

Audition & Position Information

Position	Principal Harp
Salary	A\$146,765 - A\$168,508 per annum plus 9.50 % superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Excerpt publication date	Early May 2021
Application closing date	Monday 17 May 2021
Recorded submission due date	Friday 18 June 2021
Live audition date	Monday 28 & Tuesday 29 June 2021
Set Repertoire	MOZART Concerto in C for Flute and Harp, K.299 FAURÉ Impromptu No.6 in D flat, Op.86bis
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at auditionapplications@sydneysymphony.com.

Position Description

Role	Principal Harp
Reports to	Concertmaster(s), Conductor
Department	Orchestra Management

- The Principal shall play all parts and is responsible for the overall performance standard of contract or casual harpists.
- The Principal will oversee the distribution of parts and rostering of additional players as required.
- The Principal will consult with the Chief Conductor & Artistic Director and the Concertmaster(s).
- **The Principal Musician’s** instrument(s) must be of a professional quality standard. The Principal Musician is provided with instrument(s) by the Company. The Principal Musician will determine which instrument to use in performances as required.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians’ Agreement 2019-2021.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musician meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking and pre-concert talks;
- Undertake higher duties; and
- Other duties.