

# Sydney Symphony Fellowship 2026 Audition Requirements

#### **Trumpet**

Overleaf is a copy of the TRUMPET audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

#### **Recording Guidelines:**

- Submit two videos, each video recorded in one single unedited take.
  - Video 1: Set Repertoire (if required)
  - Video 2: Excerpts
    - o Recorded in the order listed.
    - List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links.
     YouTube, Vimeo, Dropbox, Google drive etc.
  - Note security settings: YouTube select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by 11.59pm, Sunday 4 May 2025.

#### **Presenting your Audition Video**

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented visually. Ensure your camera is stable when recording

   use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is
   in the screen shot of clutter, such as instrument cases and other miscellaneous items.

#### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live on Friday 11 July 2025.



# Sydney Symphony Fellowship 2026 Video Recording Declaration

## Trumpet - Round 1

When submitting a video audition, you ar	re required to complete the following declaration.
	(applicant), declare that the enclosed video ntation of my playing for the purposes of auditioning
for the Sydney Symphony Orchestra Fell	
It was recorded on:	(date).
The video in my submission has been re	corded in one single unedited take.
Signed:(Applicant)	Date
Signed:(Witness e.g. sound engineer)	Date

Any questions? Please contact <a href="mailto:auditions@sydneysymphony.com">auditions@sydneysymphony.com</a>



# Fellowship 2026 - Trumpet

Orchestral excerpts, Round 1

#### Solo repertoire – accompanied

HAYDN Trumpet Concerto (not included in this booklet)

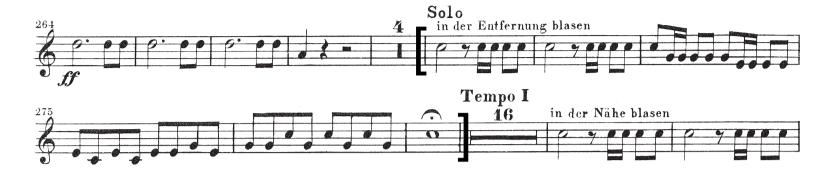
First movement, exposition only

To be played on B flat trumpet, without accompaniment

#### **Audition excerpts**

Composer	Work	Page
BEETHOVEN	<b>Leonore Overture No.3</b> Excerpt 1	2
BEETHOVEN	<b>Leonore Overture No.2</b> Excerpt 1	2
BIZET	Carmen Suite No.1 Excerpt 1	3
RAVEL	Piano Concerto in G  Excerpt 1  Excerpt 2	
R. STRAUSS	Eine Alpensinfonie Excerpt 1	
STRAVINSKY	<b>Petrushka</b> Excerpt 1 Excerpt 2	6

### Excerpt 1 Allegro (colla parte)



**BEETHOVEN** *Leonore* Overture No.2, Op.72a

<u>Trumpet 1 (offstage)</u>

Excerpt 1 Un poco sostenuto [previous tempo Allegro]



