

*The Sydney Symphony Orchestra seeks expressions of interest
from musicians of outstanding ability in the position of:*

Co-Principal Horn

The applicant should display the highest level of musicianship, have experience in orchestral leading, and possess outstanding communication skills.

Remuneration	A\$146,098 - \$167,742 per annum plus 10% superannuation, and 6 weeks annual leave
Eligibility	This position is open to candidates of all nationalities
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The horn section is comprised of 2 Co-Principals, 1 Principal 3 rd , 3 Section/ Tutti positions
Application closing date	Friday 3 December 2021
Apply	Applications of expressions of interest must be submitted online via the ‘Work with Us’ page on the Sydney Symphony Orchestra website. Please submit a detailed résumé outlining orchestral leading experience. Résumés must be no more than two pages and include the applicant’s nationality, mailing address and contact details. We encourage all applicants to include a recent recording and/or video of their playing as part of their application. There are no restrictions on duration or repertoire of the recording.
Post-closing date	Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a recital audition in the final week. Required repertoire for the recital audition will be communicated to successful candidates.

If you are interested in finding out more about the Sydney Symphony Orchestra, please visit the [‘About Us’](#) page on the Sydney Symphony Orchestra website.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

- *A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*
- *Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*
- *A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*
- *A Principal will oversee the distribution of parts and rostering in their section.*
- *Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2019-2021;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties.