

2024 SEASON

# LEARNING & ENGAGEMENT

SYDNEY  
SYMPHONY  
ORCHESTRA

Principal Partner



Emirates





# ENJOY A RICH VARIETY OF ORCHESTRAL EXPERIENCES IN 2024

Inspire your students beyond the classroom in 2024 at some of the best venues in Sydney and NSW, including the superb Sydney Opera House Concert Hall and the Joan Sutherland Performing Arts Centre in Penrith. There you will hear unforgettable musical experiences, brought to life by the skill and passion of the Sydney Symphony's 100 strong Orchestra.

In 2024 we have a great variety of live music experiences all supported by our free Teacher Resource Kits. There are eleven new *Meet the Music* concerts aligned with the NSW Curriculum, giving students the opportunity to hear the greatest composers and world-leading guest artists.

Our Open Rehearsals give your students a sneak peek into how performances take shape, and we have three special schools only concerts designed to engage your students, including the iconic film music of John Williams for your students to enjoy. Finally, you can take your students' musical journey to the next level with our Student Orchestral Workshops.

Together we can inspire the next generation of musicians and classical music lovers and maybe, just maybe, uncover the next Mozart.

## WHY BOOK NOW? BENEFITS AND DISCOUNTS IN 2024

### EARLY BIRD BOOKING DISCOUNT



Save money and receive access to some of the best seats on offer. Choose any selection of concerts from the *Meet the Music* series and book before 20 December 2023 to save \$4 on every student ticket.<sup>^</sup>

Receive a quote for your booking at [sydney-symphony.com/meet-the-music](https://sydney-symphony.com/meet-the-music)

### PROFESSIONAL DEVELOPMENT WORKSHOPS

Schools attending any concert in the 2024 Season can send one teacher to a Professional Development Workshop of your choice, for free.

### SCHOOL SPECIAL ADD ON AND SAVE

Book any *Meet the Music* or Schools Concert and add on any of our three Schools Special Events and receive a 10% discount<sup>^\*</sup> on your School Special concert booking.

### COMPLIMENTARY TEACHERS LOUNGE MEMBERSHIP



To say thank you for your important work, you and your teaching colleagues are eligible for complimentary membership to the Sydney Symphony's Teachers Lounge.

As part of the membership, you will receive access to:

- Complimentary and discounted individual tickets to select Sydney Symphony concerts and Season subscriptions
- Access to past editions of our Teacher Resource Kits
- Classroom resources and lesson plans created by music education professionals

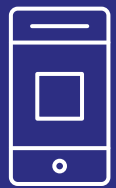
All teachers are invited to join!

All you need to do is sign up at [sydney-symphony.com/teachers-lounge](https://sydney-symphony.com/teachers-lounge)

### FINANCIAL SUPPORT

If your school requires support to attend a Sydney Symphony concert, please contact the Sydney Symphony team at [education@sydney-symphony.com](mailto:education@sydney-symphony.com) to discuss your eligibility for supported access to the available programs.

### IT'S EASY TO BOOK



We've added QR codes throughout this brochure to help you quickly navigate to our online booking forms so you don't miss out! Receive a quote today by following these simple steps:

1. Open the camera app on your phone and hold it over the QR code.
2. Complete the short booking form, select the concerts you're interested in and an approximation of how many students and teachers will be attending.
3. We will send you a quote by email for you to approve.
4. Once we receive your approval, we'll confirm your booking and send through an invoice.

You can book any of our 2024 Season concerts online and you can find out more information on our workshops at [sydney-symphony.com](https://sydney-symphony.com)

<sup>^</sup>For full details and terms visit [sydney-symphony.com/terms](https://sydney-symphony.com/terms)  
<sup>\*</sup>Offer subject to availability.



# TEACHER RESOURCE KITS

Music appreciation and performing excellence begins in the classroom. Designed to spark creativity and inspiration, our Teacher Resource Kits offer lesson plans and activities that directly relate to your selected concerts in line with students’ stage and year groups. These kits are free for all participating teachers and each commissioned kit includes:

- Detailed background information about key works
- New and engaging lesson plans and activities
- Listening guides and exploration notes
- Relevant excerpts from the scores for key works
- Easy online access to recordings for use during lessons

All our Teacher Resource Kits are created by professional music teachers and are designed to deliver targeted and flexible pedagogical approaches relevant to specific educational stages.

In addition to these Teacher Resource Kits, you can keep the magic of the Sydney Symphony alive in your classroom using our free on-demand digital educational resources.

Your 2024 Teacher Resource Kits can be downloaded from our website in advance of your concert.

Find out more at [sydneysymphony.com/teacher-resources](https://sydneysymphony.com/teacher-resources)



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# MEET THE MUSIC

## STAGES 5 & 6

In 2024, there are eleven *Meet the Music* concerts covering a range of teaching topics with a variety of performances and experiences to choose from. Your students will get to experience the world-class Sydney Opera House Concert Hall and feel a sense of closeness with the music in the City Recital Hall. Designed to fit every school's learning program, our *Meet the Music* series gives your students the chance to experience what they've explored in the classroom firsthand.

PRICES	
EARLY BIRD STUDENT (Until 20 Dec 2023)*	\$28 per ticket
STANDARD STUDENT	\$32 per ticket
TEACHERS AND ASSISTANTS	Free*

GET A QUOTE  
Scan the QR code, or visit  
[sydneyssymphony.com/meet-the-music](https://sydneyssymphony.com/meet-the-music)



\*For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms)

## GUIDE BY TOPIC

Find the orchestral works that match your teaching program and fit within your teaching schedule. This guide provides the full list of the year's *Meet the Music* repertoire, along with the associated syllabus topic areas.

TOPIC AREAS		WORK	TERM / WEEK
Baroque Period		CPE BACH Flute Concerto in G HANDEL Water Music PISENDEL Imitation des caractères de la danse PURCELL Selections from The Tempest	Term 4, Week 4 Term 2, Week 9 Term 2, Week 9 Term 2, Week 1
Classical Period		BEETHOVEN Symphony No.3, Eroica MOZART Symphony No.41, Jupiter	Term 1, Week 8 Term 4, Week 4
19 <sup>th</sup> Century Music		DEBUSSY La Damselle élue DEBUSSY Nocturnes GLINKA Ruslan and Ludmilla: Overture MUSSORGSKY Pictures at an Exhibition TCHAIKOVSKY The Tempest TCHAIKOVSKY Symphony No.5 TCHAIKOVSKY Selections from The Seasons SCHUMANN Symphony No.2	Term 3, Week 9 Term 3, Week 9 Term 2, Week 2 Term 2, Week 4 Term 2, Week 1 Term 2, Week 2 Term 2, Week 4 Term 1, Week 6
20 <sup>th</sup> Century Music	Music 1900 – 1945	GERSHWIN An American in Paris GERSHWIN Piano Concerto in F (excerpt) GERSHWIN Porgy & Bess (excerpt) GLANVILLE-HICKS Three Gymnopédies PROKOFIEV Piano Concerto No.2 RACHMANINOV Preludes RAVEL Piano Concerto for the Left Hand RAVEL Piano Concerto in G SCHOENBERG Five Pieces for Orchestra (excerpt) SCHOENBERG Piano Concerto, Pelléas and Mélisande (excerpt) SIBELIUS Selections from The Tempest: Suites 1 & 2 STRAVINSKY arr. Agosti The Firebird Suite STRAVINSKY Pulcinella: Suite	Term 4, Week 1 Term 2, Week 3 Term 2, Week 3 Term 1, Week 6 Term 2, Week 2 Term 2, Week 4 Term 4, Week 1 Term 1, Week 8 Term 2, Week 3 Term 2, Week 3 Term 2, Week 1 Term 2, Week 4 Term 4, Week 1
	Music 1945 – 21 <sup>st</sup> Century	DURUFLÉ Requiem DEBUSSY arr. Colin Matthews Four Preludes	Term 3, Week 9 Term 1, Week 8
Australian Music Music of the past 25 years		DEBORAH CHEETHAM FRAILLON AO Eumeralla, A War Requiem for Peace	Term 3, Week 8

## FREE TEACHER RESOURCE KITS

Discover more about the music!  
Our free Teacher Resource Kits give you access to background information on key pieces, score excerpts, fun lesson plans and digital recordings. These kits are available for each of our *Meet the Music* concerts and can be downloaded from our website in advance of your concerts.

\*For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms)



# MEET THE MUSIC

“The look of excitement on student faces when nineteen string instruments move in perfect harmony producing an awe-inspiring sound.”

Teacher, Caringbah Public School

TERM 1, WEEK 6

Friday 8 March, 11am  
Concert Hall, Sydney Opera House

Classical charm

## SCHUMANN’S SECOND SYMPHONY WITH SIMONE YOUNG



Chief Conductor Simone Young presents warm, gleaming works by Robert Schumann and Peggy Glanville-Hicks. One of Australia’s most prominent composers, Peggy Glanville-Hicks’ *Three Gymnopédies* are jewels, revealing endless character in just a short space of time. Glanville-Hicks was also fascinated by Greek culture, and you can almost hear the azure waves of the Mediterranean lapping in these wonderful works. Written a century earlier, Robert Schumann’s Second Symphony continues the symphonic traditions created by Haydn, Mozart and Beethoven. Its shimmering melodies beam with joy and unbridled enthusiasm in a wonderfully delicate reminder of music’s restorative power. With Simone Young’s great passion for these two composers, these works combine for performances of delightful exuberance and brilliance. Everyone will be swept off their feet.

PEGGY GLANVILLE-HICKS	Three Gymnopédies
SCHUMANN	Symphony No.2
SIMONE YOUNG	conductor

TERM 1, WEEK 8

Thursday 21 March, 1.30pm  
Concert Hall, Sydney Opera House

Víkingur Ólafsson performs Ravel

## BEETHOVEN’S THIRD SYMPHONY



With his Third Symphony, Beethoven reimaged the possibilities of the symphony. Breaking boundaries with size, scale and emotional content, Beethoven shot the music world into a new century with this, his ‘Heroic’ symphony. Beginning with two giant chords that open to a landscape of thrilling power, the symphony builds to final movements that are bright, bold and triumphant. With these concerts, Icelandic phenomenon Víkingur Ólafsson makes his Australian concerto debut. Ólafsson’s exquisite performances have captivated audiences and inspired legions of new classical fans: ‘whatever he plays, Ólafsson treats the music with equal distinction: articulation wonderfully fleet and clean; the phrasing flexible, always alive; the range of touch in his fingers stretching into infinity,’ wrote *The Times* (London). Here he brings a contemporary touch to Ravel’s Piano Concerto, an ideal challenge for a soloist of such virtuosity. Principal Guest Conductor Sir Donald Runnicles, renowned for creating experiences of great expressive power and distinction, leads these performances.

DEBUSSY	Four Preludes:
arr. Colin Matthews	Book I, No.12: Minstrels
	Book II, No.3: La puerta del Vino
	Book I, No.4: Les sons et les parfums tournent dans l’air du soir
	Book II, No.6: Général Lavine
	Piano Concerto in G
	Symphony No.3, Eroica
RAVEL	
BEETHOVEN	
DONALD RUNNICLES	conductor
VÍKINGUR ÓLAFSSON	piano

TERM 2, WEEK 1

Thursday 2 May, 7pm  
Concert Hall, Sydney Opera House

A spellbinding concert of words and music

## A MUSICAL TEMPEST WITH JOHN BELL



Shakespeare’s plays have inspired composers for centuries, and none more so than *The Tempest*. A raging storm, a shipwreck, a usurping duke and an enchanted fairy: it has been fertile soil for composers including Purcell, Sibelius and Tchaikovsky. Conductor Umberto Clerici has curated this special performance with music by these great composers, presented alongside excerpts from Shakespeare’s play performed by one of Australia’s greatest-ever actors, John Bell. Just as Prospero cast his spells on the inhabitants of his desert island, so too will John Bell and the Sydney Symphony enchant the Sydney Opera House Concert Hall in this very special presentation.

Presenting Partner

PURCELL	Selections from The Tempest
SIBELIUS	Selections from The Tempest: Suites 1 & 2
TCHAIKOVSKY	The Tempest
UMBERTO CLERICI	conductor & presenter
JOHN BELL	actor



TERM 2, WEEK 2  
Thursday 9 May, 1.30pm  
Concert Hall, Sydney Opera House

Intoxicating melodies

TCHAIKOVSKY’S  
FIFTH SYMPHONY



Indulge in the intoxicating richness of Russian Romanticism with these performances of Tchaikovsky’s Symphony No.5, with its passionate melodies and beautiful orchestration.

Guest conductor Han-Na Chang has a long and deep relationship with Tchaikovsky’s music, both as an acclaimed cellist and now as conductor. She brings her unforgettable interpretations to the great Russian’s glorious romance.

Sydneysiders have always flocked to Uzbek pianist Behzod Abduraimov, and his virtuosity will be on full display in Prokofiev’s Second Piano Concerto – a work of bubbling, cascading vitality that’s one of the most fiendishly difficult piano concertos. Described by *The Independent* as ‘the most perfectly accomplished pianist of his generation’, here’s an opportunity to witness his tremendous skill as he demonstrates his mastery of this incendiary work. A show stopper.