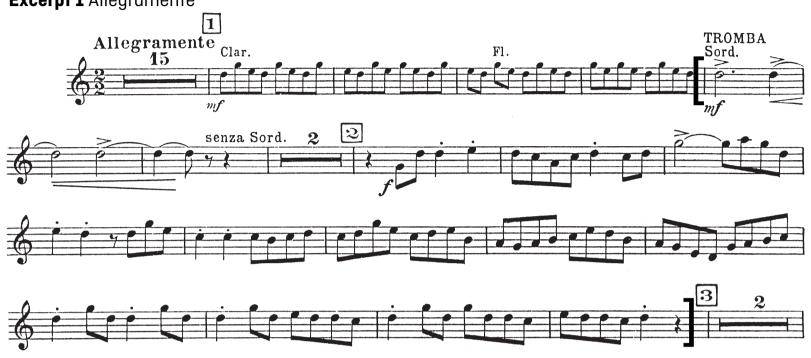
#### I. Prélude

## **Excerpt 1** Andante moderato

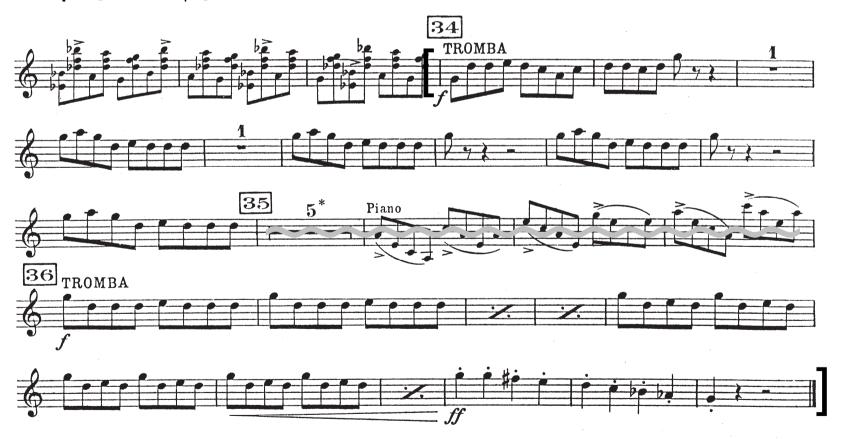


#### First movement

### **Excerpt 1** Allegramente



## Excerpt 2 [same tempo]



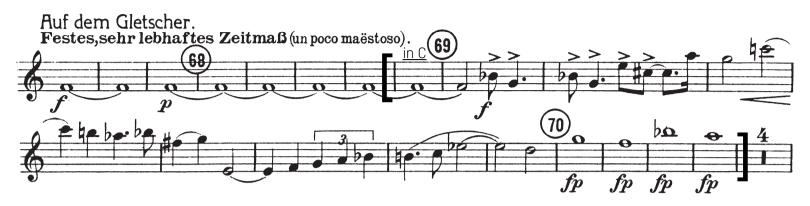
<sup>\*</sup> Please observe a brief pause before continuing

## R. STRAUSS Eine Alpensinfonie, Op.64

### Trumpet 3

#### Auf dem Gletscher

Excerpt 1 Festes, sehr lebhaftes Zeitmaß (un poco maëstoso)



### **STRAVINSKY** Petrushka (1947)

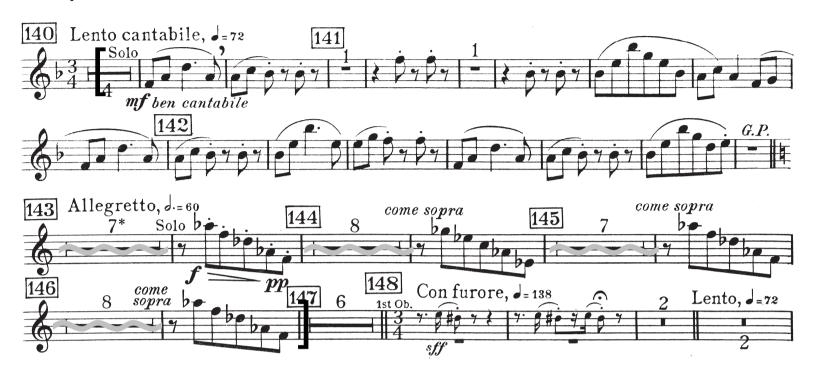
#### Trumpet 1 in B flat

#### Third Part

Excerpt 1 Allegro, = 116



## Excerpt 2 Lento cantabile, = 72



<sup>\*</sup> Please observe a brief pause before continuing

#### End of orchestral excerpts



# Fellowship 2026 - Trumpet

Orchestral excerpts, Round 2

#### Solo repertoire – accompanied

HAYDN Trumpet Concerto (not included in this booklet)

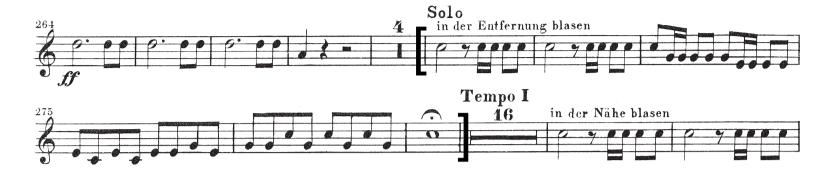
First movement, exposition and development

