Sydney Symphony Fellowship 2026 Audition Requirements



Flute and Piccolo

Overleaf is a copy of the FLUTE & PICCOLO audition excerpts and set repertoire information for the first and second round of the Fellowship 2025 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - Recorded in the order listed.
 - List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - Note security settings: YouTube select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to <u>auditions@sydneysymphony.com</u> by **11.59pm**, **Sunday 4 May 2025**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Saturday, 5 July 2025.



Sydney Symphony Fellowship 2026 Video Recording Declaration

Flute and Piccolo – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, ______ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed:	
(Applicant)	

Date _____

Signed:______ (Witness e.g. sound engineer)

Any questions? Please contact auditions@sydneysymphony.com

Date



Fellowship 2026 – Flute

Orchestral excerpts, Round 1

<u>Set repertoire, ACCOMPANIED</u> (not included in this booklet)

MOZART Flute Concerto in D, K.314 First movement, exposition only No cadenza

Flute audition excerpts

Composer	Work	Page
RAVEL	Daphnis et Chloé Excerpt 1	2
MAHLER	Symphony No.9 Excerpt 1	3
BRITTEN	Four Sea-Interludes from Peter Grimes Excerpt 1	4
BARTÓK	Concerto for Orchestra Excerpt 1 Excerpt 2	5 5
BEETHOVEN	Symphony No.6 Pastoral Excerpt 1	6

Piccolo audition excerpts

Composer	Work	Page
SHOSTAKOVICH	Symphony No.6 Excerpt 1	6

These excerpts will appear at about 81% of their original size when printed on A4 paper. The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request. To request a 100% copy, please e-mail <u>alastair.mckean@sydneysymphony.com</u> with your address.

Excerpt 1 Très lent



First movement



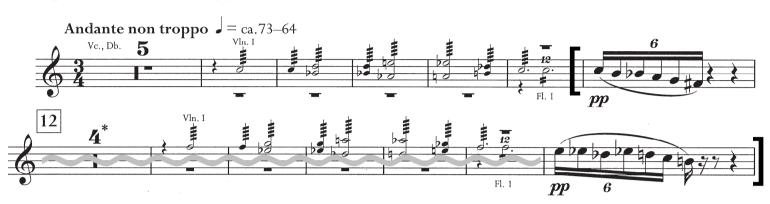
I. Dawn

Excerpt 1 Lento e tranquillo, = 44



* Please observe a brief pause before continuing

I. Introduzione



Excerpt 1 Andante non troppo, $\mathbf{\bullet} = ca.73-64$

* Please observe a brief pause before continuing

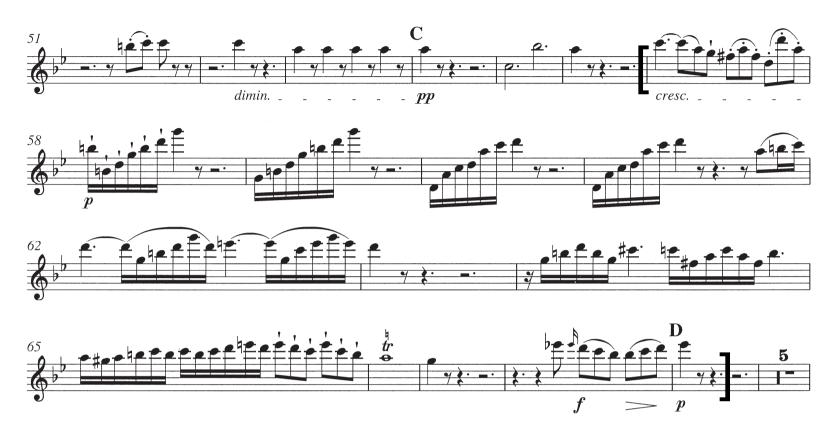
II. *Giuoco delle coppie* **Excerpt 1** Allegretto scherzando, = 94



BEETHOVEN Symphony No.6 in F, Op.68 *Pastoral* <u>Flute 1</u>

II. Szene am Bach

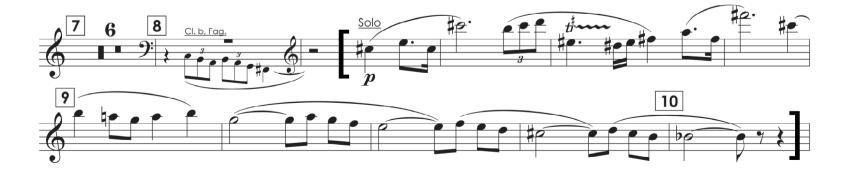
Excerpt 1 Andante molto moto



SHOSTAKOVICH Symphony No.6 in B minor, 0p.54

<u>Piccolo</u>

First movement **Excerpt 1** Largo, h = 72



End of orchestral excerpts



Fellowship 2026 – Flute

Orchestral excerpts, Round 2

Composer	Work	Page			
Flute audition excerpts					
BEETHOVEN	Symphony No.3 <i>Eroica</i> Excerpt 1	2			
	Excerpt 2	2			
	Excerpt 3	3			
MENDELSSOHN	Symphony No.4 <i>Italian</i> Excerpt 1	4			
STRAVINSKY	Petrushka (1911)				
	Excerpt 1	5			
	Excerpt 2	5			
BRAHMS	Symphony No.4 Excerpt 1	6			
R. STRAUSS	Symphonia domestica				
	Excerpt 1	7			
J.S. BACH	St Matthew Passion Excerpt 1	8			
Piccolo audition excerpts					
STRAVINSKY	L'Oiseau de feu (1919) Excerpt l	10			
RAVEL	Bolero				
	Excerpt 1	11			
TCHAIKOVSKY	Symphony No.4				
	Excerpt 1	12			
	Excerpt 2	12 13			
	Excerpt 3	13			