GLINKA  
PROKOFIEV  
TCHAIKOVSKY

HAN-NA CHANG  
BEHZOD ABDURAIMOV

Ruslan and Ludmilla: Overture  
Piano Concerto No.2  
Symphony No.5

conductor  
piano

TERM 2, WEEK 3  
Wednesday 15 May, 7pm  
Concert Hall, Sydney Opera House

A friendship forged in music

WHEN GEORGE MET ARNOLD



When George Gershwin moved from New York to a new house in Hollywood in 1936, he discovered that the legendary Viennese composer Arnold Schoenberg lived around the corner. These two geniuses of the 20th century struck up an unlikely friendship, playing tennis together every week, discussing music, art, love and the political situation in Europe.

*When George Met Arnold* is a unique event which combines a newly created film with live performance of selected works by both composers to tell the story of this remarkable relationship. The Sydney Symphony is joined by co-creators pianist Simon Tedeschi and conductor Roger Benedict.

This year is the 150th anniversary of Schoenberg’s birth and also the 100th anniversary of the premiere of Gershwin’s *Rhapsody in Blue* – the perfect moment to present this poignant story of memory, trauma, friendship, humour and hope, and above all the power of music.

Featuring works by **GERSHWIN** and **SCHOENBERG**, including excerpts from Gershwin’s *Piano Concerto in F* and *Porgy & Bess*, and Schoenberg’s Piano Concerto, *Pelléas and Mélisande* and Five Pieces for Orchestra.

ROGER BENEDICT  
SIMON TEDESCHI

conductor  
piano

TERM 2, WEEK 4  
Monday 20 May, 7pm  
City Recital Hall

Kaleidoscopic colours

JOYCE YANG  
IN RECITAL



Joyce Yang’s performances have been praised as ‘extraordinary’ and ‘kaleidoscopic’ (*Los Angeles Times*), and for this solo recital the Grammy-nominated pianist has selected an evocative and thrilling program that demonstrates the full range of her virtuosity and ‘wondrous sense of colour’ (*San Francisco Classical Voice*).

Experience Tchaikovsky’s *The Seasons*, a rare jewel evoking the many moods of the natural world – from sitting by the fireside in winter to spring’s joyous bloom. Joyce Yang has also picked three Rachmaninov preludes that are among the most technically demanding, full of dramatic, powerful chords, rich textures and expansive feelings.

Stravinsky’s *Firebird* draws on Russian folklore and cemented the composer’s standing as one of his era’s most exciting and imaginative composers.

Mussorgsky’s *Pictures at an Exhibition* is a stirring finale. While inspired by actual artworks, this music occupies a far grander canvas. Feel your heart swell during the huge, splendid chords in *The Great Gate of Kyiv* and discover what ‘breathtaking’ truly means.

Don’t miss this wonderful musician and her stunning artistry.

TCHAIKOVSKY  
RACHMANINOV

SELECTIONS FROM THE SEASONS  
Prelude Op.32 No.10  
Prelude Op.32 No.2  
Prelude Op.23 No.4  
The Firebird Suite  
Pictures at an Exhibition

JOYCE YANG

piano

TERM 2, WEEK 9  
Thursday 27 June, 7pm  
City Recital Hall

Sparkling Baroque

HANDEL’S WATER MUSIC



This concert, directed by the brilliant Erin Helyard, is a celebration of the spectacular.

Handel’s *Water Music* was an 18th-century show stopper. Commissioned by King George I for a concert on the Thames, all of London turned out to see Handel and his orchestra floating up and down the river on a barge, playing this exciting, lavish music. It’s a foot-tapping party on and off stage, and was such a hit the King demanded an immediate encore!

Pisendel’s *Imitation des caractères de la danse* is pure Baroque elegance. In just a few short minutes it captures the spirit of different courtly dances and all their refined elegance. Listen as the musicians of the Sydney Symphony dance and swirl around each other.

This is a rare chance to hear our musicians shine in a smaller orchestra, with each virtuosic line ringing out into the City Recital Hall.

PISENDEL  
HANDEL  
ERIN HELYARD

Imitation des caractères  
de la danse  
Water Music

harpsichord/director



TERM 3, WEEK 8  
Wednesday 11 September, 7pm  
Concert Hall, Sydney Opera House

Songs that break silence

EUMERALLA, A WAR REQUIEM  
FOR PEACE BY DEBORAH  
CHEETHAM FRAILLON



*Eumeralla* is a work two thousand generations in the making. When celebrated Yorta Yorta/Yuin soprano-composer Deborah Cheetham Fraillon visited Lake Condah in south-west Victoria, she was haunted by the voices of the Gunditjmara people who had lost their lives protecting their country. Her immediate response was to write this powerful Requiem, to ease the troubled spirit of the land and to amplify the importance of our shared history. Experience the colossal sound of *Eumeralla* in the Sydney Opera House Concert Hall in this milestone Sydney premiere. With a full symphony orchestra and massed choirs – including the voices of Dhungala Children’s Choir – and sung entirely in the ancient dialects of the Gunditjmara people, Cheetham Fraillon has created a musical work that is a compelling call for peace and reconciliation. ‘One day I hope to walk on that country and feel no restless spirit – just the strength of two thousand generations of lives lived and culture sustained.’ – Deborah Cheetham Fraillon

DEBORAH CHEETHAM FRAILLON AO	Eumeralla, A War Requiem for Peace
A Short Black Opera production	
BENJAMIN NORTHEY	conductor
DEBORAH CHEETHAM FRAILLON	soprano
LINDA BARCAN	mezzo soprano
JUD ARTHUR	baritone
DHUNGALA CHILDREN’S CHOIR	
STUDENTS OF CONSERVATORIUM HIGH SCHOOL	
SYDNEY PHILHARMONIA CHOIRS	
TOM DAY	artwork
DR VICKI COUZENS and TRAVERS EIRA	Gunditjmara translations

TERM 3, WEEK 9  
Friday 20 September, 7pm  
Concert Hall, Sydney Opera House

From the heights of paradise

DONALD RUNNICLES CONDUCTS  
THE DURUFLÉ REQUIEM



Sir Donald Runnicles is a master concert-maker. His concerts are always fascinating combinations – and here he conducts three beautiful French masterpieces by Claude Debussy and Maurice Duruflé. For the first time, the Sydney Symphony will perform Duruflé’s Requiem. One of the undisputed masterpieces of the choral repertoire, it is exquisitely beautiful, and a poignant reflection on life. Allow your spirit to soar on the delicate vocal harmonies and swelling strings. Donald Runnicles has devoted his life to the idea that music can be a healing, nurturing experience and you couldn’t wish for a better guide for this ethereal, contemplative work. Two pieces by Debussy complete this program of evocative French music. Just as Monet injected new energy and vitality into French painting, Debussy discovered bold musical gestures and brilliant orchestral colours that made for mesmerising, dream-like experiences. Australian soprano Anna Dowsley and a female choir star in the sensual and decadent *La Damoselle élue*, while that same choir transports you from gentle rolling clouds to festivities below and then to the ocean in the stunning Nocturnes. The immutable beauty of nature is drawn out of each note with unmatched nuance and subtlety.