Second movement

To be played on B flat trumpet, with piano accompaniment

Audition excerp	<u>ots</u>				
Composer	Work	Page			
BEETHOVEN	<b>Leonore Overture No.3</b> Excerpt 1	2	RAVEL	Piano Concerto in G Excerpt 1 Excerpt 2	12 12
BEETHOVEN	<b>Leonore Overture No.2</b> Excerpt 1	2	R. STRAUSS	Eine Alpensinfonie	13
BIZET	Carmen Suite No.1 Excerpt 1	3	STRAVINSKY	Excerpt 1  Petrushka	13
BARTÓK	Concerto for Orchestra Excerpt 1 Excerpt 2 Excerpt 3	4 4 5		Excerpt 1 Excerpt 2	14 15
DONIZETTI	<b>Don Pasquale</b> Excerpt 1	7			
DVOŘÁK	Symphony No.8  Excerpt 1  Excerpt 2  Excerpt 3	8 8 9			
MAHLER	Symphony No.2 Resurrection Excerpt 1	10			
MUSORGSKY (orch. RAVEL)	<b>Pictures at an Exhibition</b> Excerpt 1	11			

### Excerpt 1 Allegro (colla parte)



**BEETHOVEN** *Leonore* Overture No.2, Op.72a

<u>Trumpet 1 (offstage)</u>

Excerpt 1 Un poco sostenuto [previous tempo Allegro]



#### I. Prélude

## **Excerpt 1** Andante moderato



## Trumpet 2 in C

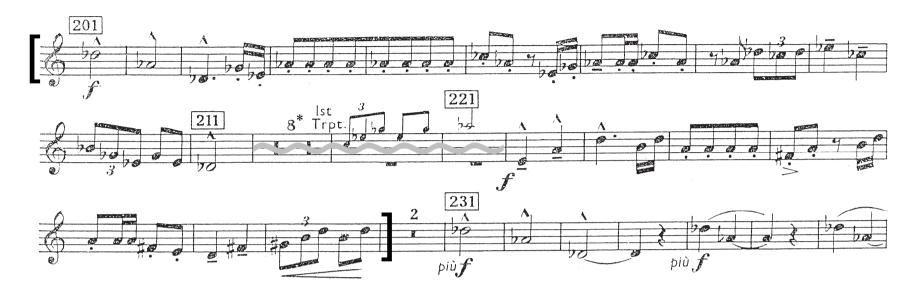
## II. Giuoco delle coppie

## **Excerpt 1** Allegretto scherzando



#### V. Finale

## Excerpt 2 Presto



<sup>\*</sup> Please observe a brief pause before continuing

## Excerpt 3 [same tempo]



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Act II, Introduzione

## Excerpt 1 Maestoso



## DVOŘÁK Symphony No.8 in G, Op.88

## Trumpet 2

#### First movement

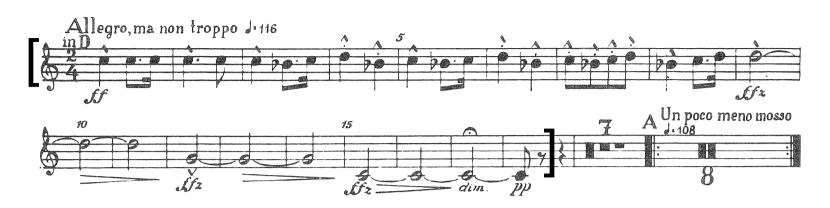


#### Second movement

Excerpt 2 Adagio,  $\rightarrow$  = 80



#### Fourth movement



#### Fifth movement

lange



### MUSORGSKY (orch. RAVEL) Pictures at an Exhibition

### Trumpet 1 in C

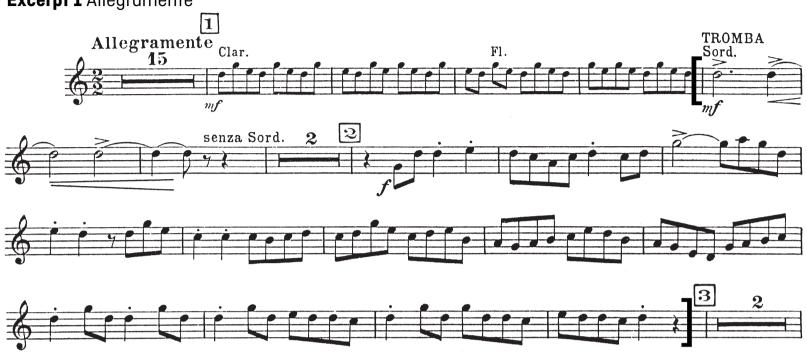
#### Promenade

Excerpt 1 Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

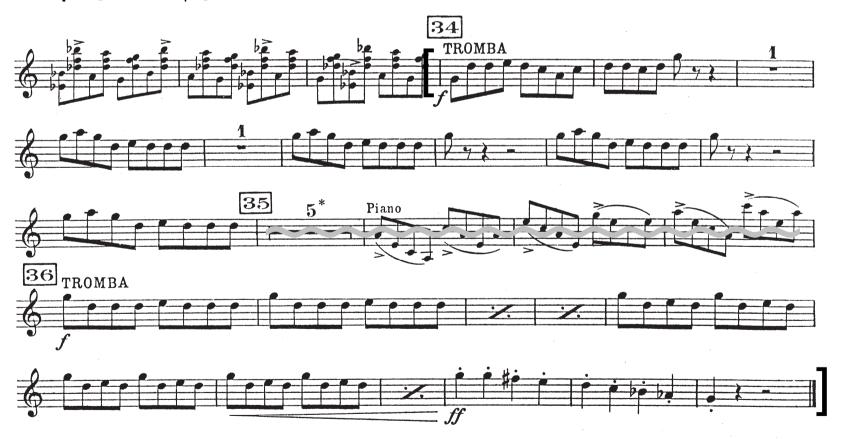


#### First movement

### **Excerpt 1** Allegramente



## Excerpt 2 [same tempo]



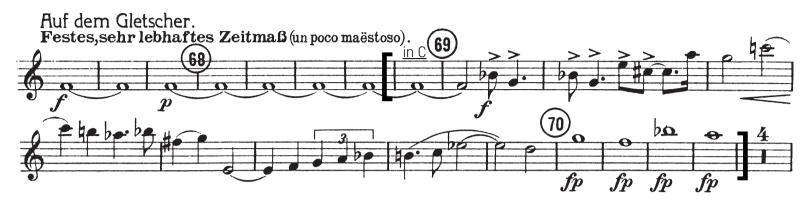
<sup>\*</sup> Please observe a brief pause before continuing

## R. STRAUSS Eine Alpensinfonie, Op.64

### Trumpet 3

#### Auf dem Gletscher

Excerpt 1 Festes, sehr lebhaftes Zeitmaß (un poco maëstoso)



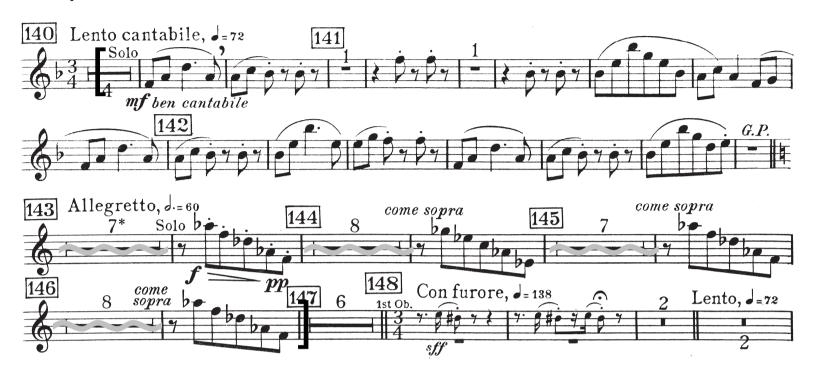
#### Trumpet 1 in B flat

## Third Part

Excerpt 1 Allegro, = 116



## Excerpt 2 Lento cantabile, = 72



<sup>\*</sup> Please observe a brief pause before continuing

### End of orchestral excerpts