


«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

2026
SEASON

Principal Partner





One musician is capable
of so much.

But an orchestra – with
80, 90, 100 musicians
striving and urging and
pushing as one – sounds
like so much more.

It sounds like power. Like
inspiration. It is a sound
that surrounds you, lifts
you and stays with you.

Our 2026 Season is full
of music that is bold,
moving and unforgettable.
Each concert is extraordinary
on its own – but together,
these countless moods
and feelings combine to
create sounds that will
reverberate in you long after
the final note is played.



THE SYDNEY
SYMPHONY
SOUNDS LIKE

MAGIC
JOY
PASSION
SUMMER
EXPLORATION
IMAGINATION
FREEDOM
ROMANCE
DISCOVERY
MEMORY
WONDER
DELIGHT
DESTINY
HOPE
NOSTALGIA
POSSIBILITY
INTENSITY
POWER



WELCOME TO OUR 2026 SEASON

In our modern world, everything seems fleeting and impermanent.

Which is why music – and especially live performance – remains so vital to the human condition. Nothing can replicate the feeling of being in the Sydney Opera House Concert Hall with these extraordinary sounds surrounding you; nothing compares to the emotional journey music takes you on, inspiring feelings you didn't even know you had.

Where everything else is shallow, live music offers depth.

In 2026, the Sydney Symphony Orchestra gives you total immersion in the most beautiful music ever written and rich, fulfilling experiences with the great artists of our time.

We begin our year with *The Song of the Earth*, Mahler's moving meditation on life and death, and finish with the cataclysmic conclusion to Wagner's *Ring Cycle: Götterdämmerung*, the Twilight of the Gods.

We welcome some of the world's greatest musicians to Sydney, including **Jean-Yves Thibaudet**, **Leonidas Kavakos**, **Gil Shaham**, **Sheku Kanneh-Mason**, **Yeol Eum Son**, **Isata Kanneh-Mason** and **Sir Bryn Terfel**; conducting colleagues including **David Robertson**, **Stéphane Denève**, **André de Ridder**, **Anja Bihlmaier** and **Nicholas Carter**, and of course our titled conductors **Sir Donald Runnicles** and **Benjamin Northey**.

You will discover even more aspects to the artistry of major artists **Bryn Terfel**, **Håkan Hardenberger**, **Bryce Dessner** and **Anna Lapwood**, as they join us for mainstage orchestral concerts as well as solo recitals, masterclasses and chamber orchestra performances.

We take you deeper into the music than ever before through our reimagined Learning & Engagement programs, featuring open rehearsals, relaxed performances, a new concert series starring our Sydney Symphony Fellows and a Schools Program that will touch the lives of over 15,000 students across NSW.

And in my fifth season as Chief Conductor, a year in which I also mark 30 years since my Sydney Symphony debut, I am excited for the continued deepening and strengthening of this most fulfilling artistic partnership.

This is a season of tremendous richness, performed by an orchestra the equal of any in the world. I hope you will join us.

Simone Young AM
Chief Conductor
Sydney Symphony Orchestra

Principal Partner



Supporting
Simone Young
in 2026

2026 SOUNDS LIKE...



THE ARTISTRY OF SIMONE YOUNG

In her fifth season as our Chief Conductor, Simone Young deepens your connection with composers and themes that have defined her tenure in Sydney.

We open our Season with Mahler's towering *The Song of the Earth* (p.17) and continue our exploration of Vaughan Williams' symphonies (p.17) and Beethoven's piano concertos (p.26) with Javier Perianes, before Wagner's *Ring Cycle* (p.36) comes to its earth-shattering conclusion in *Götterdämmerung*.



WORLD-RENOWNED SPECIALISTS

Who would you rather leading Mozart's Requiem (p.30) than Stephen Layton? Who better to tackle Shostakovich's First Violin Concerto (p.20) than Leonidas Kavakos? Stéphane Denève (p.29) has devoted his life to the music of his French compatriots and perhaps no one alive knows Mendelssohn's *Elijah* (p.35) better than Sir Bryn Terfel.



Yeol Eum Son/Marco Borggreve

THE RETURN OF AUDIENCE FAVOURITES

After thrilling debuts in recent seasons, we welcome back artists that resonated with Sydney audiences.

Ying Fang's heavenly soprano stuns in Canteloube's *Songs of the Auvergne* (p.32), Nicolas Ellis (p.29) and Anja Bihlmaier (p.24) conduct with great insight and energy and the exquisite touch of pianist Yeol Eum Son (p.29) will light up the Concert Hall once more.

If you heard them the first time, you will want to hear them again. And if you didn't – don't make the same mistake twice...



Max Richter/Supplied

THE CUTTING EDGE OF CLASSICAL MUSIC

Co-commissioned by the Sydney Symphony Orchestra, concertos by Max Richter (p.19) and Bryce Dessner (p.31) receive their Australian premieres, performed by the soloists for whom they were written.



María Dueñas/Allan Cabral

THE BRIGHTEST YOUNG STARS

María Dueñas (p.18), Anastasia Kobekina (p.31) and Ivan Karizna (p.24) are part of a new generation of soloists making their name in the classical world.

This is your chance to experience their phenomenal talents as these stars ascend, so you can say 'I was there when...!'



Benjamin Northey

ENRICHING MUSICAL EXPERIENCES

Go beyond our concerts and dive deeper into the world of orchestral music. Join us at an open rehearsal (p.11), or come along to a masterclass to learn from one of the world's great soloists (p.11).

And Conductor in Residence Benjamin Northey explores what makes music so special in *Listen to This* – part performance, part guided tour (p.11).



2026 SOUNDS LIKE YOUR FAVOURITES



JEAN-YVES THIBAUDET IN RECITAL

Debussy's Préludes for piano p.16

SAINT-SAËNS' ORGAN SYMPHONY

With Bruch's First Violin Concerto p.18

TCHAIKOVSKY'S FIFTH SYMPHONY

Donald Runnicles & Leonidas Kavakos p.20

SYMPHONIC CINEMA: THE PLANETS

Rebecca Lagos performs Westlake p.21

ALEXANDER GAVRYLYUK PERFORMS RACHMANINOV

Rhapsody on a Theme of Paganini p.22

BEETHOVEN'S FIFTH SYMPHONY

With Schumann's Cello Concerto p.24

GIL SHAHAM PERFORMS BEETHOVEN'S VIOLIN CONCERTO

With David Robertson p.25

BENJAMIN BEILMAN PERFORMS MENDELSSOHN'S VIOLIN CONCERTO

With Schubert's Unfinished Symphony p.25

BEETHOVEN'S EMPEROR CONCERTO

Simone Young & Javier Perianes p.26

SIMONE YOUNG & SHEKU KANNEH-MASON

Elgar's Cello Concerto p.27

TCHAIKOVSKY'S FIRST PIANO CONCERTO

With Yeol Eum Son p.29

LUCAS & ARTHUR JUSSEN PERFORM POULENC

With Stéphane Denève p.29

BEETHOVEN & TCHAIKOVSKY

Donald Runnicles & Bomsori Kim p.33

MENDELSSOHN'S ELIJAH WITH BRYN TERFEL

Conducted by Simone Young p.35

In 2026, enrich your concert experience with three new series that offer new perspectives and rare access to the Orchestra and some of our international guest artists.

We are also excited to offer more performances outside of the Sydney CBD, with new subscription series in Western Sydney and in Newcastle.

2026 SOUNDS LIKE NEW INSPIRATIONS



Benjamin Northey

LISTEN TO THIS

Listen to This is an evening of musical discovery like no other, hosted by Conductor in Residence Benjamin Northey.

Part performance, part guided tour, these unique concerts offer a behind-the-scenes look at how music by the great composers works. Building on the legacy of Richard Gill and his beloved *Discovery* series, experience live demonstrations of the music paired with thoughtful commentary and conversation.

Held at the Sydney Opera House, with no interval and a dynamic, engaging format, *Listen to This* is designed for curious minds – whether you're discovering classical music for the very first time, or finding out what makes your favourite pieces tick.



Sheku Kanneh-Mason/Chris O'Donovan

MASTERCLASSES

Have you ever wondered what it takes to become a world-class musician? In 2026, learn from the best as four of the classical world's biggest stars – organist Anna Lapwood (p.18), cellist Sheku Kanneh-Mason (p.27), trumpeter Håkan Hardenberger (p.28) and baritone Bryn Terfel (p.34) – share performance skills and musical insights with invited participants from the next generation of Australian musicians.



OPEN REHEARSALS

There is so much that goes into a performance before the day of the concert. Getting an orchestra, soloists and a choir all on the same page is an enormous task, with rehearsal a vital part of the process.

This is your chance to be a fly on the wall and watch as it all comes together.

Numbers are limited – book now to avoid disappointment.



Good Thanks Media

THE SYDNEY SYMPHONY IN WESTERN SYDNEY AND NEWCASTLE

We are excited to announce a new subscription series for our audiences in Western Sydney and Newcastle (p.42), making the magic of live performance accessible to more people than ever before.

Conductor in Residence Benjamin Northey will lead the Sydney Symphony in two special concerts of classical favourites such as Ravel's *Bolero* and Max Richter's modern spin on Vivaldi's *Four Seasons*.

GET THE BEST EXPERIENCE BY BECOMING A SUBSCRIBER

Got your eyes on a few concerts?

Great news – when you combine your favourite concerts into a subscription pack, you can enjoy extraordinary music all year and enhance your concert experience with exclusive subscriber benefits.

As a subscriber, you'll enjoy **priority access to the best seats at the best value**, and when life happens you'll have the ultimate **flexibility with unlimited ticket exchanges**.

Subscribers also enjoy a suite of perks including **exclusive presale access to high demand concerts** and **dedicated customer service** from our inhouse team.

THERE ARE TWO EASY WAYS TO SUBSCRIBE

1. Mix and match your favourite concerts to **Create Your Own** pack.
2. Let our expert Artistic Planning team guide your experience with a curated **Series Pack** of concerts. All you have to do is show up and enjoy.

You don't want to miss out.

SUBSCRIBE TODAY

Call (02) 8215 4600 or visit sydneysymphony.com/subscribe



SUBSCRIBE FOR YOUR CHANCE TO WIN A YEAR'S WORTH OF HANDPICKED WINES

One lucky 2026 Subscriber will win a 12 month supply of selected elegant Handpicked Wines, valued at over \$7,000*.

RUNNER-UP PRIZES

Five lucky runners-up will win back the value of their subscription. It's an exciting addition to all the benefits you receive as a 2026 Season subscriber. To enter the draw for our Early Bird Subscriber Prize, just subscribe to the 2026 Season before **Friday 24 October 2025**.

*For full terms and conditions visit sydneysymphony.com or call (02) 8215 4600
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CONTENTS

SUMMER CONCERTS AT SYDNEY TOWN HALL	14
2026 SEASON CONCERTS February – November	16–37
COCKTAIL HOUR WITH HANDPICKED WINES	38
SYDNEY SYMPHONY PRESENTS	40
SYDNEY SYMPHONY IN WESTERN SYDNEY & NEWCASTLE	42
SYDNEY SYMPHONY FELLOWS AT ST JAMES' KING ST	43
READY, SET, LISTEN! For children aged 0–5	44
SYDNEY SYMPHONY FAMILY EVENTS For children aged 5–12	45
OUR LEARNING & ENGAGEMENT PROGRAM	46
MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	50
2026 SEASON CALENDAR	54

This summer, the Sydney Symphony brings the magic of orchestral music to the heart of our beautiful city. Across two days in February, the exquisite Sydney Town Hall comes to life with four incredible performances.

Led by British-born conductor **James Judd**, praised for his 'elegant and purposeful direction' (*Gramophone*), these concerts offer four very different ways to experience the Sydney Symphony. But common to them all is a great orchestra performing incredible music.

LUNCHTIME CLASSICS WITH THE SYDNEY SYMPHONY

For Friday the 13th we have put together a program of music that will send a shiver down your spine...

The Sydney Town Hall Grand Organ roars to life with Bach's iconic Toccata & Fugue, while Dukas' *The Sorcerer's Apprentice* is musical mischief in motion, tiptoeing winds, glinting glockenspiel and sudden brass jolts. And Bernard Herrmann's iconic score for *Psycho* shows it only takes a few notes to terrify you.

JS BACH Toccata & Fugue

SAINT-SAËNS Danse Macabre

SIBELIUS Valse Triste

HERRMANN Psycho: Suite

DUKAS The Sorcerer's Apprentice

JAMES JUDD conductor

Summer Concerts at Sydney Town Hall

FRIDAY 13 FEBRUARY, 12.30PM



SPOOKY CLASSICS WITH THE SYDNEY SYMPHONY

On Friday the 13th, Sydney Town Hall becomes a musical house of horrors – and the Sydney Symphony Orchestra invites you inside...

From the swirling dread of Mussorgsky's *Night on Bald Mountain* to the stabbing strings of *Psycho*, this concert dives into the most iconic, hair-raising music ever written. The tension is palpable in Prokofiev's *Romeo and Juliet* and it explodes in the ghoulish frenzy of Berlioz's *Dream of a Witches' Sabbath*.

- MUSSORGSKY *Night on Bald Mountain*
- SAINT-SAËNS *Danse Macabre*
- HERMANN *Psycho: Suite*
- DUKAS *The Sorcerer's Apprentice*
- BACH *Toccata & Fugue*
- SIBELIUS *Valse Triste*
- PROKOFIEV *Romeo and Juliet: Montagues and Capulets*
- BERLIOZ *Symphonie Fantastique: Dream of a Witches' Sabbath*

JAMES JUDD conductor

Summer Concerts at Sydney Town Hall

FRIDAY 13 FEBRUARY, 7PM

RELAXED CLASSICS WITH THE SYDNEY SYMPHONY

A RELAXED CONCERT EXPERIENCE OPEN TO ALL

Experience the magic of a live symphony orchestra performing some of the most beautiful music ever written, in a laid-back concert environment open to all.

With the freedom to move around, this concert is specially designed for those who are after a relaxed approach to the traditional concert experience, including families.

Featuring a selection of beloved classical masterpieces including highlights from Tchaikovsky's exquisite *Sleeping Beauty*, Dukas' *The Sorcerer's Apprentice* made famous by Disney's *Fantasia*, and beloved film music by John Williams and Ennio Morricone, it's the perfect way to surround yourself with beautiful music.

- GRIEG Peer Gynt: Morning Mood
- TCHAIKOVSKY *Sleeping Beauty: Waltz*
- PUCCINI Gianni Schicchi: O Mio Babbino Caro
- RODGERS *Carousel: Waltz (Main Title)*
- MORRICONE *Cinema Paradiso: Love Theme*
- John WILLIAMS *Star Wars: Attack of the Clones – Across the Stars (Love Theme)*
- DUKAS *The Sorcerer's Apprentice*

JAMES JUDD conductor

Summer Concerts at Sydney Town Hall

SATURDAY 14 FEBRUARY, 10.30AM

ROMANTIC CLASSICS WITH THE SYDNEY SYMPHONY

This very special Valentine's Day concert celebrates the many ways love inspires and moves us.

Experience some of the most romantic music ever written, from Tchaikovsky's beloved *Sleeping Beauty* to cinema's most lush scores by Ennio Morricone and John Williams and perhaps the most famous love theme in all of music: Wagner's *Prelude and Liebestod* from *Tristan and Isolde*.

This is the place to lose yourself in a musical fantasy for a couple of hours. But love is fleeting. So make it a date, and discover the heady, sensual side of classical music.

- PUCCINI Gianni Schicchi: O Mio Babbino Caro
- DEBUSSY *Prelude to the Afternoon of a Faun*
- RODGERS *Carousel: Waltz (Main Title)*
- RACHMANINOV *Symphony No.2: Adagio*
- TCHAIKOVSKY *Sleeping Beauty: Introduction & Waltz*
- MORRICONE *Cinema Paradiso: Love Theme*
- John WILLIAMS *Star Wars: Attack of the Clones – Across the Stars (Love Theme)*
- WAGNER *Tristan and Isolde: Prelude and Liebestod*

JAMES JUDD conductor

Summer Concerts at Sydney Town Hall

SATURDAY 14 FEBRUARY, 7PM

SUMMER CONCERTS AT SYDNEY TOWN HALL

A close-up portrait of Jean-Yves Thibaudet, a French pianist, with light-colored hair and blue eyes, wearing a dark jacket. The background is dark and out of focus.

SOUNDS
LIKE
IMAGINATION

JEAN-YVES THIBAUDET IN RECITAL

DEBUSSY'S PRÉLUDES FOR PIANO

In a career spanning five decades, French pianist Jean-Yves Thibaudet has earned a reputation as one of the world's finest musicians. And for a pianist, there are few works more indispensable than the *Préludes* by Claude Debussy.

Across 24 short pieces, Debussy conjures a delicious array of moods and musical shades to create 24 self-contained universes. Intensely evocative. Immediately captivating.

Don't miss this very special recital at the Sydney Opera House Concert Hall from a master interpreter of Debussy.

DEBUSSY *Préludes*: Books I & II

JEAN-YVES THIBAUDET piano

International Pianists in Recital

MONDAY 23 FEBRUARY, 7PM

Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS MAHLER'S SONG OF THE EARTH

JEAN-YVES THIBAUDET
PERFORMS QIGANG CHEN

Simone Young's celebrated tradition of opening our season with the music of Mahler continues in 2026 with *The Song of the Earth*. Part symphony, part song-cycle, it will be brought to life by world-class vocalists in Simon O'Neill and Alexandra Ionis.

Vast and moving, Mahler's work is based on a German translation of Chinese poems; that thread connects Mahler to Qigang Chen's *Er Huang* for piano and orchestra, which draws on melodies from Peking opera. French superstar Jean-Yves Thibaudet is magnetic in this concerto that reaches 'a climax of Mahlerian dimensions' (*Bachtrack*).

This will be an unmissable start to the season.

Adam MANNING Rhythmic Acknowledgement of Country
Qigang CHEN *Er Huang* (Piano Concerto) **AUSTRALIAN PREMIERE**
MAHLER *The Song of the Earth*

SIMONE YOUNG conductor
JEAN-YVES THIBAUDET piano
ALEXANDRA IONIS mezzo-soprano
SIMON O'NEILL tenor

Emirates Masters Series
Emirates Thursday Afternoon Symphony

WEDNESDAY 25 FEBRUARY, 8PM
THURSDAY 26 FEBRUARY, 1.30PM
FRIDAY 27 FEBRUARY, 8PM
SATURDAY 28 FEBRUARY, 8PM
Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS BRITTEN & VAUGHAN WILLIAMS

WITH SIMONE LAMSMA

Chief Conductor Simone Young presents a bold, emotionally charged program. Vaughan Williams' Sixth Symphony begins in fury and ends in a ghostlike hush. Britten's Violin Concerto, written at the brink of war, is both unsettling and deeply expressive, brought to vivid life by 'brilliant' (*New York Times*) Dutch violinist Simone Lamsma.

Sculthorpe's *Sun Music III* is a uniquely Australian composition, with shimmering textures that evoke ancient ritual and vast landscapes. One of the works that Simone Young conducted in her Sydney Symphony debut 30 years ago, this is a moment to celebrate our deep and rich musical connection with our Chief Conductor.

SCULTHORPE *Sun Music III**
BRITTEN Violin Concerto
VAUGHAN WILLIAMS Symphony No.6
**Does not feature in the performance on Friday 6 March*

SIMONE YOUNG conductor
SIMONE LAMSMA violin

Tea & Symphony
Symphonic Saturdays

FRIDAY 6 MARCH, 11AM
SATURDAY 7 MARCH, 7PM
Concert Hall, Sydney Opera House



Simone Young/Jay Patel

LISTEN TO THIS: DISCOVER TCHAIKOVSKY

Anna Lapwood/Martin Stevens

TCHAIKOVSKY'S FIFTH SYMPHONY

Listen to This is an evening of musical discovery like no other, hosted by Conductor in Residence Benjamin Northey.

