SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Principal Clarinet

Monday 30 & Tuesday 31 January 2023

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Principal Clarinet
Remuneration	A$154,294.61 - $177,153.07 per annum plus 10% superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Clarinet section is comprised of 1 Principal Clarinet, 1 Associate Principal Clarinet, 1 Section/Tutti Clarinet & 1 Principal Bass Clarinet
Application closing date	Friday 16 December 2022
Recorded submission due date	Sunday 22 January 2023 11.59pm AEDT
Live audition date	Monday 30 & Tuesday 31 January 2023
Location	Ultimo**,** Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Position Description

Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.
Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.
A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.
A Principal will oversee the distribution of parts and rostering in their section.
Principal Horns are required to play down the line with an instrumentation of 6 or more horns.
A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023;
Uphold a professional standard and approach in preparation for rehearsals and performances.
Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties

Principal clarinet

Orchestral excerpts

Monday 30 and Tuesday 31 January 2023

Solo repertoire *(not included in this booklet)*

MOZART	**Clarinet Concerto**	
	First movement, exposition only	
	Second movement, complete	
DEBUSSY	***Première Rhapsodie***	
	Complete	

Audition excerpts

Composer	*Work*	*Page*
BARTÓK	***The Miraculous Mandarin***	
	Excerpt 1	3
BEETHOVEN	**Symphony No.6 *Pastoral***	
	Excerpt 1	4
	Excerpt 2	4
	Excerpt 3	5
	Excerpt 4	5
BEETHOVEN	**Symphony No.8**	
	Excerpt 1	6
BRAHMS	**Symphony No.4**	
	Excerpt 1	7
GINASTERA	***Variaciones Concertantes***	
	Excerpt 1	8
KODÁLY	***Dances of Galanta***	
	Excerpt 1	10
	Excerpt 2	11
MENDELSSOHN	***A Midsummer Night's Dream***	
	Excerpt 1	12
	Excerpt 2	13
MENDELSSOHN	**Symphony No.4 *Italian***	
	Excerpt 1	14
RACHMANINOV	**Symphony No.2**	
	Excerpt 1	15
RAVEL	***Daphnis et Chloé***	
	Excerpt 1	16
	Excerpt 2	18
RAVEL	***Le Tombeau de Couperin***	
	Excerpt 1	20
	Excerpt 2	21
RESPIGHI	***Pini di Roma***	
	Excerpt 1	22
R. STRAUSS	**Oboe Concerto**	
	Excerpt 1	23
	Excerpt 2	23
STRAVINSKY	***L'Oiseau de feu:* Suite (1919)**	
	Excerpt 1	24
TCHAIKOVSKY	***Francesca da Rimini***	
	Excerpt 1	25
TCHAIKOVSKY	**Suite No.4 *Mozartiana***	
	Excerpt 1	26
	Excerpt 2	26
TCHAIKOVSKY	**Symphony No.6**	
	Excerpt 1	27
	Excerpt 2	27

Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

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BARTÓK *The Miraculous Mandarin,* Op.19

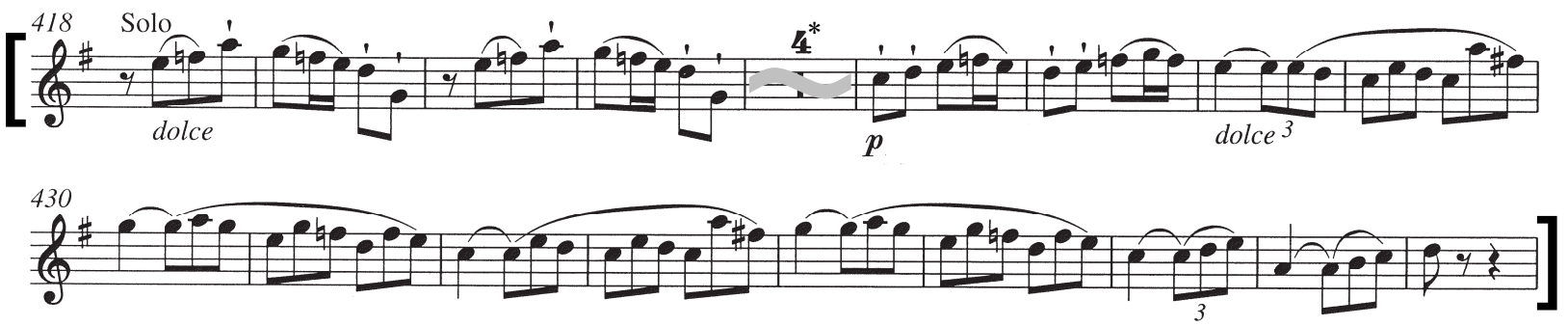
Clarinet 1

Movement

Excerpt 1 Rubato [in Moderato, ♩ = 116]

