

Sydney Symphony Fellowship 2025 Audition Requirements

Trumpet

Overleaf is a copy of the TRUMPET audition excerpts and set repertoire information for the first and second round of the Fellowship 2025 auditions. Before starting, please read the information below.

First round applications for Fellowship 2025 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneyssmphony.com by **11.59pm, Sunday 12 May 2024**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 27 May 2024. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live on Saturday 8 June 2024.

Sydney Symphony Fellowship 2025 Video Recording Declaration

Trumpet – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2025.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2025 – Trumpet

Orchestral excerpts, Round 1

Solo repertoire – accompanied

HAYDN **Trumpet Concerto** *(not included in this booklet)*
 First movement, exposition only
 To be played on B flat trumpet, without accompaniment

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BEETHOVEN	Leonore Overture No.3 Excerpt 1	2
BEETHOVEN	Leonore Overture No.2 Excerpt 1	2
BIZET	Carmen Suite No.1 Excerpt 1	3
RAVEL	Piano Concerto in G Excerpt 1 Excerpt 2	4 4
R. STRAUSS	Eine Alpensinfonie Excerpt 1	5
STRAVINSKY	Petrushka Excerpt 1 Excerpt 2	6 7

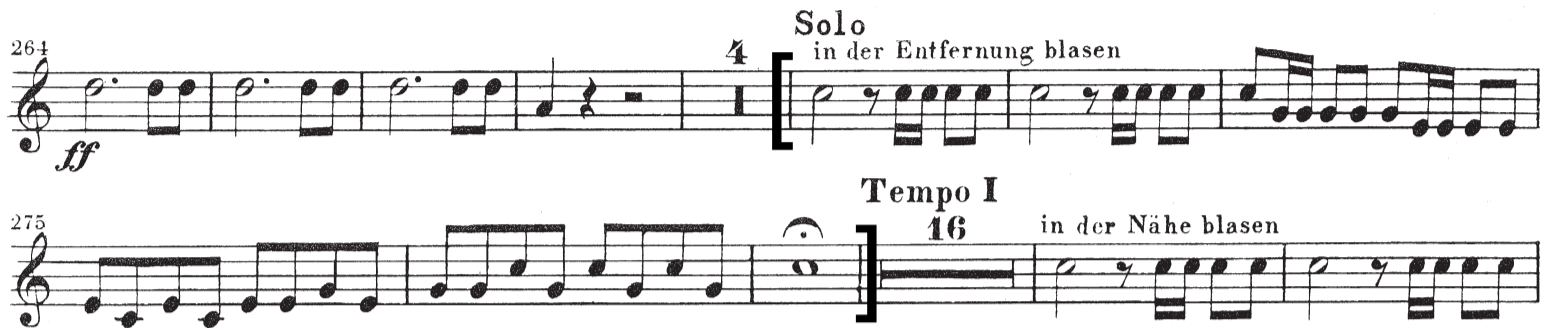
Please note

*These excerpts will appear at about 81% of their original size when printed on A4 paper.
 The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
 To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.*

BEETHOVEN *Leonore Overture No.3, Op.72b*

Trumpet 1 in B flat (offstage)

Excerpt 1 Allegro (colla parte)



264 *ff*

4 **Solo**
in der Entfernung blasen

275 **Tempo I**
16 in der Nähe blasen

BEETHOVEN *Leonore Overture No.2, Op.72a*

Trumpet 1 (offstage)

Excerpt 1 Un poco sostenuto [previous tempo Allegro]



5 6 7 8 1 **in Es.**
Un poco sostenuto.
Solo. (auf der Bühne.)

Tempo I. Un poco sostenuto.
8

BIZET *Carmen* Suite No.1

Trumpet 1

I. Prélude

Excerpt 1 Andante moderato

in **A.**

Andante moderato. (♩ = 58.)

f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attacca*

RAVEL Piano Concerto in G
Trumpet in C

First movement

Excerpt 1 Allegramente

Allegramente 15 Clar. Fl. TROMBA Sord. mf
senza Sord. 2 f
3 2

Excerpt 2 [same tempo]

34 TROMBA f
1
35 5* Piano
36 TROMBA f
ff

* Please observe a brief pause before continuing

R. STRAUSS *Eine Alpensinfonie*, Op.64

Trumpet 3

Auf dem Gletscher

Excerpt 1 Festes, sehr lebhaftes Zeitmaß (un poco maëstoso)

