

Sydney Symphony Fellowship 2026

Audition Requirements



Conducting

Auditions for the Conducting Fellow position will take place in two rounds. The first round will be conducted via video, with links to be submitted by Sunday, 4 May 2024. Shortlisted applicants will then proceed to a live, in-person round in Sydney on Friday 22 August. Details of the requirements for each round are outlined below.

FIRST ROUND

The first round of auditions for the Conducting Fellow position will be conducted via video only.

Recording Guidelines:

- Submit two videos of yourself conducting an instrumental ensemble in two contrasting pieces. Videos of you conducting will be accepted providing they meet the guidelines.
- Each video must be recorded in one continuous, unedited take.
- Recordings should be made in the presence of a witness or recording engineer and must be recorded within the last 12 months.
- Upload your audition videos to a web-sharing platform and provide URL links. Acceptable platforms include YouTube, Vimeo, Dropbox, Google Drive, etc.

Security Settings:

- **YouTube:** Set your video to "Unlisted" to ensure that only those with the link can view it.
- **Vimeo:** Set the video to "Only people with a password" and remember to email us the password.
- Complete the Video Recording Declaration form, which is provided on the following page.

It is in your best interest to submit high-quality recordings, both in terms of your conducting and the technical quality of the video and audio. YouTube and Vimeo are our preferred video-sharing platforms.

Tips for Preparing Your Video:

- Record in a room with good acoustics.
- We recommend using a separate microphone for better audio quality.
- Record in high definition: 720p HD at 30fps or 1080p HD at 30fps or 60fps.
- Ensure the camera has a stable position – using a tripod is advised. The camera should have a clear, front-on view of your conducting.

Please submit your video URL link and completed Video Recording Declaration form by email to auditions@sydneyssymphony.com no later than 11:59 PM on Sunday, 4 May 2024.

Your video links will be forwarded to the panel, which consists of musicians from the Sydney Symphony Orchestra to shortlist candidates for the second round.

SECOND ROUND

The results of the first round will be communicated to applicants on Monday, 26 May 2025. If you are selected for the second round, you will be required to travel to Sydney for a live audition on Friday 22 August.

The live audition will involve conducting a small ensemble of musicians from the Sydney Symphony Orchestra in two selected works. Other orchestra members may also be present. The works will be confirmed two weeks prior to the second-round audition. The audition will be filmed for further review.

After the audition, candidates will meet with the audition panel for a formal interview. A further online interview may be required.

**Sydney Symphony Fellowship 2026
Video Recording Declaration**

Conducting – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my conducting for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

Video 1 was recorded on: _____ (date).

Video 2 was recorded on: _____ (date).

Each video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com