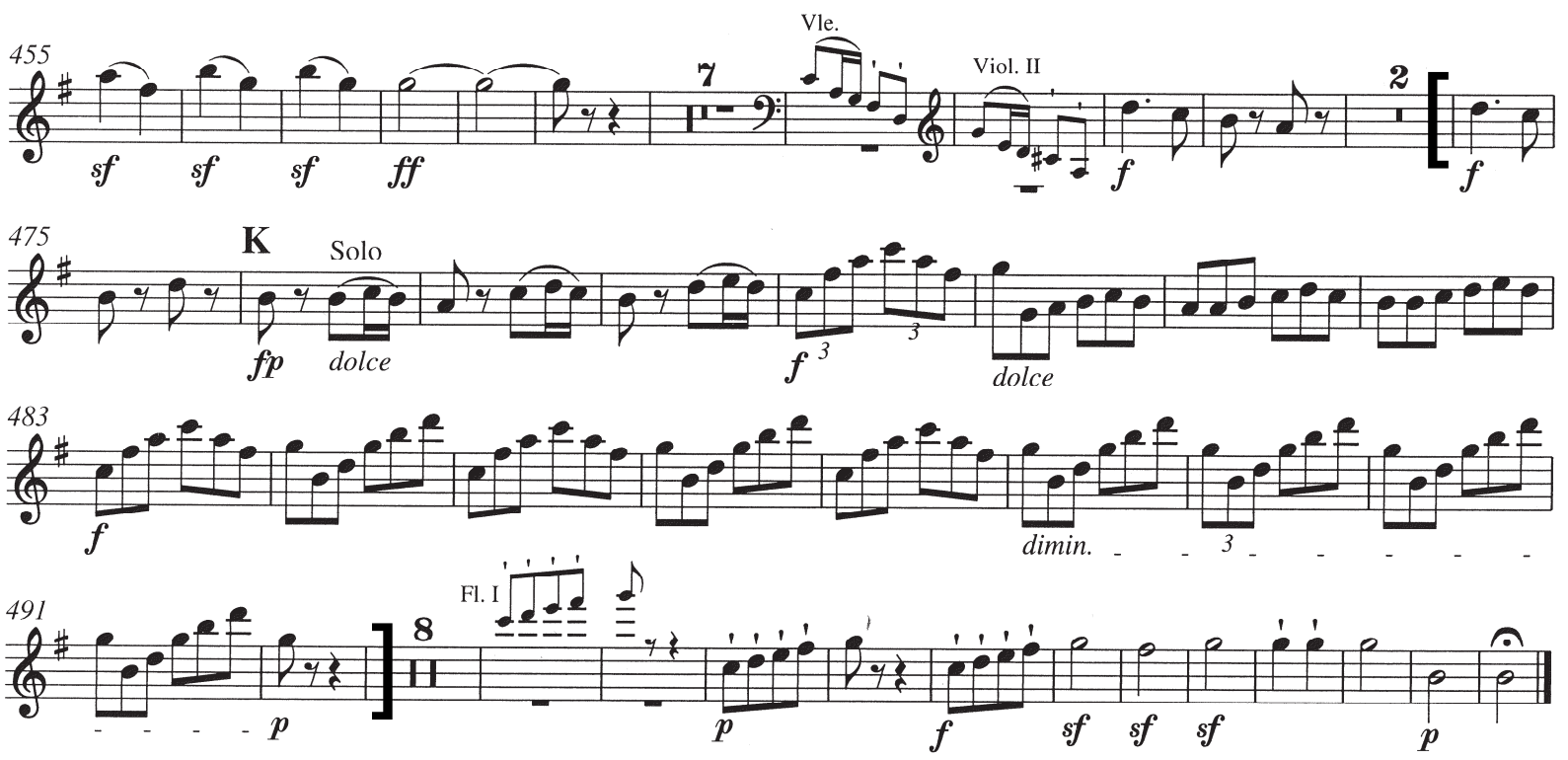
BEETHOVEN Symphony No.6 in F, Op.68 *Pastoral*
Clarinet 1 in B flat

I. *Angenehme, heitere Empfindungen, welche be der Ankunft auf dem Lande in Menschen erwachen*
Excerpt 1 Allegro ma non troppo