Part performance, part guided tour, this unique event offers a behind-the-scenes look at how Tchaikovsky's music works. Experience live demonstrations of the music paired with thoughtful discussions, helping you feel the breathtaking impact of this wonderful composer.

With excerpts from:
TCHAIKOVSKY Symphony No.5

BENJAMIN NORTHEY conductor

Listen To This

TUESDAY 10 MARCH, 7PM
Concert Hall, Sydney Opera House

Auslan (Australian Sign Language) interpretation is available for Deaf and hard of hearing patrons (p.47)

MASTERCLASSES

MASTERCLASS WITH ANNA LAPWOOD

Gain priceless insight into how Anna Lapwood prepares for a performance in this masterclass featuring the next generation of organ virtuosos.

Celebrated for her communication skills as much as her technical brilliance, Lapwood is the ideal person to share her musical insights and put the Sydney Opera House Grand Organ through its paces.

Please note this is not a concert performance

TUESDAY 17 MARCH, 7PM
Concert Hall, Sydney Opera House

SAINT-SAËNS' ORGAN SYMPHONY

WITH BRUCH'S FIRST VIOLIN CONCERTO

When the Grand Organ enters Saint-Saëns' Third Symphony, the room changes. When the Sydney Opera House Grand Organ roars to life the sound will shake the Concert Hall with its deep, resonant power – and just wait until you hear Anna Lapwood play.

Just 22 years old, violinist María Dueñas is already a star, praised for her 'impeccable technique and the variety of colours she draws from her instrument' (*New York Classical Review*). She is the ideal interpreter for Bruch's richly romantic First Violin Concerto.

Conductor Alexander Soddy connects these beloved works with striking clarity and flair.

Three rising stars. Two Romantic masterpieces. One unforgettable concert.

MESSIAEN *Les Offrandes Oubliées**
BRUCH Violin Concerto No.1
SAINT-SAËNS Symphony No.3, Organ

**Does not appear in the performance on Thursday 19 March*

ALEXANDER SODDY conductor
MARÍA DUEÑAS violin
ANNA LAPWOOD organ

Symphony Hour
Symphonic Fridays
Hantec Great Classics

THURSDAY 19 MARCH, 7PM
FRIDAY 20 MARCH, 7PM
SATURDAY 21 MARCH, 2PM
Concert Hall, Sydney Opera House

*Tactile Tour and audio description resources available (p.47)
Saturday 21 March, 1pm*

SOUNDS LIKE DISCOVERY

SPECIAL EVENT

AN ORGAN RECITAL WITH ANNA LAPWOOD

PLAYING THE SYDNEY OPERA HOUSE GRAND ORGAN

Armed with boundless energy and musical insight, British organist Anna Lapwood is changing how the world hears her instrument. *The Times* calls her ‘a star on a mission – and a breath of fresh air for classical music.’

In her Australian debut recital, Lapwood takes the keys to the Sydney Opera House Grand Organ for a program that spans centuries and sound worlds. With iconic moments from film soundtracks and the meditative stillness of classical masterpieces, you will be immersed in an extraordinary ocean of sound.

Hans ZIMMER The Da Vinci Code: Chevaliers de Sangreal

Philip GLASS Mad Rush

BACH/GOUNOD Ave Maria

Hans ZIMMER Interstellar: Cornfield Chase

BRITTEN Four Sea Interludes: Dawn & Sunday Morning

Alan MENKEN

The Hunchback of Notre Dame: The Bells of Notre Dame

John WILLIAMS

Star Wars: The Phantom Menace – Duel of the Fates

Rachel PORTMAN Flight

Olivia BELLI Limina Luminis

Hans ZIMMER Pirates of the Caribbean: Suite

ANNA LAPWOOD organ

SUNDAY 22 MARCH, 7PM

Concert Hall, Sydney Opera House



Anna Lapwood/Nick Rutter

ANNA LAPWOOD PERFORMS MAX RICHTER

A UNIVERSE OF SOUND

Anna Lapwood’s immense talents have inspired new music for the organ, and in this concert she performs two Australian premieres of new works written for her – Max Richter’s *Cosmology* and Kristina Arakelyan’s Toccata.

Richter’s music comes directly from the heart; his compositions feel both vast and intimately personal. Co-commissioned by the Sydney Symphony, his concerto for organ and choir glows with slow-building harmonies, while Arakelyan’s bold Toccata is a vivid and driving work full of rhythmic fire.

Bartók’s Concerto for Orchestra surges with colour and invention, weaving together unexpected instrumental combinations. Eerie nocturnes, playful twists and blazing climaxes reveal the Orchestra’s astonishing range.

Kristina ARAKELYAN Toccata **AUSTRALIAN PREMIERE**

Max RICHTER

Cosmology (Concerto for Organ, Orchestra and Choir)

AUSTRALIAN PREMIERE

BARTÓK Concerto for Orchestra

ANDRÉ DE RIDDER conductor

ANNA LAPWOOD organ

SYDNEY PHILHARMONIA CHOIRS

Emirates Masters Series

Emirates Thursday Afternoon Symphony

WEDNESDAY 25 MARCH, 8PM

THURSDAY 26 MARCH, 1.30PM

FRIDAY 27 MARCH, 8PM

SATURDAY 28 MARCH, 8PM

Concert Hall, Sydney Opera House

DONALD RUNNICLES CONDUCTS MAHLER'S SIXTH SYMPHONY

THE HAMMERBLOWS OF FATE

Mahler's Sixth is a symphony of extremes. Intimate one moment, explosive the next. The final movement features the iconic hammer blows of fate: a huge mallet, a giant wooden box. A sound so dramatic it's become a legend.

After luminous performances of Mahler's Fourth in 2023, Sir Donald Runnicles once again demonstrates his signature command of large-scale Romantic works and why he is an ideal interpreter for this emotional odyssey.

With an enormous orchestra (including musicians from the Australian National Academy of Music) and a conductor who knows exactly how to navigate the emotional terrain of this colossal score, this concert offers the kind of full-bodied impact that only comes from experiencing it live.

MAHLER Symphony No.6

DONALD RUNNICLES conductor

**MUSICIANS OF THE AUSTRALIAN NATIONAL ACADEMY
OF MUSIC (ANAM)**

Symphony Hour
Hantec Great Classics

THURSDAY 9 APRIL, 7PM

SATURDAY 11 APRIL, 2PM

Concert Hall, Sydney Opera House

TCHAIKOVSKY'S FIFTH SYMPHONY

DONALD RUNNICLES & LEONIDAS KAVAKOS

Shostakovich's First Violin Concerto is razor sharp in its intensity. Performed by Leonidas Kavakos, a 'violinist of formidable technique' (*American Record Guide*), this is music that dives into uncharted emotional depths before finishing in a blaze of energy and triumph.

Tchaikovsky's Fifth is one of his most powerful creations, famous for its cyclical theme. It opens in restraint with a mournful clarinet melody, shadowed by the strings. By the time we reach the finale that tragic opening theme returns transformed, now defiant.

Principal Guest Conductor Sir Donald Runnicles seizes on the emotional charge in this music to connect two very different soundscapes.

SHOSTAKOVICH Violin Concerto No.1

TCHAIKOVSKY Symphony No.5

DONALD RUNNICLES conductor

LEONIDAS KAVAKOS violin

Emirates Masters Series

Emirates Thursday Afternoon Symphony

WEDNESDAY 15 APRIL, 8PM

THURSDAY 16 APRIL, 1.30PM

FRIDAY 17 APRIL, 8PM

SATURDAY 18 APRIL, 8PM

Concert Hall, Sydney Opera House



GENEVIEVE LACEY & THE SYDNEY SYMPHONY

LABYRINTHS OF TIME

Of all the instruments to lead an orchestra, the recorder is an unlikely hero. But in the hands of Genevieve Lacey, who makes it ‘speak like no one else’ (*Limelight*), it’s truly captivating.

Over four decades, Australia’s own recorder queen has built an extraordinary, multi-faceted career, grounded in Lacey’s artistic curiosity, her generous connection with audiences and her expressive musicianship.

This program invites you into Lacey’s fascinating musical world, accompanied by the Sydney Symphony Orchestra. The recorder takes on a series of unexpected roles in this program, from ancient storyteller to future explorer, with a sound that feels fresh and alive.

Erkki VELTHEIM after **PLAYFORD**

A Playford Maze – Montage from The Dancing Master

BINCHOIS arr. **Illean** Chansons

Tom COULT Prelude
(after Monsieur de Saint-Colombe)

Lisa ILLEAN New Work **WORLD PREMIERE**

Caroline SHAW Entr’acte

SAMMARTINI Recorder Concerto in F

Thomas ADÈS Shanty – Over the Sea

Alice CHANCE Nose Scrunch Reel

GENEVIEVE LACEY recorder

Classics in the City

THURSDAY 23 APRIL, 7PM

City Recital Hall



OPEN REHEARSALS

OPEN REHEARSAL WITH BENJAMIN NORTHEY

Conductor in Residence Benjamin Northey is a superb conductor, in demand to lead everything from the great masterpieces to contemporary works and live to film concerts.

In this 90-minute open rehearsal, take your seat in the Front Circle as he draws on all that experience to shape Holst’s beloved *The Planets* and a concerto by award-winning Australian composer Nigel Westlake, written for our Principal Percussion Rebecca Lagos.

With music from:
SYMPHONIC CINEMA: THE PLANETS

*Please note this is a working rehearsal
Repertoire and duration are at the discretion of
the conductor*

TUESDAY 28 APRIL, 7PM

Concert Hall, Sydney Opera House

SYMPHONIC CINEMA: THE PLANETS

REBECCA LAGOS PERFORMS WESTLAKE

The Planets has always been cinematic, and *Symphonic Cinema* takes it to a new level.

In this world premiere presentation, a captivating silent film by Dutch director Lucas van Woerkum explores the vastness of the cosmos and the intimacy of human experience. Van Woerkum performs as cinema soloist, matching his film in real time to our performance of Holst’s celestial masterpiece.

Australian composer Nigel Westlake’s music is equally as striking, especially his concerto written for our Principal Percussion Rebecca Lagos. Join us for an entertaining journey through space and time.

IVES The Unanswered Question
Nigel WESTLAKE

When the Clock Strikes Me (Percussion Concerto, revised 2025) **WORLD PREMIERE**
HOLST The Planets (with Symphonic Cinema) **WORLD PREMIERE**

BENJAMIN NORTHEY conductor
REBECCA LAGOS percussion
LUCAS VAN WOERKUM
director, *Symphonic Cinema*
SYDNEY PHILHARMONIA CHOIRS
EMMA THOMPSON & GREG WISE
actors on film
ARTS UMBRELLA VANCOUVER
dancers on film

Symphonic Fridays
Symphonic Saturdays
Sunday Afternoon Symphony

FRIDAY 1 MAY, 7PM
SATURDAY 2 MAY, 7PM
SUNDAY 3 MAY, 2PM

Concert Hall, Sydney Opera House

SOUNDS LIKE EXPLORATION



Alexander Gavrylyuk/Marco Borggreve

ALEXANDER GAVRYLYUK PERFORMS RACHMANINOV

AN OCEAN OF SOUND

‘A virtuoso in the fullest sense’ (*Gramophone*), pianist Alexander Gavrylyuk dazzles in Rachmaninov’s notoriously difficult *Rhapsody on a Theme of Paganini*. Just wait for the moment where Rachmaninov flips the melody upside down to reveal an angelic tune hiding underneath the devilish original.

This program draws inspiration from the ocean: Britten’s *Sea Interludes* from *Peter Grimes* present an unforgiving antagonist; Debussy’s *La Mer* depicts a world of enchantment, and in its Australian premiere *Poème* by Jeanne Demessieux plumbs the still depths of the sea.

Australian conductor Nicholas Carter returns home from triumphs in Europe and America to lead this program of oceanic contrasts.

BRITTEN Four Sea Interludes

RACHMANINOV Rhapsody on a Theme of Paganini

DEMESSIEUX Poème **AUSTRALIAN PREMIERE**

DEBUSSY La Mer

NICHOLAS CARTER conductor

ALEXANDER GAVRYLYUK piano

Emirates Masters Series

Emirates Thursday Afternoon Symphony

WEDNESDAY 13 MAY, 8PM

THURSDAY 14 MAY, 1.30PM

FRIDAY 15 MAY, 8PM

SATURDAY 16 MAY, 8PM

Concert Hall, Sydney Opera House



Sydney Symphony Fellows/Ken Leanfore

THE SYDNEY SYMPHONY FELLOWS IN CONCERT

THE NEXT GENERATION OF AUSTRALIAN TALENT

Witness the future of Australian music take centre stage, as our 2026 Fellows join the musicians of the Sydney Symphony to perform in the Sydney Opera House Concert Hall.

With just a handful of instruments on stage, chamber music gives you clarity and directness like nothing else. Each musician – and each instrument – stands out, their artistry shining bright.

This special one-off performance is curated by Sydney Symphony Principal musicians and Fellowship artistic leaders Harry Bennetts, David Elton and Matthew Wilkie. These richly textured works by Stravinsky, Hindemith, Françaix and exciting young Sydney composer Holly Harrison give every Fellow their moment in the spotlight.

Holly HARRISON Jabberwock

FRANÇAIX À Huit (Octet)

STRAVINSKY Octet

HINDEMITH Kammermusik No.1

2026 SYDNEY SYMPHONY FELLOWS

Tea & Symphony

FRIDAY 15 MAY, 11AM

Concert Hall, Sydney Opera House

WILLIAM BARTON & THE SYDNEY SYMPHONY

SONGS FROM STORYTELLERS

Whether he's writing for voice and yidaki or the full force of a symphony orchestra, William Barton creates music that feels grounded and expansive.

Experience the many layers to Barton's sound world. From the open skies of *Birdsong at Dusk* to the stormy reveries of *Journey to the Edge of the Horizon*, each piece reverberates 'with spiritual energy' (*The Guardian*).

These are intimate and personal works written by and for Barton, performed with his partner Véronique Serret, his mother Aunty Delmae Barton and the Sydney Symphony Orchestra. Every piece an opportunity to listen closely and to feel deeply.

Program to include:

William BARTON

Birdsong at Dusk

Petrichor

Journey to the Edge of the Horizon

Andrew FORD

String Quartet No.7, Eden Ablaze

WILLIAM BARTON vocals, yidaki

VÉRONIQUE SERRET violin

AUNTY DELMAE BARTON vocals

Classics in the City

THURSDAY 4 JUNE, 7PM

City Recital Hall





Andrey Boreyko/Jakub Siemiaczko



Anja Bihlmaier/Nikolaj Lund



Benjamin Northey/Cassandra Hannagan

STRAVINSKY'S THE FIREBIRD

FAIRYTALES COME TO LIFE

Stravinsky's *Firebird* bursts off the stage in a riot of colour and sound. Opening in shadow and ending in a spellbinding blaze, very few works capture the magic of folk storytelling with such vibrant power.

Paired with Liadov's arresting, dizzying *Kikimora* and Shostakovich's electrifying First Cello Concerto, all three works are connected by bold musical narratives.

Conductor Andrey Boreyko brings rare fluency and understanding to this music: *Bachtrack* praises him as 'a commanding presence, thrilling and enthralling in equal measure'. He doesn't just interpret it, he embodies it. And brilliant cellist Maximilian Hornung makes his Sydney debut, calling on his 'stunning' intensity and 'extraordinary depth of tone' (*Utah Arts Review*) to deliver the emotional force of Shostakovich's concerto.

LIADOV *Kikimora*

SHOSTAKOVICH Cello Concerto No.1*

STRAVINSKY *The Firebird*
(complete 1910 version)

ANDREY BOREYKO conductor

MAXIMILIAN HORNUNG cello*

**Does not appear in the performance on
Thursday 11 June*

Symphony Hour
Symphonic Fridays
Hantec Great Classics

THURSDAY 11 JUNE, 7PM

FRIDAY 12 JUNE, 7PM

SATURDAY 13 JUNE, 2PM

Concert Hall, Sydney Opera House

BEETHOVEN'S FIFTH SYMPHONY

WITH SCHUMANN'S CELLO CONCERTO

You know the opening. But the real thrill of Beethoven's Fifth comes from the unrelenting momentum that follows. The transition from the third movement's suspended hush into the finale is unforgettable.

Returning after a triumphant Sydney debut in 2024 'that brought the house down' (*Limelight*), conductor Anja Bihlmaier brings clarity and fire to this rich, century-spanning program.

Melody Eötvös' *The Saqqara Bird* is a modern work of drifting forms and flickering light, while Schumann's Cello Concerto is a Romantic gem of warmth and poise, performed here by rising star Ivan Karizna.

From quiet revelation to enduring power, this program serves as a reminder that music can always lift us into the light.

Melody EÖTVÖS *The Saqqara Bird*

SCHUMANN Cello Concerto

BEETHOVEN Symphony No.5

ANJA BIHLMAIER conductor

IVAN KARIZNA cello

Emirates Masters Series
Emirates Thursday Afternoon Symphony

WEDNESDAY 17 JUNE, 8PM

THURSDAY 18 JUNE, 1.30PM

FRIDAY 19 JUNE, 8PM

SATURDAY 20 JUNE, 8PM

Concert Hall, Sydney Opera House

LISTEN TO THIS: DISCOVER ELGAR

ELGAR'S CELLO CONCERTO

Listen to This is an evening of musical discovery like no other, hosted by Conductor in Residence Benjamin Northey.

Part performance, part guided tour, this unique event offers a behind-the-scenes look at how Elgar's music works. Experience live demonstrations of the music paired with thoughtful commentary and conversation, helping you feel the breathtaking impact of this wonderful composer.

With excerpts from:

ELGAR Cello Concerto

BENJAMIN NORTHEY conductor

Listen To This

TUESDAY 30 JUNE, 7PM

Concert Hall, Sydney Opera House

*Auslan (Australian Sign Language) interpretation
is available for Deaf and hard of hearing patrons
(p.47)*



Gil Shaham/Chris Lee

GIL SHAHAM PERFORMS BEETHOVEN'S VIOLIN CONCERTO

WITH DAVID ROBERTSON

Gil Shaham returns to Sydney to perform one of the most influential concertos ever written. Beethoven's Violin Concerto is majestic in scale, flowing with expansive lyricism and colossal architecture. Shaham's first visit to Sydney in over a decade offers a rare chance to hear a true master of one of the violin's defining works.

Our former Chief Conductor David Robertson returns to the Sydney Symphony Orchestra to lead Nielsen's *Inextinguishable* Symphony. Written during World War One, it pulses with energy and urgency, anchored by an unforgettable timpani battle.

This is a concert that celebrates resilience with music that presses forward and a violinist who lifts every phrase with purpose.

BEETHOVEN Violin Concerto
NIELSEN Symphony No.4, The Inextinguishable*
**Does not appear in the performance on Friday 3 July*

DAVID ROBERTSON conductor
GIL SHAHAM violin

Tea & Symphony
Symphonic Saturdays
Sunday Afternoon Symphony

FRIDAY 3 JULY, 11AM
SATURDAY 4 JULY, 7PM
SUNDAY 5 JULY, 2PM
Concert Hall, Sydney Opera House



Benjamin Beilman/Sophie Zhai

BENJAMIN BEILMAN PERFORMS MENDELSSOHN'S VIOLIN CONCERTO

WITH SCHUBERT'S
UNFINISHED SYMPHONY

Mendelssohn's Violin Concerto in E minor captures all the sparkle of the Classical era while setting the tone for the expressive Romanticism of later masterpieces. It's thrilling to hear live and provides ample room for one of classical music's brightest young stars, the 'monstrously talented' (*Philadelphia Inquirer*) Benjamin Beilman, to showcase his virtuosity.

He is joined by acclaimed Norwegian conductor Tabita Berglund for a program featuring two stirring masterpieces. The breathtaking beginning to Schubert's *Unfinished* Symphony makes it immediately obvious why this work is still so popular today, even though incomplete. A brilliant start that blossoms into one of Schubert's most gorgeous melodies.