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

68 69 70

f *p* *f* *fp* *fp* *fp* *fp*

in C

3 4

STRAVINSKY *Petrushka* (1947)

Trumpet 1 in B flat

Third Part

Excerpt 1 Allegro, ♩ = 116

con sord. 3 **133** 4 Solo **134** Allegro, ♩ = 116 Solo

p marc. *marc. p* *senza sord. mf* *mf*

135 *p* *mf*

136 *p* *mf*

137 *p*

138 *mf*

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

3/4

Excerpt 2 Lento cantabile, ♩ = 72

Musical score for Excerpt 2, measures 140-148. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat).
Measures 140-142: Lento cantabile, ♩ = 72. Dynamics: *mf ben cantabile*. Includes a *Solo* marking and a *G.P.* (Grand Pause) at the end of measure 142.
Measures 143-145: Allegretto, ♩ = 60. Dynamics: *f*, *pp*. Includes *come sopra* markings and a *Solo* marking.
Measures 146-148: *Con furore*, ♩ = 138. Dynamics: *ff*. Includes a *1st Ob.* marking and a *Lento, ♩ = 72* marking at the end of measure 148.

* Please observe a brief pause before continuing

End of orchestral excerpts

Fellowship 2025 – Trumpet

Orchestral excerpts, Round 2

Solo repertoire – accompanied

HAYDN **Trumpet Concerto** *(not included in this booklet)*
 First movement, exposition and development
 Second movement
 To be played on B flat trumpet, with piano accompaniment

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>			
BEETHOVEN	Leonore Overture No.3		RAVEL	Piano Concerto in G	
	Excerpt 1	2		Excerpt 1	12
BEETHOVEN	Leonore Overture No.2			Excerpt 2	12
	Excerpt 1	2	R. STRAUSS	Eine Alpensinfonie	
BIZET	Carmen Suite No.1			Excerpt 1	13
	Excerpt 1	3	STRAVINSKY	Petrushka	
BARTÓK	Concerto for Orchestra			Excerpt 1	14
	Excerpt 1	4		Excerpt 2	15
	Excerpt 2	4			
	Excerpt 3	5			
DONIZETTI	Don Pasquale				
	Excerpt 1	7			
DVOŘÁK	Symphony No.8				
	Excerpt 1	8			
	Excerpt 2	8			
	Excerpt 3	9			
MAHLER	Symphony No.2 Resurrection				
	Excerpt 1	10			
MUSORGSKY	Pictures at an Exhibition				
(orch. RAVEL)	Excerpt 1	11			

Please note

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To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

BEETHOVEN *Leonore Overture No.3, Op.72b*

Trumpet 1 in B flat (offstage)

Excerpt 1 Allegro (colla parte)

264 *ff* 4 **Solo**
in der Entfernung blasen

275 **Tempo I**
16 in der Nähe blasen

BEETHOVEN *Leonore Overture No.2, Op.72a*

Trumpet 1 (offstage)

Excerpt 1 Un poco sostenuto [previous tempo Allegro]

5 6 7 8 1 **in Es.**
Un poco sostenuto.
Solo. (auf der Bühne.)

Tempo I. Un poco sostenuto.
8

BIZET *Carmen* Suite No.1

Trumpet 1

I. Prélude

Excerpt 1 Andante moderato

in **A.**

Andante moderato. (♩ = 58.)

f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attacca*

BARTÓK *Concerto for Orchestra*
Trumpet 2 in C

II. *Gioco delle coppie*

Excerpt 1 Allegretto scherzando

con sord.

90 *p*

97 102 *mf* *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo senza sord. 129

135 141

147 1 **TACET** 8 212 etc. 4 219 1

Ist Fl.

V. Finale

Excerpt 2 Presto

201

211

8* 1st Trpt.

221

231

più f

più f

* Please observe a brief pause before continuing

Excerpt 3 [same tempo]

senza sord.

543

1

4

549

1st Trb.

p cresc.

Lo stesso tempo, ma pesante

556

f

ff

562

1

568

573

1

579

1

7

587

1

3

1st Vln.

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DONIZETTI *Don Pasquale*

Trumpet 1

Act II, Introduzione

Excerpt 1 *Maestoso*

in B flat

Cantabile



Sola
p

1

rall. a tempo

a piacere

RECIT.

5

f a'danni miei con giura.