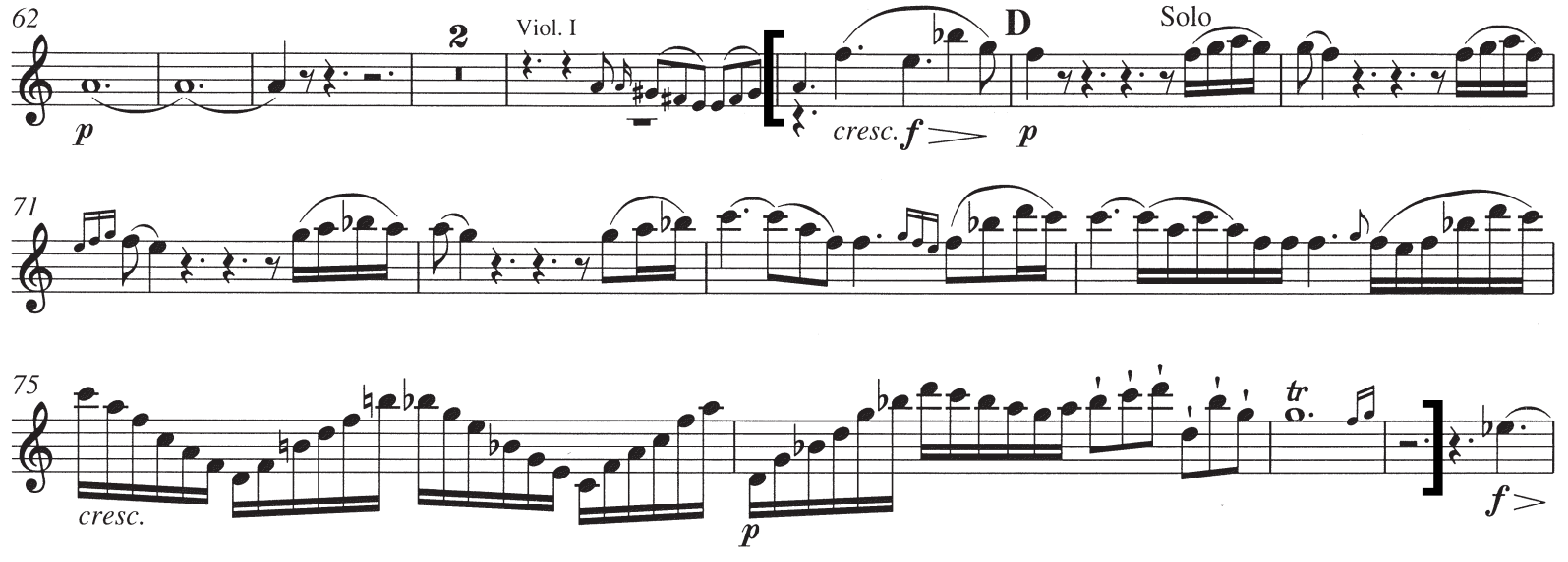
** Please observe a brief pause before continuing*

Excerpt 2 [same tempo]