DEBUSSY	Nocturnes
	La Damoselle élue
DURUFLÉ	Requiem
DONALD RUNNICLES	conductor
CAMILLA TILLING	soprano
ANNA DOWSLEY	mezzo soprano
DAVID GRECO	baritone
SYDNEY PHILHARMONIA CHOIRS	

TERM 4, WEEK 1  
Friday 18 October, 11am  
Concert Hall, Sydney Opera House

The Roaring Twenties

GEORGE GERSHWIN’S  
AN AMERICAN IN PARIS



The Roaring Twenties was a time of heady optimism in Paris. Artists and composers of every genre flocked to the city, and this melting pot of influences saw rules broken and every boundary gleefully crossed in pursuit of new and exciting styles of music and art. That joyous cross-pollination is immediately evident in these works by Gershwin, Stravinsky and Ravel. Gershwin brought the Jazz Age to the concert hall with *An American in Paris*. From its audacious opening to its explosive tunes, this is music that recreates the lively spirit of Paris, from its dance halls to its streets. Ravel’s Piano Concerto for the Left Hand features similarly jazzy rhythms, demanding enormous virtuosity from the pianist. In Konstantin Shamray we have one of Australia’s finest, and he brings his ‘rich, colourful palate of sound’ (*Limelight*) to this extraordinary work. Stravinsky’s *Pulcinella* sees the composer looking back to more classical times. His trademark ingenuity shines through in the contrasts of instrumental voices, creating a work that feels both familiar and excitingly new.

STRAVINSKY	Pulcinella: Suite
RAVEL	Piano Concerto for the Left Hand
GERSHWIN	An American in Paris
UMBERTO CLERICI	conductor & presenter
KONSTANTIN SHAMRAY	piano

TERM 4, WEEK 4  
Friday 8 November, 11am  
Concert Hall, Sydney Opera House

Groundbreaking masterworks

SIMONE YOUNG CONDUCTS  
MOZART’S JUPITER SYMPHONY



Simone Young presents two masterpieces that defined their eras and looked forward to the next. Mozart’s 41st and final symphony is one of the most enduring of his works. A striking and electrifying symphony, it was nicknamed ‘Jupiter’ by a music publisher who said its opening chords recalled the king of the gods and his thunderbolts. Here Mozart paints on a broader canvas than ever before, perfecting the Classical style and looking forward to the Romantic era. Carl Philipp Emanuel Bach, son of the immortal Johann Sebastian Bach, was a great composer in his own right, a key figure in the transition from the Baroque to the Classical eras. His Flute Concerto in G is a thrilling ride, and in the hands of our Principal Flute Joshua Batty we hear all of CPE’s invention and daring. Celebrated for her interpretation of this repertoire, Simone Young takes us back to where it all began in these brilliant foundational works.

CPE BACH	Flute Concerto in G
MOZART	Symphony No.41, Jupiter
SIMONE YOUNG	conductor
JOSHUA BATTY	flute



# OPEN REHEARSALS

## STAGES 4–6

### SEE A PERFORMANCE TAKE SHAPE

A rare chance to see behind the scenes into the workings of the conductor and soloist. You and your students have the opportunity to attend an Open Rehearsal in the Sydney Opera House Concert Hall and get up close to our talented musicians and guest artists – witnessing the demanding journey it takes to create an exceptional performance. This activity is perfect for Stages 4 to 6 music students or those part of a school ensemble. Numbers are limited so book now to avoid disappointment.

#### PRICES

STANDARD STUDENT	\$25 per ticket
TEACHERS AND ASSISTANTS	Free*

#### GET A QUOTE

Scan the QR code, or visit [sydney-symphony.com/open-rehearsals](https://sydney-symphony.com/open-rehearsals)



\*For full details and terms visit [sydney-symphony.com/terms](https://sydney-symphony.com/terms)



### SIMONE YOUNG CONDUCTS GURRELIEDER

**Term 1, Week 7**  
**Thursday 14 March, 7pm**  
**SCHOENBERG**

Arnold Schoenberg’s *Gurrelieder* is a Romantic musical tapestry of monumental scale, requiring an orchestra of 125 musicians and a chorus of more than 200.

In this once in a lifetime event, students will see what it takes to marshal these immense forces, as Chief Conductor Simone Young brings to life this all-encompassing story of love and loss.

### TCHAIKOVSKY’S FIFTH SYMPHONY

**Term 2, Week 2**  
**Wednesday 8 May, 10am**  
**GLINKA, PROKOFIEV and TCHAIKOVSKY**

The working relationship between a conductor and a soloist is always fascinating, and ever-changing. Listen as acclaimed guest conductor Han-Na Chang and the brilliant pianist Behzod Abduraimov work together on Prokofiev’s thrilling Piano Concerto No.2

Then hear the Orchestra draw the expressive richness out of Tchaikovsky’s masterful Fifth Symphony and Glinka’s Overture to *Ruslan and Ludmilla*.

### TCHAIKOVSKY’S FOURTH SYMPHONY

**Term 3, Week 2**  
**Friday 2 August, 10am**  
**LIZA LIM, PROKOFIEV and TCHAIKOVSKY**

Students will witness the close artistic and personal relationship between conductor Pietari Inkinen and star cellist Alban Gerhardt as they unpack Prokofiev’s richly expressive *Sinfonia Concertante*.

Pietari Inkinen then explores two very different orchestral works: Tchaikovsky’s power-packed Fourth Symphony and the world premiere of a work by acclaimed Australian composer Liza Lim.

### INGRID FLITER PERFORMS CHOPIN

**Term 4, Week 3**  
**Wednesday 30 October, 10am**  
**SCHUMANN, CHOPIN and MENDELSSOHN**

Students will be inspired by works by Chopin and Mendelssohn that date from their teenage years.

Chopin was 20 when he wrote his First Piano Concerto, and it glows with the boldness of youth – especially when performed by acclaimed soloist Ingrid Fliter.

Mendelssohn’s Third Symphony was inspired by a visit to Scotland when he was 19, and conductor Eduardo Strausser brings out all that exuberance and drama.

### BEETHOVEN’S THIRD SYMPHONY

**Term 1, Week 8**  
**Wednesday 20 March, 10am**  
**DEBUSSY, RAVEL and BEETHOVEN**

With his Third Symphony, Beethoven reimagined the possibilities of the symphony, breaking boundaries with size, scale and emotional content.