DVOŘÁK Symphony No.8 in G, Op.88

Trumpet 2

First movement

Excerpt 2 Allegro con brio, ♩ = 138

in C 220 225

230

L 235

Poco meno mosso Tempo I. M 255 20 N 275 Fag. pp

Second movement

Excerpt 2 Adagio, ♩ = 80

in C 65

70 75

80

F 20 G Vlc., Cb. ppp

Fourth movement

Excerpt 3 Allegro, ma non troppo, ♩ = 116

Allegro, ma non troppo ♩ = 116
in D

ff *ffz*

10 15 7

ffz *dim.* *pp*

A Un poco meno mosso ♩ = 108
ffz

MAHLER Symphony No.2
Offstage trumpet 2

Fifth movement

Excerpt 1 Quasi allegro

29 **Sehr langsam und gedehnt.** *(= wie zuletzt)* *(Echo)* **Etwas bewegter.** **Langsam.** *(1. Tromp. aus weitester Ferne)* *(1. Fl.)* **Più mosso.** *tr*

lange lang lange und verklingend sehr lang lange lange lange und verklingend lange

2. Tromp. in F *ppp* **Etwas näher und stärker.** **Links aufgestellt.**

30 **Quasi Allegro** *tr*

schnell und schmetternd. *riten.*

Sehr langsam. Schnell. **Sehr langsam. Schnell und schmetternd.**

1 (Hörner) 1 (1. Tromp. in F. näher) 1 (Hörner) 1 (1. Trp. näher) 3 (Hörner)

lange

MUSORGSKY (orch. RAVEL) Pictures at an Exhibition

Trumpet 1 in C

Promenade

Excerpt 1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

①

②

2 1 1

RAVEL Piano Concerto in G
Trumpet in C

First movement

Excerpt 1 Allegramente

Allegramente 15 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 *f*

3 2 *mf*

Excerpt 2 [same tempo]

34 TROMBA *f* 1

35 5* Piano

36 TROMBA *f*

ff

* Please observe a brief pause before continuing

R. STRAUSS *Eine Alpensinfonie*, Op.64

Trumpet 3

Auf dem Gletscher

Excerpt 1 Festes, sehr lebhaftes Zeitmaß (un poco maëstoso)

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). Measure 68 contains a half note G4 (forte, *f*) followed by a half note A4 (piano, *p*). Measure 69 is marked 'in C' and contains a half note G4 (forte, *f*) followed by a half note A4 (forte, *f*). Measure 70 contains a half note G4 (fortissimo piano, *fp*) followed by a half note A4 (fortissimo piano, *fp*). The score ends with a 4-measure rest.

STRAVINSKY *Petrushka* (1947)

Trumpet 1 in B flat

Third Part

Excerpt 1 Allegro, ♩ = 116

con sord. *p marc.* 3 **133** 4 Solo *marc. p>* senza sord. *mf* **134** Allegro, ♩ = 116 Solo *mf*

135 *p* *mf*

136 *p* *mf*

137

138

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

3/4

Detailed description: This is a musical score for the Trumpet 1 part in B-flat, specifically measures 133 through 139 of Excerpt 1 from Stravinsky's Petrushka. The score is written on six staves. The first staff contains the main melodic line with various dynamics and performance instructions. It starts with 'con sord.' and 'p marc.' at measure 133, followed by 'marc. p>' and 'senza sord. mf' at measure 134. The tempo is marked 'Allegro, ♩ = 116'. The second staff through the fifth staff contain a complex rhythmic accompaniment of sixteenth notes, with dynamics 'p' and 'mf'. The sixth staff concludes the excerpt with a double bar line and a final measure containing a fermata and the instruction 'L'istesso tempo Poco meno mosso poco rall.', followed by the numbers '2 1 1 1' and a 3/4 time signature.

Excerpt 2 Lento cantabile, ♩ = 72

Musical score for Excerpt 2, measures 140-148. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat).
Measure 140: Lento cantabile, ♩ = 72. Solo. *mf ben cantabile*.
Measure 141: Continuation of the previous measure.
Measure 142: Continuation of the previous measure. *G.P.* (Grand Pause).
Measure 143: Allegretto, ♩ = 60. 7* Solo. *f*.
Measure 144: 8. *come sopra*.
Measure 145: 7. *come sopra*.
Measure 146: 8. *come sopra*. *f*.
Measure 147: 6. *pp*.
Measure 148: 1st Ob. *Con furore*, ♩ = 138. *sf*.
The score concludes with a double bar line and a 2/2 time signature.

* Please observe a brief pause before continuing

End of orchestral excerpts