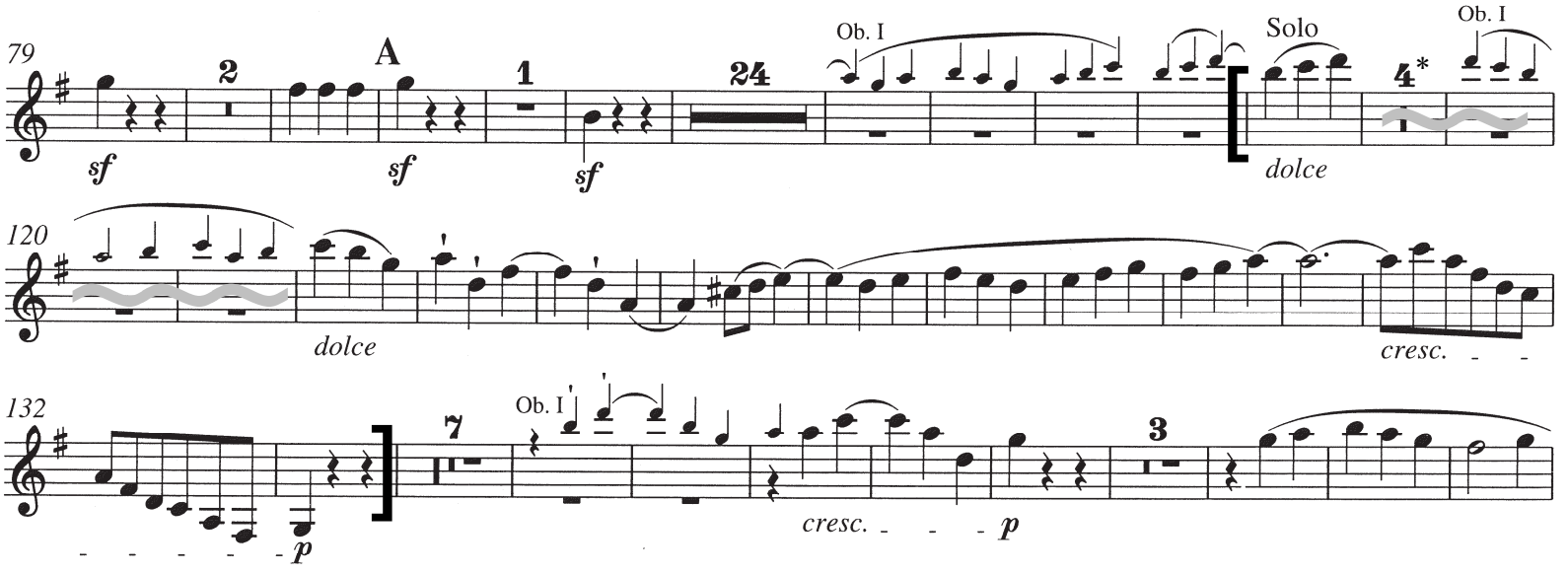
II. *Szene am Bach*

Excerpt 3 Andante molto moto



III. *Lustiges Zusammensein der Landleute*

Excerpt 4 Allegro



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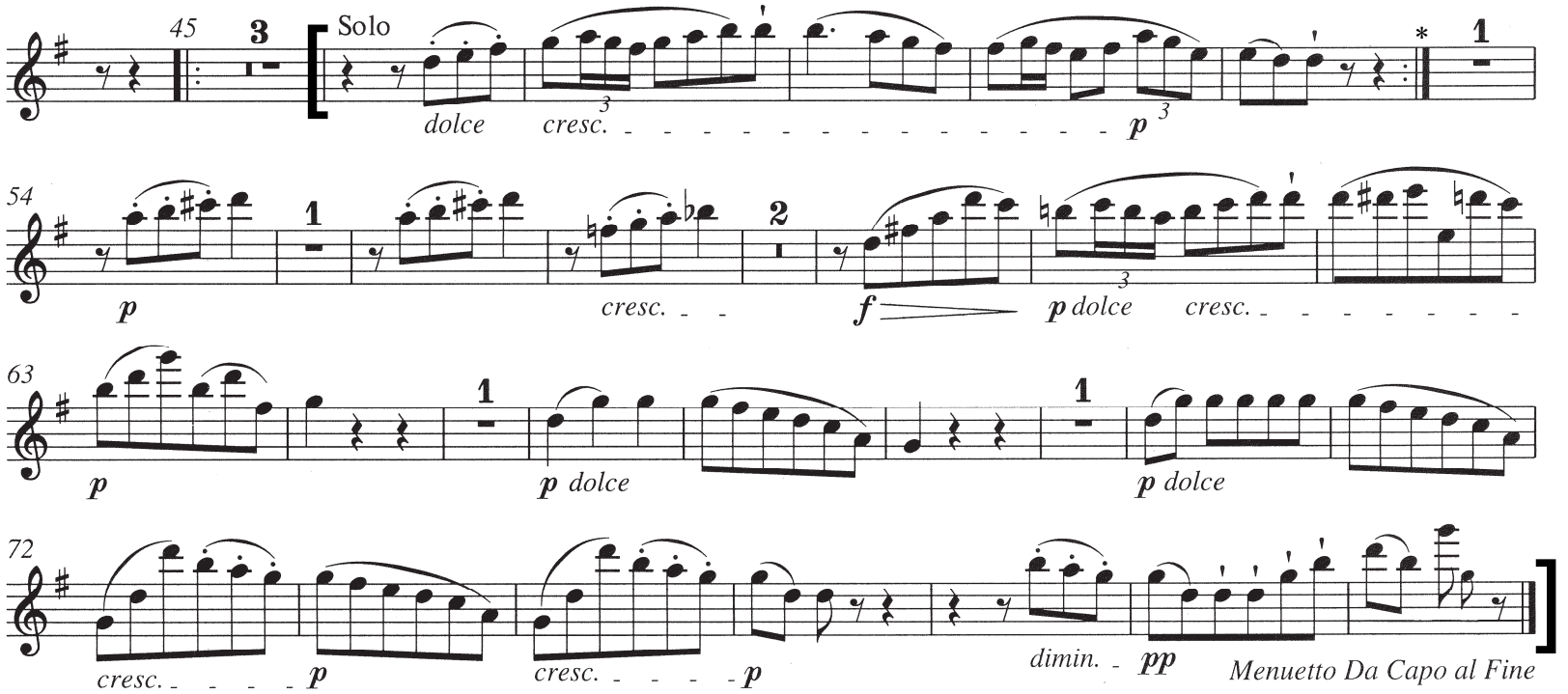
BEETHOVEN Symphony No.8 in F, Op.93
Clarinet 1 in B flat

