concert | 35 | 132 | 108 | 76 | 60 | 44 | | 132 | 98 | 69 | 55 | 44 | |

PRICING

CREATE YOUR OWN PACK

Choose four or more concerts to build your customised season.

| PRICES (PER SEAT) | | | | | |
|--|------|---------|-----|----|----|
| Concert | Page | Premium | A | B | C |
| YOUR CHOICE OF CONCERTS FROM THESE SERIES | | | | | |
| Emirates Masters Series | 38 | 142 | 122 | 88 | 62 |
| Emirates Thursday Afternoon Symphony | 38 | 135 | 115 | 72 | 48 |
| Classics Under the Sails | 40 | 120 | 105 | 65 | |
| Sunday Afternoon Symphony | 40 | 125 | 105 | 57 | |
| Tea & Symphony | 42 | 79 | 70 | 55 | 48 |
| Great Classics | 42 | 130 | 110 | 75 | 48 |
| Symphony Hour | 44 | | 47 | | |
| Classics in the City | 45 | 99 | 85 | 55 | 45 |
| International Pianists in Recital | 46 | 99 | 85 | 55 | 45 |
| Cocktail Hour | 47 | | 85 | | |
| AND SPECIAL EVENTS AT SYDNEY OPERA HOUSE CONCERT HALL | | | | | |
| Spinifex Gum and the Sydney Symphony Powerful & Uplifting | 20 | 82 | 72 | 62 | 52 |
| Play with Ray Bach's Double Violin Concerto | 23 | 142 | 122 | 88 | 62 |
| Diana Doherty performs Ross Edwards Celebrating Ross Edwards | 25 | 125 | 110 | 85 | 55 |
| Jazz at Lincoln Center and the Sydney Symphony Orchestra Wynton Marsalis' epic All Rise | 27 | 165 | 135 | 99 | 75 |
| Jazz at Lincoln Center Orchestra Jazz classics from the best | 27 | 165 | 135 | 99 | 75 |
| Anne-Sophie Mutter and the music of John Williams Cinematic Favourites | 33 | 165 | 135 | 99 | 75 |
| Simone Young conducts Das Rheingold An Opera in Concert | 35 | 150 | 125 | 90 | 70 |

BOOKING FORM

OFFICE USE ONLY

CSR _____ DATE _____ SEATED ☐

DAY _____ PKG. _____ RESERVE _____

PAYMENT OPTIONS: FULL ☐ 20% ☐ PARTIAL ☐

WHERE TO BOOK

Online
Mail
Book an appointment

sydneyssymphony.com
Sydney Symphony Orchestra, Reply Paid 4338, Sydney NSW 2001
Our Customer Service Team are also happy to help. Please tick the box below.

Please provide full details of each subscriber to assist with important communication about safety and wellbeing.

| YOUR DETAILS | | CO-SUBSCRIBER DETAILS (IF APPLICABLE) | |
|--|----------|--|----------|
| Title | | Title | |
| First name | Initial | First name | Initial |
| Last name | | Last name | |
| Street address | | Street address | |
| Suburb | Postcode | Suburb | Postcode |
| Daytime phone | | Daytime phone | |
| Mobile | | Mobile | |
| Email | | Email | |
| I wish to claim a concession as a: <input type="checkbox"/> Pensioner <input type="checkbox"/> Full-time student <input type="checkbox"/> Youth (Under 35) Please enclose photocopied proof of age and/or student card and/or pension details. <input type="checkbox"/> Please email me <i>Stay Tuned</i> for news, special offers and information about concerts. | | I wish to claim a concession as a: <input type="checkbox"/> Pensioner <input type="checkbox"/> Full-time student <input type="checkbox"/> Youth (Under 35) Please enclose photocopied proof of age and/or student card and/or pension details. <input type="checkbox"/> Please email me <i>Stay Tuned</i> for news, special offers and information about concerts. | |
| <input checked="" type="checkbox"/> Accessible seating: Please include your requirements with this booking form if you require accessible seating. | | | |
| <input type="checkbox"/> Please call me to discuss my 2023 booking and season choices. | | | |

| STEP 1. I WOULD LIKE TO PURCHASE THE FOLLOWING SERIES PACKS | | | | | | |
|--|--|--------|---|---------------|-----------------|-------|
| For Series Pack options, seat prices and venue maps see pages 50–52 . | | | | | | |
| Series name | Pack size | Day | Reserve <small>(Premium/A/B/C/D)</small> | No. of seats | Price | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| Subtotal | | | | | \$ | |
| Sunday Afternoon Symphony – Family Offer | | | | | | |
| Series name | Pack size | Day | Reserve <small>(A/B)</small> | No. of Adults | No. of Children | Price |
| Sunday Afternoon Symphony | U18 Ticket <small>(1 adult/1 child)</small> | Sunday | | | | |
| Subtotal | | | | | \$ | |

STEP 2. I WOULD LIKE TO PURCHASE THE FOLLOWING CREATE YOUR OWN PACK

Choose a minimum of four concerts to Create Your Own Pack. Please book the same number of seats and seating reserve for all concerts. For concert prices see **page 54**.

| Reserve (Premium/A/B/C) | | No. of seats | |
|--|-------|--------------|-------------|
| Concert name | Dates | Times | Total \$ |
| 1. | | | |
| 2. | | | |
| 3. | | | |
| 4. | | | |
| 5. | | | |
| 6. | | | |
| 7. | | | |
| 8. | | | |
| Add another page to include more concerts. | | | Subtotal \$ |

STEP 3. I WOULD LIKE TO ADD THE FOLLOWING SPECIAL EVENTS

To see Season concerts, see **page 53**.

| Concert name | Date | Time | Reserve (Premium/A/B/C/D) | No. of seats | Total \$ |
|--------------|------|------|------------------------------|--------------|----------|
| 1. | | | | | |
| 2. | | | | | |
| 3. | | | | | |
| Subtotal | | | | | \$ |

STEP 4. TAX-DEDUCTIBLE GIFT

☐ I would like to make a tax-deductible gift to the Sydney Symphony Orchestra of \$

Gifts of \$2 or more are tax-deductible.

Subtotal \$

STEP 5. TOTAL AMOUNT

Add amounts from steps 1-4 to calculate the total amount.

Total amount \$

PAYMENT

STEP 6. SELECT A PAYMENT OPTION

☐ I am paying the Total amount due now.

☐ I am paying by instalments:

☐ 20% Now 80% Later OR ☐ 50% Now 50% Later *Final Payment 10 February 2023 (Credit card payments only)*

☐ Cheques should be made payable to Sydney Symphony Orchestra Holdings Pty Ltd.

IF PAYING BY CARD PLEASE PROVIDE THE FOLLOWING DETAILS

| | | | | |
|--------------------|-------------------------------|-------------------------------------|-------------------------------|---------------------------------|
| Card type | <input type="checkbox"/> Visa | <input type="checkbox"/> Mastercard | <input type="checkbox"/> Amex | <input type="checkbox"/> Diners |
| Credit card number | Expiry date | | | |
| Name on card | Cardholder's signature | | | |

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Sydney Symphony Orchestra Holdings Pty Ltd. ABN 70 072 864 067.

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Since our first performances 90 years ago, the Sydney Symphony has worked to inspire generations of Australians from across the nation. From a school student encountering their first education concert in Tamworth to an emerging composer from the other side of the country hearing their work performed by the Orchestra at a first rehearsal, we are dedicated to building the next generation of Australian creativity.

Every gift, big or small, allows us to invest in educational and regional programs that bring inspirational music to communities everywhere. Please support us with a tax-deductible donation when you subscribe – you can do this through your booking form, by calling (02) 8215 4600, or by heading to **sydneyssymphony.com/donate**

Thank you.



