

Sydney Symphony Fellowship 2026 Audition Requirements

Flute and Piccolo

Overleaf is a copy of the FLUTE & PICCOLO audition excerpts and set repertoire information for the first and second round of the Fellowship 2025 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneyssymphony.com by **11.59pm, Sunday 4 May 2025**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Saturday, 5 July 2025.

**Sydney Symphony Fellowship 2026
Video Recording Declaration**

Flute and Piccolo – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2026 – Flute

Orchestral excerpts, Round 1

Set repertoire, ACCOMPANIED (not included in this booklet)

MOZART **Flute Concerto in D, K.314**
First movement, exposition only
No cadenza

Flute audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
RAVEL	<i>Daphnis et Chloé</i> Excerpt 1	2
MAHLER	<i>Symphony No.9</i> Excerpt 1	3
BRITTEN	<i>Four Sea-Interludes from Peter Grimes</i> Excerpt 1	4
BARTÓK	<i>Concerto for Orchestra</i> Excerpt 1	5
	Excerpt 2	5
BEETHOVEN	<i>Symphony No.6 Pastoral</i> Excerpt 1	6

Piccolo audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
SHOSTAKOVICH	<i>Symphony No.6</i> Excerpt 1	6

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

RAVEL *Daphnis et Chloé*, Suite No.2
Flute 1

Excerpt 1 Très lent

Cédez 175 pte Fl. Gde Fl. Retenez 176 Très lent. Solo p *expressif et souple*

mf

177 mf

f

Retenu légèrement

Rall. 178 au Mouv! ppp f > p

Retenez 179 au Mouv! Pressez pp ff

MAHLER Symphony No.9
Flute 1

First movement

Excerpt 1 Plötzlich bedeutend langsamer (Lento) und leise

*Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.*

ff *f* *dim.* *pp* *espress.*

pp

cresc. - - - *f* *cresc.* - - - *p subito*

Nicht mehr so langsam.

7

BRITTEN *Four Sea-Interludes from Peter Grimes*

Flute 1

I. Dawn

Excerpt 1 Lento e tranquillo, $\text{♩} = 44$

The musical score for Flute 1, Excerpt 1, measures 10-12, is presented in six staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are Lento e tranquillo, with a quarter note equal to 44 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 10 begins with a triplet of eighth notes. Measure 11 features a crescendo and a trill. Measure 12 includes a fortissimo (ff) section with a sostenuto and expressive (sost. espress.) marking, followed by a decrescendo (dim.) and a final measure with a trill and a decrescendo. The score is marked with measure numbers 10, 11, and 12 in boxes.

* Please observe a brief pause before continuing

BARTÓK *Concerto for Orchestra*
Flute 2

I. Introduzione

Excerpt 1 Andante non troppo, ♩ = ca.73-64

Andante non troppo ♩ = ca.73-64

Vc., Db. 5 Vln. I 12 Fl. 1 pp 6

12 4* Vln. I 12 Fl. 1 pp 6

* Please observe a brief pause before continuing

II. *Gioco delle coppie*

Excerpt 1 Allegretto scherzando, ♩ = 94

59 60 mf

64 3 f sf sf

70 mf f mf

75 77 poco rallent.

79 a tempo

83 ff 3 90 Tpt. 1 & 2 7 97 5 102 7

BEETHOVEN Symphony No.6 in F, Op.68 *Pastoral*
Flute 1

II. *Szene am Bach*
Excerpt 1 Andante molto moto

51 *dimin.* *pp* *cresc.* C

58 *p*

62

65 *f* *p* D 5

SHOSTAKOVICH Symphony No.6 in B minor, Op.54
Piccolo

First movement
Excerpt 1 Largo, ♩ = 72

7 6 8 Cl. b, Fag. Solo *p*

9 10

End of orchestral excerpts

Fellowship 2026 – Flute

Orchestral excerpts, Round 2

Composer	Work	Page
<u>Flute audition excerpts</u>		
BEETHOVEN	Symphony No.3 Eroica	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
MENDELSSOHN	Symphony No.4 Italian	
	Excerpt 1	4
STRAVINSKY	Petrushka (1911)	
	Excerpt 1	5
	Excerpt 2	5
BRAHMS	Symphony No.4	
	Excerpt 1	6
R. STRAUSS	Symphonia domestica	
	Excerpt 1	7
J.S. BACH	St Matthew Passion	
	Excerpt 1	8
<u>Piccolo audition excerpts</u>		
STRAVINSKY	L'Oiseau de feu (1919)	
	Excerpt 1	10
RAVEL	Bolero	
	Excerpt 1	11
TCHAIKOVSKY	Symphony No.4	
	Excerpt 1	12
	Excerpt 2	12
	Excerpt 3	13

Sight reading may be given as an unprepared excerpt presented during the audition

Please note

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BEETHOVEN Symphony No.3 in E flat, Op.55 *Eroica*
Flute 1

Second movement
Excerpt 1 Adagio assai

81 *p* *cresc.* *p*

86 1

91 *cresc.*

96 *f* *sempre più forte* *ff* *sf* *sf* *sf* *sf* 3 10 Viol. II *tr*

Excerpt 2 [same tempo]

165 Viol. I 3 *ff* 3 *decresc.* *p*

170 *F*

174

178 *cresc.* *decresc.* *p* 4 *p* *cresc. sf* *p*

Fourth movement
Excerpt 3 Allegro molto

163 *f* *ff* *p*

176 *cresc.* *sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

MENDELSSOHN Symphony No.4 in A, Op.92 *Italian*
Flute 2

Fourth movement
Excerpt 1 Saltarello. Presto.

SALTARELLO
Presto

Measure numbers: 1, 8, 12, 16, 20, 28, 33.

Dynamic markings: *f*, *f*, *p leggiero*, *p*, *cresc.*, *cresc.*, *ff*, *f*, *f*, *f*, *f*.

STRAVINSKY *Petrushka* (1911)

Flute 1

First scene. *The Shrovetide Fair*

Excerpt 1 *Vivace*

Vivace.

The Conjuring Trick

Excerpt 2 *Cadenza ad lib. ma non accel.*

Lento.

Cadenza ad lib. ma non accel.

L'istesso tempo.

BRAHMS Symphony No.4 in E minor, Op.98
Flute 1

Fourth movement
Excerpt 1 Allegro energico e passionato

91 
98 
101 
104 

R. STRAUSS *Symphonia domestica*, Op.53
Flute 1

Excerpt 1 Wieder früheres Zeitmass (aber gemächlich) [previous tempo Scherzo]

früheres Zeitmass.(etwas gemächlich) hervortretend

Hoboe I. Flöte II. *mf*

22 23 8 8 8 8 24 12

f *cresc.* *ff*

J. S. BACH *St Matthew Passion*, BWV.244

Flauto traverso 1 – Chorus 1

No.49. Aria. 'Aus liebe, aus liebe'

Excerpt 1 [no tempo indication given]

The musical score is written for Flauto traverso 1 in 3/4 time. It consists of four staves. The first staff is marked 'Solo' and begins with a large bracket. The second staff starts at measure 5, the third at measure 8, and the fourth at measure 11. The music features a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment.

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STRAVINSKY *L'Oiseau de feu: Suite* (1919)
Piccolo

Variation de l'Oiseau de feu
Excerpt 1 ♩ = 76

9 M.M. ♩ = 76

40

11

12

13

14

15

16 SEMPRE CRESC:

17

18

TKT TKT

RAVEL *Bolero*
Piccolo [in flute 2 part]

Excerpt 1 Tempo di Bolero, moderato assai

8

mp

Prenez la 1^{re} Fl.

pp

9

Piccolo

Excerpt 1 Meno mosso [previous tempo Allegro]

161 **E** *Fl. 1* *Kl. 1* *ff*

167 *Tempo I* **14** **F** (*Kl. 1*) *p* **9**

196 **2** **9**

203 **2** **G** **12** **129** **H** **2** *Fl. 1* **2**

Excerpt 2 Allegro con fuoco

Allegro con fuoco

The first system of the musical score for 'The Rose Tree' consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a forte (ff) dynamic. The middle staff is for the piano accompaniment, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a mezzo-forte (f) dynamic. The bottom staff is for the piano accompaniment, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a mezzo-forte (f) dynamic. The system concludes with a double bar line.

Excerpt 3 [same tempo]

257 **H** *sempre fff*

263

266

268

The musical score for Excerpt 3 consists of four staves of music in G major (one sharp). The first staff (measures 257-262) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of *sempre fff* (fortississimo) starting at measure 257. The second staff (measures 263-265) continues the melodic line with various intervals and rests. The third staff (measures 266-267) shows a continuation of the melodic pattern. The fourth staff (measures 268-273) concludes the excerpt with a final melodic phrase and a double bar line.

End of orchestral excerpts