Third movement
Excerpt 1 Tempo di Menuetto, ♩ = 126



* Please do not observe repeat

BRAHMS Symphony No.4 in E minor, Op.98
Clarinet 1

Second movement
Excerpt 1 Andante moderato

IV. *Variazione in modo di Scherzo*

Excerpt 1 Vivace, ♩. = 132

25

mf

7

7

7

26

2

mf

p

1

tr

27

8*

p

28

p

f

pp

p

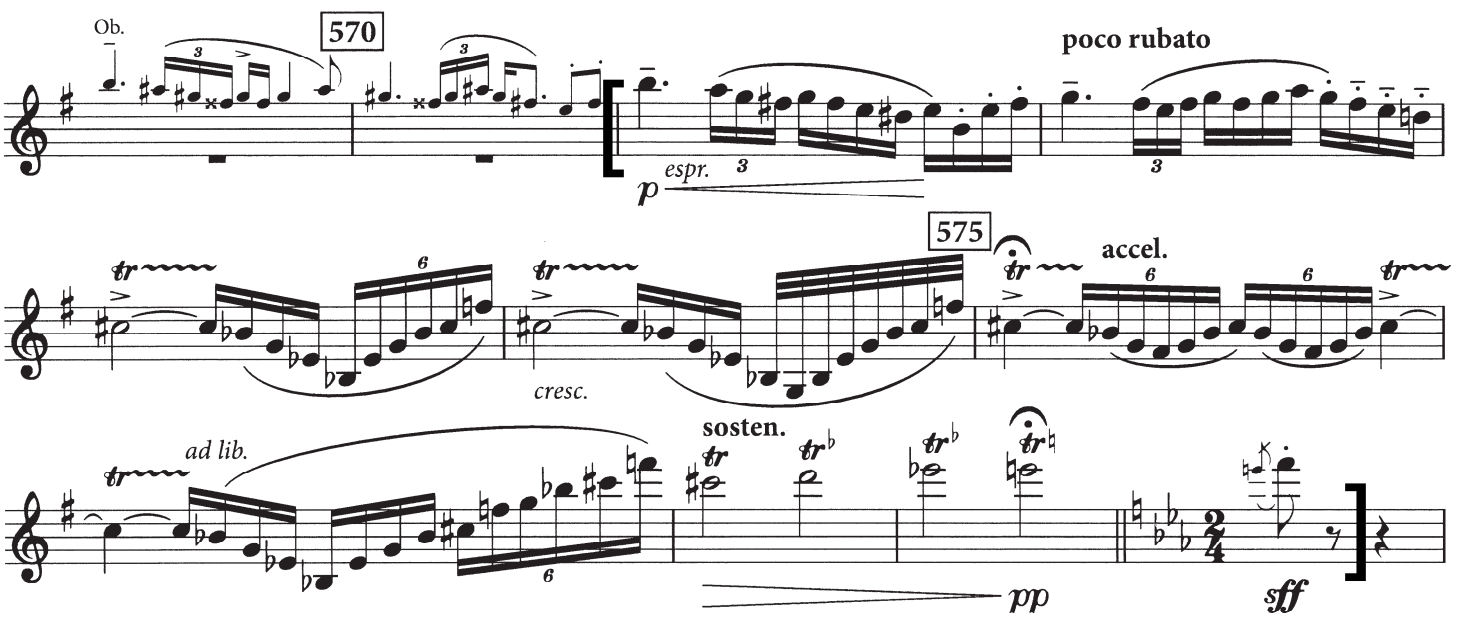
* *Please observe a brief pause before continuing*

KODÁLY *Dances of Galanta*

Clarinet 1 in A

Excerpt 1 Poco più mosso [in Lento, ♩ = 51]

Excerpt 2 Andante maestoso, ♩ = 72



MENDELSSOHN *A Midsummer Night's Dream,* Op.61

Clarinet 1 in B flat

No.1 Scherzo

Excerpt 1 Allegro vivace

Excerpt 2 [same tempo]