Students will watch as Principal Guest Conductor Sir Donald Runnicles works with the Orchestra to create a performance that is bright, bold and triumphant.

### THE SYDNEY SYMPHONY ORCHESTRA WITH THE AUSTRALIAN STRING QUARTET

**Term 2, Week 6**  
**Wednesday 5 June, 10am**  
**RAVEL, JOHN ADAMS and BRAHMS**

How do you expand the intimacy of a string quartet to the scale of an orchestra? Find out in this rare opportunity to see the Australian String Quartet join the Sydney Symphony to perform *Absolute Jest* by American composer John Adams. Then the Orchestra expands chamber jewels by Brahms and Ravel to an oversized canvas, revealing their full richness.

### AUGUSTIN HADELICH PERFORMS MENDELSSOHN’S VIOLIN CONCERTO

**Term 3, Week 3**  
**Wednesday 7 August, 10am**  
**MENDELSSOHN and BRUCKNER**

Be amazed by the brilliance of superstar violinist Augustin Hadelich as he explores Mendelssohn’s virtuosic Violin Concerto. Also a teacher at Yale University, Hadelich is the ideal person to unpack this piece.

And hear Chief Conductor Simone Young’s celebrated interpretation of Bruckner’s Eighth Symphony, as we celebrate the 200th anniversary of his birth.



# NGAPA WILLIAM COOPER

STAGES 4–6

## A STORY OF COMPASSION

‘A work of both outstanding musical quality and extraordinary cultural significance.’ (*Limelight*)

A rich new collaboration between composer Nigel Westlake, singer/songwriter Lior and language activist Lou Bennett, *Ngapa William Cooper* is a tribute to the life of Yorta Yorta activist William Cooper.

In 1938, Cooper played a pivotal role in establishing equal rights for Aboriginal Australians and led possibly the only non-Jewish protest against the events of Kristallnacht in Nazi Germany. This new work is a way of preserving and promoting his legacy and bringing to light this remarkable act of compassion.

*Ngapa William Cooper* combines Westlake’s signature rich musical palette with moving vocals from Lior and Bennett. Sung in English and Yorta Yorta language, this powerful story celebrates a man who left behind a legacy of resistance, solidarity and empathy.

<b>NIGEL WESTLAKE, LIOR, LOU BENNETT, SARAH GORY</b>	Ngapa William Cooper
<b>NIGEL WESTLAKE</b>	conductor
<b>LIOR</b>	vocalist
<b>LOU BENNETT</b>	vocalist



**TERM 2, WEEK 4**  
**Thursday 23 May, 12:30pm**  
City Recital Hall

<b>PRICES</b>	
<b>STANDARD STUDENT</b>	Tickets from \$32*
<b>TEACHERS AND ASSISTANTS</b>	Free*

**GET A QUOTE**  
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\*For full details and terms visit [sydney-symphony.com/terms](https://sydney-symphony.com/terms)



# THE MUSIC OF JOHN WILLIAMS

STAGES 4–6

**TERM 2, WEEK 7**  
**Thursday 13 June, 12.30pm**  
Sydney Opera House, Concert Hall

<b>PRICES</b>	
<b>STANDARD STUDENT</b>	Tickets from \$32*
<b>TEACHERS AND ASSISTANTS</b>	Free*

**GET A QUOTE**  
Scan the QR code below



\*For full details and terms visit [sydney-symphony.com/terms](https://sydney-symphony.com/terms)

## GREATEST FILM SCORES LIVE IN CONCERT

Experience the iconic film music of John Williams performed live in concert by the Sydney Symphony Orchestra, conductor Nicholas Buc and presented by popular podcasters *Art of the Score*.

Star Wars, Jurassic Park, Harry Potter, Jaws, Indiana Jones – John Williams can create entire worlds with just a few notes. And your students can feel the full power of this extraordinary music from these beloved films at the Sydney Opera House. *Art of the Score* podcasters Andrew Pogson, Dan Golding and Nicholas Buc will take your students deep into the world of these film scores in this unique concert event.



# DAUGHTER OF THE INNER STARS

## STAGES 1–4

### THE STORYTELLING POWER OF ORCHESTRAL MUSIC

In this Australian premiere, *Daughter of the Inner Stars* is an enchanting live orchestral concert created for Stages 1 – 4, blending the magic of a live narrator and original animations with a unique orchestral score by award-winning composer Nicholas Buc and performed by the Sydney Symphony Orchestra. This bite-sized concert experience at the wonderful Sydney Opera House will transport students into a mesmerising tale of uncharted cosmic wonders, following our heroine, Fia, on an imaginative adventure where the boundaries between reality and the mystical blur into an enchanting symphony of wonder and discovery. Aligned with the NSW Creative Arts and Music Curriculum, it includes an exciting space battle, and a courageous rescue designed to inspire the creative imagination of your students and ignite a passion for storytelling through music.

This concert is supported by a free Teacher Resource Kit which will be available in advance of the performance, to help unpack the musical themes for your class.



**TERM 3, WEEK 5**  
**Friday 23 August, 10.30am**  
Sydney Opera House, Concert Hall

PRICES	
STANDARD STUDENT	Tickets from \$19*
TEACHERS AND ASSISTANTS	Free*

**GET A QUOTE**  
Scan the QR code below



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# SCHOOLS CONCERTS

## STAGES 1–4

Live musical experiences have the power to shape young minds. These bite-sized musical journeys introduce students to the sensational world of live orchestral music. Each 50 minute concert combines exciting musical pieces with interactive performances that are designed to inspire the next generation of music lovers.

PRICES	
STUDENTS	\$15 per ticket
TEACHERS	Free*



### FREE TEACHER RESOURCE KITS

Aligned with the learning outcomes of the NSW Curriculum, all our Schools Concerts include access to free Teacher Resource Kits. The 2024 Teacher Resource Kits will be available to download from our website in advance of your concert.

\*For full details and terms visit [sydney-symphony.com/terms](https://sydney-symphony.com/terms)



# BUILDING CHARACTERS THROUGH MUSIC

Music lets us tell stories without words. Composers use all sorts of wonderful techniques to set the scene, suggest drama and build characters. Exploring ideas from the film music of John Williams as well as the works of other classical composers, we'll unpack how instruments and sound effects are used in wonderful ways to create powerful heroes, diabolical villains and star-crossed lovers. This interactive Schools Concert is all about characters in music and how we bring them to life.

Designed for Stages 1–4, in this narrated concert students will see how every element of music can be used to build story, from rhythm and tempo to melody, dynamic range and tone colour. These building blocks are beautifully illustrated live by the Orchestra.