MENDELSSOHN Violin Concerto in E minor
IRGENS-JENSEN Passacaglia* **AUSTRALIAN PREMIERE**
SCHUBERT Symphony No.8, Unfinished

**Does not appear in the performance on Thursday 9 July*

TABITA BERGLUND conductor
BENJAMIN BEILMAN violin

Symphony Hour
Symphonic Fridays
Hantec Great Classics

THURSDAY 9 JULY, 7PM
FRIDAY 10 JULY, 7PM
SATURDAY 11 JULY, 2PM
Concert Hall, Sydney Opera House

JAVIER PERIANES IN RECITAL

A CELEBRATION OF MANUEL DE FALLA

Javier Perianes celebrates 150 years since the birth of Manuel de Falla with a recital that brings Spanish music into sharp, lyrical focus. Nocturnes, mazurkas and waltzes by Falla are paired with complementary works by Chopin, revealing how both composers, shaped by different cultural traditions, used miniature forms to explore the deepest corners of emotion.

Then from miniature to maximalist, Perianes turns to Albéniz’s *Iberia*, an expressive portrait of Spain. From radiant textures and flickers of light and shadow, Perianes’ renowned fluency evokes vivid pictures of his homeland, rendered with colour and care.

- FALLA Nocturno
- CHOPIN Nocturne Op.27, No.2
- FALLA Mazurka
- CHOPIN Mazurka Op.7, No.2
- CHOPIN Mazurka Op.67, No.1
- FALLA Vals-Capricho
- CHOPIN Valse Op.69, No.2
- FALLA Canción
- CHOPIN Berceuse
- FALLA Four Spanish Pieces
- ALBÉNIZ Iberia (selections)

JAVIER PERIANES piano

International Pianists in Recital

MONDAY 20 JULY, 7PM
Concert Hall, Sydney Opera House

BEETHOVEN’S EMPEROR CONCERTO

SIMONE YOUNG & JAVIER PERIANES

From its bright, effervescent opening through to the swaggering finale, Beethoven’s *Emperor* Concerto ranks as one of the greatest piano concertos ever written.

Before Beethoven changed the world, he was a young man carving his place in it. His First Symphony and Second Piano Concerto reveal a composer testing the limits of what music could be.

Chief Conductor Simone Young captures the magic of Beethoven’s music, from youthful exuberance to towering genius. And Spanish pianist Javier Perianes is the ideal interpreter for these concertos, precise and direct but also bursting with passion.

- BEETHOVEN
- Symphony No.1
- Piano Concerto No.2
- Piano Concerto No.5, Emperor

SIMONE YOUNG conductor
JAVIER PERIANES piano

Emirates Masters Series
Emirates Thursday Afternoon Symphony

WEDNESDAY 22 JULY, 8PM
THURSDAY 23 JULY, 1.30PM
FRIDAY 24 JULY, 8PM
SATURDAY 25 JULY, 8PM
Concert Hall, Sydney Opera House



Javier Perianes/David Swift

SIMONE YOUNG & SHEKU KANNEH-MASON

ELGAR'S CELLO CONCERTO

Sheku Kanneh-Mason catapulted to stardom after his performance at the royal wedding of Harry and Meghan. But it's his superb musicianship that has led him to work with the world's greatest orchestras and conductors, including our own Chief Conductor Simone Young.

Now it is Sydney's turn to experience this young star, performing Elgar's beloved Cello Concerto.

Another artist in her element, Simone Young demonstrates her mastery of the music of Richard Strauss in the vast *An Alpine Symphony*. Experience the power of this evocative ascent, from majestic daybreak to triumphant summit, complete with a thunderous storm.

This stirring program is one of the highlights of our season.

ELGAR Cello Concerto
R STRAUSS An Alpine Symphony

SIMONE YOUNG conductor
SHEKU KANNEH-MASON cello

THURSDAY 30 JULY, 7PM
FRIDAY 31 JULY, 7PM
SATURDAY 1 AUGUST, 7PM
Concert Hall, Sydney Opera House

Tactile Tour and audio description resources available (p.47)
Saturday 1 August, 6pm

MASTERCLASSES

MASTERCLASS WITH SHEKU KANNEH-MASON

One of the most exciting young musicians in the world, Sheku Kanneh-Mason has drawn new audiences to classical music through his inspired playing.

In this masterclass he shares performance skills and musical insights with our 2026 Fellows – and you can be there to experience it too.

Please note this is not a concert performance

TUESDAY 28 JULY, 7PM
Concert Hall, Sydney Opera House



HÅKAN HARDENBERGER & THE SYDNEY SYMPHONY

MODERN MASTERPIECES FOR BRASS

Swedish trumpet virtuoso Håkan Hardenberger leads the brass and percussion musicians of the Sydney Symphony in a shimmering program that showcases the brilliant colour and depth of brass music. Bernstein's swaggering *Suite from West Side Story* is the showstopper, but it's just one element in an unforgettable concert.

Don't miss a night full of beautiful contrasts. Moments that move you with their power. Or reveal unexpected softness, where you feel a deep connection to the players.

Program to include:

Paul TERRACINI Gegensätze

SCHULLER

Symphony for Brass & Percussion

BERNSTEIN arr. Crees

West Side Story: Suite

HÅKAN HARDENBERGER conductor

Classics in the City
Sydney Symphony in Newcastle

THURSDAY 6 AUGUST, 7PM

City Recital Hall

SATURDAY 8 AUGUST, 2PM

Newcastle City Hall

See **p.42** for more details about our
performances in Newcastle

MASTERCLASSES

MASTERCLASS WITH HÅKAN HARDENBERGER

Over the course of his fascinating and wide-ranging career, Håkan Hardenberger has been a committed advocate for his instrument: widening the repertoire, pushing technical possibilities and inspiring a new generation of brass players.

In this masterclass he shares performance skills and musical insights with our 2026 Fellows – and you can be there to experience it too.

Please note this is not a concert performance

TUESDAY 11 AUGUST, 7PM

Concert Hall, Sydney Opera House

ORCHESTRAL DANCES WITH HÅKAN HARDENBERGER

VISIONS OF VIENNA

Explore the world of dance in this expressive and engaging concert featuring enigmatic trumpet soloist Håkan Hardenberger.

Hardenberger takes centre stage for *Aerial*, a swirling, twirling showstopper written for him and described by the *Chicago Tribune* as 'a weird, wondrous, exhilarating tour de force'.

It is the ideal centrepiece for a performance that whisks you onto the dancefloor, led by conductor and Hardenberger's long-term collaborator Fabien Gabel.

Strauss' *Der Rosenkavalier* Suite features a fantastic waltz, full of sweeping elegance, while Ravel's *La Valse* has a moodier opening that gives way to a flood of opulence and a huge ending designed to bring the house down.

BERLIOZ Beatrice and Benedict: Overture

HK GRUBER *Aerial* (Trumpet Concerto)

R STRAUSS *Der Rosenkavalier*: Suite

RAVEL *La Valse*

FABIEN GABEL conductor

HÅKAN HARDENBERGER trumpet

Emirates Masters Series

Emirates Thursday Afternoon Symphony

WEDNESDAY 12 AUGUST, 8PM

THURSDAY 13 AUGUST, 1.30PM

FRIDAY 14 AUGUST, 8PM

SATURDAY 15 AUGUST, 8PM

Concert Hall, Sydney Opera House





Yeol Eum Son/Marco Borggreve

TCHAIKOVSKY'S FIRST PIANO CONCERTO

WITH YEOL EUM SON

The iconic opening to Tchaikovsky's First Piano Concerto is impossible to ignore, with a thunderous entrance from the orchestra and piano chords that crash like waves.

Shostakovich's First Symphony makes an equally arresting impression. Written when he was 19, its brilliance reveals a composer already aware of his voice and how he could use it. Just like Sydney composer Justin Williams – also our Assistant Principal Viola – whose intimate knowledge of the capabilities of an orchestra shines through in his rich, melodic First Symphony.

Soloist Yeol Eum Son and conductor Nicolas Ellis return to Sydney after acclaimed debuts in recent years. Together they bring great energy to an electrifying concert of invention and promise.

Justin WILLIAMS Symphony No.1*
TCHAIKOVSKY Piano Concerto No.1
SHOSTAKOVICH Symphony No.1

**Does not appear in the performance on Friday 21 August*

NICOLAS ELLIS conductor
YEOL EUM SON piano

Tea & Symphony
Symphonic Saturdays
Sunday Afternoon Symphony

FRIDAY 21 AUGUST, 11AM
SATURDAY 22 AUGUST, 7PM
SUNDAY 23 AUGUST, 2PM
Concert Hall, Sydney Opera House



Lucas Jussen, Arthur Jussen/Marco Borggreve

LUCAS & ARTHUR JUSSEN IN RECITAL

FOUR HANDS AND TWO PIANOS

It's not often you get to hear music written for two pianos. You need two musicians so deeply connected that they know each other's every thought.

Dutch brothers Lucas and Arthur Jussen have that connection in their DNA and have been praised as 'formidable storytellers, who captivate listeners with their spellbinding craft' (*Der Tagesspiegel*).

This concert promises exactly that, from the poised elegance of Mozart and the lyrical Romanticism of Schubert to masterpieces by Ravel and Stravinsky arranged by the composers themselves for two pianos.

With two grand pianos nestled together on stage and two pianists playing as one, piano fans have twice as many reasons to be part of it.

MOZART Sonata for Two Pianos, K448
SCHUBERT
Fantasy for Piano 4 Hands, D940
RAVEL La Valse (for two pianos)
STRAVINSKY
The Rite of Spring (for two pianos)

LUCAS JUSSEN piano
ARTHUR JUSSEN piano

International Pianists in Recital

MONDAY 31 AUGUST, 7PM
Concert Hall, Sydney Opera House

LUCAS & ARTHUR JUSSEN PERFORM POULENC

WITH STÉPHANE DENÈVE

Praised by *Gramophone* for their 'astonishing sensitivity', Lucas and Arthur Jussen bring their extraordinary musical synchronicity to every phrase of Poulenc's sparkling Concerto for Two Pianos. It's the perfect vehicle for their effortless virtuosity.

Led by conductor Stéphane Denève, an audience (and orchestra) favourite, this thrilling program whisks you away with Poulenc's charming *Les Animaux Modèles* Suite before two thrilling evocations of Rome in Berlioz's dashing *Roman Carnival Overture* and Respighi's magical *Pines of Rome*, a glorious orchestral piece that builds to a triumphant march to the Coliseum.

POULENC Les Animaux Modèles: Suite*
POULENC Concerto for Two Pianos
BERLIOZ The Roman Carnival Overture*
RESPIGHI Pines of Rome

**Does not appear in the performance on Thursday 3 September*

STÉPHANE DENÈVE conductor
LUCAS JUSSEN piano
ARTHUR JUSSEN piano

Symphony Hour
Symphonic Fridays
Hantec Great Classics

THURSDAY 3 SEPTEMBER, 7PM
FRIDAY 4 SEPTEMBER, 7PM
SATURDAY 5 SEPTEMBER, 2PM
Concert Hall, Sydney Opera House



Stephen Layton, Sydney Philharmonia Choirs

SOUNDS LIKE INTENSITY

OPEN REHEARSALS

OPEN REHEARSAL WITH STEPHEN LAYTON

Previously Director of Music at Trinity College, Cambridge for nearly twenty years, Stephen Layton is one of the world's most celebrated conductors of English music – especially choral music.

In this special open rehearsal, take your seat in the Front Circle as new life is breathed into this exquisite program, which spans 400 years of English music from Thomas Tallis to John Rutter.

Don't miss this opportunity to learn from one of the leading experts in this repertoire.

With music and artists from MOZART'S REQUIEM WITH STEPHEN LAYTON

*Please note this is a working rehearsal
Repertoire and duration are at the discretion of
the conductor*

MONDAY 7 SEPTEMBER, 7PM

Concert Hall, Sydney Opera House

MOZART'S REQUIEM WITH STEPHEN LAYTON

VOICES THROUGH TIME

Mozart's Requiem is a work of enduring intensity, pulsing with shadow and ceremony. Acclaimed choral conductor Stephen Layton and a superb cast of Australian soloists reveal the deep emotion of a work often seen as one of Mozart's most complex and mysterious.

Layton's profound understanding of choral music shines through in this program. From the 16th century and Thomas Tallis' poignant theme that inspired Vaughan Williams' *Fantasia* nearly 400 years later, to the modern classic of John Rutter's Gloria with its 'exquisitely balanced vocal writing' and 'melting harmonies' (*Gramophone*).

This is sacred music that marches ever forward. Resonant, human and deeply alive.

MOZART Requiem TALLIS Why Fum'th in Fight VAUGHAN WILLIAMS

Fantasia on a Theme of Thomas Tallis
John RUTTER Gloria

STEPHEN LAYTON conductor
SAMANTHA CLARKE soprano
ASHLYN TYMMS mezzo-soprano
ANDREW GOODWIN tenor
SIMON MEADOWS bass
SYDNEY PHILHARMONIA CHOIRS

Emirates Masters Series
Emirates Thursday Afternoon Symphony

WEDNESDAY 9 SEPTEMBER, 8PM
THURSDAY 10 SEPTEMBER, 1.30PM
FRIDAY 11 SEPTEMBER, 8PM
SATURDAY 12 SEPTEMBER, 8PM
Concert Hall, Sydney Opera House

LISTEN TO THIS: DISCOVER BEETHOVEN

BEETHOVEN'S SEVENTH SYMPHONY

Listen to This is an evening of musical discovery like no other, hosted by Conductor in Residence Benjamin Northey.

Part performance, part guided tour, this unique event offers a behind-the-scenes look at how Beethoven's music works. Experience live demonstrations of the music paired with thoughtful commentary and conversation, helping you feel the breathtaking impact of this wonderful composer.

With excerpts from:
BEETHOVEN Symphony No.7

BENJAMIN NORTHEY conductor

Listen To This

TUESDAY 15 SEPTEMBER, 7PM

Concert Hall, Sydney Opera House

*Auslan (Australian Sign Language) interpretation
is available for Deaf and hard of hearing patrons
(p.47)*



Umberto Clerici

UMBERTO CLERICI CONDUCTS DVOŘÁK

MUSICAL MEMORIES OF HOME

The music that we hear as children is forever etched into our memories. Conductor Umberto Clerici conducts this richly textured program featuring music by two composers who grew up to conquer the world's concert halls but who never forgot their roots in rural areas of eastern Europe.

Dvořák's Eighth Symphony is one of the cheeriest he ever wrote, drawing on the folk music of his native Bohemia to paint a vivid depiction of his people and his homeland. György Ligeti's *Concert Românesc* was equally inspired by his childhood in Transylvania (now in Romania) and the village bands he heard as a child.

LIGETI Concert Românesc

DVOŘÁK Symphony No.8

UMBERTO CLERICI conductor

Tea & Symphony

FRIDAY 18 SEPTEMBER, 11AM

Concert Hall, Sydney Opera House



Anastasia Kobekina/Xenia Zasetskaya

BRYCE DESSNER'S TREMBLING EARTH

WITH ANASTASIA KOBEKINA & UMBERTO CLERICI

This richly textured program explores nature's enduring power, from flowing rivers and oceans to forested mountains and fields.

Drawing inspiration from nature's cycle of renewal and resilience, Bryce Dessner's *Trembling Earth* – written for the 'electrifying virtuosity' (*BBC Music Magazine*) of Anastasia Kobekina and co-commissioned by the Sydney Symphony – weaves a haunting dialogue between cello and orchestra. And Dessner will perform as soloist in his work *St. Carolyn by the Sea*, an evocative soundscape inspired by depictions of the Californian coast in the work of Beat writer Jack Kerouac.

Dvořák's folk-infused Symphony No.8 and Ligeti's vibrant *Concert Românesc* capture the musical memories from each composer's youth in rural eastern Europe.

LIGETI Concert Românesc

Bryce DESSNER Trembling Earth (Cello Concerto) **AUSTRALIAN PREMIERE**

Bryce DESSNER St. Carolyn by the Sea

DVOŘÁK Symphony No.8

UMBERTO CLERICI conductor

ANASTASIA KOBEKINA cello

BRYCE DESSNER electric guitar

ZANE BANKS electric guitar

Symphonic Saturdays

Sunday Afternoon Symphony

SATURDAY 19 SEPTEMBER, 7PM

SUNDAY 20 SEPTEMBER, 2PM

Concert Hall, Sydney Opera House



Bryce Dessner/Shervin Lainez

BRYCE DESSNER & THE SYDNEY SYMPHONY

A PORTRAIT IN MUSIC

Composer, guitarist and two-time Grammy Award-winner Bryce Dessner brings his distinctive musical voice to the City Recital Hall in a powerful collaboration with the Sydney Symphony.

Best known as a member of American rock band The National, Dessner is also a leading figure in contemporary classical music, collaborating with Steve Reich and Philip Glass and composing for major orchestras and ensembles around the world.

In this special concert featuring several of his richly textured, rhythmic and cinematic works, Dessner will feature as guitarist in a program that invites you to experience the Orchestra in an entirely new way.

Program to include:

Bryce DESSNER

Aheym
Lachrimae
Impermanence Suite
Garcia Counterpoint

BRYCE DESSNER electric guitar

Classics in the City

THURSDAY 24 SEPTEMBER, 7PM

City Recital Hall



Ying Fang/Johannes Ifkovits

YING FANG SINGS SONGS OF THE AUVERGNE

DONALD RUNNICLES CONDUCTS BRAHMS

Canteloube's *Songs of the Auvergne* is a lush orchestral song cycle, drawn from folk melodies 'rich with nostalgia and summer light' (ABC Classic).

Following her astonishing Sydney debut in 2024, soprano Ying Fang returns with her 'remarkable voice of polished delicacy, sweetness and strength without forcefulness' (*Sydney Morning Herald*) – the ideal instrument to bring these exquisite scenes to life.

Principal Guest Conductor Sir Donald Runnicles then leads the Orchestra in Brahms' Fourth and final Symphony, a work of intricate design and raw emotion. To open the concert, Milhaud's *Le Boeuf sur le Toit* adds a jolt of mischief and hints of Parisian jazz.

MILHAUD *Le Boeuf sur le Toit**

CANTELOUBE

Songs of the Auvergne (selections)

BRAHMS Symphony No.4

**Does not appear in the performance on Thursday 8 October*

DONALD RUNNICLES conductor
YING FANG soprano

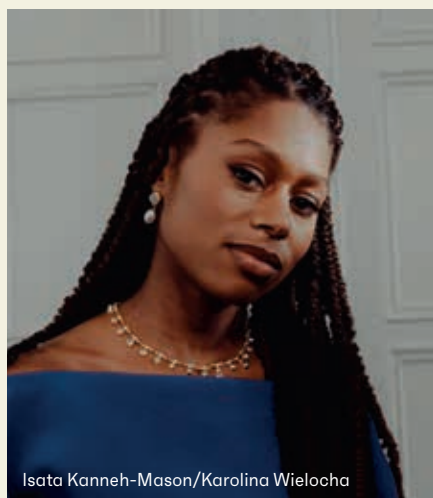
Symphony Hour
Symphonic Fridays
Hantec Great Classics

THURSDAY 8 OCTOBER, 7PM

FRIDAY 9 OCTOBER, 7PM

SATURDAY 10 OCTOBER, 2PM

Concert Hall, Sydney Opera House



Isata Kanneh-Mason/Karolina Wielocha

ISATA KANNEH-MASON IN RECITAL

BEETHOVEN, RAVEL & TABAKOVA

Rising star Isata Kanneh-Mason – 'a profound and greatly gifted artist' (*Gramophone*) – makes her much-anticipated Australian debut with three landmarks of the piano repertoire and two exciting contemporary works.

