

# Casual flute

Orchestral excerpts

March 2023

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**Solo repertoire** *(not included in this booklet)*

**BOZZA**                      **Image, Op.38**

**Audition excerpts**

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**Please note**

*Excerpts may be heard in any order.*

*These excerpts will appear at about 81% of their original size when printed on A4 paper.*

*The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.*

*To request a 100% copy, please e-mail [alastair.mckean@sydneysymphony.com](mailto:alastair.mckean@sydneysymphony.com) with your address.*

**BEETHOVEN** Symphony No.3 in E flat, Op.55 *Eroica*

Second movement

**Excerpt 1** Adagio assai

Musical score for Violin II, measures 81-100. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Adagio assai. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *cresc.* and *sempre più forte*. The score includes a first ending bracket at measure 86 and a second ending bracket at measure 96. The second ending is marked with a *tr* (trill) and a *10* fingering. The score concludes with a *3* fingering and a *10* fingering.

**RAVEL** *Daphnis et Chloé*

3me Partie

**Excerpt 1** Très lent

**Cédez** 175 Pte Fl. Gde Fl. **Retenez** 176 **Très lent.** Solo *expressif et souple*

*mf*

177 *mf*

*f*

**Retenu légèrement**

**Rall.** 178 **au Mouvt!** *ppp* *f* *p*

**Retenez** 179 **au Mouvt!** **Pressez** *pp* *ff* *ff*

**MAHLER** Symphony No.9 in D

First movement

**Excerpt 1** Misterioso. Plötzlich bedeutend langsamer (Lento) und leise

*Plötzlich bedeutend langsamer (Lento) u. leise.*

*Misterioso.*

*ff* *f* *dim.* *pp* *espress.*

*pp*

*cresc.* - - - *f* *cresc.* - - - *p subito*

Nicht mehr so langsam.

7

**BRAHMS** Symphony No.4 in E minor, Op.98

Fourth movement

**Excerpt 1** Allegro energico e passionato

91

98

101

104

*pp* *dim.* *espressivo* *poco cresc.* *f*

Solo

(♩ = ♩)

End of orchestral excerpts