This concert aligns with the NSW Creative Arts, Music and English Curriculum. These performances at Penrith's Joan Sutherland Performing Arts Centre will leave students with a new understanding of the role of music in storytelling.

JOAN SUTHERLAND PERFORMING ARTS CENTRE, PENRITH

**Years K–2**  
Wednesday 29 May, 10:30am  
Friday 31 May, 10:30am

**Years 3–6**  
Thursday 30 May, 10:30am  
Thursday 30 May, 12:30pm  
Friday 31 May, 12:30pm

**Years 7–8**  
Wednesday 29 May, 12:30pm

GET A QUOTE  
Scan the QR code below



# MUSICIANS' PLAYLIST OF ORCHESTRAL FAVOURITES

Seeing an orchestra live is absolutely magical. All those musicians right there, perfectly synchronised, while an incredible sound washes over you. And for the first time ever, we are performing at The Pavilion Performing Arts Centre, Sutherland Shire, making it easier for more young students to share this experience.

This is an interactive experience featuring a selection of favourites chosen by the musicians of the Sydney Symphony. What makes this concert so special is that the musicians also talk about their instruments, covering everything from why they love it to notes about tone colour, range and texture. From Dvořák's vibrant *Slavonic Dances* to the flowing melody of Strauss' *Blue Danube*, we'll play the music that made our musicians fall in love with their instrument back in the day and sparked their aspirations to become professional orchestral musicians.

This concert aligns with the NSW Music Curriculum for Stages 1–4 and is delivered by the musicians themselves.

THE PAVILION PERFORMING ARTS CENTRE, SUTHERLAND SHIRE

**Years K–2**  
Wednesday 28 August, 10:30am  
Friday 30 August, 10:30am

**Years 3–6**  
Thursday 29 August, 10:30am  
Thursday 29 August, 12:30pm  
Friday 30 August, 12:30pm

**Years 7–8**  
Wednesday 28 August, 12:30pm

GET A QUOTE  
Scan the QR code below







*“I loved taking part in all the different activities and learning new ways to teach my students about music and movement.”*

Teacher, Professional Development Workshop survey

Cassandra Hannagan

# PROFESSIONAL DEVELOPMENT WORKSHOPS

## FOR PRIMARY AND HIGH SCHOOL TEACHERS

Looking for a little classroom inspiration? Join our Professional Development Workshops and explore fun and engaging ways to unpack orchestral music in your classroom. Open to all teachers, these in-person workshops deliver contemporary and in-depth approaches to teaching music.

Book any concert in our 2024 Season and one teacher can attend a workshop of their choice for free.\*

### EXPLORING ORCHESTRAL FILM MUSIC IN YOUR CLASSROOM

Discover the ways composers create a world of sound and emotion in film and how you can incorporate these concepts into engaging classroom learning experiences. Teachers attending this course will learn:

- Ways to approach analysing film music
- How industry professionals use concepts of music and sound production methods to compose music for screen
- Hands on activities to explore film music in the classroom

**Stages 4–6**  
Duration: 1 hour 30 minutes  
**Wednesday 3 April, 4pm**  
St Andrews Cathedral School, Sydney Square

### USING ORCHESTRAL MUSIC EFFECTIVELY IN YOUR CLASSROOM

This NESA Accredited Professional Development Workshop uses orchestral music as a vehicle for teachers to explore their own creativity and support their attainment of proficient teacher standards. Teachers attending the course will learn:

- Creative performing, organising sound and listening activities exploring the concepts of music
- Ways to differentiate activities to suit the needs of your students
- Pedagogical approaches and strategies for teaching music

**Stages 1–3**  
Duration: 1 hour 30 minutes  
**Wednesday 8 May, 4pm**  
Penrith Anglican College  
**Wednesday 19 June, 4pm**  
St Andrews Cathedral School, Sydney Square  
**Wednesday 31 July, 4pm**  
Sutherland Shire location (TBC)

#### PRICES

TEACHERS	\$95 each
STUDENT TEACHERS	\$75 each

#### REGISTER NOW

Scan the QR code



For more information and the latest updates, make sure you’re subscribed to our Tuned In e-newsletter. Sign-up here: [sydneyphilharmonicsymphony.com/tuned-in](https://sydneyphilharmonicsymphony.com/tuned-in)  
\*For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms)



# STUDENT ORCHESTRAL WORKSHOPS

## PLAYERLINK

### YEARS 5–12

Three days of nothing but music. The ultimate bootcamp for young talent, Playerlink brings together aspiring music students from across NSW for a series of masterclasses and workshops led by Sydney Symphony musicians.

Playerlink helps students take their skills up a notch in a fun and engaging way. Learn what it takes to perform like a professional, whilst being a part of some great music experiences.

**Applications open in Term 1, 2024.**

Friday 24 May – Sunday 26 May Northern Rivers Conservatorium, Lismore	
PRICES	
FIRST STUDENT	\$180
ADDITIONAL STUDENT	\$150

Families sending more than one child can take advantage of a discounted rate.\*

REGISTER YOUR INTEREST  
Scan the QR code



*“My daughter attended this workshop with great commitment and had a unique experience that she will remember for her lifetime. I am so glad that we got to attend this workshop.”*

Parent, Playerlink survey

\*For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms)

# STUDENT ORCHESTRAL WORKSHOPS

## YOUNG MUSICIANS WORKSHOP

### YEARS 4–12

Challenge your students to get to grips with a masterpiece by taking a deep dive into the finer elements of a major work. Our Young Musicians Workshop connects the talented musicians of the Sydney Symphony and the 2024 Sydney Symphony Fellows with students in a series of rehearsals, sectionals and masterclasses designed for intermediate and advanced students.