The jaw-dropping virtuosity, power and nuance demanded by these big works makes this a program of exciting moments. Two of Beethoven's best-loved sonatas, the shadowy, poetic *Moonlight* and the exuberant *Waldstein*, are paired with Ravel's fiendishly difficult *Gaspard de la Nuit*. In Isata's hands, the vivid atmospheres and intensity of these works become thrillingly present.

As a quietly radiant counterpoint, two pieces by contemporary Bulgarian-British composer Dobrinka Tabakova round out one must-see Sydney debut.

BEETHOVEN

Piano Sonata No.14, Moonlight

RAVEL Gaspard de la Nuit

Dobrinka TABAKOVA Nocturne

Dobrinka TABAKOVA Halo

BEETHOVEN

Piano Sonata No.21, Waldstein

ISATA KANNEH-MASON piano

International Pianists in Recital

MONDAY 12 OCTOBER, 7PM

Concert Hall, Sydney Opera House

BEETHOVEN & TCHAIKOVSKY

DONALD RUNNICLES & BOMSORI KIM

Principal Guest Conductor Donald Runnicles brings his vast experience to bear on two of the greatest works of all time in this unmissable concert.

Tchaikovsky's Violin Concerto is one of the best-loved in the repertoire. The thrilling climax of the first movement, where the soloist's runs are picked up by the orchestra, feels like a fire catching. Bomsori Kim, a violinist who is 'ready for anything: with virtuosity, presence, clarity and a warm, rich tone' (*Crescendo Magazine*), makes her Sydney debut.

Beethoven's stirring Seventh Symphony is known for its lively rhythms and catchy melodies, with a finale that sweeps you up with its irrepressible energy – much like this program.

Dobrinka TABAKOVA Orpheus' Comet AUSTRALIAN PREMIERE
TCHAIKOVSKY Violin Concerto
BEETHOVEN Symphony No.7

DONALD RUNNICLES conductor
BOMSORI KIM violin

Emirates Masters Series
Emirates Thursday Afternoon Symphony

WEDNESDAY 14 OCTOBER, 8PM
THURSDAY 15 OCTOBER, 1.30PM
FRIDAY 16 OCTOBER, 8PM
SATURDAY 17 OCTOBER, 8PM
Concert Hall, Sydney Opera House

SOUNDS LIKE PASSION



THE VOICE OF BRYN TERFEL

AN EVENING OF SONG

For one night only, Sir Bryn Terfel brings his legendary baritone to the Sydney Opera House for an intimate evening of song. Known for his vocal power and magnetic presence, Terfel moves effortlessly between traditional Welsh tunes, musical theatre and great classical *lieder*.

Joined by harpist Hannah Stone – his wife and long-time collaborator – and celebrated Australian pianist Andrea Lam, this is Bryn at his most personal. An unmissable opportunity to experience one of the world's greatest voices up close, through the music that's shaped him.

I LEWIS Cân yr Arad Goch

O WILLIAMS Sul y Blodau

M WILLIAMS Y Cymro

KEEL Salt Water Ballads

TRAD arr. Thomas/Davies

Dafydd y Garreg Wen

TRAD arr. Thomas

Bugeilio'r Gwenith Gwyn

TRAD arr. Hazell

Ar Hyd y Nos

Suo Gân

Ar lan y môr

NOVELLO

We'll Gather Lilacs

I Can Give You the Starlight

My Dearest Dear

And Her Mother Came Too

SCHUBERT

Liebesbotschaft

Litanei auf das Fest Aller Seelen

Auf dem Wasser zu singen

GURIDI Viejo Zortzico

DEBUSSY Nuit d'étoiles

SCHUMANN Mein schöner Stern!

WAGNER

Tannhäuser: Wie Todesahnung...

O du mein holder Abendstern

Claude-Michel SCHÖNBERG

Les Misérables: Stars

BRYN TERFEL bass-baritone

HANNAH STONE harp

ANDREA LAM piano

MONDAY 26 OCTOBER 7PM

Concert Hall, Sydney Opera House

MASTERCLASSES

MASTERCLASS WITH BRYN TERFEL

One of the greatest voices in all of music, Sir Bryn Terfel has been thrilling audiences around the world for decades – whether in musical theatre, opera, Welsh folk songs and more.

In this masterclass he shares performance skills and musical insights with the next generation of great singers – and you can be there to experience it too.

Please note this is not a concert performance

TUESDAY 27 OCTOBER, 7PM

Concert Hall, Sydney Opera House



Daniel Boud

SIMONE YOUNG CONDUCTS MOZART & BACH

THE GREAT MASTERS

A meeting of musical giants across time, this program traverses the Baroque and Classical eras via modern-day Sydney under the baton of Chief Conductor Simone Young.

The music of fast-emerging Sydney composer Ella Macens inspires awe and stillness, an exquisite contemporary counterpoint to JS Bach's Third Orchestral Suite; swirling with joyful ceremony and crowned by the quietly powerful Air, one of the most cherished movements in Baroque music.

Then we hear Mozart at his peak – mercurial and majestic. Symphony No.39 is a radiant gem, moving from slow grandeur to light, dancing rhythms in a masterclass of contrast and invention. Renowned for her interpretative insight, Simone Young brings fresh perspectives to these timeless masterworks.

ELLA MACENS New Work* **WORLD PREMIERE**
JS BACH Orchestral Suite No.3
MOZART Symphony No.39

**Does not appear in the performance on Friday 6 November*

SIMONE YOUNG conductor

Tea & Symphony
Symphonic Saturdays
Sunday Afternoon Symphony

FRIDAY 6 NOVEMBER, 11AM
SATURDAY 7 NOVEMBER, 7PM
SUNDAY 8 NOVEMBER, 2PM
Concert Hall, Sydney Opera House

Tactile Tour and audio description resources available (p.47)
Saturday 7 November, 6pm

OPEN REHEARSALS

OPEN REHEARSAL WITH SIMONE YOUNG

Come behind the scenes as Chief Conductor Simone Young prepares the Orchestra, Sydney Philharmonia Choirs and this world-class cast of soloists to perform Mendelssohn's powerful oratorio *Elijah*.

Take your seat in the Front Circle and see for yourself the meticulous preparation required to realise this magnificent work, listen as the music is taken apart, examined and put back together again and marvel at the interweaving of scores of instruments and voices.

Numbers are limited – book now to avoid disappointment.

With music from:
MENDELSSOHN'S ELIJAH
WITH BRYN TERFEL

Please note this is a working rehearsal
Repertoire and duration are at the discretion
of the conductor

WEDNESDAY 28 OCTOBER, 7PM
Concert Hall, Sydney Opera House

SPECIAL EVENT

MENDELSSOHN'S ELIJAH WITH BRYN TERFEL

CONDUCTED BY SIMONE YOUNG

Inspired by Handel's *Messiah*, Mendelssohn's *Elijah* is a towering creation of exquisite music for voices and orchestra. This is your chance to hear the phenomenal Welsh bass-baritone Sir Bryn Terfel in one of his signature roles, his remarkable voice rising through storms and soaring choral forces.

It's a work of spiritual power and theatrical intensity, here brought to life by Chief Conductor Simone Young, Sydney Philharmonia Choirs and a world-class cast of soloists in Samantha Clarke, Eleanor Lyons, Noa Beinart and Shanul Sharma.

This is *Elijah* as it should be: bold, moving and profound.

MENDELSSOHN *Elijah*

SIMONE YOUNG conductor
SAMANTHA CLARKE soprano
ELEANOR LYONS soprano
NOA BEINART mezzo-soprano
SHANUL SHARMA tenor
BRYN TERFEL bass-baritone
SYDNEY PHILHARMONIA CHOIRS

FRIDAY 30 OCTOBER, 7PM
SATURDAY 31 OCTOBER, 7PM
Concert Hall, Sydney Opera House

SOUNDS LIKE POWER

SIMONE YOUNG CONDUCTS GÖTTERDÄMMERUNG

THE RING CYCLE IN CONCERT

With *Götterdämmerung* (Twilight of the Gods), Chief Conductor Simone Young draws our *Ring* Cycle to a thunderous finale after four epic years.

In the final chapter of his magnum opus, Wagner exposes the folly of the gods, as the consequences of all their actions come crashing down upon them.

A trailblazer in the international opera world, Young made history in 2024 as the first woman and first Australian to conduct the *Ring* Cycle at the Bayreuth Festival, held in the theatre Wagner built specifically to stage his works. Celebrated as one of the world's leading interpreters of Wagner's music, Young leads an extraordinary cast of world-class singers, including Anja Kampe as Brünnhilde and the full might of the Sydney Symphony Orchestra.

Do not miss the stunning conclusion to this extraordinary tale.

WAGNER *Götterdämmerung*

SIMONE YOUNG conductor

ANJA KAMPE Brünnhilde

FALK STRUCKMANN Hagan

SAMUEL DUNDAS Gunther

ELEANOR LYONS Gutrune

WARWICK FYFE Alberich

DEBORAH HUMBLE Waltraute

CATHERINE CARBY First Norn

MARGARET PLUMMER Second Norn

ELEANOR LYONS Third Norn

SAMANTHA CLARKE Woglinde

CATHERINE CARBY Wellgunde

MARGARET PLUMMER Flosshilde

SYDNEY PHILHARMONIA CHOIRS

Siegfried to be announced

THURSDAY 19 NOVEMBER, 4PM

SUNDAY 22 NOVEMBER, 2PM

Concert Hall, Sydney Opera House

SOUNDS
LIKE
DESTINY



COCKTAIL HOUR WITH HANDPICKED WINES

IN THE UTZON ROOM, SYDNEY OPERA HOUSE

These intimate one-hour chamber music concerts in the Utzon Room showcase our musicians in a different setting, allowing the deep connections between them to be heard on a smaller scale.

Hosted by Genevieve Lang, each concert has been curated by one of our musicians, making for a showcase of their instrument and giving you deeper insight into their personalities.

Presenting Partner

 HANDPICKED®





Rosemary Curtin, Viola/Jay Patel

COCKTAIL HOUR WITH ROSEMARY CURTIN

MOSTLY MOZART

Mozart's music is like Shakespeare's words: often borrowed and adapted, but never losing its magic.

Viola player Rosemary Curtin has chosen a program of Mozart's work adapted by later composers, the centrepiece an arrangement of his Sinfonia Concertante, K364 for just six instruments. In this lean and spirited version, the joy and brilliance of Mozart's original shines ever brighter.

MOZART Horn Quintet, K407

MOZART arr. Oguey Adagio, K580a

MOZART arr. anon

Grande Sestetto Concertante, after K364

FRIDAY 30 JANUARY, 6PM
SATURDAY 31 JANUARY, 6PM



Timothy Constable, Percussion/
Cassandra Hannagan

COCKTAIL HOUR WITH TIMOTHY CONSTABLE

1971: IN A SILENT WAY

Percussionist Timothy Constable presents an eclectic program of music composed in 1971.

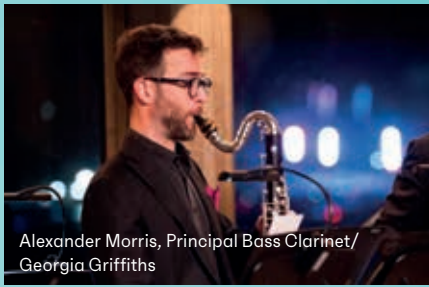
The early 70s saw a turbulent changing of the cultural guard. Music was moving in a million directions at once, like in Joe Zawinul's *In a Silent Way* (made famous by Miles Davis) and André Jolivet's quixotic Heptade, performed here by Constable and Principal Trumpet David Elton.

Program to include:

JOLIVET Heptade

ZAWINUL In a Silent Way

FRIDAY 17 JULY, 6PM
SATURDAY 18 JULY, 6PM



Alexander Morris, Principal Bass Clarinet/
Georgia Griffiths

COCKTAIL HOUR WITH ALEXANDER MORRIS

HERRMANN & WEBER

Principal Bass Clarinet Alexander Morris presents two very different works that showcase the expressive range of the clarinet.

Best known for the stabbing strings of *Psycho*, Bernard Herrmann's *Souvenirs de Voyage* sounds like the soundtrack to an epic romance, full of yearning. Weber's Quintet is a thrilling showpiece for the clarinet, revelling in the possibilities of the instrument.

HERRMANN Souvenirs de Voyage

WEBER Quintet for Clarinet & Strings

FRIDAY 13 MARCH, 6PM
SATURDAY 14 MARCH, 6PM



Brent Grapes, Associate Principal Trumpet/
Jay Patel

COCKTAIL HOUR WITH BRENT GRAPES

BRASS THROUGH THE AGES

Brass instruments have been around for thousands of years, featuring in military, religious and courtly ceremonies, marching bands, orchestra, chamber music and so much more.

That versatility is on full display in this program curated by Associate Principal Trumpet Brent Grapes, from Joan Tower's undulating, pulsing *Copperwave* to Giovanni Gabrieli's 16th century canzona *La Spiritata*.

Program to include:

GABRIELI Canzon I, La Spiritata

BÖHME Brass Sextet

Joan TOWER Copperwave

FRIDAY 28 AUGUST, 6PM
SATURDAY 29 AUGUST, 6PM



Euan Harvey, Horn/Ken Leanfore

COCKTAIL HOUR WITH EUAN HARVEY

WAGNER, STRAUSS & BRITTEN

Horn player Euan Harvey shows us that while brass instruments are often called upon for the big moments, they are also capable of delicacy and nuance.

In Richard Strauss' *Capriccio*, characters debate whether art, poetry or music is more important; this exquisite Sextet makes a persuasive argument for the latter, as does Wagner's heartfelt *Siegfried Idyll* and Britten's precocious *Sinfonietta*.

WAGNER Siegfried Idyll

STRAUSS Capriccio: Sextet

BRITTEN Sinfonietta

FRIDAY 8 MAY, 6PM
SATURDAY 9 MAY, 6PM



David Campbell, Double Bass/Georgia Griffiths

COCKTAIL HOUR WITH DAVID CAMPBELL

GOLIJOV, PIAZZOLLA & ADAMS

Double Bass player David Campbell presents a program of driving, rhythmic works from the Americas.

Ástor Piazzolla brought tango out of the slums of Argentina and into concert halls, alongside Enrique 'Kicho' Díaz. Osvaldo Golijov's *Last Round* was inspired by Piazzolla's fighting spirit. Further north, John Adams' *Shaker Loops* takes its name from the ecstatic frenzies of the Shaker religious sect.

Osvaldo GOLIJOV Last Round

PIAZZOLLA Kicho

John ADAMS Shaker Loops

FRIDAY 23 OCTOBER, 6PM
SATURDAY 24 OCTOBER, 6PM



SYDNEY SYMPHONY PRESENTS

Experience your favourites like never before – live in concert, with the full power of the Sydney Symphony Orchestra.

From special collaborations with major artists to breathtaking film-with-orchestra experiences, these concerts reveal a new side to songs and films you love and open the door to an exciting new world of beautiful orchestral music.

DISCO NEVER DIES

Calling all Dancing Queens and Raining Men! It's time to head back out on the dancefloor and show the world that Disco Never Dies!

Join us as we lay down the boogie and play that funky music, in this high-energy celebration of all things sequins, mirrorballs and iconic fashions. Relive the glory days of disco as the biggest hits of this incredible era are brought to life by the full power of the Sydney Symphony Orchestra and some of Australia's best vocal talent.

It's a party at the Hordern Pavilion, and you're all invited!

Artists and repertoire to be announced

JANUARY 2026

Hordern Pavilion

ART OF THE SCORE: THE MUSIC OF JOHN WILLIAMS – EPISODE II

Following five sold-out concerts in 2024, the Sydney Symphony once again joins forces with *Art of the Score* podcasters Andrew Pogson and Dan Golding to explore even more of the musical universe of John Williams.

Sit in comfort at ICC Sydney Theatre and feel the force of arena-sized sound. Get up close to the Orchestra via state-of-the-art cameras, capturing the performance in crystal-clear high definition and projected on the big screen.

Performed live by conductor Nicholas Buc and the Sydney Symphony Orchestra, with *Art of the Score*'s trademark deep dive into John Williams' back catalogue, experience these iconic musical moments like never before.

With music from:

John WILLIAMS

Superman, Star Wars, Close Encounters of the Third Kind, Indiana Jones, Jurassic Park, Harry Potter™ and more

Full program available at sydneysymphony.com

NICHOLAS BUC conductor

ART OF THE SCORE

ANDREW POGSON host

DAN GOLDING host

Produced in Association with Concert Lab

SATURDAY 7 FEBRUARY, 7PM

ICC Sydney Theatre



SOUNDS LIKE ADVENTURE

WORLD PREMIERE

HOW TO TRAIN YOUR DRAGON 2 IN CONCERT

How To Train Your Dragon 2 in Concert features the acclaimed film presented in HD at the Sydney Opera House, with composer John Powell's beloved score performed live to film by the Sydney Symphony.

John POWELL

How to Train Your Dragon 2

NICHOLAS BUG conductor
SYDNEY PHILHARMONIA CHOIRS

How To Train Your Dragon 2 © 2014 DreamWorks Animation LLC. All Rights Reserved.

THURSDAY 25 JUNE, 7PM
FRIDAY 26 JUNE, 7PM
SATURDAY 27 JUNE, 2PM
SATURDAY 27 JUNE, 7PM
SUNDAY 28 JUNE, 2PM

Concert Hall, Sydney Opera House

STAR WARS: THE EMPIRE STRIKES BACK IN CONCERT

The *Star Wars* universe comes to life with the full Force of the Sydney Symphony Orchestra performing John Williams' Oscar®-nominated score live to film at the Sydney Opera House, conducted by Benjamin Northey.

John WILLIAMS

Star Wars: The Empire Strikes Back

BENJAMIN NORTHEY conductor

Presentation licensed by Disney Concerts in association with 20th Century Fox Film Corp., Lucasfilm Ltd., and Warner/Chappell Music. © All rights reserved.

WEDNESDAY 21 OCTOBER, 7PM
THURSDAY 22 OCTOBER, 7PM
FRIDAY 23 OCTOBER, 7PM
SATURDAY 24 OCTOBER, 2PM
SATURDAY 24 OCTOBER, 7PM

Concert Hall, Sydney Opera House

We are excited to announce a new subscription series for our audiences in Western Sydney and Newcastle, making the magic of live performance accessible to more people than ever before.

THE SYDNEY SYMPHONY PERFORMS ORCHESTRAL FAVOURITES

Feel all the emotions that music can inspire in this concert of enchanting classical favourites. Copland's *Appalachian Spring* and Falla's *The Three-Cornered Hat* pulse with energy and drive, while Ravel's mesmerising *Bolero* builds to a thrilling climax that will stick in your head for weeks.

Exciting young Western Sydney composer Holly Harrison matches that energy in *Hi-Vis*, drawing on elements of electronic dance music, brass fanfares and disco to recreate the energy and sounds of suburban life.

Holly HARRISON Hi-Vis
COPLAND *Appalachian Spring*
FALLA

The Three-Cornered Hat: Suites 1 & 2
RAVEL *Bolero*

BENJAMIN NORTHEY conductor

WEDNESDAY 27 MAY, 7PM
Newcastle Civic Theatre

THURSDAY 28 MAY, 7PM
Coliseum Theatre

HÅKAN HARDENBERGER & THE SYDNEY SYMPHONY

Swedish trumpet virtuoso Håkan Hardenberger leads the brass and percussion musicians of the Sydney Symphony in a shimmering program that showcases the brilliant colour and depth of brass music.

Program to include:
Paul TERRACINI *Gegensätze*
SCHULLER

Symphony for Brass & Percussion
BERNSTEIN arr. Crees
West Side Story: Suite

HÅKAN HARDENBERGER trumpet

SATURDAY 8 AUGUST, 2PM
Newcastle City Hall

THE SYDNEY SYMPHONY PERFORMS MAX RICHTER'S FOUR SEASONS

Discover the extraordinary expressive potential of string instruments, as the strings of the Sydney Symphony Orchestra take centre stage.

