

*Expressions of Interest are sought by the
Sydney Symphony Orchestra for the position of:*

PRINCIPAL TIMPANI

This position is open to candidates of all nationalities

The applicant should display the highest level of musicianship, have experience in orchestral leading, and possess outstanding communication skills.

Submit an expression of interest

Please send a detailed résumé outlining orchestral experience to:

Simonette Turner, Orchestra Personnel Manager

E-mail: auditionapplications@sydneysymphony.com

Post: GPO Box 4972, Sydney NSW 2001

Résumés must be no more than two pages and include the applicant's nationality, mailing address and phone number.

We encourage all applicants to include a recent recording and/or video of their playing as part of their application. There are no restrictions on duration or repertoire of the recording.

Timeline

A timeline for this process is yet to be confirmed due to ongoing restrictions on travel to and from Australia due to COVID-19.

Successful Candidates

Successful candidates will be invited to undertake a 2-week trial engagement with the Sydney Symphony Orchestra and perform a Recital Audition as part of the process. Required repertoire for the recital audition will be communicated to successful candidates.

Remuneration

A\$143,887 – A\$165,204 per annum, plus 9.50% superannuation, and 6 weeks annual leave.

For any further enquiries please call Simonette Turner on +61 (0)4 0448 4478 or email auditionapplications@sydneysymphony.com.

Sydney Symphony Orchestra

Founded in 1932, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. The Orchestra, under pillar conductors Donald Runnicles, David Robertson, Vladimir Ashkenazy and Simone Young, is resident at the iconic Sydney Opera House. Whilst the Opera House's Concert Hall undergoes renewal in 2020 and 2021, the Orchestra will call Sydney Town Hall home.

The Orchestra, whose strength is 100, presents various chamber music series each year with musicians from the Orchestra and a major education program for adults and young people.

The Orchestra has a rich history of international touring and is the leading cultural ambassador for Australia in the Asia-Pacific region. Having toured China five times – in 2009, 2012, 2014, 2015 and 2017 – the Orchestra is well on the way to achieving its goal of becoming the premier orchestra of the Asia-Pacific region by 2030. In 2018 the Orchestra embarked on a two-week journey tour of Europe, performing 12 concerts in seven countries in some of the most magnificent halls in the world.

Orchestral concerts are broadcast nationally within Australia by the Australian Broadcasting Corporation and internationally via the European Broadcasting Union. The Sydney Symphony Orchestra records for the ABC Classics label and has its own label Sydney Symphony Live.

Sydney has a population of 5 million and supports a wide range of permanent performing arts ensembles, including theatre, dance, opera and music organisations. The Sydney Symphony Orchestra is closely associated with the Sydney Conservatorium of Music, Musica Viva and the Australian Broadcasting Corporation, and provides opportunities for solo and chamber work for its players.

POSITION DESCRIPTION

Role: PRINCIPAL TIMPANI
Reports to: Concertmaster(s), Conductor
Department: Orchestra Management

- *The Principal shall lead the section, is responsible for the overall performance standard of the section and plays any solo parts required by the repertoire.*
- *The Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s).*
- *The Principal will consult with the Principal Percussion when distributing parts and undertaking rostering in their section.*
- *The Principal Musician’s instruments must be of a professional quality standard. The Principal Timpani is provided with instruments by the Company. The Principal Timpani will determine which instruments to use in performances as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians’ Agreement 2019-2021;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development session.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties.