

Sydney Symphony Fellowship 2026 Audition Requirements

Tuba

Overleaf is a copy of the TUBA audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit one video, recorded in one single unedited take.
 - Video 1: Excerpts
 - Recorded in the order listed.
 - List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links.
 YouTube, Vimeo, Dropbox, Google drive etc.
 - Note security settings: YouTube select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to <u>auditions@sydneysymphony.com</u> by **11.59pm**, **Sunday 4 May 2025**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented visually. Ensure your camera is stable when recording

 use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is
 in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 11 July 2025.



Sydney Symphony Fellowship 2026 Video Recording Declaration

Tuba - Round 1

When submitting a video audition,	, you are required to complete the following declaration.
	(applicant), declare that the enclosed video epresentation of my playing for the purposes of auditioning stra Fellowship 2026.
It was recorded on:	(date).
The video in my submission has b	peen recorded in one single unedited take.
Signed: (Applicant)	Date
Signed:(Witness e.g. sound engineer)	Date

Any questions? Please contact <u>auditions@sydneysymphony.com</u>



Fellowship 2026 – Tuba

Orchestral excerpts, Round 1

Composer	Work	Page
HINDEMITH	Symphonic Metamorphosis Excerpt 1	4
MAHLER	Symphony No.2 Excerpt 1	4
PROKOFIEV	Symphony No.5 Excerpt 1	4
RESPIGHI	Fountains of Rome Excerpt 1	4
MAHLER	Die Meistersinger von Nürnberg Excerpt 1	4
WAGNER	Die Walküre Excerpt 1	4
WAGNER	Das Rheingold Excerpt 1	

HINDEMITH Symphonic Metamorphosis of Themes by Carl Maria von Weber <u>Tuba</u>



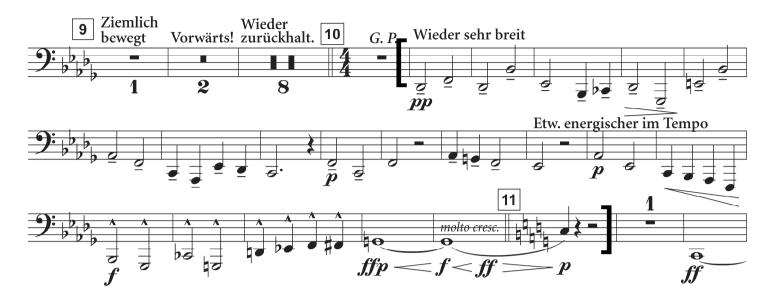
^{*} Please observe a brief pause before continuing

MAHLER Symphony No.2 Resurrection

<u>Tuba</u>

Fifth movement

Excerpt 1 Wieder sehr breit [previous tempo Langsam]



PROKOFIEV Symphony No.5, Op.100

<u>Tuba</u>

First movement

Excerpt 1 Andante



III. La fontana di Trevi al meriggio

Excerpt 1 Allegro vivace



WAGNER Die Meistersinger von Nürnberg

<u>Tuba</u>

Vorspiel

Excerpt 1 Sehr gehalten

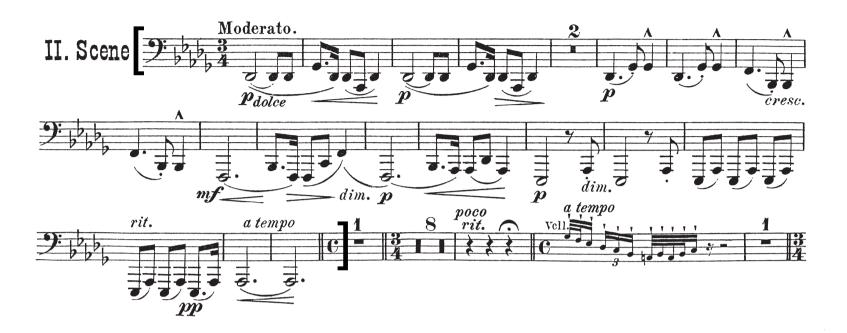


Excerpt 1 Lebhaft



Scene ii

Excerpt 1 Moderato



End of orchestral excerpts



Fellowship 2026 – Tuba

Orchestral excerpts, Round 2

Set repertoire, ACCOMPANIED

Not included in this booklet

VAUGHAN WILLIAMS Tuba Concerto

Beginning to five bars before Fig. 11

Audition excerpts

A selection of these excerpts will be requested

Composer	Work	Page
HINDEMITH	Symphonic Metamorphosis Excerpt 1	4
MAHLER	Symphony No.2 Excerpt 1	4
PROKOFIEV	Symphony No.5 Excerpt 1	4
RESPIGHI	Fountains of Rome Excerpt 1	4
MAHLER	Die Meistersinger von Nürnberg Excerpt 1	4
WAGNER	Die Walküre Excerpt 1	4
WAGNER	Das Rheingold Excerpt 1	

HINDEMITH Symphonic Metamorphosis of Themes by Carl Maria von Weber <u>Tuba</u>



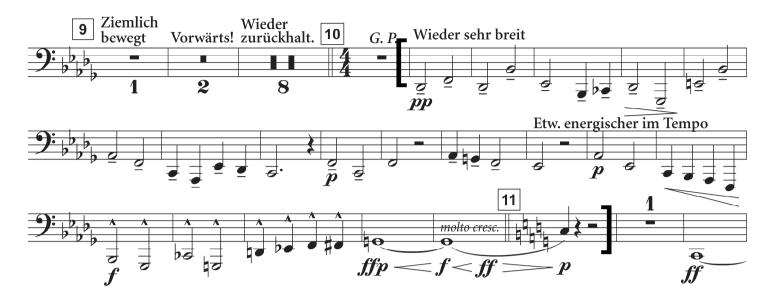
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MAHLER Symphony No.2 Resurrection

<u>Tuba</u>

Fifth movement

Excerpt 1 Wieder sehr breit [previous tempo Langsam]



PROKOFIEV Symphony No.5, Op.100

<u>Tuba</u>

First movement

Excerpt 1 Andante



III. La fontana di Trevi al meriggio

Excerpt 1 Allegro vivace



WAGNER Die Meistersinger von Nürnberg

<u>Tuba</u>

Vorspiel

Excerpt 1 Sehr gehalten

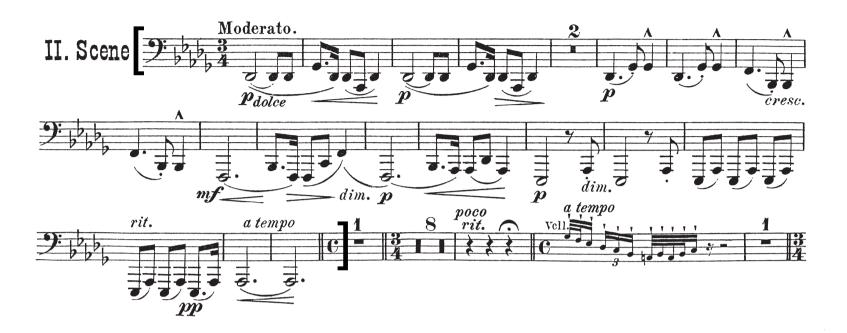


Excerpt 1 Lebhaft



Scene ii

Excerpt 1 Moderato



End of orchestral excerpts