Pachelbel's Canon and Tchaikovsky's *Serenade for Strings* are two of the most exquisite melodies ever written, with warmth and joy in every bar. Max Richter's reimagined version of Vivaldi's *Four Seasons* is a modern phenomenon, from the sweetness and light of *Summer* to the driving storms of *Winter*.

PACHELBEL Canon
TCHAIKOVSKY *Serenade for Strings*
Max RICHTER
Recomposed: Vivaldi – The Four Seasons
BENJAMIN NORTHEY conductor

THURSDAY 26 NOVEMBER, 7PM
Newcastle City Hall

FRIDAY 27 NOVEMBER, 7PM
Coliseum Theatre



SYDNEY SYMPHONY IN WESTERN SYDNEY & NEWCASTLE

SYDNEY SYMPHONY FELLOWSHIP AT ST JAMES' KING ST

For almost 25 years, the Sydney Symphony has nurtured the next generation of professional orchestral musicians through a comprehensive, hands-on learning experience.

The year-long program provides intensive training, including masterclasses with world-renowned artists, dedicated mentorship from Sydney Symphony musicians and performance opportunities across a diverse range of musical styles.

In 2026 you can hear these rising stars in three special public performances at the exquisite **St James' King Street**, the oldest church building in Sydney and the ideal venue to experience our Fellows' artistry up close.

MEET THE FELLOWS

Introducing the future of Australian music!

Meet our 2026 Fellows at their first public performance for the year, performing an engaging and eclectic range of music for small ensemble.

SATURDAY 21 FEBRUARY, 5PM

FELLOWS CHOICE

Over their first six months as Sydney Symphony Orchestra Fellows, these aspiring musicians have experienced everything from vast symphonies to more intimate chamber concerts, all while getting to know each other's playing styles.

Now they get to draw on all that experience to curate this concert program themselves, from traditional ensembles like trios and quartets to more varied and unusual combinations of instruments.

SATURDAY 29 AUGUST, 5PM

FELLOWS FAREWELL

We bid our 2026 Fellows farewell with their final performance of the year.

Hear everything they have learned over the course of their Fellowship, and see the chemistry and understanding that has built up within the cohort across all their many hours of performing together in concerts of every shape and size.

Hear a diverse and intriguing range of works for small ensemble, making the most of the incredible talents of these superb young musicians.

SATURDAY 17 OCTOBER, 5PM



Presenting Partner

CoxswainAlliance



For children aged 0–5

READY, SET, LISTEN!

Introduce your little ones to the magic of live classical music at *Ready, Set, Listen!*

Designed to engage children aged 0–5 in active live music listening, these 30-minute interactive performances feature the extraordinary musicians of the Sydney Symphony Orchestra performing music arranged for a small ensemble by composer Tim Hansen alongside leading children’s entertainer Emily Who.

These performances offer comfortable floor seating for families. Sit, listen, and move around with your children as they explore classical music in a fun, relaxed and welcoming environment.

Ready, Set, Listen! is the perfect first concert experience to ignite your child’s imagination and spark a love of music.

READY, SET, LISTEN! SYMPHONIC DANCES

Rachmaninov’s *Symphonic Dances* combine irresistible rhythms with big, catchy tunes – a perfect introduction to classical music!

Recommended for ages 0–5

RACHMANINOV arr. Hansen
Excerpts from *Symphonic Dances*

EMILY WHO presenter
TIM HANSEN arranger
2026 SYDNEY SYMPHONY FELLOWS

SATURDAY 2 MAY, 10AM
SATURDAY 2 MAY, 11.30AM
SATURDAY 2 MAY, 1PM
Studio, Sydney Opera House

READY, SET, LISTEN! THE PLANETS

Holst’s iconic *The Planets* is one of the best-loved pieces of music ever written. Full of memorable melodies and dramatic moments, you can almost see our solar system spinning around you as you listen.

Recommended for ages 0–5

HOLST arr. Hansen
Excerpts from *The Planets*

EMILY WHO presenter
TIM HANSEN arranger
MUSICIANS OF THE SYDNEY SYMPHONY

SATURDAY 31 OCTOBER, 10AM
SATURDAY 31 OCTOBER, 11.30AM
SATURDAY 31 OCTOBER, 1PM
Studio, Sydney Opera House

For children aged 5–12

SYDNEY SYMPHONY FAMILY EVENTS

Live orchestral music has the power to transport us to faraway lands, to see great beasts in our mind’s eye, to shiver in an icy wind or bask in a warm sun.

Our Family Events will fire the imagination of the young people in your life through storytelling and vibrant live performance.

With concerts at the Sydney Opera House Concert Hall and Coliseum Theatre, we are bringing the magic of music to more children than ever before.

CARNIVAL OF THE ANIMALS

What better way to introduce children to the sounds of the orchestra than Saint-Saëns’ beloved *Carnival of the Animals*? With plodding double-bass elephants, pecking piano-and-string hens and graceful cello swans, this piece has all the fun and fascination of a trip to the zoo. Alex Turley’s *Animalia* adds an Australian twist, weaving familiar sounds of our unique wildlife into a magical companion piece.

We are pleased to offer a relaxed performance of this program for audiences with autism or sensory sensitivities. With a smaller audience and adjusted lighting it is perfect for anyone who would enjoy a more relaxed performance environment.

Recommended for ages 5–12

SAINT-SAËNS *Carnival of the Animals*
Alex TURLEY *Animalia*

BENJAMIN NORTHEY conductor

SATURDAY 12 SEPTEMBER, 10AM
SATURDAY 12 SEPTEMBER, 12.30PM*

*RELAXED PERFORMANCE

Concert Hall, Sydney Opera House

FORCES OF NATURE

The natural world has inspired artists, writers and composers for centuries. But rarely has it been captured more vividly than in Vivaldi’s *Four Seasons*: the warm glow of summer, the biting winds of winter, the soft descent of autumn and the bursting joy of spring.

300 years after Vivaldi, contemporary composer Max Richter reimagined these iconic works, stripping them down to their essence to reveal new sounds and bring familiar ones back into clearer view.

It’s the perfect centrepiece for this concert, which will inspire primary-aged listeners and have them hearing the world around them with new ears.

Recommended for ages 5–12

Program to include:
Max RICHTER

Recomposed: Vivaldi – The Four Seasons

BENJAMIN NORTHEY conductor

SATURDAY 28 NOVEMBER, 11.30AM
Coliseum Theatre



Rebecca Shaw

OUR LEARNING & ENGAGEMENT PROGRAMS

The power of live music can be life-changing. But that power is not limited to concert halls – it is everywhere that music is heard, from classrooms to regional town halls to aged care facilities.

SOUNDS
LIKE
CURIOSITY

The Sydney Symphony Orchestra’s reimagined and expanded Learning & Engagement programs strengthen a love of music throughout our communities.

Through a wide range of activities, we are providing opportunities for the next generation of orchestral musicians, inspiring young listeners and making the live music experience accessible to as many broad and diverse audience groups as possible.

EXPANDING OUR SCHOOLS PROGRAM

Our schools program reaches over 15,000 students and teachers every year, encompassing over 20 concerts and events at the Sydney Opera House and venues in Western Sydney and regional New South Wales.

Since 2025 our **Soundbridge** program has linked vibrant and diverse schools in inner-city Sydney with the Sydney Symphony through a tailored program of engagement, including free concert tickets, transport and in-school workshops.

In 2026 our **Tuned Up!** Teacher Professional Development program returns to help equip generalist primary teachers with the skills to confidently bring music into their classrooms.

Our annual program of student workshops is also expanding in 2026, with a special workshop day with Anna Lapwood and an inspiring day for young string players offered alongside our much-loved **Playerlink** and **Young Musicians Workshop**.

Visit sydneyssymphony.com/learning or contact us for more information.

FELLOWSHIP PROGRAM

For close to 25 years our award-winning Fellowship program has been accelerating the careers of the finest young Australian musicians. Through invaluable mentoring, professional development and performance opportunities, we are producing better, well-rounded musicians and ensuring a bright future for classical orchestral music.

In 2026 we will add a conducting position to our Fellowship for the first time and continue working with the **Australian Conducting Academy** towards the goal of having more Australian conductors at the helm of major orchestras within the next twenty years.

REGIONAL TOURING

The Sydney Symphony Orchestra’s commitment to taking music to the towns and cities of New South Wales stretches back to 1938. In 2026 we are excited to continue that legacy and commitment to the accessibility and enjoyment of live symphonic music across the state.

In addition to concert performances, our Regional Touring program also involves performances and workshops for families and schools, providing invaluable access to unforgettable live music experiences and instilling a love of classical music at a young age.

Visit sydneyssymphony.com to find the latest details and announcements about our Regional Touring in 2026.

MUSIC FOR HEALTH

Our Music For Health program brings the joy and power of music to those who may not otherwise have access to live performances.

For over ten years we have been delivering performances to aged care homes, hospitals and children with additional needs, continually expanding our reach to bring concerts to people across our community.

These performances offer an interactive and personal experience, inspiring audiences by sharing stories about the repertoire and instruments and connecting through our shared love of music.

TACTILE TOURS AND AUSLAN INTERPRETATION

In 2026 we are offering additional services to six of our most anticipated concerts.

Designed in partnership with the Sydney Opera House, 45-minute pre-concert **tactile tours and audio resources** for people who are blind or have low vision provide access to the Concert Hall stage and to selected instruments to enhance their experience of three mainstage performances.

For our *Listen to This* series, **Auslan (Australian Sign Language)** interpretation is available for Deaf and hard of hearing patrons, allowing them to share in the insights and commentary offered by Conductor in Residence Benjamin Northey.

Please contact our Box Office on **(02) 8215 4600** or email info@sydneyssymphony.com for more information.

SOUNDS LIKE
CLOSER
CONNECTIONS

SUPPORT YOUR ORCHESTRA IN 2026



Ticket sales cover only half of what it takes to bring our concerts to life – even with a sold-out audience. As a registered not-for-profit organisation, it is thanks to the vital support we receive from our donors that the Sydney Symphony can present such vibrant and varied concert programs and sustain a world-class orchestra.

Join our community of supporters, deepen your engagement with the Orchestra and enhance your concert experience with exclusive access.

BEHIND THE SCENES
EXPERIENCES

MEET THE MUSICIANS

VIP TICKETING

We invite you to make a tax-deductible gift when you book your season tickets. Every donation, big or small, makes a difference. Your support beyond your subscription is an investment in the music you love and the future of classical music.

DONATE TODAY

Call (02) 8215 4600 or visit
sydney-symphony.com.au/donate



MUSICIANS OF THE SYDNEY SYMPHONY

ARTISTIC LEADERSHIP



Simone Young AM
Chief Conductor



Donald Runnicles
Principal Guest Conductor



Benjamin Northey
Conductor in Residence



Vladimir Ashkenazy
Conductor Laureate



Andrew Haveron
Concertmaster
Vicki Olsson Chair

FIRST VIOLINS



Harry Bennetts
Associate Concertmaster
Judy & Sam Weiss Chair



Alexandra Osborne
Associate Concertmaster
Helen Lynch AM & Helen Bauer Chair



Fiona Ziegler
Assistant Concertmaster
Webb Family Chair, in memory of Dr Bill Webb & Helen Webb



Sun Yi
Associate Concertmaster
Emeritus



Jenny Booth



Brielle Clapson



Sophie Cole



Sercan Danis



Claire Herrick
Russell & Mary McMurray Chair



Georges Lentz



Emily Long



Alexandra Mitchell



Alexander Norton



Anna Skálová



Léone Ziegler

SECOND VIOLINS



Lerida Delbridge
Principal



Kirsty Hilton
Principal



Marina Marsden
Principal Emeritus



Emma Jezek
Assistant Principal



Alice Bartsch



Victoria Bihun



Rebecca Gill
Dr John Lam-Po-Tang Chair, in memory of Reg & Jeannette Lam-Po-Tang



Emma Hayes



Shutí Huang



Monique Irik



Wendy Kong



Benjamin Li



Nicole Masters
Nora Goodridge OAM Chair



Robert Smith



Maja Verunica

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Felicity Tsai



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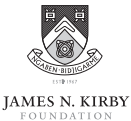
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2026 SEASON CALENDAR

CONCERT	SERIES							
JANUARY		M	T	W	T	F	S	S
Disco Never Dies <small>p.40</small>	Sydney Symphony Presents	Date to be announced						
Cocktail Hour with Rosemary Curtin <small>p.39</small>	Cocktail Hour with Handpicked Wines					30	31	
FEBRUARY		M	T	W	T	F	S	S
Art of the Score: The Music of John Williams – Episode II <small>p.40</small>	Sydney Symphony Presents						7	
Lunchtime Classics with the Sydney Symphony <small>p.14</small>	Summer Concerts at Sydney Town Hall					13		
Spooky Classics with the Sydney Symphony <small>p.15</small>	Summer Concerts at Sydney Town Hall					13		
Relaxed Classics with the Sydney Symphony <small>p.15</small>	Summer Concerts at Sydney Town Hall						14	
Romantic Classics with the Sydney Symphony <small>p.15</small>	Summer Concerts at Sydney Town Hall						14	
Meet the Fellows <small>p.43</small>	Sydney Symphony Fellows at St James' King St						21	
Jean-Yves Thibaudet in Recital <small>p.16</small>	International Pianists in Recital	23						
Simone Young conducts Mahler's Song of the Earth <small>p.17</small>	Emirates Masters Series Emirates Thursday Afternoon Symphony			25	26	27	28	
MARCH		M	T	W	T	F	S	S
Simone Young conducts Britten & Vaughan Williams <small>p.17</small>	Tea & Symphony Symphonic Saturdays					6	7	
Listen to This: Discover Tchaikovsky <small>p.18</small>	Listen to This		10					
Cocktail Hour with Alexander Morris <small>p.39</small>	Cocktail Hour with Handpicked Wines					13	14	
Masterclass with Anna Lapwood <small>p.18</small>	Masterclasses		17					
Saint-Saëns' Organ Symphony <small>p.18</small> <i>Sydney Opera House Tactile Tour available Saturday 21 May</i>	Symphony Hour Symphonic Fridays Hantec Great Classics				19	20	21	
An Organ Recital with Anna Lapwood <small>p.19</small>	Special Event							22
Anna Lapwood performs Max Richter <small>p.19</small>	Emirates Masters Series Emirates Thursday Afternoon Symphony			25	26	27	28	
APRIL		M	T	W	T	F	S	S
Donald Runnicles conducts Mahler's Sixth Symphony <small>p.20</small>	Symphony Hour Hantec Great Classics				9		11	
Tchaikovsky's Fifth Symphony <small>p.20</small>	Emirates Masters Series Emirates Thursday Afternoon Symphony			15	16	17	18	
Genevieve Lacey & the Sydney Symphony <small>p.21</small>	Classics in the City				23			
Open Rehearsal with Benjamin Northey <small>p.21</small>	Open Rehearsals		28					
MAY		M	T	W	T	F	S	S
Symphonic Cinema: The Planets <small>p.21</small>	Symphonic Fridays Symphonic Saturdays Sunday Afternoon Symphony					1	2	3
Ready, Set, Listen! Symphonic Dances <small>p.44</small>	Ready, Set, Listen!						2	
Cocktail Hour with Euan Harvey <small>p.39</small>	Cocktail Hour with Handpicked Wines					8	9	
Alexander Gavrylyuk performs Rachmaninov <small>p.22</small>	Emirates Masters Series Emirates Thursday Afternoon Symphony			13	14	15	16	
The Sydney Symphony Fellows in Concert <small>p.22</small>	Tea & Symphony					15		
The Sydney Symphony Performs Orchestral Favourites <small>p.42</small>	Sydney Symphony in Western Sydney Sydney Symphony in Newcastle			27	28			
JUNE		M	T	W	T	F	S	S
William Barton & the Sydney Symphony <small>p.23</small>	Classics in the City				4			
Stravinsky's The Firebird <small>p.24</small>	Symphony Hour Symphonic Fridays Hantec Great Classics				11	12	13	
Beethoven's Fifth Symphony <small>p.24</small>	Emirates Masters Series Emirates Thursday Afternoon Symphony			17	18	19	20	
How to Train Your Dragon 2 in Concert <small>p.41</small>	Sydney Symphony Presents				25	26	27	28
Listen to This: Discover Elgar <small>p.24</small>	Listen to This		30					
JULY		M	T	W	T	F	S	S
Gil Shaham performs Beethoven's Violin Concerto <small>p.25</small>	Tea & Symphony Symphonic Saturdays Sunday Afternoon Symphony					3	4	5

CONCERT

SERIES

JULY		M	T	W	T	F	S	S
Benjamin Beilman performs Mendelssohn’s Violin Concerto p.25	Symphony Hour Symphonic Fridays Hantec Great Classics				9	10	11	
Cocktail Hour with Timothy Constable p.39	Cocktail Hour with Handpicked Wines					17	18	
Javier Perianes in Recital p.26	International Pianists in Recital	20						
Beethoven’s Emperor Concerto p.26	Emirates Masters Series Emirates Thursday Afternoon Symphony			22	23	24	25	
Masterclass with Sheku Kanneh-Mason p.27	Masterclasses		28					
Simone Young & Sheku Kanneh-Mason p.27	Special Event				30	31		
AUGUST		M	T	W	T	F	S	S
Simone Young & Sheku Kanneh-Mason p.27 <i>Sydney Opera House Tactile Tour available Saturday 1 August</i>	Special Event						1	
Håkan Hardenberger & the Sydney Symphony p.28, p.42	Classics in the City Sydney Symphony in Newcastle				6		8	
Masterclass with Håkan Hardenberger p.28	Masterclasses		11					
Orchestral Dances with Håkan Hardenberger p.28	Emirates Masters Series Emirates Thursday Afternoon Symphony			12	13	14	15	
Tchaikovsky’s First Piano Concerto p.29	Tea & Symphony Symphonic Saturdays Sunday Afternoon Symphony					21	22	23
Cocktail Hour with Brent Grapes p.39	Cocktail Hour with Handpicked Wines					28	29	
Fellows Choice p.43	Sydney Symphony Fellows at St James King St						29	
Lucas & Arthur Jussen in Recital p.29	International Pianists in Recital	31						
SEPTEMBER		M	T	W	T	F	S	S
Lucas & Arthur Jussen perform Poulenc p.29	Symphony Hour Symphonic Fridays Hantec Great Classics				3	4	5	
Open Rehearsal with Stephen Layton p.30	Open Rehearsals	7						
Mozart’s Requiem with Stephen Layton p.30	Emirates Masters Series Emirates Thursday Afternoon Symphony			9	10	11	12	
Carnival of the Animals p.45 <i>Relaxed Performance Saturday 12 September, 12.30pm</i>	Sydney Symphony Family Events						12	
Listen to This: Discover Beethoven p.30	Listen to This		15					
Umberto Clerici conducts Dvořák p.31	Tea & Symphony					18		
Bryce Dessner’s Trembling Earth p.31	Symphonic Saturdays Sunday Afternoon Symphony						19	20
Bryce Dessner & the Sydney Symphony p.32	Classics in the City				24			
OCTOBER		M	T	W	T	F	S	S
Ying Fang sings Songs of the Auvergne p.32	Symphony Hour Symphonic Fridays Hantec Great Classics				8	9	10	
Isata Kanneh-Mason in Recital p.32	International Pianists in Recital	12						
Beethoven & Tchaikovsky p.33	Emirates Masters Series Emirates Thursday Afternoon Symphony			14	15	16	17	
Fellows Farewell p.43	Sydney Symphony Fellows at St James King St						17	
Star Wars: The Empire Strikes Back in Concert p.41	Sydney Symphony Presents			21	22	23	24	
Cocktail Hour with David Campbell p.39	Cocktail Hour with Handpicked Wines					23	24	
The Voice of Bryn Terfel p.34	Special Event	26						
Masterclass with Bryn Terfel p.34	Masterclasses		27					
Open Rehearsal with Simone Young p.35	Open Rehearsal			28				
Mendelssohn’s Elijah with Bryn Terfel p.35	Special Event					30	31	
Ready, Set, Listen! The Planets p.44	Sydney Symphony Family Events						31	
NOVEMBER		M	T	W	T	F	S	S
Simone Young conducts Mozart & Bach p.35 <i>Sydney Opera House Tactile Tour available Friday 7 November</i>	Tea & Symphony Symphonic Saturdays Sunday Afternoon Symphony					6	7	8
Simone Young conducts Götterdämmerung p.36	Special Event				19			22
The Sydney Symphony performs Max Richter’s Four Seasons p.42	Sydney Symphony in Western Sydney Sydney Symphony in Newcastle				26	27		
Forces of Nature p.45	Sydney Symphony Family Events						28	