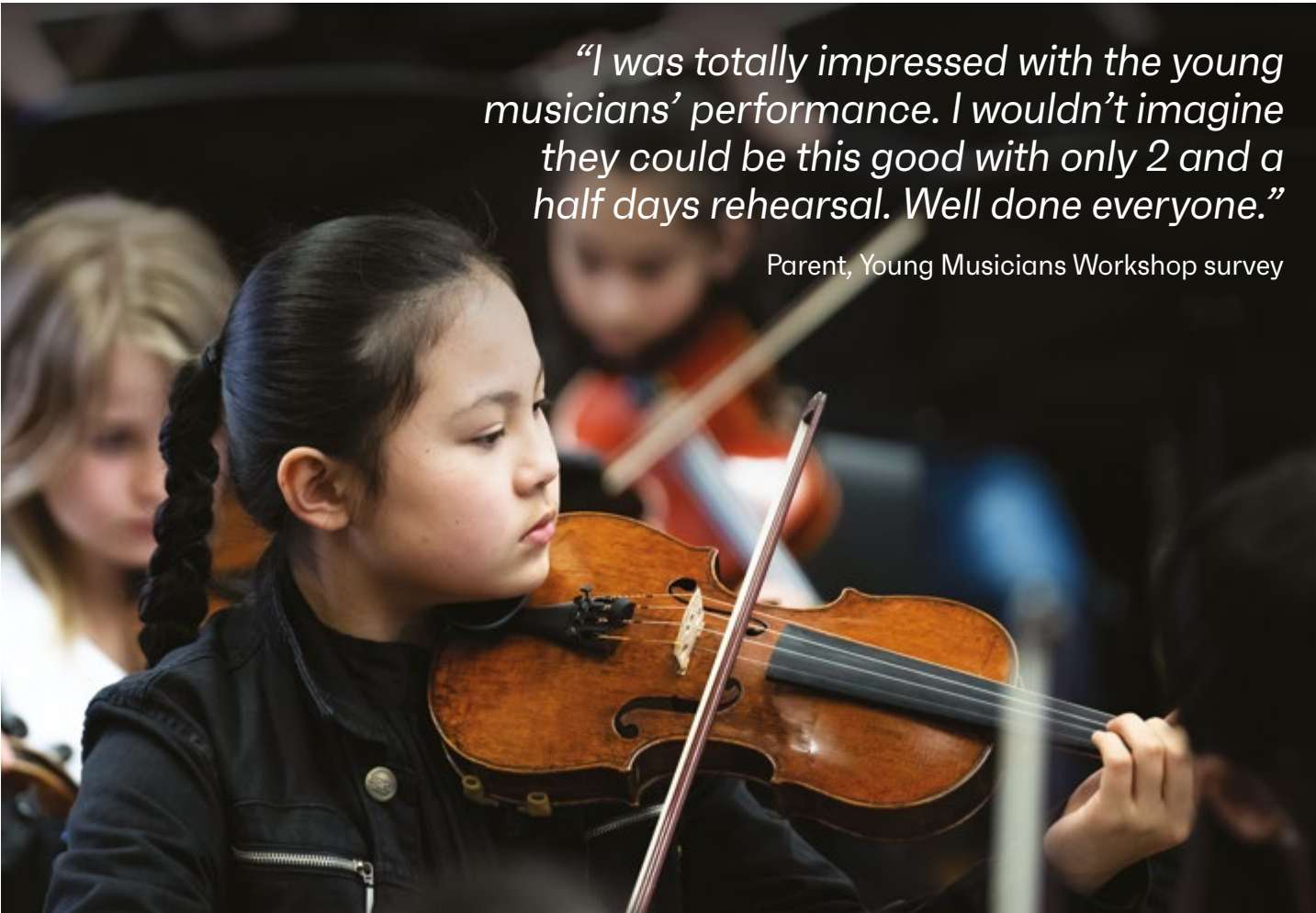
Afterwards, a free concert for family and friends gives your students the chance to showcase their newly acquired skills.

**Applications open in Term 2, 2024.**

Wednesday 9 October – Friday 11 October Parramatta Marist High School	
PRICES	
FIRST STUDENT	\$180
ADDITIONAL STUDENT	\$150

Families sending more than one child can take advantage of a discounted rate.\*

REGISTER YOUR INTEREST  
Scan the QR code



*“I was totally impressed with the young musicians’ performance. I wouldn’t imagine they could be this good with only 2 and a half days rehearsal. Well done everyone.”*

Parent, Young Musicians Workshop survey

\*For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms)



# SYDNEY SYMPHONY FELLOWSHIP

For over 20 years, we've proudly watched our Sydney Symphony Fellows go on to enjoy highly successful careers in Australia and abroad.

The Fellowship program lays the groundwork through intense preparation and training including masterclasses with globally renowned artists, mentoring by Sydney Symphony's musicians, and the opportunity to play in chamber, mainstage and regional orchestral performances.

Throughout the year-long journey, we support our Fellows through further development of technical skills, insights into career management and preparation for auditions to create sustainable and rewarding careers.

Find out more at [sydneyorchestra.com/fellowship](https://sydneyorchestra.com/fellowship)

Presenting Partner  
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# MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

**Simone Young AM**  
Chief Conductor  
**Sir Donald Runnicles**  
Principal Guest Conductor  
**Vladimir Ashkenazy**  
Conductor Laureate  
**Andrew Haveron**  
Concertmaster

## FIRST VIOLINS

**Harry Bennetts**  
Associate Concertmaster  
**Alexandra Osborne**  
Associate Concertmaster  
**Lerida Delbridge**  
Assistant Concertmaster  
**Fiona Ziegler**  
Assistant Concertmaster  
**Sun Yi**  
Associate Concertmaster Emeritus  
**Jenny Booth**  
**Brielle Clapson**  
**Sophie Cole**  
**Claire Herrick**  
**Georges Lentz**  
**Emily Long**  
**Alexandra Mitchell**  
**Alexander Norton**  
**Anna Skálová**  
**Léone Ziegler**

## SECOND VIOLINS

**Kirsty Hilton**  
Principal  
**Marina Marsden**  
Principal  
**Marianne Edwards**  
Associate Principal  
**Emma Jezek**  
Assistant Principal  
**Alice Bartsch**  
**Victoria Bihun**  
**Rebecca Gill**  
**Emma Hayes**  
**Shuti Huang**  
**Monique Irik**  
**Wendy Kong**  
**Benjamin Li**  
**Nicole Masters**  
**Maja Verunica**

## VIOLAS

**Tobias Breider**  
Principal  
**Carrie Dennis**  
Principal  
**Anne-Louise Comerford**  
Associate Principal  
**Justin Williams**  
Assistant Principal  
**Sandro Costantino**  
**Rosemary Curtin**  
**Jane Hazelwood**  
**Graham Hennings**  
**Stuart Johnson**  
**Justine Marsden**  
**Felicity Tsai**  
**Amanda Verner**  
**Leonid Volovelsky**

## CELLOS

**Catherine Hewgill**  
Principal  
**Simon Cockerot**  
Associate Principal  
**Leah Lynn**  
Assistant Principal  
**Kristy Conrau**  
**Fenella Gill**  
**Timothy Nankervis**  
**Elizabeth Neville**  
**Christopher Pidcock**  
**Adrian Wallis**

## DOUBLE BASSES

**Kees Boersma**  
Principal  
**Alex Henery**  
Principal  
**David Campbell**  
**Dylan Holly**  
**Steven Larson**  
**Richard Lynn**  
**Jaan Pallandi**  
**Benjamin Ward**