MENDELSSOHN Symphony No.4 in A, Op.92 *Italian*

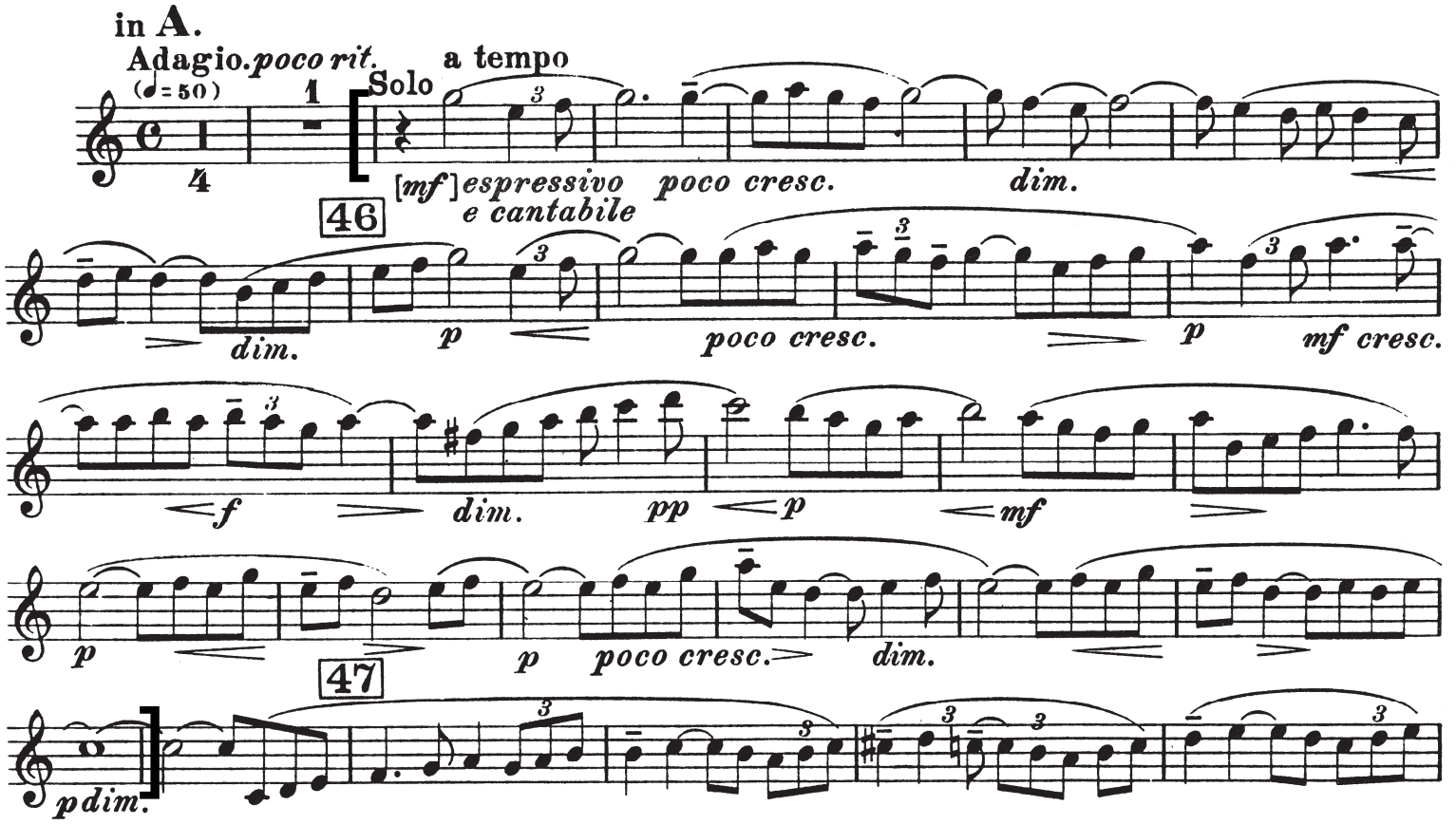
Clarinet 1 in A

IV. Saltarello

Excerpt 1 Presto

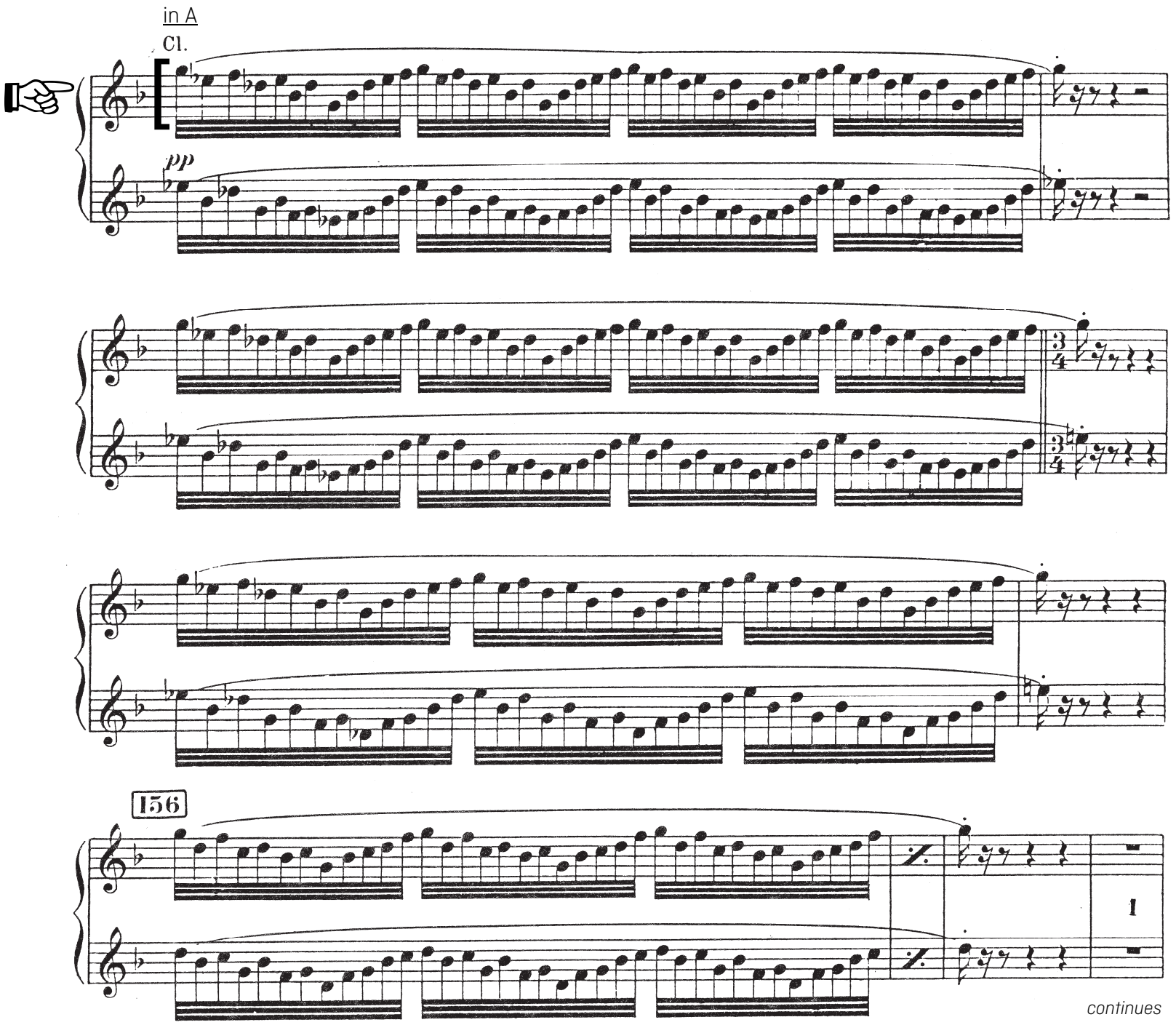
RACHMANINOV Symphony No.2 in E minor, Op.27
Clarinet 1