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Friday 24 October 2025

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CONTENTS

HOW TO BOOK	4
SERIES PACKS	6-21
Emirates Masters Series	7
Symphonic Fridays	8
Symphonic Saturdays	9
Symphony Hour	10
International Pianists in Recital	11
Classics in the City	12
Cocktail Hour with Handpicked Wines	13
Emirates Thursday Afternoon Symphony	14
Tea & Symphony	15
Hantec Great Classics	16
Sunday Afternoon Symphony	17
Listen to This	18
Sydney Symphony Fellows at St James' King St	18
Ready, Set, Listen!	19
Sydney Symphony in Newcastle	20
Sydney Symphony in Western Sydney	21
ENRICHING MUSICAL EXPERIENCES	22
Open Rehearsals	23
Masterclasses	23
ADD ADDITIONAL CONCERTS WITH YOUR SUBSCRIBER DISCOUNT	24
Special Events	25
Sydney Symphony Presents	25
Summer Concerts at Sydney Town Hall	26
Sydney Symphony Family Events	26
CREATE YOUR OWN PACK	28
SEATING MAPS	32

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PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES			
17	Simone Young conducts Mahler's Song of the Earth With Jean-Yves Thibaudet, Alexandra Ionis and Simon O'Neill	Adam MANNING Rhythmic Acknowledgement of Country Qigang CHEN Er Huang (Piano Concerto) MAHLER The Song of the Earth	Wed 25 Feb, 8pm Fri 27 Feb, 8pm Sat 28 Feb, 8pm	9	6	4A	
19	Anna Lapwood performs Max Richter With André de Ridder and Sydney Philharmonia Choirs	Kristina ARAKELYAN Toccata Max RICHTER Cosmology (Concerto for Organ, Orchestra and Choir) BARTÓK Concerto for Orchestra	Wed 25 Mar, 8pm Fri 27 Mar, 8pm Sat 28 Mar, 8pm	9	6		4B
20	Tchaikovsky's Fifth Symphony With Donald Runnicles and Leonidas Kavakos	SHOSTAKOVICH Violin Concerto No.1 TCHAIKOVSKY Symphony No.5	Wed 15 Apr, 8pm Fri 17 Apr, 8pm Sat 18 Apr, 8pm	9	6	4A	
22	Alexander Gavrylyuk performs Rachmaninov With Nicholas Carter	BRITTEN Four Sea Interludes RACHMANINOV Rhapsody on a Theme of Paganini DEMESSIEUX Poème DEBUSSY La Mer	Wed 13 May, 8pm Fri 15 May, 8pm Sat 16 May, 8pm	9			4B
24	Beethoven's Fifth Symphony With Anja Bihlmaier and Ivan Karizna	Melody EÖTVÖS The Saqqara Bird SCHUMANN Cello Concerto BEETHOVEN Symphony No.5	Wed 17 Jun, 8pm Fri 19 Jun, 8pm Sat 20 Jun, 8pm	9			
26	Beethoven's Emperor Concerto With Simone Young and Javier Perianes	BEETHOVEN Symphony No.1 BEETHOVEN Piano Concerto No.2 BEETHOVEN Piano Concerto No.5, Emperor	Wed 22 Jul, 8pm Fri 24 Jul, 8pm Sat 25 Jul, 8pm	9	6		4B
28	Orchestral Dances with Håkan Hardenberger With Fabien Gabel	BERLIOZ Beatrice and Benedict: Overture HK GRUBER Aerial (Trumpet Concerto) R STRAUSS Der Rosenkavalier: Suite RAVEL La Valse	Wed 12 Aug, 8pm Fri 14 Aug, 8pm Sat 15 Aug, 8pm	9	6	4A	
30	Mozart's Requiem with Stephen Layton With Samantha Clarke, Ashlyn Tymms, Andrew Goodwin, Simon Meadows and Sydney Philharmonia Choirs	MOZART Requiem TALLIS Why Fum'th in Fight VAUGHAN WILLIAMS Fantasia on a Theme of Thomas Tallis John RUTTER Gloria	Wed 9 Sep, 8pm Fri 11 Sep, 8pm Sat 12 Sep, 8pm	9			4B
33	Beethoven & Tchaikovsky With Donald Runnicles and Bomsori Kim	Dobrinka TABAKOVA Orpheus' Comet TCHAIKOVSKY Violin Concerto BEETHOVEN Symphony No.7	Wed 14 Oct, 8pm Fri 16 Oct, 8pm Sat 17 Oct, 8pm	9	6	4A	

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

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9	1,278	1,134	828	594	405	1,150	1,021	745	535	365	495
6	879	774	570	402	276	791	697	513	362	248	330
4A & 4B	607	546	393	272	191	546	491	354	245	172	220

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PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES		
18	Saint-Saëns' Organ Symphony With Alexander Soddy, María Dueñas and Anna Lapwood	MESSIAEN Les Offrandes Oubliées BRUCH Violin Concerto No.1 SAINT-SAËNS Symphony No.3, Organ	Fri 20 Mar, 7pm	6	3A	
21	Symphonic Cinema: The Planets With Benjamin Northey, Rebecca Lagos, Lucas van Woerkumand Sydney Philharmonia Choirs	IVES The Unanswered Question Nigel WESTLAKE When the Clock Strikes Me (Percussion Concerto, revised 2025) HOLST The Planets (with Symphonic Cinema)	Fri 1 May, 7pm	6		3B
24	Stravinsky's The Firebird With Andrey Boreyko and Maximilian Hornung	LIADOV Kikimora SHOSTAKOVICH Cello Concerto No.1 STRAVINSKY The Firebird (complete 1910 version)	Fri 12 Jun, 7pm	6	3A	
25	Benjamin Beilman performs Mendelssohn's Violin Concerto With Tabita Berglund	MENDELSSOHN Violin Concerto in E minor IRGENS-JENSEN Passacaglia SCHUBERT Symphony No.8, Unfinished	Fri 10 Jul, 7pm	6		3B
29	Lucas & Arthur Jussen perform Poulenc With Stéphane Denève	POULENC Les Animaux Modèles: Suite POULENC Concerto for Two Pianos BERLIOZ The Roman Carnival Overture RESPIGHI Pines of Rome	Fri 4 Sep 7pm	6	3A	
32	Ying Fang sings Songs of the Auvergne With Donald Runnicles	MILHAUD Le Boeuf sur le Toit CANTELOUBE Songs of the Auvergne (selections) BRAHMS Symphony No.4	Fri 9 Oct, 7pm	6		3B

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PACK SIZE	FULL PRICE			CONCESSION PRICE			UNDER 35+
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6	708	540	414	637	486	373	330
3A & 3B	372	306	222	335	275	200	165

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PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES		
17	Simone Young conducts Britten & Vaughan Williams With Simone Lamsma	SCULTHORPE Sun Music III BRITTEN Violin Concerto VAUGHAN WILLIAMS Symphony No.6	Sat 7 Mar, 7pm	6	3A	
21	Symphonic Cinema: The Planets With Benjamin Northey, Rebecca Lagos, Lucas van Woerkum and Sydney Philharmonia Choirs	IVES The Unanswered Question Nigel WESTLAKE When the Clock Strikes Me (Percussion Concerto, revised 2025) HOLST The Planets (with Symphonic Cinema)	Sat 2 May, 7pm	6		3B
25	Gil Shaham performs Beethoven's Violin Concerto With David Robertson	BEETHOVEN Violin Concerto NIELSEN Symphony No.4, The Inextinguishable	Sat 4 Jul, 7pm	6	3A	
29	Tchaikovsky's First Piano Concerto With Nicolas Ellis and Yeol Eum Son	Justin WILLIAMS Symphony No.1 TCHAIKOVSKY Piano Concerto No.1 SHOSTAKOVICH Symphony No.1	Sat 22 Aug, 7pm	6		3B
31	Bryce Dessner's Trembling Earth With Umberto Clerici, Anastasia Kobekina, Bryce Dessner and Zane Banks	LIGETI Concert Românesc Bryce DESSNER Trembling Earth (Cello Concerto) Bryce DESSNER St. Carolyn by the Sea DVOŘÁK Symphony No.8	Sat 19 Sep, 7pm	6	3A	
35	Simone Young conducts Mozart & Bach	Ella MACENS New Work JS BACH Orchestral Suite No.3 MOZART Symphony No.39	Sat 7 Nov, 7pm	6		3B

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PRICING

PACK SIZE	FULL PRICE			CONCESSION PRICE			UNDER 35*
	PREMIUM	A	B	PREMIUM	A	B	
6	708	540	414	637	486	373	330
3A & 3B	372	306	222	335	275	200	165

*Terms and conditions apply. **Upgrade costs may apply.
^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2025. Exclusions apply.
*Aged 35 or under on 1 January 2026. Best available seating in A–C Reserve at time of purchase.
For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

SYMPHONY HOUR

THURSDAYS AT 7PM
Concert Hall, Sydney Opera House

Shorter concerts. Limitless inspiration. These jam-packed programs feature great masterpieces performed without interval.

They are perfect for those wanting a unique experience during the week or anyone who needs a quick fix – leaving you plenty of time for a post-concert dinner or drink.

CHOOSE YOUR NUMBER OF CONCERTS
6 3

FLEXIBILITY TO EXCHANGE
Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE
Purchase a Series Pack and receive 25%* off new additional Packs.^



PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES	
18	Saint-Saëns' Organ Symphony With Alexander Soddy, María Dueñas and Anna Lapwood	BRUCH Violin Concerto No.1 SAINT-SAËNS Symphony No.3, Organ	Thu 19 Mar, 7pm	6	3
20	Donald Runnicles conducts Mahler's Sixth Symphony With Musicians of the Australian National Academy of Music (ANAM)	MAHLER Symphony No.6	Thu 9 Apr, 7pm	6	
24	Stravinsky's The Firebird With Andrey Boreyko	LIADOV Kikimora STRAVINSKY The Firebird (complete 1910 version)	Thu 11 Jun, 7pm	6	3
25	Benjamin Beilman performs Mendelssohn's Violin Concerto With Tabita Berglund	MENDELSSOHN Violin Concerto in E minor SCHUBERT Symphony No.8, Unfinished	Thu 9 Jul, 7pm	6	
29	Lucas & Arthur Jussen perform Poulenc With Stéphane Denève	POULENC Concerto for Two Pianos RESPIGHI Pines of Rome	Thu 3 Sep, 7pm	6	3
32	Ying Fang sings Songs of the Auvergne With Donald Runnicles	CANTELOUBE Songs of the Auvergne (selections) BRAHMS Symphony No.4	Thu 8 Oct, 7pm	6	

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE		UNDER 35†
	A	B	
6	450	270	330
3	240	150	165

INTERNATIONAL PIANISTS IN RECITAL

MONDAYS AT 7PM

Concert Hall, Sydney Opera House

Give a pianist 88 keys and they can give you the world. Hear four of the world's finest pianists performing great masterpieces in these solo recitals, now held in the magnificent Sydney Opera House Concert Hall.

CHOOSE YOUR NUMBER OF CONCERTS

4

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^

Presenting Partner



PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES
16	Jean-Yves Thibaudet in Recital	DEBUSSY Préludes: Book I & II	Mon 23 Feb, 7pm	4
26	Javier Perianes in Recital	FALLA Nocturno CHOPIN Nocturne Op.27, No.2 FALLA Mazurka CHOPIN Mazurka Op.7, No.2 CHOPIN Mazurka Op.67, No.1 FALLA Vals-Capricho CHOPIN Valse Op.69, No.2 FALLA Canción CHOPIN Berceuse FALLA Four Spanish Pieces ALBÉNIZ Iberia (selections)	Mon 20 Jul, 7pm	
29	Lucas & Arthur Jussen in Recital	MOZART Sonata for Two Pianos, K448 SCHUBERT Fantasy for Piano 4 Hands, D940 RAVEL La Valse (for two pianos) STRAVINSKY The Rite of Spring (for two pianos)	Mon 31 Aug, 7pm	
32	Isata Kanneh-Mason in Recital	BEETHOVEN Piano Sonata No.14, Moonlight RAVEL Gaspard de la Nuit Dobrinka TABAKOVA Nocturne Dobrinka TABAKOVA Halo BEETHOVEN Piano Sonata No.21, Waldstein	Mon 12 Oct, 7pm	

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE				CONCESSION PRICE				UNDER 35*
	PREMIUM	A	B	C	PREMIUM	A	B	C	
4	400	336	260	172	360	302	234	155	220

*Terms and conditions apply. **Upgrade costs may apply.
^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2025. Exclusions apply.
*Aged 35 or under on 1 January 2026. Best available seating in A-C Reserve at time of purchase.
For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

CLASSICS IN THE CITY

THURSDAYS AT 7PM

City Recital Hall

Experience some of the world’s most exciting artists at close quarters in these unique collaborations with the Sydney Symphony Orchestra.

Performed in the exquisite City Recital Hall, these concerts offer total immersion in the fascinating musical worlds of these astonishing guest artists and present a different side of the Sydney Symphony Orchestra.

CHOOSE YOUR NUMBER OF CONCERTS

4

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^



PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES
21	Genevieve Lacey & the Sydney Symphony	Erkki VELTHEIM after PLAYFORD A Playford Maze – Montage from The Dancing Master BINCHOIS arr. Illean Chansons Tom COULT Prelude (after Monsieur de Saint-Colombe) Lisa ILLEAN New Work Caroline SHAW Entr’acte SAMMARTINI Recorder Concerto in F Thomas ADÈS Shanty – Over the Sea Alice CHANCE Nose Scrunch Reel	Thu 23 Apr, 7pm	4
23	William Barton & the Sydney Symphony <small>With Véronique Serret and Aunty Delmae Barton</small>	Program to include: William BARTON Birdsong at Dusk William BARTON Petrichor William BARTON Journey to the Edge of the Horizon Andrew FORD String Quartet No.7, Eden Ablaze	Thu 4 Jun, 7pm	
28	Håkan Hardenberger & the Sydney Symphony	Program to include: Paul TERRACINI Gegensätze SCHULLER Symphony for Brass & Percussion BERNSTEIN arr. Crees Suite from West Side Story	Thu 6 Aug, 7pm	
32	Bryce Dessner & the Sydney Symphony	Program to include: Bryce DESSNER Aheym Bryce DESSNER Lachrimae Bryce DESSNER Impermanence Suite Bryce DESSNER Garcia Counterpoint	Thu 24 Sep, 7pm	

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE				CONCESSION PRICE				UNDER 35†
	PREMIUM	A	B	C	PREMIUM	A	B	C	
4	360	300	240	176	324	270	216	158	220

Cocktail Hour with Handpicked Wines

FRIDAYS OR SATURDAYS AT 6PM

Utzon Room, Sydney Opera House

These intimate one-hour chamber music concerts in the Utzon Room showcase our musicians in a different setting, allowing the deep connections between them to be heard on a smaller scale.

Hosted by Genevieve Lang, each concert has been curated by one of our musicians, making for a showcase of their instrument and giving you deeper insight into their personalities.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

CHOOSE YOUR DAY OF THE WEEK

Friday or Saturday

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^



Presenting Partner

 HANDPICKED®

PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES		
39	Cocktail Hour with Rosemary Curtin	MOZART Horn Quintet, K407 MOZART arr. Oguey Adagio, K580a MOZART arr. anon Grande Sestetto Concertante, after K364	Fri 30 Jan, 6pm Sat 31 Jan, 6pm	6	3A	
39	Cocktail Hour with Alexander Morris	HERRMANN Souvenirs de Voyage WEBER Quintet for Clarinet & Strings	Fri 13 Mar, 6pm Sat 14 Mar, 6pm	6		3B
39	Cocktail Hour with Euan Harvey	WAGNER Siegfried Idyll R STRAUSS Capriccio: Sextet BRITTEN Sinfonietta	Fri 8 May, 6pm Sat 9 May, 6pm	6	3A	
39	Cocktail Hour with Timothy Constable	Program to include: JOLIVET Heptade (with Principal Trumpet David Elton) ZAWINUL In a Silent Way	Fri 17 Jul, 6pm Sat 18 Jul, 6pm	6		3B
39	Cocktail Hour with Brent Grapes	Program to include: GABRIELI Canzon I, La Spiritata BÖHME Brass Sextet Joan TOWER Copperwave	Fri 28 Aug, 6pm Sat 29 Aug, 6pm	6	3A	
39	Cocktail Hour with David Campbell	Osvaldo GOLIJOV Last Round PIAZZOLLA Kicho John ADAMS Shaker Loops	Fri 23 Oct, 6pm Sat 24 Oct, 6pm	6		3B

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE	CONCESSION PRICE	UNDER 35 ⁺
	GENERAL ADMISSION		
6	564	508	330
3A & 3B	288	259	165

*Terms and conditions apply. **Upgrade costs may apply.
^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2025. Exclusions apply.
*Aged 35 or under on 1 January 2026. Best available seating in A–C Reserve at time of purchase.
For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

EMIRATES THURSDAY AFTERNOON SYMPHONY

Presenting Partner



THURSDAYS AT 1.30PM
Concert Hall, Sydney Opera House

The ultimate Sydney Symphony Orchestra experience at a convenient time on Thursday afternoon. Choose any Emirates Thursday Afternoon Symphony Pack and enjoy first access to the best seats in the Sydney Opera House Concert Hall.

CHOOSE YOUR NUMBER OF CONCERTS
9 5 4

FLEXIBILITY TO EXCHANGE
Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE
Purchase a Series Pack and receive 25%* off new additional Packs.^

PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES		
17	Simone Young conducts Mahler's Song of the Earth With Jean-Yves Thibaudet, Alexandra Ionis and Simon O'Neill	Adam MANNING Rhythmic Acknowledgement of Country Qigang CHEN Er Huang (Piano Concerto) MAHLER The Song of the Earth	Thu 26 Feb, 1.30pm	9	5	
19	Anna Lapwood performs Max Richter With André de Ridder and Sydney Philharmonia Choirs	Kristina ARAKELYAN Toccata Max RICHTER Cosmology (Concerto for Organ, Orchestra and Choir) BARTÓK Concerto for Orchestra	Thu 26 Mar, 1.30pm	9		4
20	Tchaikovsky's Fifth Symphony With Donald Runnicles and Leonidas Kavakos	SHOSTAKOVICH Violin Concerto No.1 TCHAIKOVSKY Symphony No.5	Thu 16 Apr, 1.30pm	9		4
22	Alexander Gavrylyuk performs Rachmaninov With Nicholas Carter	BRITTEN Four Sea Interludes RACHMANINOV Rhapsody on a Theme of Paganini DEMESSIEUX Poème DEBUSSY La Mer	Thu 14 May, 1.30pm	9	5	
24	Beethoven's Fifth Symphony With Anja Bihlmaier and Ivan Karizna	Melody EÖTVÖS The Saqqara Bird SCHUMANN Cello Concerto BEETHOVEN Symphony No.5	Thu 18 Jun, 1.30pm	9	5	
26	Beethoven's Emperor Concerto With Simone Young and Javier Perianes	BEETHOVEN Symphony No.1 BEETHOVEN Piano Concerto No.2 BEETHOVEN Piano Concerto No.5, Emperor	Thu 23 Jul, 1.30pm	9		4
28	Orchestral Dances with Håkan Hardenberger With Fabien Gabel	BERLIOZ Beatrice and Benedict: Overture HK GRUBER Aerial (Trumpet Concerto) R STRAUSS Der Rosenkavalier: Suite RAVEL La Valse	Thu 13 Aug, 1.30pm	9	5	
30	Mozart's Requiem with Stephen Layton With Samantha Clarke, Ashlyn Tymms, Andrew Goodwin, Simon Meadows and Sydney Philharmonia Choirs	MOZART Requiem TALLIS Why Fum'th in Fight VAUGHAN WILLIAMS Fantasia on a Theme of Thomas Tallis John RUTTER Gloria	Thu 10 Sep, 1.30pm	9		4
33	Beethoven & Tchaikovsky With Donald Runnicles and Bomsori Kim	Dobrinka TABAKOVA Orpheus' Comet TCHAIKOVSKY Violin Concerto BEETHOVEN Symphony No.7	Thu 15 Oct, 1.30pm	9	5	

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE					CONCESSION PRICE					UNDER 35+
	PREMIUM	A	B	C	D	PREMIUM	A	B	C	D	
9	1,197	1,089	720	513	387	1,077	980	648	462	348	495
5	710	635	420	295	230	639	572	378	266	207	275
4	590	530	344	244	192	531	477	310	220	173	220

TEA & SYMPHONY

FRIDAYS AT 11AM

Concert Hall, Sydney Opera House

Connect with family and friends at these one-hour performances with complimentary tea and biscuits.