Sight reading may be given as an unprepared excerpt presented during the audition

Please note

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BEETHOVEN Symphony No.3 in E flat, Op.55 *Eroica* <u>Flute 1</u>

Second movement **Excerpt 1** Adagio assai



Excerpt 2 [same tempo]



Fourth movement **Excerpt 3** Allegro molto



MENDELSSOHN Symphony No.4 in A, Op.92 *Italian* Flute 2

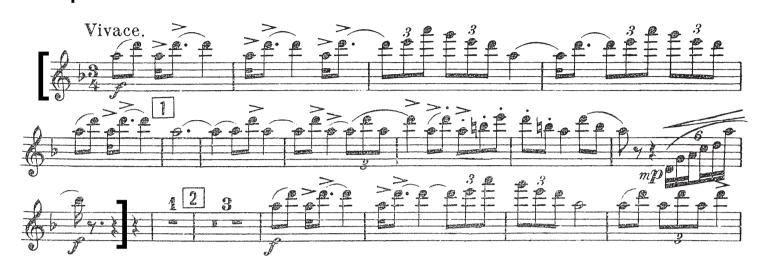
Fourth movement

Excerpt 1 Saltarello. Presto.



STRAVINSKY *Petrushka* (1911) <u>Flute 1</u>

First scene. *The Shrovetide Fair* **Excerpt 1** Vivace



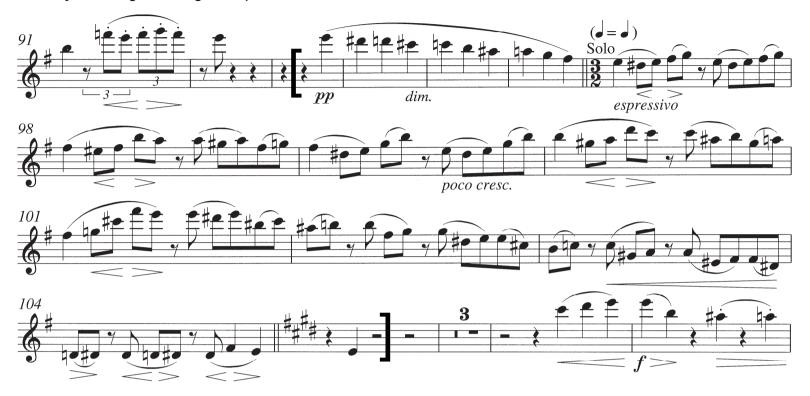
The Conjuring Trick **Excerpt 2** Cadenza ad lib. ma non accel.



BRAHMS Symphony No.4 in E minor, 0p.98 <u>Flute 1</u>

Fourth movement

Excerpt 1 Allegro energico e passionato





Excerpt 1 Wieder früheres Zeitmass (aber gemächlich) [previous tempo Scherzo]

J. S. BACH *St Matthew Passion,* BWV.244 <u>Flauto traverso 1 – Chorus 1</u>

No.49. Aria. 'Aus liebe, aus liebe' **Excerpt 1** [no tempo indication given]



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STRAVINSKY L'Oiseau de feu: Suite (1919) <u>Piccolo</u>

Variation de l'Oiseau de feu Excerpt 1 🚽 = 76



Excerpt 1 Tempo di Bolero, moderato assai



TCHAIKOVSKY Symphony No.4 in F minor, 0p.36

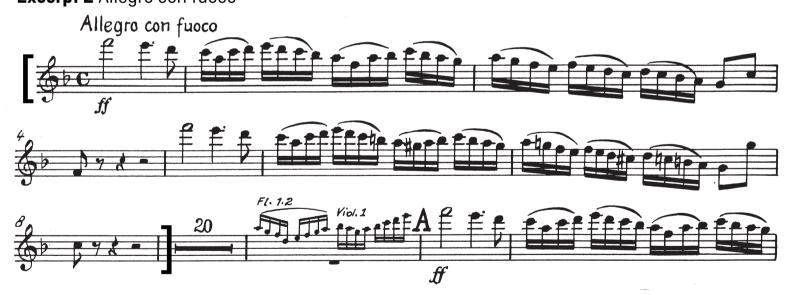
<u>Piccolo</u>

Third movement

Excerpt 1 Meno mosso [previous tempo Allegro]



Fourth movement **Excerpt 2** Allegro con fuoco







End of orchestral excerpts