Third movement
Excerpt 1 Adagio



RAVEL *Daphnis et Chloé*
Clarinet 1

Excerpt 1 Lent, ♩ = 50



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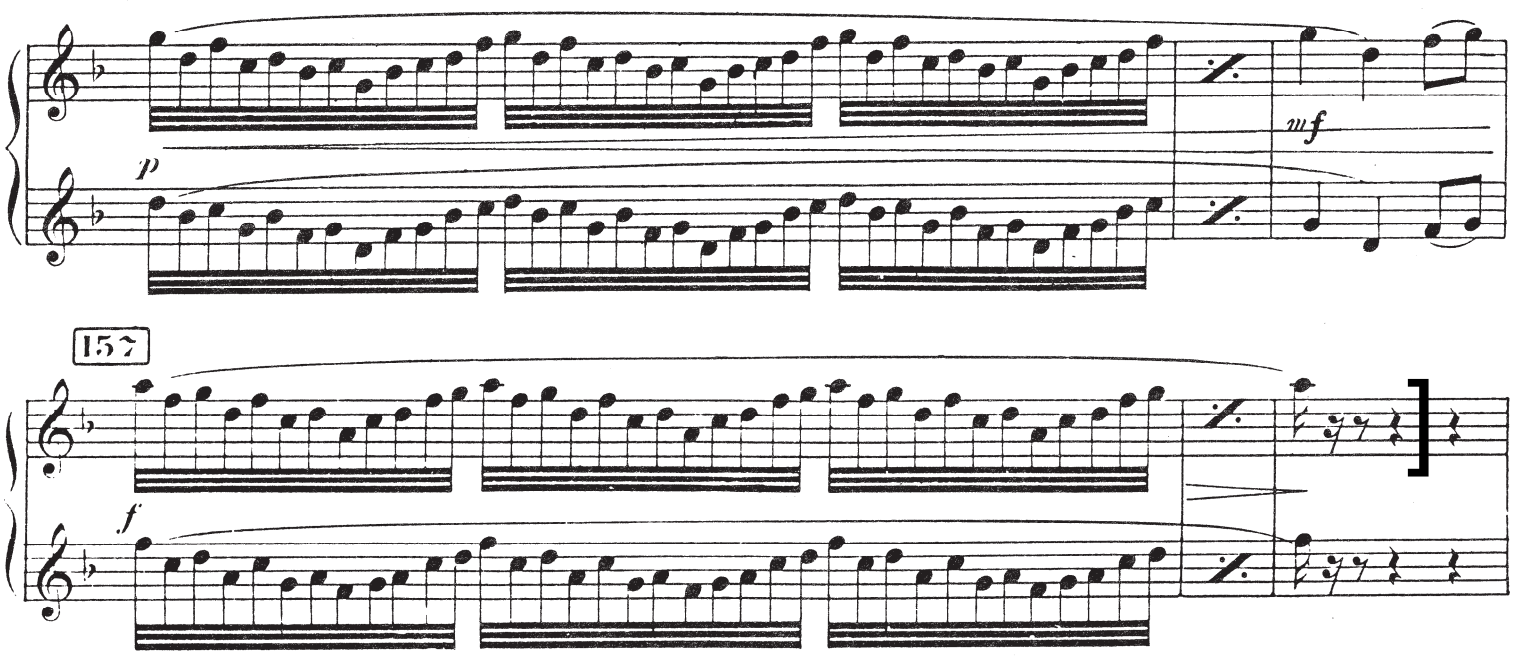

p
mf
157
f

Excerpt 2 Animé

continues

à 2

218

3

ff

à 2 Cl.