Steven Larson, Double Bass; Richard Lynn, Double Bass; Jean Pallandri, Double Bass; Benjamin Wain, Double Bass; Kees Boersma, Principal Double Bass; Timothy Nankervis, Cello

THANK YOU

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GOVERNMENT PARTNERS



PREMIER PARTNER



GOLD PARTNERS



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FOUNDATIONS



THE FUTURE

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premium economy

FLY BETTER

In the future, more airlines will have soft luxurious leather seats, raised footrests and more room to stretch out. They might even have delicious gourmet meals and thousands of entertainment channels. Meanwhile at Emirates, you can fly today. Introducing the new Premium Economy cabin available from Sydney.

*The new Premium Economy cabin is available on our latest A380 flying between Dubai and Sydney (EK412 and EK413).

2023 SEASON CALENDAR

FEBRUARY

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|---|---|---|---|---|----|----|----|---|
| 8 | Simone Young conducts Mahler’s First Symphony | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 8 | 9 | 10 | 11 | |
| 9 | Rimsky-Korsakov’s Scheherazade | Symphony Hour Tea & Symphony Great Classics | | | | 16 | 17 | 18 | |
| 10 | Janáček’s String Quartet | Cocktail Hour | | | | | 17 | 18 | |

MARCH

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|--------------------------------|---|---|---|---|----|----|----|----|
| 10 | Dvořák’s String Quintet No.3 | Cocktail Hour | | | | | 3 | 4 | |
| 10 | Marie-Ange Nguci in Recital | International Pianists in Recital | 6 | | | | | | |
| 11 | Pictures at an Exhibition | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 8 | 9 | 10 | 11 | |
| 12 | Rhapsody in Blue | Classics Under the Sails Sunday Afternoon Symphony | | | | | 17 | 18 | 19 |
| 13 | Mozart’s Gran Partita Serenade | Classics in the City | | | | 30 | | | |
| 13 | JS Bach’s Magnificat in D | Symphony Hour Tea & Symphony | | | | 30 | 31 | | |

APRIL

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|-------------------------------------|---|---|---|----|----|----|----|----|
| 13 | JS Bach’s Magnificat in D | Great Classics | | | | | | 1 | |
| 13 | Donald Runnicles conducts Brahms 2 | Classics Under the Sails Sunday Afternoon Symphony | | | | | 14 | 15 | 16 |
| 14 | Elgar’s Cello Concerto | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 19 | 20 | 21 | 22 | |
| 15 | Arabella Steinbacher performs Lentz | Classics Under the Sails | | | | | 28 | 29 | |

MAY

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|--------------------------------------|---|----|---|----|----|----|----|---|
| 17 | Stephen Hough performs Rachmaninov 2 | Symphony Hour Great Classics | | | | 11 | | 13 | |
| 19 | Respighi’s Roman Trilogy | Tea & Symphony | | | | | 12 | | |
| 17 | Stephen Hough in Recital | International Pianists in Recital | 15 | | | | | | |
| 17 | Stephen Hough performs Rachmaninov 1 | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 17 | 18 | 19 | 20 | |

JUNE

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|--------------------------------------|---|---|---|----|----|----|----|---|
| 18 | Mozart’s Great Mass in C minor | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 7 | 8 | 9 | 10 | |
| 19 | Steve Reich & Bach | Cocktail Hour | | | | | 9 | 10 | |
| 19 | Sydney Symphony Brass Musicians | Classics in the City | | | | 15 | | | |
| 20 | Spinifex Gum and the Sydney Symphony | Sydney Symphony Presents | | | 21 | | | | |
| 20 | Simone Young & Steven Isserlis | Tea & Symphony | | | | | 30 | | |
| 20 | Britten & Prokofiev | Cocktail Hour | | | | | 30 | | |