## FLUTES

**Joshua Batty**  
Principal  
**Emma Sholl**  
Associate Principal  
**Carolyn Harris**

## OBOES

**Diana Doherty**  
Principal  
**Shefali Pryor**  
Associate Principal  
**Callum Hogan**

## COR ANGLAIS

**Alexandre Oguey**  
Principal

## CLARINETS

**Francesco Celata**  
Associate Principal  
**Christopher Tingay**

## BASS CLARINET

**Alexander Morris**  
Principal

## BASSOONS

**Todd Gibson-Cornish**  
Principal  
**Matthew Wilkie**  
Principal Emeritus  
**Fiona McNamara**

## CONTRABASSOON

**Noriko Shimada**  
Principal

## HORNS

**Geoffrey O'Reilly**  
Principal 3rd  
**Euan Harvey**  
**Marnie Sebire**  
**Rachel Silver**

## TRUMPETS

**David Elton**  
Principal  
**Brent Grapes**  
Associate Principal  
**Cécile Glémot**  
**Anthony Heinrichs**

## TROMBONES

**Ronald Prussing**  
Principal  
**Scott Kinmont**  
Associate Principal  
**Nick Byrne**

## BASS TROMBONE

**Christopher Harris**  
Principal

## TUBA

**Steve Rossé**  
Principal

## TIMPANI

**Antoine Siguré**  
Principal  
**Mark Robinson**  
Associate Principal/  
Section Percussion

## PERCUSSION

**Rebecca Lagos**  
Principal  
**Timothy Constable**



# THANK YOU!

Our Learning & Engagement activities are made possible through the generosity of our patrons, corporate partners, and government funders. Thank you for helping us serve our community and share the joy of music with all!

## PRINCIPAL PARTNER



## GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.



## FOUNDATIONS



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We acknowledge the leadership support of the late Peter Lazar AM and the following donors:

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To discuss your giving or to learn how your support can make a difference in our communities, please contact our Philanthropy team at [philanthropy@sydneyssymphony.com](mailto:philanthropy@sydneyssymphony.com)

# HOW TO BOOK

It's easy to book tickets to any of our 2024 Season programs with these simple steps.



## 1. REQUEST A QUOTE

Scan the QR code in the Learning & Engagement 2024 Season brochure or go to [sydneyssymphony.com](https://sydneyssymphony.com) and complete the online form with an approximation of the number of students and teachers attending.



## 2. YOUR PRICE QUOTE

A quote will be generated and sent by email.



## 3. PAYMENT OPTIONS

Using your booking number issued as reference, you can deposit directly to our nominated bank account, send a cheque or pay by credit card. Details are on the invoice issued to you.



## 4. CONFIRM FINAL ATTENDANCE NUMBERS

We understand that final attendance numbers can vary. Changes to your booking can be made no later than 8 weeks prior to the first performance date by emailing [education@sydneyssymphony.com](mailto:education@sydneyssymphony.com) or calling (02) 8215 4600.



## 5. YOUR TICKETS

For all concert performances, your tickets will be ready for collection at the Box Office of each venue or from the Sydney Symphony representative on arrival.

If your school requires support to attend a Sydney Symphony concert, please contact the Sydney Symphony team at [education@sydneyssymphony.com](mailto:education@sydneyssymphony.com) to discuss your eligibility for supported access to the available programs.



# 2024 LEARNING & ENGAGEMENT SEASON CALENDAR

PAGE	PROGRAM	CONCERT/WORKSHOP	M	T	W	T	F	S	S
TERM 1									
MARCH									
8	Meet the Music 1	Schumann's Second Symphony with Simone Young					8		
15	Open Rehearsal 1	Simone Young conducts Gurrelieder				14			
15	Open Rehearsal 2	Beethoven's Third Symphony			20				
9	Meet the Music 2	Beethoven's Third Symphony				21			
APRIL									
23	Professional Development Workshops	Exploring Orchestral Film Music in Your Classroom			3				
TERM 2									
MAY									
9	Meet the Music 3	A Musical Tempest with John Bell				2			
23	Professional Development Workshops	Using Orchestral Music Effectively in Your Classroom			8				
15	Open Rehearsal 3	Tchaikovsky's Fifth Symphony			8				
10	Meet the Music 4	Tchaikovsky's Fifth Symphony				9			
10	Meet the Music 5	When George Met Arnold			15				
11	Meet the Music 6	Joyce Yang in Recital	20						
16	Special Events	Ngapa William Cooper				23			
24	Student Orchestral Workshops	Playerlink					24	25	26
20	Schools Concerts	Building Characters Through Music			29	30	31		
JUNE									
15	Open Rehearsal 4	The Sydney Symphony Orchestra with the Australian String Quartet			5				
17	Special Events	The Music of John Williams				13			
23	Professional Development Workshops	Using Orchestral Music Effectively in Your Classroom			19				
11	Meet the Music 7	Handel's Water Music				27			

PAGE	PROGRAM	CONCERT/WORKSHOP	M	T	W	T	F	S	S
TERM 3									
JULY									
23	Professional Development Workshops	Using Orchestral Music Effectively in Your Classroom			31				
AUGUST									
15	Open Rehearsal 5	Tchaikovsky's Fourth Symphony					2		
15	Open Rehearsal 6	Augustin Hadelich performs Mendelssohn's Violin Concerto			7				
18	Special Events	Daughter of the Inner Stars					23		
21	Schools Concerts	Musicians' Playlist of Orchestral Favourites			28	29	30		
SEPTEMBER									
12	Meet the Music 8	Eumeralla, A War Requiem for Peace by Deborah Cheetham Fraillon			11				
12	Meet the Music 9	Donald Runnicles conducts the Duruflé Requiem					20		
OCTOBER									
25	Student Orchestral Workshops	Young Musicians Workshop			9	10	11		
TERM 4									
OCTOBER									
13	Meet the Music 10	George Gershwin's An American in Paris					18		
15	Open Rehearsal 7	Ingrid Fliter performs Chopin			30				
NOVEMBER									
13	Meet the Music 11	Simone Young conducts Mozart's Jupiter Symphony					8		

## VENUE LISTING

### SYDNEY OPERA HOUSE, CONCERT HALL

Meet the Music concerts  
Open Rehearsals  
Special Events

### CITY RECITAL HALL

Meet the Music concerts  
Special Events

### JOAN SUTHERLAND PERFORMING ARTS CENTRE, PENRITH

Schools Concerts

### THE PAVILION PERFORMING ARTS CENTRE, SUTHERLAND SHIRE

Schools Concerts

### LISMORE, NORTHERN RIVERS CONSERVATORIUM

Student Orchestral Workshops | Playerlink

### PARRAMATTA MARIST HIGH SCHOOL

Student Orchestral Workshops | Young Musicians Workshop



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