219

p

220

ff

ff

pp

221

p

mf

ff

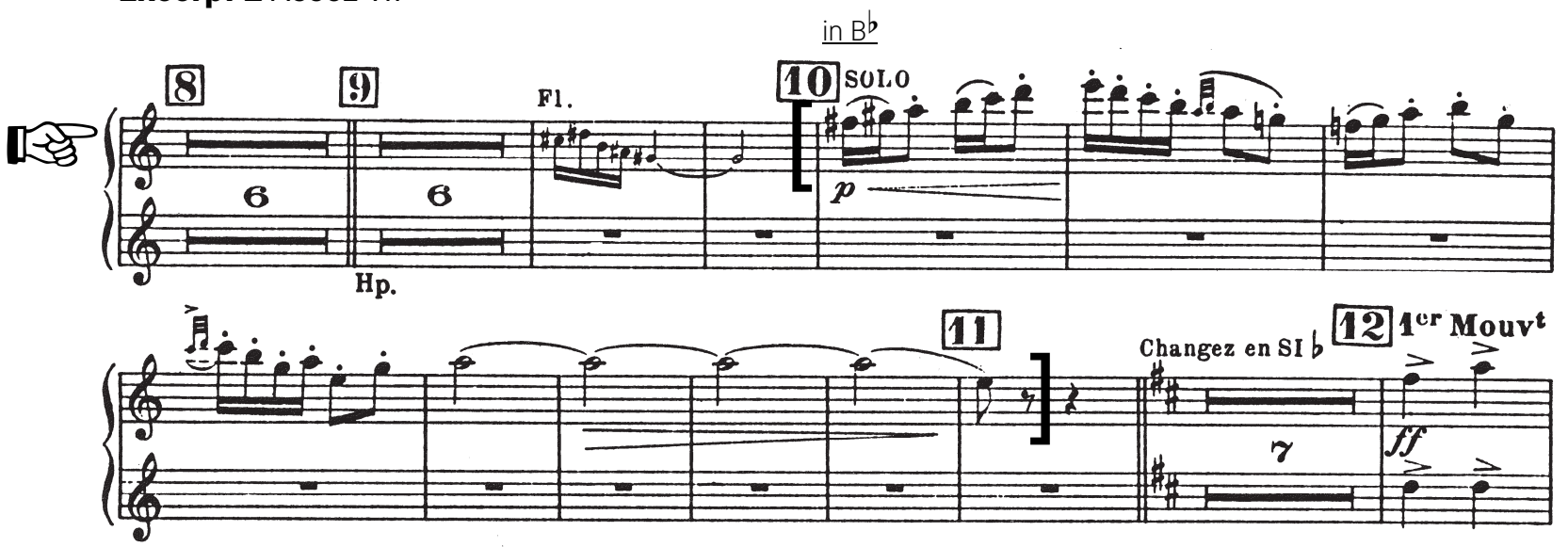
RAVEL *Le Tombeau de Couperin*
Clarinet 1

II. Forlane
Excerpt 1 Allegretto

* *Please observe repeat*

IV. Rigaudon

Excerpt 2 Assez vif



RESPIGHI *Pini di Roma*
Clarinet 1 in A

Movement
Excerpt 1 Lento

* *Please observe a brief pause before continuing*

R. STRAUSS Oboe Concerto
Clarinet 1 in B flat

First movement
Excerpt 1 Allegro moderato

Excerpt 2 [same tempo]

STRAVINSKY *L'Oiseau de feu:* Suite (1919)
Clarinet 1 in A

Variation de l'Oiseau de feu
Excerpt 1 ♩ = 76

TCHAIKOVSKY *Francesca da Rimini,* Op.32
Clarinet 1 in A

Excerpt 1 Allegro vivo

TCHAIKOVSKY Suite No.4 in G, Op.61 *Mozartiana*
Clarinet 1

Fourth movement
Excerpt 1 Allegro vivo

Excerpt 2 Allegro (Tempo I)

TCHAIKOVSKY Symphony No.6 in B minor, Op.74 *Pathétique*
Clarinet 1 in A

First movement
Excerpt 1 Allegro non troppo

Excerpt 2 [same tempo]

End of orchestral excerpts

Audition Recording Requirements

Principal Clarinet

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording
Recorded auditions are due by Sunday 22 January 2023 11.59pm AEDT and must be submitted via the online form available at https://sydneysymphony.typeform.com/to/WQmtcmA5

Recording Guidelines

- Submissions must include both audio and video
- Record the audition material in three blocks, each block recorded in one single unedited take.
    - **Block A:** Solo Repertoire (Mozart & Debussy)
    - **Block B:** Pages 3-7 of excerpt booklet
    - **Block C:** Pages 8-19 of excerpt booklet
    - **Block D:** Pages 20-27 of excerpt booklet

    *Please note – this grouping and order is not reflective of live audition rounds.
- Please record concerti with accompaniment when possible
- Submissions must list the start time and title of each movement for works and each individual excerpt. This can be submitted as extra material or as time stamps when using a third party hosting site.
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - mp4, avi, mkv files hosted by Dropbox or Google Drive
    - URL to third party hosting site Vimeo
- Unaccepted formats
    - YouTube
    - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration
When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Recording Declaration

Principal Clarinet

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by …….. for the position

of …….. with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:…….. Date: ……..
(Candidate)

Signed: …….. Date: ……..
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com