JULY

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|--|---|----|----|----|----|----|----|---|
| 20 | Simone Young & Steven Isserlis | Great Classics | | | | | | 1 | |
| 20 | Britten & Prokofiev | Cocktail Hour | | | | | | 1 | |
| 21 | Simone Young conducts Tchaikovsky’s Ballet Music | Classics Under the Sails Sunday Afternoon Symphony | | | | | 7 | 8 | 9 |
| 22 | Ray Chen performs Tchaikovsky | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 12 | 13 | 14 | 15 | |
| 23 | Beethoven & Mozart | Cocktail Hour | | | | | 21 | 22 | |
| 23 | Play with Ray | Credit Suisse Special Event | | 25 | | | | | |
| 23 | Javier Perianes in Recital | International Pianists in Recital | 31 | | | | | | |

AUGUST

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|--|---|---|---|---|----|----|----|----|
| 24 | Simone Young conducts Beethoven’s Pastoral Symphony | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 2 | 3 | 4 | 5 | |
| 25 | Diana Doherty performs Ross Edwards | Credit Suisse Special Event | | | | | 11 | 12 | |
| 26 | Dvořák’s Symphony No.7 | Classics Under the Sails Sunday Afternoon Symphony | | | | | 18 | 19 | 20 |
| 26 | Andrew Haveron directs Britten’s Serenade | Classics in the City | | | | 24 | | | |
| 27 | Jazz at Lincoln Center and the Sydney Symphony Orchestra | Credit Suisse Special Event | | | | 31 | | | |

SEPTEMBER

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|--|---|---|---|---|---|----|----|---|
| 27 | Jazz at Lincoln Center and the Sydney Symphony Orchestra | Credit Suisse Special Event | | | | | 1 | | |
| 27 | Jazz at Lincoln Center Orchestra | Credit Suisse Special Event | | | | | 2 | 3 | |
| 28 | Nicola Benedetti performs Marsalis | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 6 | 7 | 8 | 9 | |
| 29 | Beethoven 7 & Bruch’s Violin Concerto | Tea & Symphony Great Classics | | | | | 15 | 16 | |
| 29 | Schubert’s Octet | Cocktail Hour | | | | | 15 | 16 | |

OCTOBER




| Page | Concert | Series | M | T | W | T | F | S | S |
|------|---|-----------------------------------|----|---|---|----|----|----|---|
| 30 | Lilya Zilberstein in Recital | International Pianists in Recital | 16 | | | | | | |
| 30 | Daniel de Borah performs Mozart | Classics in the City | | | | 19 | | | |
| 31 | Li-Wei Qin performs Haydn’s Cello Concerto No.1 | Symphony Hour Great Classics | | | | 26 | | 28 | |
| 31 | Mozart & Haydn | Tea & Symphony | | | | | 27 | | |

NOVEMBER

| Page | Concert | Series | M | T | W | T | F | S | S |
|------|---|---|---|---|---|----|----|----|---|
| 32 | Khatia Buniatishvili performs Tchaikovsky | Emirates Masters Series Emirates Thursday Afternoon Symphony | | | 1 | 2 | 3 | 4 | |
| 33 | Anne-Sophie Mutter and the music of John Williams | Credit Suisse Special Event | | | | 9 | 10 | 11 | |
| 35 | Simone Young conducts Das Rheingold | Credit Suisse Special Event | | | | 16 | | 18 | |

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Front Cover: Alexander Norton, First Violin; Kees Boersma, Principal Double Bass; Claire Herrick, First Violin;
Alexandra Mitchell, First Violin; Harry Bennetts, Associate Concertmaster; Rosemary Curtin, Viola
Back Cover: Noriko Shimada, Principal Contrabassoon; Christopher Harris, Principal Bass Trombone;
Andrew Haveron, Concertmaster; Diana Doherty, Principal Oboe; Emily Long, First Violin;
Justin Williams, Assistant Principal Viola

Photographer: Pierre Toussaint

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