

# Sydney Symphony Fellowship 2025 Audition Requirements

## Horn

Overleaf is a copy of the HORN audition excerpts and set repertoire information for the first and second round of the Fellowship 2025 auditions. Before starting, please read the information below.

First round applications for Fellowship 2025 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

### Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
  - Video 1: Set Repertoire (if required)
  - Video 2: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
  - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to [auditions@sydneyssm.com](mailto:auditions@sydneyssm.com) by **11.59pm, Sunday 12 May 2024**.

### Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 27 May 2024. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Saturday 8 June 2024.

## **Sydney Symphony Fellowship 2025 Video Recording Declaration**

### **Horn – Round 1**

When submitting a video audition, you are required to complete the following declaration.

I, \_\_\_\_\_ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2025.

It was recorded on: \_\_\_\_\_ (date).

The video in my submission has been recorded in one single unedited take.

Signed: \_\_\_\_\_  
(Applicant)

Date \_\_\_\_\_

Signed: \_\_\_\_\_  
(Witness e.g. sound engineer)

Date \_\_\_\_\_

**Any questions?** Please contact [auditions@sydneysymphony.com](mailto:auditions@sydneysymphony.com)

# Fellowship 2025 – Horn

Orchestral excerpts, Round 1

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**Solo repertoire** *(not included in this booklet)*

**MOZART**                    **Horn Concerto No.2 or No.4**  
First movement, exposition only  
No cadenza

**Audition excerpts**

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>BRAHMS</b>	<b>Symphony No.1</b> Excerpt 1	2
<b>BACH</b>	<b>Brandenburg Concerto No.1</b> Excerpt 1	3
<b>SHOSTAKOVICH</b>	<b>Symphony No.5</b> Excerpt 1	4

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**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.*

*The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.*

*To request a 100% copy, please e-mail [alastair.mckean@sydneyssosymphony.com](mailto:alastair.mckean@sydneyssosymphony.com) with your address.*

**BRAHMS** Symphony No.1 in C minor, Op.68

Horn 1

Second movement

**Excerpt 1** Andante sostenuto

85 *p* *cresc.* *espr.* *cresc.* in E **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** **6** *p dolce*

Detailed description: This musical score is for the Horn 1 part of the second movement of Brahms' Symphony No. 1. It consists of three staves of music. The first staff (measures 85-93) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a key signature change to E major, indicated by a box with the letter 'E' and the text 'in E'. The dynamics shift to *espr.* and *cresc.*. The second staff (measures 94-101) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The dynamics fluctuate between *f*, *pp*, and *f*. The third staff (measures 102-108) begins with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. It includes a key signature change to E major, indicated by a box with the letter 'F' (likely a typo for 'E') and the number '6'. The dynamics shift to *p dolce* and conclude with a final note.

**BACH** Brandenburg Concerto No.1, BWV1046

Horn 2 in F

IV. Trio

**Excerpt 1** [no tempo indication]

Trio



\* Please observe repeats

**SHOSTAKOVICH** Symphony No.5 in D minor, Op.47

Horn 2 in F

First movement

**Excerpt 1** Moderato

The musical score consists of three staves. The first staff is in bass clef and contains measures 18 and 19. It begins with a dynamic marking of *f* and includes the tempo instruction *poco animando*. The second staff is also in bass clef and contains measures 19 and 20, with a dynamic marking of *mp*. The third staff is in treble clef and contains measures 20 and 21. It features a first ending bracket labeled '1' and a second ending bracket labeled '6'. Dynamic markings include *f* and *ff* with a hairpin crescendo.

End of orchestral excerpts

# Fellowship 2025 – Horn

Orchestral excerpts, Round 2

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**Solo repertoire – accompanied** *(not included in this booklet)*

**R. STRAUSS**      **Horn Concerto No.1**  
First movement, exposition only

**or**

**R. STRAUSS**      **Horn Concerto No.2**  
First movement, exposition only

**Audition excerpts**

<b>RAVEL</b>	<b><i>Pavane pour une Infante défunte</i></b> Excerpt 1	2
<b>R. STRAUSS</b>	<b><i>Till Eulenspiegels lustige Streiche</i></b> Excerpt 1	2
	Excerpt 2	3
<b>SHOSTAKOVICH</b>	<b>Violin Concerto No.1</b> Excerpt 1	4
	Excerpt 5	5

**Sight reading** may be given as an unprepared excerpt presented during the audition

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**RAVEL** Pavane pour une Infante défunte

Horn 1 in G

**Excerpt 1** Lent, ♩ = 54

Musical score for Horn 1 in G, Ravel's Pavane pour une Infante défunte. The score is in common time (C) and consists of three staves. The tempo is marked "Lent" with a quarter note equal to 54 (♩ = 54). The first staff begins with a "SOLO" marking and a dynamic of *pp*. The second staff features a "Cédez" marking and a dynamic of *p*, which then transitions to *pp* *expressif*. The third staff includes the instruction "En élargissant" and "au Mouvement" with a "5" marking, and a dynamic of *pp* that changes to *mf*. The piece concludes with a 9/7 time signature.

**R. STRAUSS** Till Eulenspiegels lustige Streiche, Op.28

Horn 1 in F

**Excerpt 1** Gemächlich

Musical score for Horn 1 in F, Strauss's Till Eulenspiegels lustige Streiche. The score is in 4/8 time and consists of three staves. The tempo is marked "Gemächlich" with a quarter note equal to 4/8 (♩ = des 4/8). The first staff begins with a dynamic of *p* and includes the instruction "allmählich lebhafter". The second staff is marked "Volles Zeitmass. (sehr lebhaft)" and includes dynamics of *cresc.* and *mf*. The third staff includes dynamics of *ff* and *sfz*, along with first and second endings. The piece concludes with a 7/8 time signature.



**Excerpt 2** Volles Zeitmass (sehr lebhaft)

6 29 4

*p* 5 *mf* *mf marcato*

*fp* *mf* *fp* *f*

1 30

*f* *mf* *f*

2 1

*mf cresc.* *ff* *f*

31

*ff* *ff* *ff molto marcato*

32

*ff* *mf*

33

5 *pp*

**SHOSTAKOVICH** Violin Concerto No.1, Op.99

Horn 2 in F

III. Passacaglia

**Excerpt 1** Andante

**69** Andante

ten. **1**

*ff*

*cresc.*

*dim.*

*dim.*

**70** **15** **71** **17**

*p* *dim.*

**Excerpt 2** [same tempo]

Musical score for Excerpt 2, measures 74-75. The score is written in bass clef. Measure 74 is marked with a box containing the number 74 and the text "ten." below it. The dynamic marking *f non troppo* is placed below the first measure of the excerpt. The music consists of a series of eighth and quarter notes, some with slurs. Measure 75 is marked with a box containing the number 75 and the number 17 below it, indicating a 17-measure rest.

End of orchestral excerpts