Settle into your reserved seat at the Sydney Opera House and enjoy sublime orchestral masterpieces at a perfect time of the day.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^



Ken Leanfore

PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES		
17	Simone Young conducts Britten & Vaughan Williams With Simone Lamsma	BRITTEN Violin Concerto VAUGHAN WILLIAMS Symphony No.6	Fri 6 Mar, 11am	6	3A	
22	The Sydney Symphony Fellows in Concert	Holly HARRISON Jabberwock FRANÇAIX À Huit (Octet) STRAVINSKY Octet HINDEMITH Kammermusik No.1	Fri 15 May, 11am	6		3B
25	Gil Shaham performs Beethoven's Violin Concerto With David Robertson	BEETHOVEN Violin Concerto	Fri 3 Jul, 11am	6	3A	
29	Tchaikovsky's First Piano Concerto With Nicolas Ellis and Yeol Eum Son	TCHAIKOVSKY Piano Concerto No.1 SHOSTAKOVICH Symphony No.1	Fri 21 Aug, 11am	6		3B
31	Umberto Clerici conducts Dvořák	LIGETI Concert Românesc DVOŘÁK Symphony No.8	Fri 18 Sep, 11am	6	3A	
35	Simone Young conducts Mozart & Bach	JS BACH Orchestral Suite No.3 MOZART Symphony No.39	Fri 6 Nov, 11am	6		3B

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE				UNDER 35*
	PREMIUM	A	B	C	
6	510	450	384	288	330
3A & 3B	264	234	195	147	165

*Terms and conditions apply. **Upgrade costs may apply.
^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2025. Exclusions apply.
*Aged 35 or under on 1 January 2026. Best available seating in A–C Reserve at time of purchase.
For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

HANTEC GREAT CLASSICS

SATURDAYS AT 2PM

Concert Hall, Sydney Opera House

Just as the light glitters on Sydney Harbour on a Saturday afternoon, so too do these colourful classics sparkle and gleam. Join us in the Sydney Opera House Concert Hall for these powerful Sydney Symphony experiences.

CHOOSE YOUR NUMBER OF CONCERTS

6 4

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^

Presenting Partner



Ken Leanfore

PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES	
18	Saint-Saëns' Organ Symphony With Alexander Soddy, María Dueñas and Anna Lapwood	MESSIAEN Les Offrandes Oubliées BRUCH Violin Concerto No.1 SAINT-SAËNS Symphony No.3, Organ	Sat 21 Mar, 2pm	6	4
20	Donald Runnicles conducts Mahler's Sixth Symphony With Musicians of the Australian National Academy of Music (ANAM)	MAHLER Symphony No.6	Sat 11 Apr, 2pm	6	4
24	Stravinsky's The Firebird With Andrey Boreyko and Maximilian Hornung	LIADOV Kikimora SHOSTAKOVICH Cello Concerto No.1 STRAVINSKY The Firebird (complete 1910 version)	Sat 13 Jun, 2pm	6	4
25	Benjamin Beilman performs Mendelssohn's Violin Concerto With Tabita Berglund	MENDELSSOHN Violin Concerto in E minor IRGENS-JENSEN Passacaglia SCHUBERT Symphony No.8, Unfinished	Sat 11 Jul, 2pm	6	
29	Lucas & Arthur Jussen perform Poulenc With Stéphane Denève	POULENC Les Animaux Modèles: Suite POULENC Concerto for Two Pianos BERLIOZ The Roman Festival Overture RESPIGHI Pines of Rome	Sat 5 Sep, 2pm	6	4
32	Ying Fang sings Songs of the Auvergne With Donald Runnicles	MILHAUD Le Boeuf sur le Toit CANTELOUBE Songs of the Auvergne (selections) BRAHMS Symphony No.4	Sat 10 Oct, 2pm	6	

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE					CONCESSION PRICE					UNDER 35+
	PREMIUM	A	B	C	D	PREMIUM	A	B	C	D	
6	798	696	474	318	282	718	626	427	286	254	330
4	540	472	328	216	192	486	425	295	194	173	220

SUNDAY AFTERNOON SYMPHONY

SUNDAYS AT 2PM

Concert Hall, Sydney Opera House

Sunday afternoon is time to relax with family and friends – and what better way than with the world’s most beautiful music at the Sydney Opera House?

CHOOSE YOUR NUMBER OF CONCERTS

5 3

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^



PAGE	PROGRAM	REPERTOIRE	DATES	PACK SIZES	
21	Symphonic Cinema: The Planets With Benjamin Northey, Rebecca Lagos, Lucas van Woerkum and Sydney Philharmonia Choirs	IVES The Unanswered Question Nigel WESTLAKE When the Clock Strikes Me (Percussion Concerto, revised 2025) HOLST The Planets (with Symphonic Cinema)	Sun 3 May, 2pm	5	3
25	Gil Shaham performs Beethoven’s Violin Concerto With David Robertson	BEETHOVEN Violin Concerto NIELSEN Symphony No 4, The Inextinguishable	Sun 5 Jul, 2pm	5	3
29	Tchaikovsky’s First Piano Concerto With Nicolas Ellis and Yeol Eum Son	Justin WILLIAMS Symphony No.1 TCHAIKOVSKY Piano Concerto No.1 SHOSTAKOVICH Symphony No.1	Sun 23 Aug, 2pm	5	
31	Bryce Dessner’s Trembling Earth With Umberto Clerici, Anastasia Kobekina, Bryce Dessner and Zane Banks	LIGETI Concert Românesc Bryce DESSNER Trembling Earth (Cello Concerto) Bryce DESSNER St. Carolyn by the Sea DVOŘÁK Symphony No.8	Sun 20 Sep, 2pm	5	3
35	Simone Young conducts Mozart & Bach	Ella MACENS New Work JS BACH Orchestral Suite No.3 MOZART Symphony No.39	Sun 8 Nov, 2pm	5	

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE			CONCESSION PRICE			UNDER 35 [†]
	PREMIUM	A	B	PREMIUM	A	B	
5	600	480	360	540	432	324	275
3	372	306	222	335	275	200	165

^{*}Terms and conditions apply. ^{**}Upgrade costs may apply.
[^]Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2025. Exclusions apply.
[†]Aged 35 or under on 1 January 2026. Best available seating in A–C Reserve at time of purchase.
For full details and terms visit sydneyphilharmonicsymphony.com/terms or call (02) 8215 4600.

LISTEN TO THIS

TUESDAYS AT 7PM

Concert Hall, Sydney Opera House

Listen to This is an evening of musical discovery like no other, hosted by Conductor in Residence Benjamin Northey.

Part performance, part guided tour, these unique concerts offer a behind-the-scenes look at how music by the great composers works. Building on the legacy of Richard Gill and his beloved *Discovery* series, experience live demonstrations of the music paired with thoughtful commentary and conversation.

Held at the Sydney Opera House, with no interval and a dynamic, engaging format, *Listen to This* is designed for curious minds – whether you’re discovering classical music for the very first time, or finding out what makes your favourite pieces tick.

CHOOSE YOUR NUMBER OF CONCERTS

3

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^

PAGE	PROGRAM	DATES
18	Listen to This: Discover Tchaikovsky With Benjamin Northey	Tue 10 Mar, 7pm
24	Listen to This: Discover Elgar With Benjamin Northey	Tue 30 Jun, 7pm
30	Listen to This: Discover Beethoven With Benjamin Northey	Tue 15 Sep, 7pm

For more information on each concert, see the indicated page in our 2026 Season Brochure.

PRICING

PACK SIZE	FULL PRICE		UNDER 35*
	A	B	
3	195	120	165

SYDNEY SYMPHONY FELLOWS AT ST JAMES’ KING ST

SATURDAYS AT 5PM

St James’ King St

For almost 25 years, the Sydney Symphony has nurtured the next generation of professional orchestral musicians.

The year-long program provides intensive training, including masterclasses with world-renowned artists, dedicated mentorship from Sydney Symphony musicians and performance opportunities across a diverse range of musical styles.

In 2026 you can hear these rising stars in three special public performances at the exquisite St James’ King Street, the oldest church building in Sydney and the ideal venue to experience our Fellows’ artistry up close.

CHOOSE YOUR NUMBER OF CONCERTS

3

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^

PAGE	PROGRAM	DATES
43	Meet the Fellows	Sat 21 Feb, 5pm
43	Fellows Choice	Sat 29 Aug, 5pm
43	Fellows Farewell	Sat 17 Oct, 5pm

For more information on each concert, see the indicated page in our 2026 Season Brochure.

PRICING

PACK SIZE	FULL PRICE
	GENERAL ADMISSION
3	147

Presenting Partner

CoxswainAlliance

READY, SET, LISTEN!

SATURDAYS AT 10AM, 11.30AM, 1PM
Studio, Sydney Opera House

For children aged 0–5

Introduce your little ones to the magic of live classical music at *Ready, Set, Listen!*

Designed to engage children aged 0–5 in active live music listening, these 30-minute interactive performances feature the extraordinary musicians of the Sydney Symphony Orchestra performing music arranged for a small ensemble by composer Tim Hansen alongside leading children’s entertainer Emily Who.

These performances offer comfortable floor seating for families. Sit, listen and move around with your children as they explore classical music in a fun, relaxed and welcoming environment.

Ready, Set, Listen! is the perfect first concert experience to ignite your child’s imagination and spark a love of music.



Cassandra Hannagan

CHOOSE YOUR NUMBER OF CONCERTS
2

CHOOSE YOUR TIME OF DAY
10am or 11.30am or 1pm

FLEXIBILITY TO EXCHANGE
Exchange your tickets up to 48 hours before your concert.**

ADD A NEW ADDITIONAL PACK AND SAVE
Purchase a Series Pack and receive 25%* off new additional Packs.^

PAGE	PROGRAM	REPERTOIRE	DATES
44	Ready, Set, Listen! Symphonic Dances	RACHMANINOV arr. Hansen Excerpts from Symphonic Dances	Sat 2 May, 10am Sat 2 May, 11.30am Sat 2 May, 1pm
44	Ready, Set, Listen! The Planets	HOLST arr. Hansen Excerpts from The Planets	Sat 31 Oct, 10am Sat 31 Oct, 11.30am Sat 31 Oct, 1pm

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE
	GENERAL ADMISSION
2	40

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*Aged 35 or under on 1 January 2026. Best available seating in A–C Reserve at time of purchase.
For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

SYDNEY SYMPHONY IN NEWCASTLE

Newcastle Civic Theatre
Newcastle City Hall

Feel all the emotions that music can inspire in these concerts of enchanting classical favourites, performed by the Sydney Symphony Orchestra in Newcastle.

CHOOSE YOUR NUMBER OF CONCERTS

3

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to 48 hours before your concert.*

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%* off new additional Packs.^



PAGE	PROGRAM	REPERTOIRE	VENUE	DATES
42	The Sydney Symphony performs Orchestral Favourites With Benjamin Northey	Holly HARRISON Hi-Vis COPLAND Appalachian Spring FALLA The Three-Cornered Hat: Suites 1 & 2 RAVEL Bolero	Newcastle Civic Theatre	Wed 27 May, 7pm
42	Håkan Hardenberger & the Sydney Symphony	Program to include: Paul TERRACINI Gegensätze SCHULLER Symphony for Brass & Percussion BERNSTEIN arr. Crees Suite from West Side Story	Newcastle City Hall	Sat 8 Aug, 2pm
42	The Sydney Symphony performs Max Richter's Four Seasons With Benjamin Northey	PACHELBEL Canon TCHAIKOVSKY Serenade for Strings Max RICHTER Recomposed: Vivaldi – The Four Seasons	Newcastle City Hall	Thu 26 Nov, 7pm

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE
	A
3	149

SYDNEY SYMPHONY IN WESTERN SYDNEY

EVENINGS AT 7PM
Coliseum Theatre

Feel all the emotions that music can inspire in these concerts of enchanting classical favourites performed by the Sydney Symphony Orchestra and led by Conductor in Residence Benjamin Northey at the Coliseum Theatre.

CHOOSE YOUR NUMBER OF CONCERTS
2

FLEXIBILITY TO EXCHANGE
Exchange your tickets up to 48 hours before your concert.*

ADD A NEW ADDITIONAL PACK AND SAVE
Purchase a Series Pack and receive 25%* off new additional Packs.^



PAGE	PROGRAM	REPERTOIRE	DATES
42	The Sydney Symphony performs Orchestral Favourites With Benjamin Northey	Holly HARRISON Hi-Vis COPLAND Appalachian Spring FALLA The Three-Cornered Hat: Suites 1 & 2 RAVEL Bolero	Thu 28 May, 7pm
42	The Sydney Symphony performs Max Richter’s Four Seasons With Benjamin Northey	PACHELBEL Canon TCHAIKOVSKY Serenade for Strings Max RICHTER Recomposed: Vivaldi – The Four Seasons	Fri 27 Nov, 7pm

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

PRICING

PACK SIZE	FULL PRICE
	A
2	99

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ENRICHING MUSICAL EXPERIENCES

Rebecca Lagos, Principal Percussion

AS A SUBSCRIBER YOU GET
PRIORITY ACCESS TO ALL OF
OUR PROGRAMS AND ACTIVITY
ACROSS THE YEAR.

In 2026, go beyond our concerts and
dive deeper into the world of orchestral
music through open rehearsals,
or come along to a masterclass to learn
from one of the world's great soloists.



OPEN REHEARSALS

EVENINGS AT 7PM

Concert Hall, Sydney Opera House

Come behind the scenes as three great conductors prepare the Sydney Symphony Orchestra. Take your seat in the Lower Circle and listen as the music is taken apart, examined and put back together again, and see for yourself the meticulous preparation required to bring a concert to the stage.

Numbers are limited – book now to avoid disappointment.



PRICING

PAGE	PROGRAM	DATES
21	Open Rehearsal with Benjamin Northey	Tue 28 Apr, 7pm
30	Open Rehearsal with Stephen Layton	Mon 7 Sep, 7pm
35	Open Rehearsal with Simone Young	Wed 28 Oct, 7pm

Please note these are working rehearsals. Repertoire and duration are at the discretion of the conductor. For more information refer to our 2026 Season Brochure using the page number indicated in the left column.

PACK SIZE	FULL PRICE
	A
3	147

MASTERCLASSES

TUESDAYS AT 7PM

Concert Hall, Sydney Opera House

Have you ever wondered what it takes to become a world-class musician? In 2026, watch and listen as four of the classical world’s biggest stars share performance skills and musical insights with invited participants from the next generation of Australian musicians.



PRICING

PAGE	PROGRAM	DATES
18	Masterclass with Anna Lapwood	Tue 17 Mar, 7pm
27	Masterclass with Sheku Kanneh-Mason	Tue 28 Jul, 7pm
28	Masterclass with Håkan Hardenberger	Tue 11 Aug, 7pm
34	Masterclass with Bryn Terfel	Tue 27 Oct, 7pm

Please note these are not concert performances. For more information refer to our 2026 Season Brochure using the page number indicated in the left column.

PACK SIZE	FULL PRICE
	A
4	196

ADD ADDITIONAL CONCERTS WITH YOUR SUBSCRIBER DISCOUNT



SUBSCRIBE IN 2026 AND YOU
WILL RECEIVE EXCLUSIVE
EARLY ACCESS TO OUR MOST
ANTICIPATED CONCERTS OF
THE YEAR.

And if you subscribe before **Friday
24 October 2025**, you can add more
concerts to your subscription with an
increased discount of 15%*# off!

SPECIAL EVENTS

Experience the epic legends of Mendelssohn’s *Elijah* and Wagner’s *Götterdämmerung* brought to vivid life by Chief Conductor Simone Young.

And marvel as three of the classical world’s biggest stars – Anna Lapwood, Sheku Kanneh-Mason and Bryn Terfel – fill the Sydney Opera House Concert Hall with their incredible artistry.



PAGE	PROGRAM	DATES
19	An Organ Recital with Anna Lapwood	Sun 22 Mar, 7pm
27	Simone Young & Sheku Kanneh-Mason	Thu 30 Jul, 7pm Fri 31 Jul, 7pm Sat 1 Aug, 7pm
34	The Voice of Bryn Terfel	Mon 26 Oct, 7pm
35	Mendelssohn’s Elijah with Bryn Terfel	Fri 30 Oct, 7pm Sat 31 Oct, 7pm
36	Simone Young conducts Götterdämmerung	Thu 19 Nov, 4pm Sun 22 Nov, 2pm

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

SYDNEY SYMPHONY PRESENTS

From special collaborations with major artists to breathtaking film-with-orchestra experiences, these concerts sell out in a heartbeat. Subscribe in 2026 and secure the best seats in the house, with exclusive access to tickets before they go on sale to the general public.

PAGE	PROGRAM	VENUE	DATES
40	Disco Never Dies	Hordern Pavilion	January 2026
40	Art of the Score: The Music of John Williams – Episode II	ICC Sydney Theatre	Sat 7 Feb, 7pm
41	How to Train Your Dragon 2 in Concert	Concert Hall, Sydney Opera House	Thu 25 Jun, 7pm Fri 26 Jun, 7pm Sat 27 Jun, 2pm Sat 27 Jun, 7pm Sun 28 Jun, 2pm
41	Star Wars: The Empire Strikes Back in Concert	Concert Hall, Sydney Opera House	Wed 21 Oct, 7pm Thu 22 Oct, 7pm Fri 23 Oct, 7pm Sat 24 Oct, 2pm Sat 24 Oct, 7pm

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

*Terms and conditions apply.
*After 24 October 2025, discount will return to 10% for any additional ticket purchases.
For full details and terms visit sydneyphilharmonics.com/terms or call (02) 8215 4600.

SUMMER CONCERTS AT SYDNEY TOWN HALL

Across two days in February, the exquisite Sydney Town Hall comes to life with four incredible performances.

Led by British-born conductor James Judd, praised for his ‘elegant and purposeful direction’ (*Gramophone*), these concerts offer four very different ways to experience the Sydney Symphony.



Cassandra Hannagan

PAGE	PROGRAM	DATES
14	Lunchtime Classics with the Sydney Symphony With James Judd	Fri 13 Feb, 12.30pm
15	Spooky Classics with the Sydney Symphony With James Judd	Fri 13 Feb, 7pm
15	Relaxed Classics with the Sydney Symphony With James Judd	Sat 14 Feb, 10.30am
15	Romantic Classics with the Sydney Symphony With James Judd	Sat 14 Feb, 7pm

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

SYDNEY SYMPHONY FAMILY EVENTS

For children aged 5–12

These interactive concerts will introduce your child to the wondrous sounds of a symphony orchestra.

Led by our Conductor in Residence Benjamin Northey, they are the perfect way to begin any child’s magical journey with music.

We are pleased to offer a relaxed performance of **Carnival of the Animals** for audiences with autism or sensory sensitivities. With a smaller audience and adjusted lighting it is perfect for anyone who would enjoy a more relaxed performance environment.



Cassandra Hannagan

PAGE	PROGRAM	VENUE	DATES
45	Carnival of the Animals	Concert Hall, Sydney Opera House	Sat 12 Sep, 10am
45	Carnival of the Animals <i>Relaxed performance</i>	Concert Hall, Sydney Opera House	Sat 12 Sep, 12.30pm
45	Forces of Nature	Coliseum Theatre	Sat 28 Nov, 11.30am

ADD ADDITIONAL CONCERTS WITH YOUR SUBSCRIBER DISCOUNT

Our 2026 Season features more exciting concerts and a greater variety of performances than ever before.

Subscribe to a Series Pack and get exclusive pre-sale access to these hotly-anticipated concerts before they go on sale to the general public. Subscribe before **Friday 24 October** and receive the great prices listed below, which are 15%*# off the non-subscriber price.

PAGE	PROGRAM	PREMIUM	A	B	C
SUMMER CONCERTS AT SYDNEY TOWN HALL					
14	Lunchtime Classics with the Sydney Symphony		33		
15	Spooky Classics with the Sydney Symphony		59	42	
15	Relaxed Classics with the Sydney Symphony		25		
15	Romantic Classics with the Sydney Symphony		59	42	
SPECIAL EVENTS					
19	An Organ Recital with Anna Lapwood	134	115	95	65
27	Simone Young & Sheku Kanneh-Mason	148	130	106	84
34	The Voice of Bryn Terfel	134	115	95	65
35	Mendelssohn's Elijah with Bryn Terfel	148	130	106	84
36	Simone Young conducts Götterdämmerung	191	169	135	118
SYDNEY SYMPHONY PRESENTS					
40	Disco Never Dies Hordern Pavilion		110		
40	Art of the Score: The Music of John Williams – Episode II ICC Sydney Theatre	149	132	115	98
41	How to Train Your Dragon 2 in Concert	169	152	135	110
41	Star Wars: The Empire Strikes Back in Concert	157	140	123	102
SYDNEY SYMPHONY FAMILY EVENTS					
45	Carnival of the Animals		42		
45	Forces of Nature Coliseum Theatre		42		
ENRICHING EXPERIENCES					
Open Rehearsals refer to p.23 in this Booking Information brochure			49		
Masterclasses refer to p.23 in this Booking Information brochure			49		

*Terms and conditions apply.
#Prices valid until 11.59pm, 24 October 2025. From 25 October, discount will return to 10% for any additional ticket purchases.
For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

A hand holding a violin bow, positioned diagonally across the upper half of the frame. The background is a solid teal color. The hand is light-skinned and is holding the bow with the fingers. The bow is light-colored wood with dark hair. The arm of the person holding the bow is visible, wearing a blue sleeve.

CREATE YOUR OWN PACK

MIX AND MATCH YOUR FAVOURITE CONCERTS
TO CREATE YOUR OWN PACK.

Choose four or more concerts to create your own Sydney Symphony journey. You will experience an unforgettable year of music and receive all the benefits of being a subscriber.

If your plans change, you can exchange your tickets up to 48 hours before your concerts.**

You will find special Create Your Own Pack pricing for our 2026 Season concerts on the following pages, with further information about each concert available on the indicated page in our 2026 Season Brochure.

*Terms and conditions apply. **Upgrade costs may apply.

*Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2025. Exclusions apply. For full details and terms visit sydneyphilharmonicsymphony.com/terms or call (02) 8215 4600.



ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Create Your Own Pack and receive 25%* off any new additional Packs.†

PAGE	PROGRAM		PREMIUM	A	B	C
CONCERTS AT THE SYDNEY OPERA HOUSE CONCERT HALL						
17	Simone Young conducts Mahler’s Song of the Earth		175	155	119	89
17	Simone Young conducts Britten & Vaughan Williams	6 Mar	86	77	65	50
		7 Mar	128	107	80	44
18	Saint-Saëns’ Organ Symphony	19 Mar		107	70	
		20, 21 Mar	157	138	101	69
19	An Organ Recital with Anna Lapwood		142	122	101	69
19	Anna Lapwood performs Max Richter		157	138	101	69
20	Donald Runnicles conducts Mahler’s Sixth Symphony	9 Apr		107	70	
		11 Apr	142	131	89	62
20	Tchaikovsky’s Fifth Symphony		157	138	101	69
21	Symphonic Cinema: The Planets		128	107	80	44
22	Alexander Gavrylyuk performs Rachmaninov		157	138	101	69
22	The Sydney Symphony Fellows in Concert		86	77	65	50
24	Stravinsky’s The Firebird	11 Jun		80	50	
		12, 13 Jun	128	107	80	44
24	Beethoven’s Fifth Symphony		157	138	101	69
25	Gil Shaham performs Beethoven’s Violin Concerto	3 Jul	98	86	68	50
		4, 5 Jul	142	131	89	62
25	Benjamin Beilman performs Mendelssohn’s Violin Concerto	9 Jul		107	70	
		10, 11 Jul	142	131	89	62
26	Beethoven’s Emperor Concerto		157	138	101	69
27	Simone Young & Sheku Kanneh-Mason		157	138	113	89
28	Orchestral Dances with Håkan Hardenberger		157	138	101	69
29	Tchaikovsky’s First Piano Concerto	21 Aug	98	86	68	50
		22, 23 Aug	142	131	89	62
29	Lucas & Arthur Jussen perform Poulenc	3 Sep		80	50	
		4, 5 Sep	128	107	80	44
30	Mozart’s Requiem with Stephen Layton		157	138	101	69
31	Umberto Clerici conducts Dvořák		86	77	65	50
31	Bryce Dessner’s Trembling Earth		128	107	80	44
32	Ying Fang sings Songs of the Auvergne	8 Oct		80	50	
		9, 10 Oct	128	107	80	44
33	Beethoven & Tchaikovsky		157	138	101	69
34	The Voice of Bryn Terfel		142	122	101	69
35	Mendelssohn’s Elijah with Bryn Terfel		157	138	113	89
35	Simone Young conducts Mozart & Bach	6 Nov	98	86	68	50
		7, 8 Nov	142	131	89	62
36	Simone Young conducts Götterdämmerung		205	179	145	125

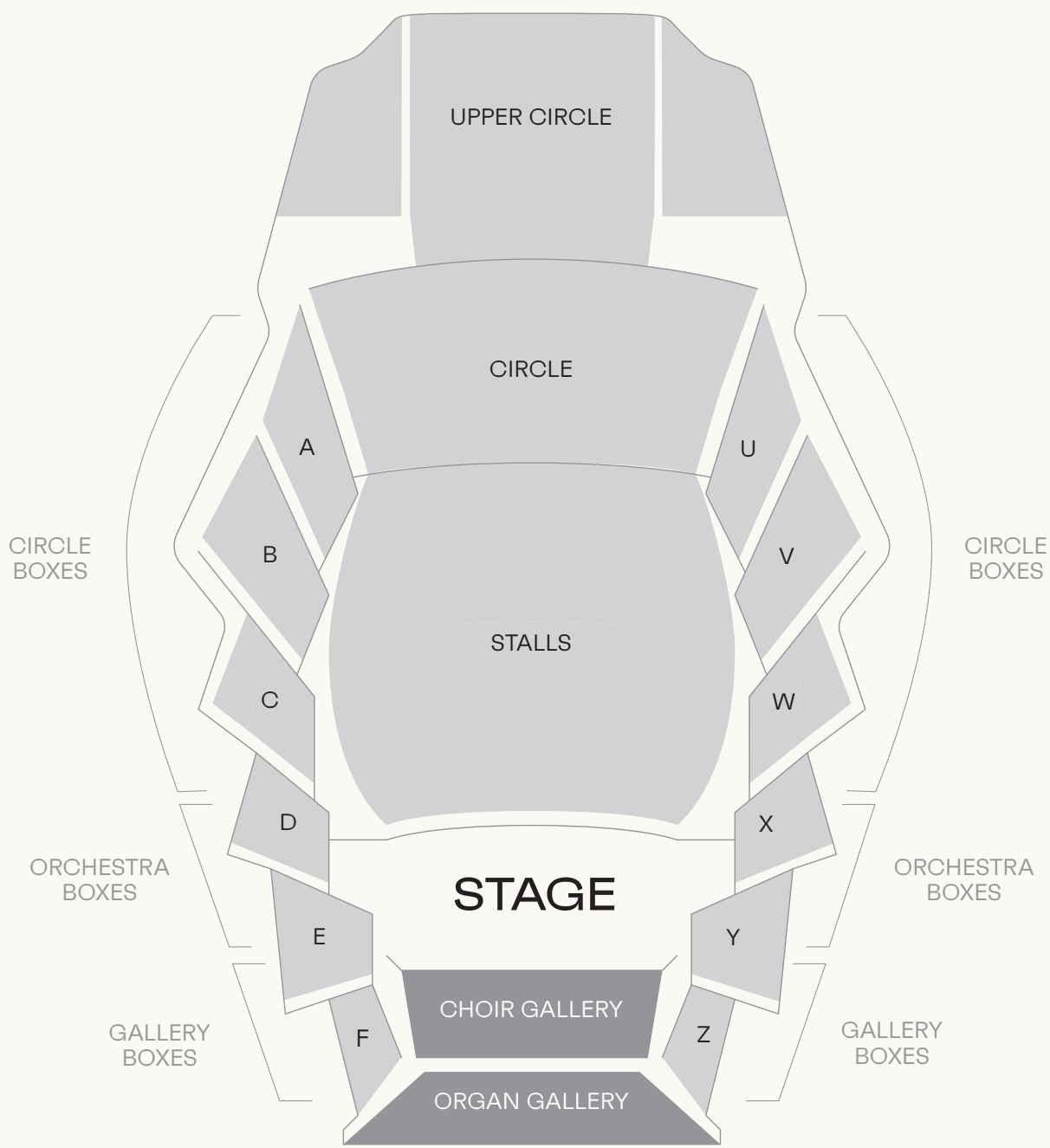
PAGE	PROGRAM	PREMIUM	A	B	C
CONCERTS AT THE SYDNEY OPERA HOUSE CONCERT HALL					
	International Pianists in Recital refer to p.11 in this Booking Information brochure	128	107	80	44
	Listen to This refer to p.18 in this Booking Information brochure		71	44	
CONCERTS IN OTHER VENUES					
	Classics in the City refer to p.12 in this Booking Information brochure	98	86	68	50
	Cocktail Hour with Handpicked Wines refer to p.13 in this Booking Information brochure		98		
	Sydney Symphony Fellows at St James' King St refer to p.18 in this Booking Information brochure		49		
	Sydney Symphony in Newcastle refer to p.20 in this Booking Information brochure		65		
	Sydney Symphony in Western Sydney refer to p.21 in this Booking Information brochure		65		
ENRICHING EXPERIENCES					
	Open Rehearsals refer to p.23 in this Booking Information brochure		49		
	Masterclasses refer to p.23 in this Booking Information brochure		49		
SUMMER CONCERTS AT SYDNEY TOWN HALL					
14	Lunchtime Classics with the Sydney Symphony		35		
15	Spooky Classics with the Sydney Symphony		62	44	
15	Relaxed Classics with the Sydney Symphony		25		
15	Romantic Classics with the Sydney Symphony		62	44	
SYDNEY SYMPHONY PRESENTS					
40	Disco Never Dies Hordern Pavillion		116		
40	Art of the Score: The Music of John Williams – Episode II ICC Sydney Theatre	158	140	122	104
41	How to Train Your Dragon 2 in Concert Sydney Opera House Concert Hall	179	161	143	116
41	Star Wars: The Empire Strikes Back in Concert Sydney Opera House Concert Hall	167	149	131	108
SYDNEY SYMPHONY FAMILY EVENTS					
44	Ready, Set, Listen! Symphonic Dances		25		
44	Ready, Set, Listen! The Planets				
45	Carnival of the Animals		42		
45	Forces of Nature Coliseum Theatre				

For more information on each concert, refer to our 2026 Season Brochure using the page number indicated in the left column.

SEATING MAPS

SYDNEY OPERA HOUSE CONCERT HALL

Bennelong Point, Sydney



If you would like to book wheelchair or accessible seating spaces at any of these venues, please call us on (02) 8215 4600.

For more information regarding accessibility services at our venues, visit sydney-symphony.com/access

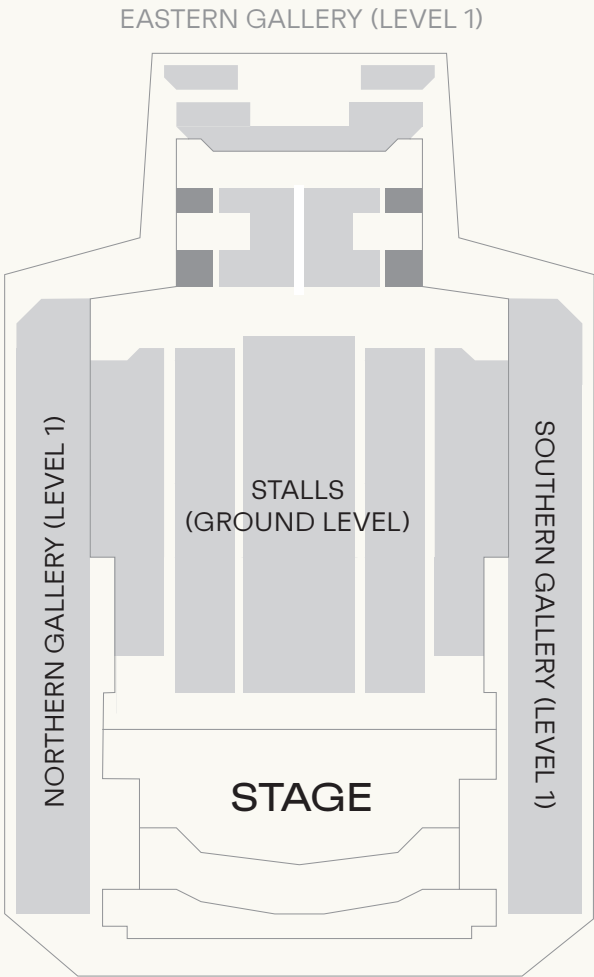
CITY RECITAL HALL

2 Angel Place, Sydney



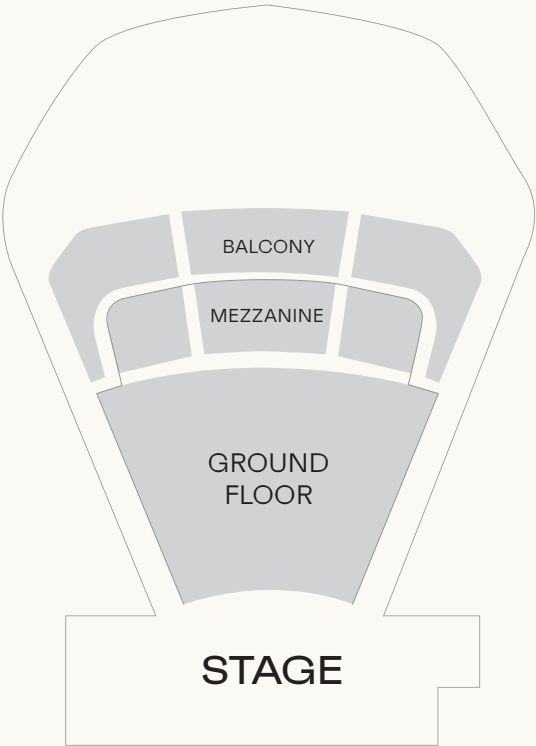
SYDNEY TOWN HALL

483 George St, Sydney



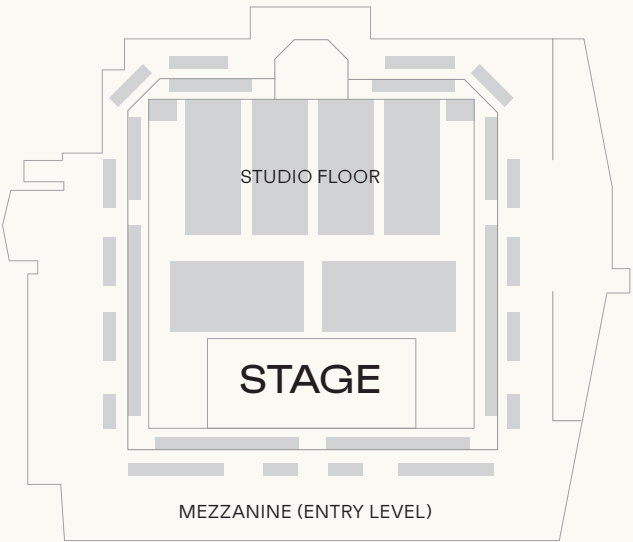
COLISEUM THEATRE

33 Railway St, Rooty Hill



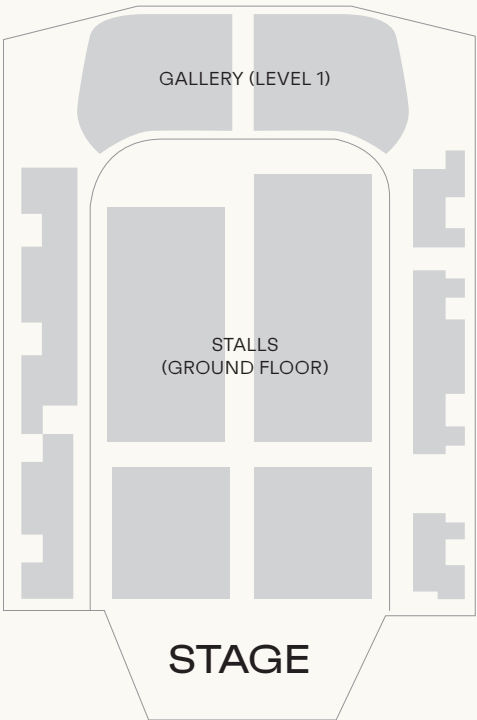
STUDIO, SYDNEY OPERA HOUSE

Bennelong Point, Sydney



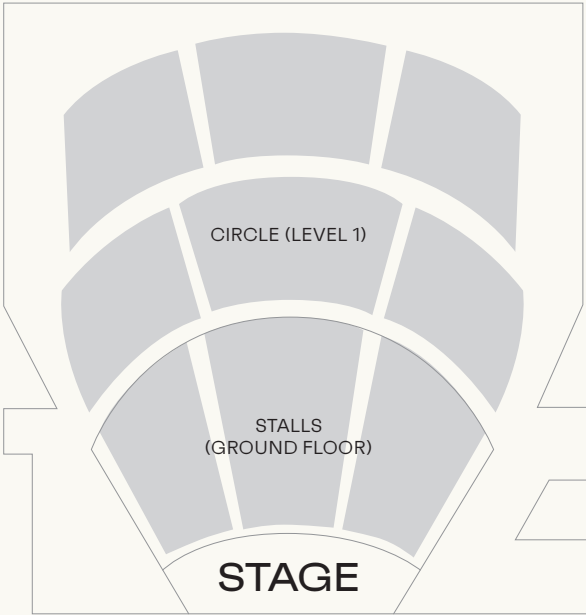
NEWCASTLE CITY HALL

290 King St, Newcastle



NEWCASTLE CIVIC THEATRE

375 Hunter St, Newcastle





2026 SOUNDS LIKE...

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